

# 2022 STAGELINE SL100



*We are proud to offer a highly customizable portable stage for numerous event applications. Our stages are fully engineered with current engineering certificates. Our certified technicians and operators ensure safety is the number one priority.*

## FEATURES

- ◆ *Main covered stage floor of 24' X 20' expandable up to 24' X 24'*
- ◆ *Wind resistance of 115 MPH or 185 KM/H without windwalls*
- ◆ *Wind resistance of 77 MPH or 123 KM/H with windwalls*
- ◆ *Rigging capacity of 11,400 LBS or 5,190 KG*
- ◆ *1500 LB capacity upgraded fly bays*
- ◆ *Banner support kit with space for a 37' X 4' top banner, 2 blow through side banners 6' X 16', and 24-36' X 4' skirt*

## OPTIONS

- ◆ *Upgraded and reinforced fly bays with line array and screen rigging points*
- ◆ *FOH pipes with 700 Lb capacity*
- ◆ *Downstage blow through windwalls*
- ◆ *Fly bay stage deck extensions to add 8' X 8' to each side of the stage*
- ◆ *Line array rigging beams and PA extension bars*
- ◆ *Moveable rigging brackets and rigging pipes*

SL100

THE SL100  
IN A CLASS OF ITS OWN

STAGE  
LINE

Photo: Scott Thompson / StageRental.com



# AT A GLANCE



## FLOOR

24' x 20' (7 m x 6 m)  
up to 40' x 28' (12 m x 8 m)  
with extension platforms

## SET-UP



2 technicians\*



30 minutes

## WIND RESISTANCE

115 mph (185 km/h)  
without windwalls

77 mph (123 km/h) with windwalls

## RIGGING

11,400 lb (5,190 kg)

6' outriggers on each side /  
1,500 lb (680kg) per side

\* Stageline promotes safe working habits by having a minimum of two workers on every job site.

Lake Wales High School

LW  
YOU  
ARE YOUR  
BROTHER'S  
KEEPER

LW  
YOU  
ARE YOUR  
BROTHER'S  
KEEPER

LW  
YOU  
ARE YOUR  
BROTHER'S  
KEEPER



2

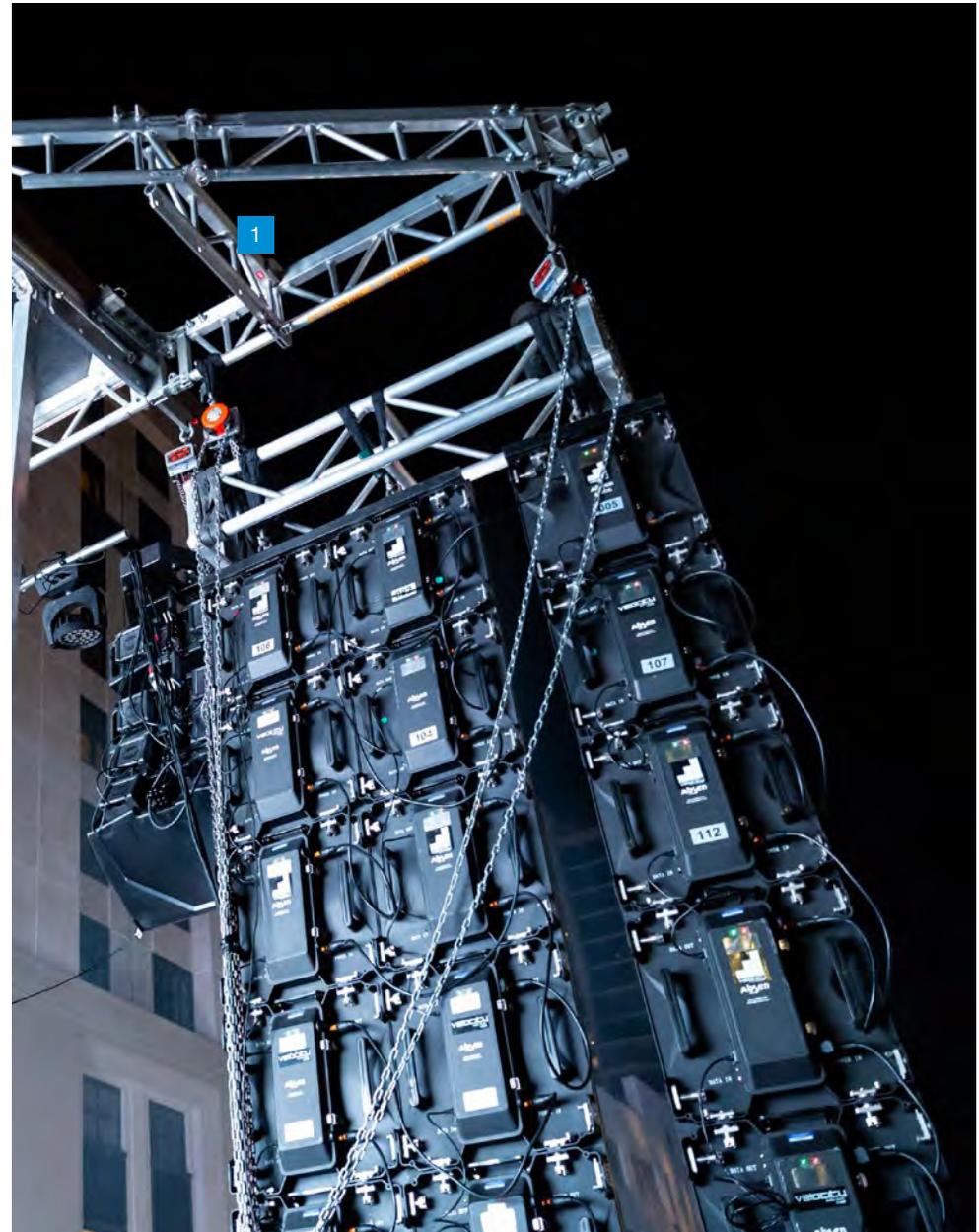
3

# SCREENS

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**1,500 LB (680 KG) CAPACITY PER SIDE.  
INCREASED RIGGING OPTIONS WITH THE  
6' (1.8M) SIDE RIGGING TRUSSES FOR  
LED SCREEN OR SPEAKERS.**

**1 LINE ARRAY CAPABILITY FREE UP  
FLYBAY FOR VIDEO WALL.**





# SAFETY AND RELIABILITY IN ALL CONDITIONS

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## HIGHEST WIND RESISTANCE IN THE INDUSTRY

Rain and wind protection up to:

- **115 mph (185 km/h)** without windwalls
- **77 mph (123 km/h)** with PVC windwalls

### **Rain or shine, sand or snow**

Stageline mobile stages are built to be operated under the most demanding outdoor conditions.

**The SL100 is engineered and built based on the IBC  
(International building code) & NBC (National building code)**

**Exceeds AINSI standards**



Photo: AV Strategies



Standard 24' x 20' (7m x 6m)

# SOME FLOOR CONFIGURATIONS

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## FROM A BANDSHELL TO A FULL PERFORMANCE STAGE CONFIGURATIONS



Bandshell 24'x13'  
(7m x 4m)



Standard 24'x20' (7m x 6m)  
with 8'x8' (2.5m x 2.5m)  
sound wings



Back Extended 4'x24' (1m x 7m)  
with 8'x8' (2.5m x 2.5m)  
sound wings



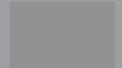
Standard 24'x20' (7m x 6m) with  
8'x8' (2.5m x 2.5m) sound wings and  
8'x40' (2.5m x 12m) at the front

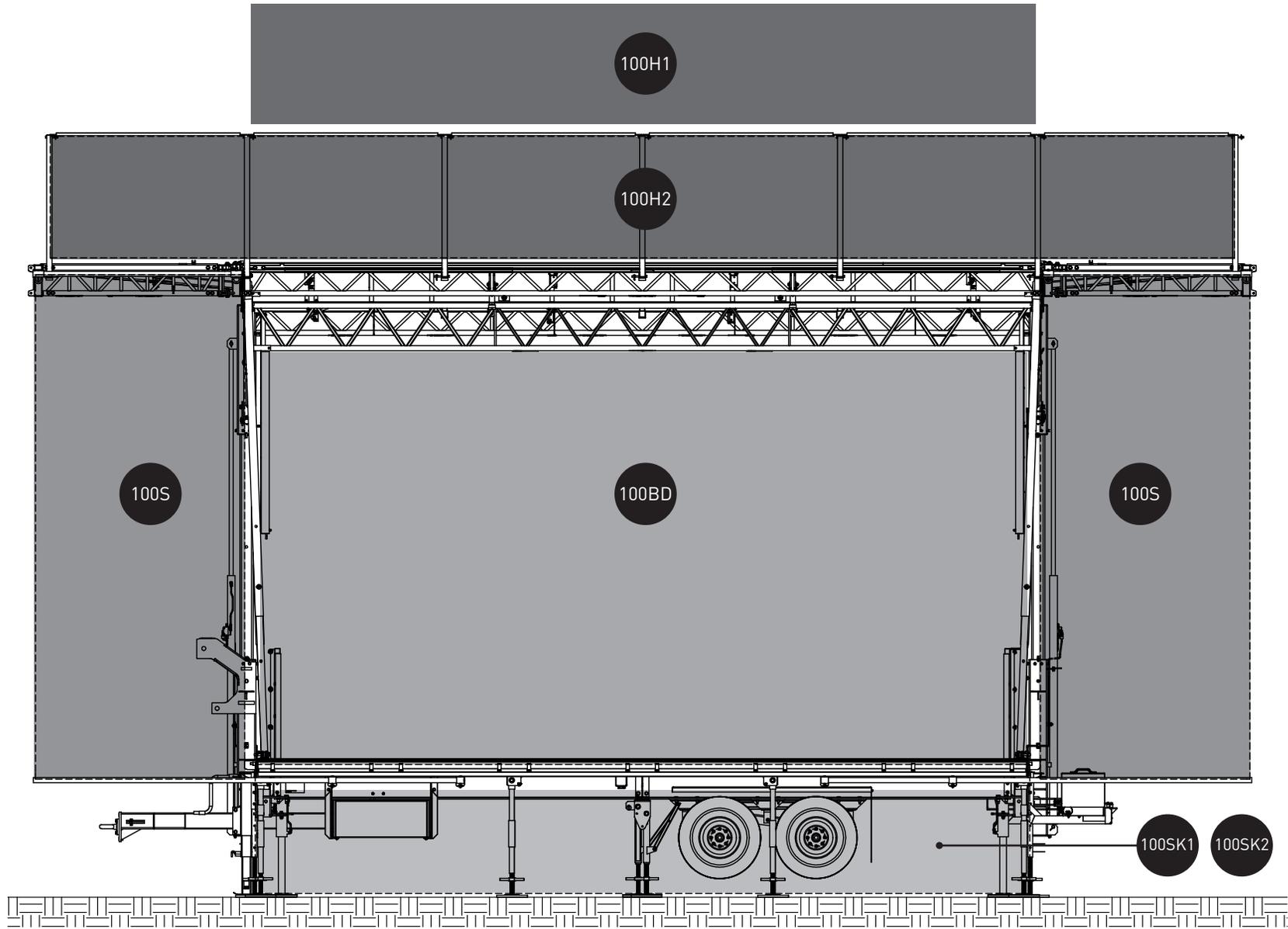


Standard 24'x20' (7m x 6m)  
with 12'x20' (3.5 x 6m) sound wings



**SL100**  
**BANNERS & TRAILER**  
**WRAP BOOK**



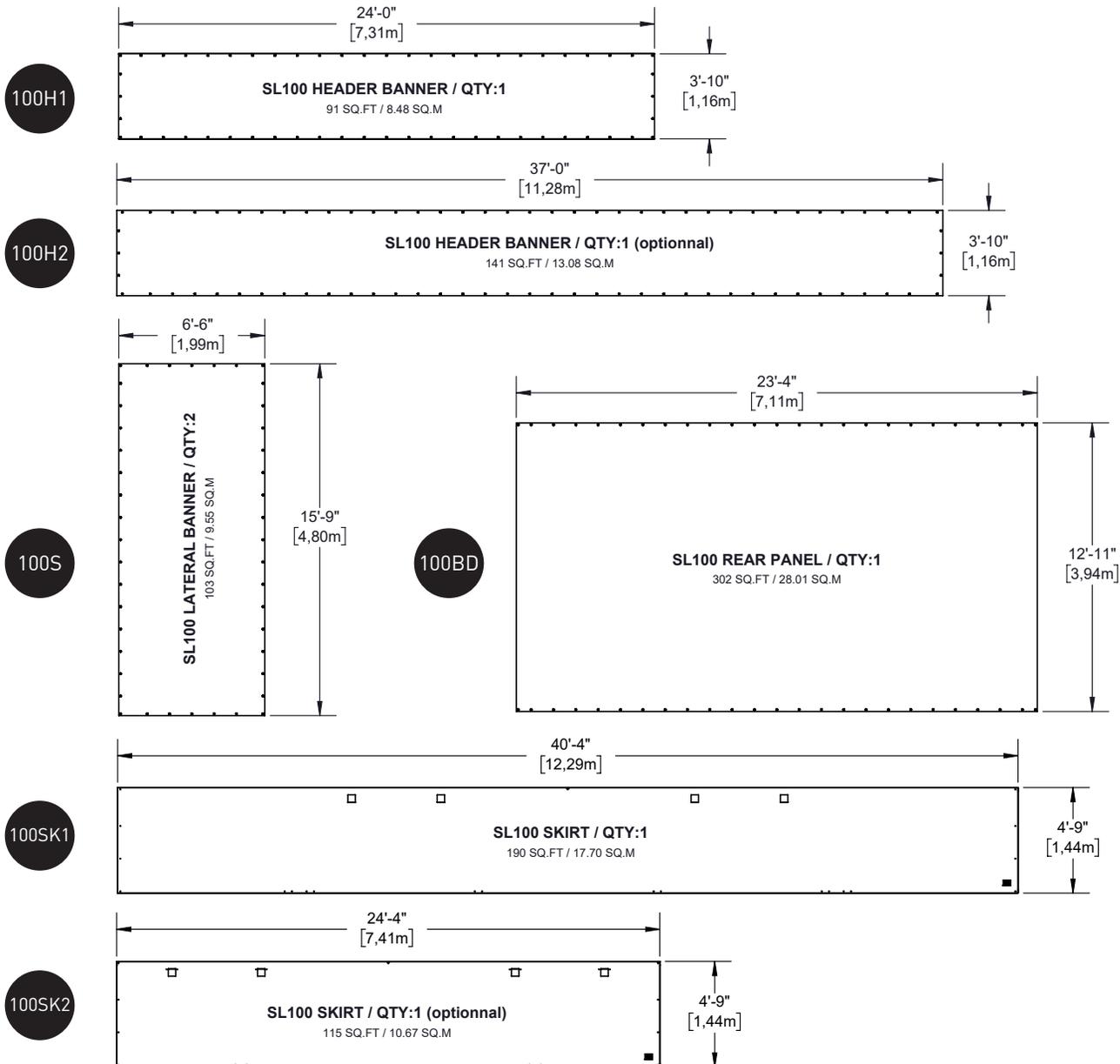


**NOTES:**

- Install either 100H1 or 100H2 when using the stage. Install either 100SK1 or 100SK2 when using the stage.

Drawings may show stage equipped with optional accessories. May be sold separately.

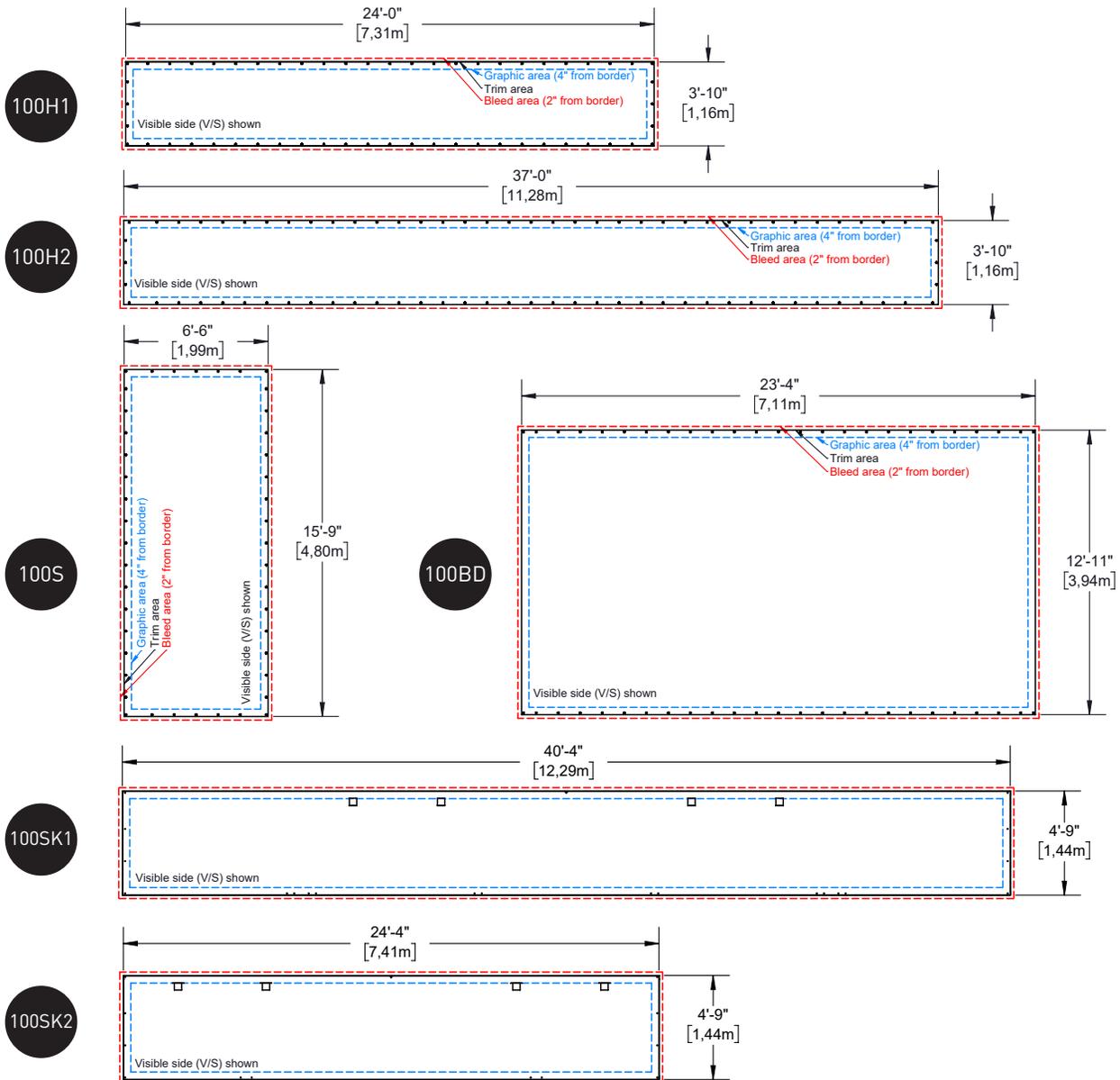
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\* Applicable only for units #946 and up.

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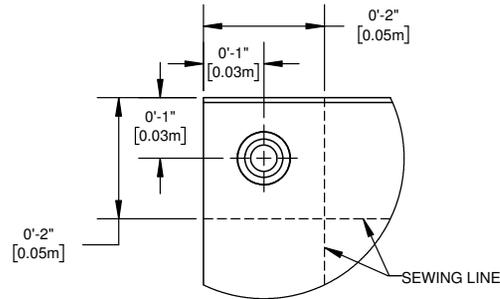
- 100H1
- 100H2
- 100S
- 100BD

### REQUIREMENTS:

- PVC webbing must be all in one piece. Otherwise, reinforce so that no strain is applied to the banner.
- Areas where welds begin and end must be reinforced with additional stitching.
- Include 12"x12" trimmings of the same material to allow for possible minor repairs.
- Supply one (1) tarpaulin bag for transportation purposes and identify its content.

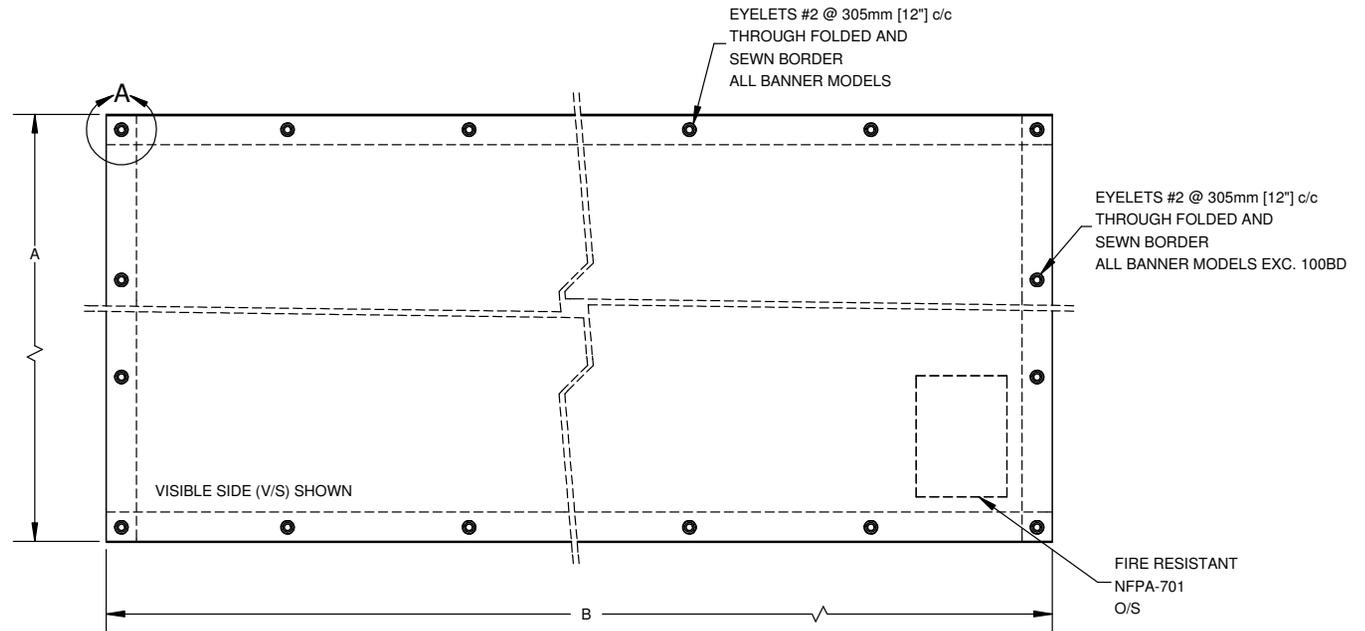
### NOTES:

- "V/S" indicates the outside (visible side).
- "O/S" indicates the inside (opposite side).
- Notes on the drawing take precedence on those above.



**DETAIL A**  
SCALE 1 : 3

	A	B
100H1	3'-10"	24'-0"
100H2	3'-10"	37'-0"
100S	15'-9"	6'-6"
100BD	12'-11"	23'-4"



**MATERIAL CHOICES:** (must be NFPA 701 & CAN/ULC-S109 compliant):  
70% Open Scrim/18oz Grey Vinyl/Backlight Satin White Weave/Poly Flex White Knit

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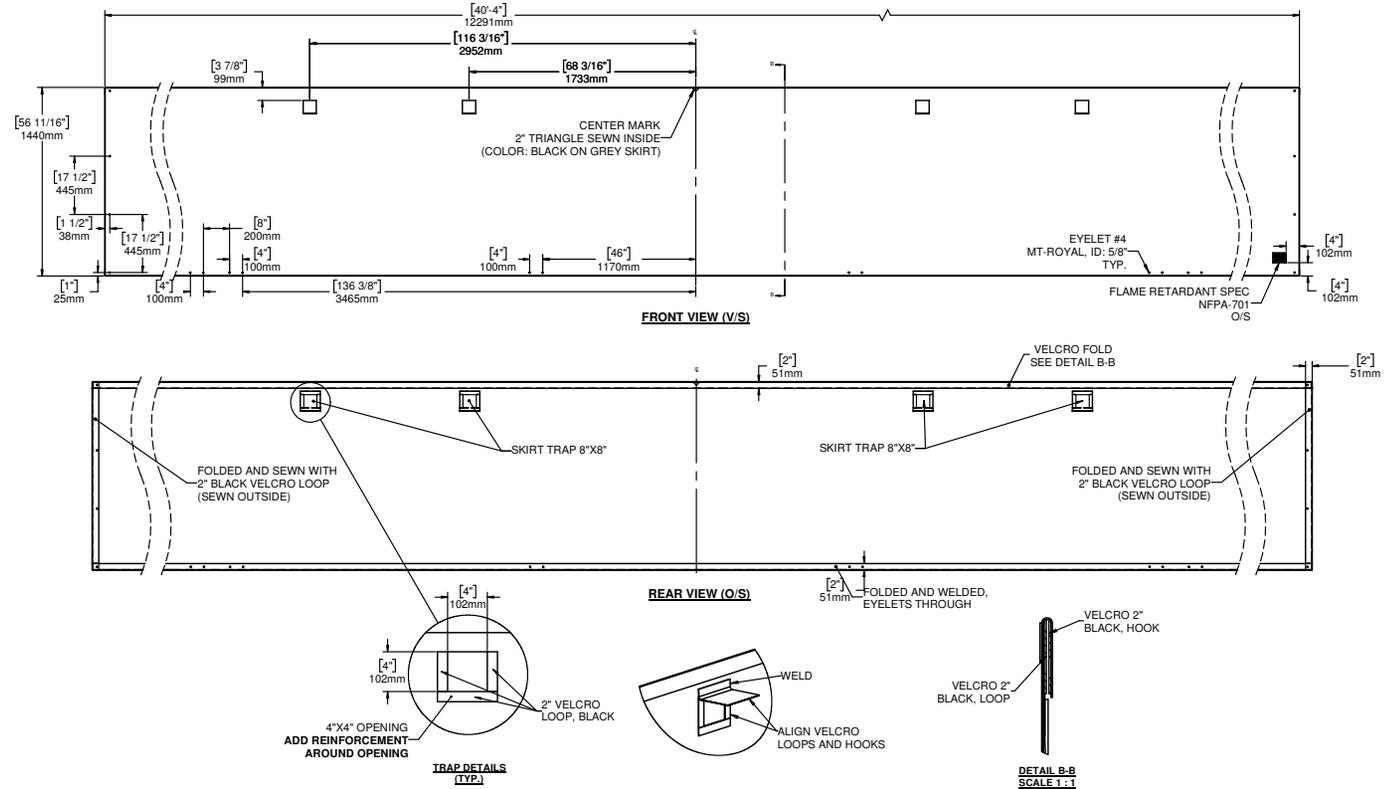
100SK1

### REQUIREMENTS:

- PVC webbing must be all in one piece. Otherwise, reinforce so that no strain is applied to the banner.
- Areas where welds begin and end must be reinforced with additional stitching.
- All welds and stitches must be continuous and uniform.
- Color match all threads with the vinyl.
- All components must be the same color as the vinyl. If this cannot be done, please contact the purchase agent.
- Include 12"x12" trimmings of the same material to allow for possible minor repairs.
- Supply one (1) tarpaulin bag for transportation purposes and identify its content.

### NOTES:

- "V/S" indicates the outside (visible side).
- "O/S" indicates the inside (opposite side).
- Notes on the drawing take precedence on those above.



**MATERIAL CHOICES:** (must be NFPA 701 & CAN/ULC-S109 compliant):

18oz Grey Vinyl

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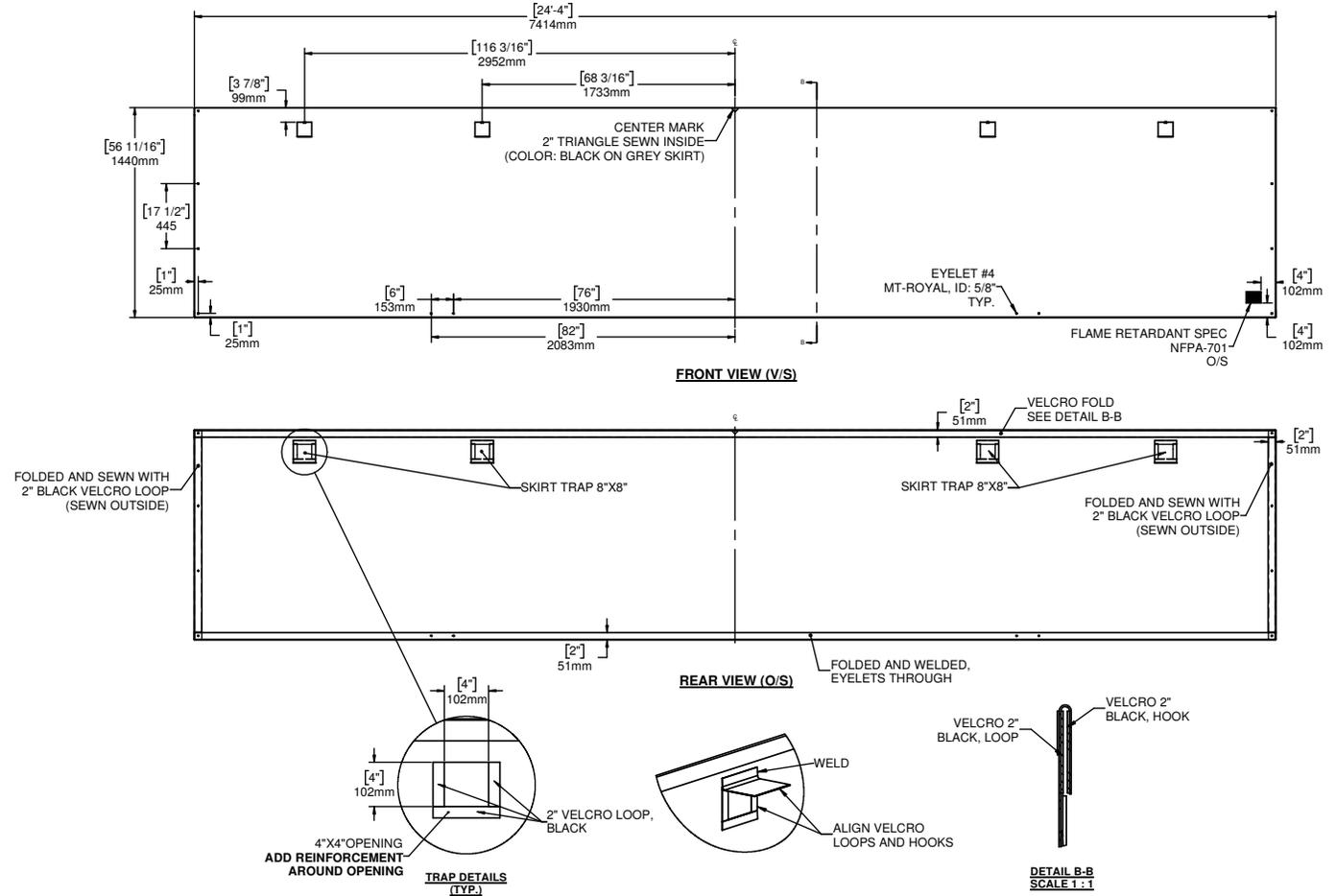
100SK2

### REQUIREMENTS:

- PVC webbing must be all in one piece. Otherwise, reinforce so that no strain is applied to the banner.
- Areas where welds begin and end must be reinforced with additional stitching.
- All welds and stitches must be continuous and uniform.
- Color match all threads with the vinyl.
- All components must be the same color as the vinyl. If this cannot be done, please contact the purchase agent.
- Include 12"x12" trimmings of the same material to allow for possible minor repairs.
- Supply one (1) tarpaulin bag for transportation purposes and identify its content.

### NOTES:

- "V/S" indicates the outside (visible side).
- "O/S" indicates the inside (opposite side).
- Notes on the drawing take precedence on those above.



**MATERIAL CHOICES:** (must be NFPA 701 & CAN/ULC-S109 compliant):

18oz Grey Vinyl

\* Applicable only for units #946 and up.

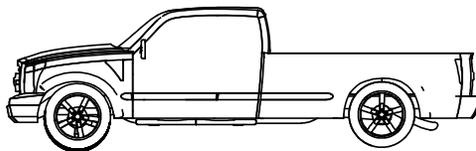
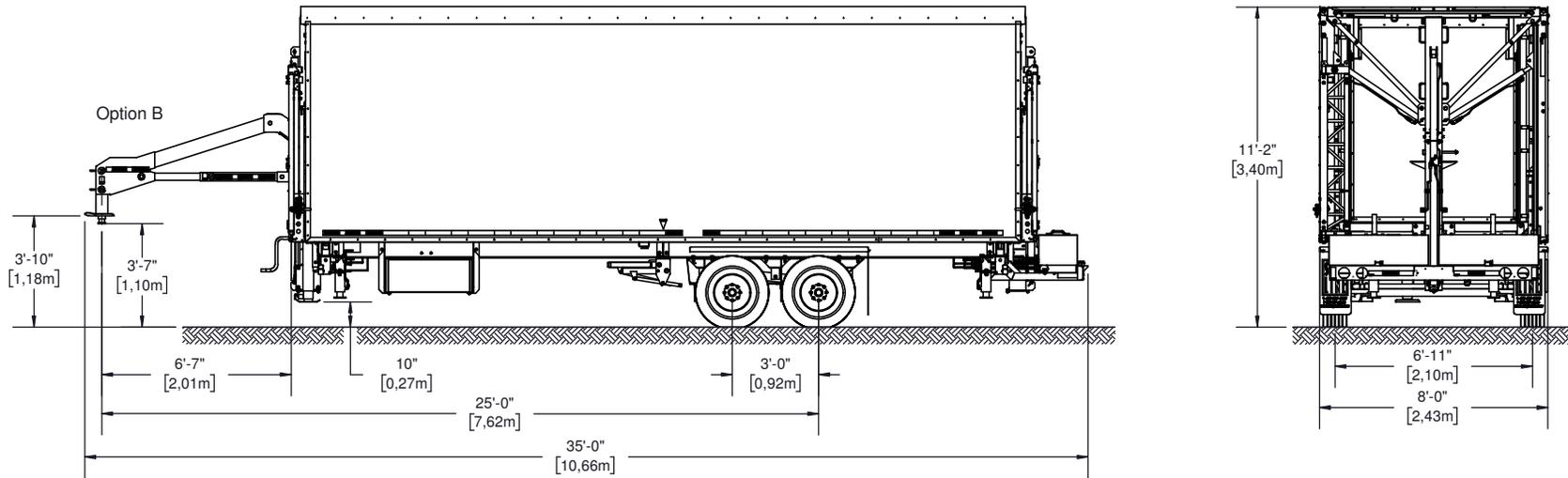
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**SL100**  
**TECHNICAL DRAWINGS**

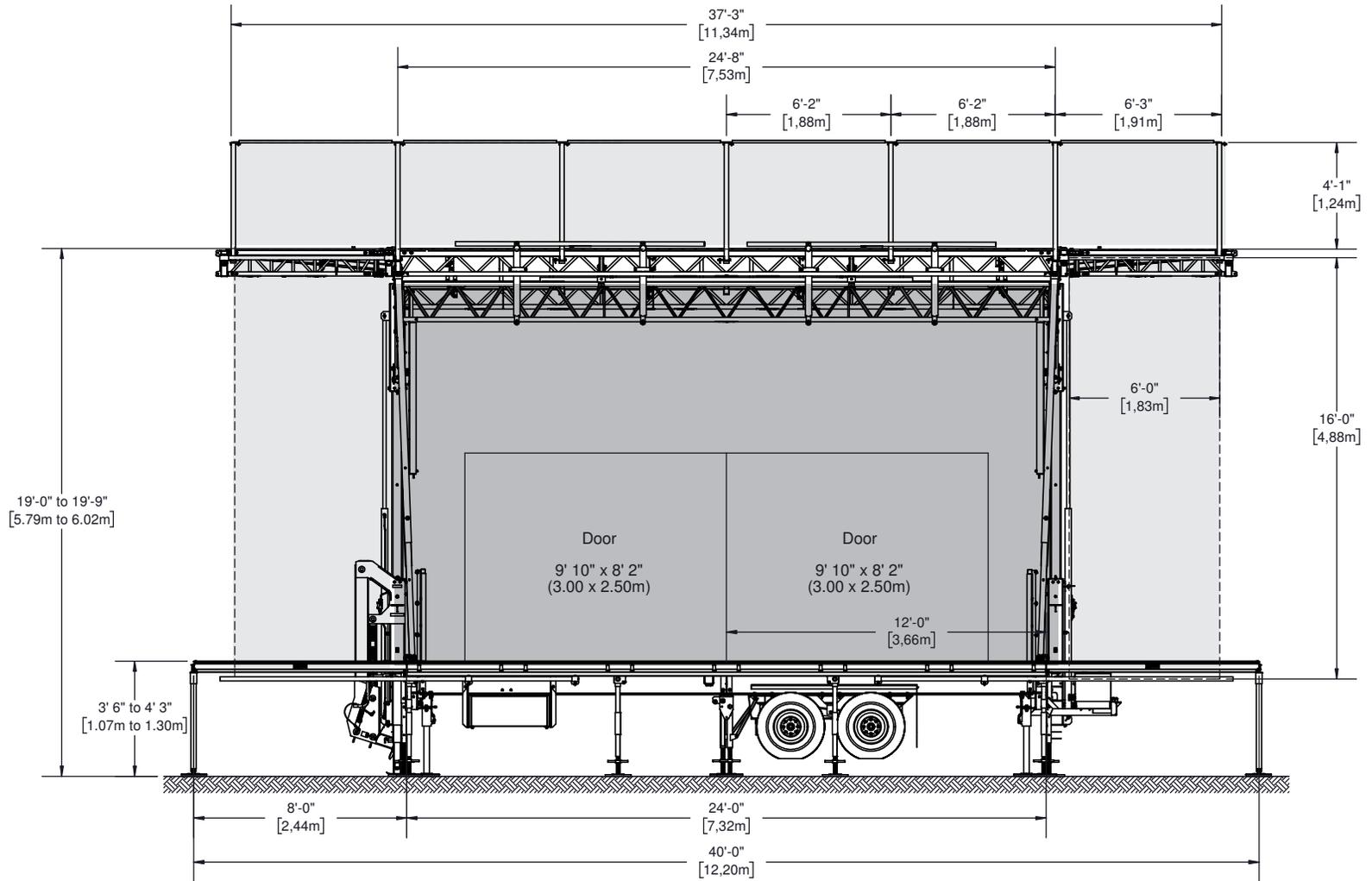
Trailer Hitch Option B  
KingPin / Fifth Wheel



Mass SL100	Unladen		Standard Equipment		Maximum Capacity	
	Lbs	Kg	Lbs	Kg	Lbs	Kg
Total Mass	9460	4290	11682	5298	15000	6804
Mass on Axle	8159	3700	10295	4669	14000	6350
Mass on Hitch	1301	590	1387	627	3750	1701

Drawings may show stage equipped with optional accessories. May be sold separately.

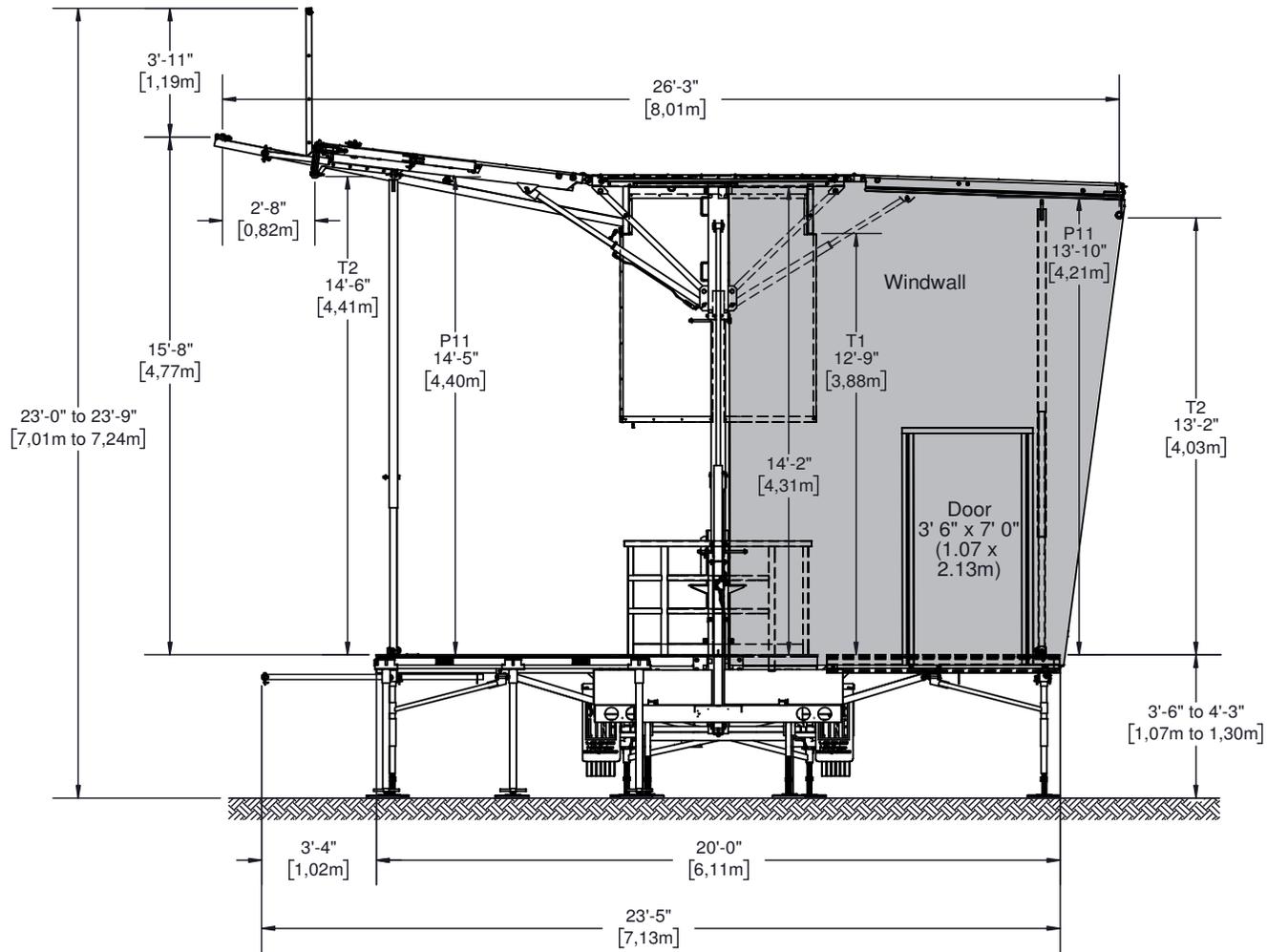
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- WINDWALL
- BANNER (For dimensions, please refer to Banner Book)

Drawings may show stage equipped with optional accessories. May be sold separately.

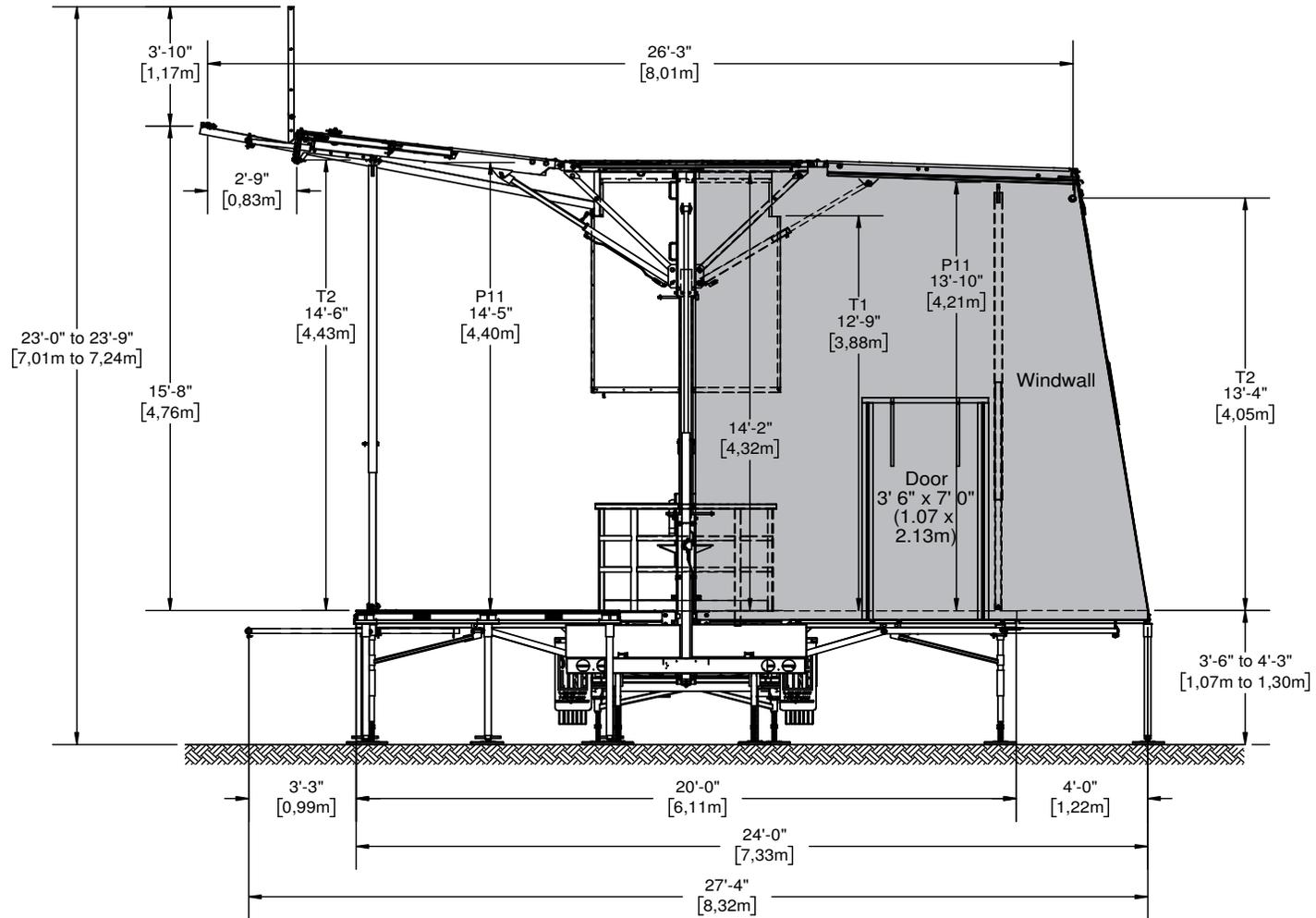
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WINDWALL

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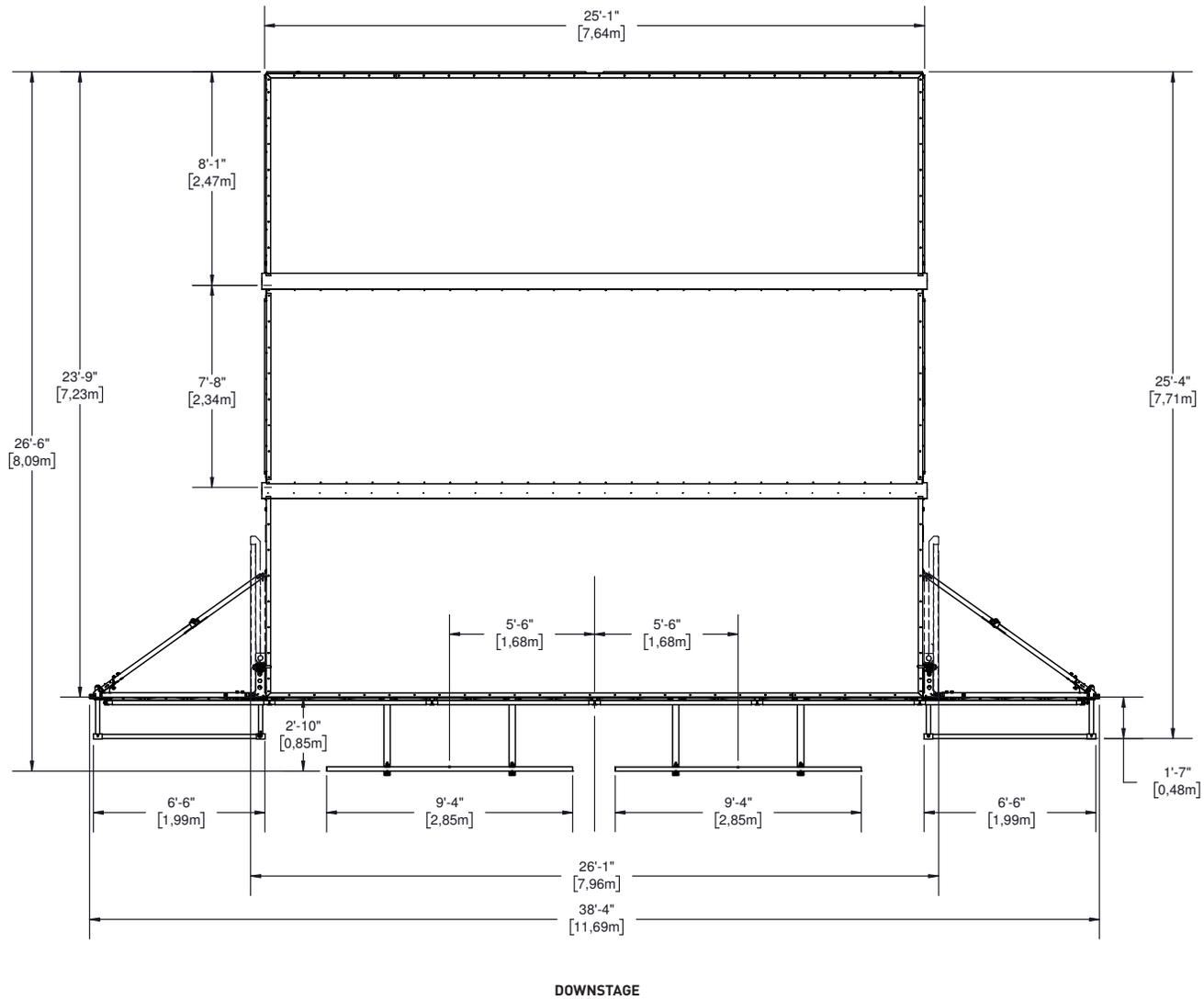
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WINDWALL

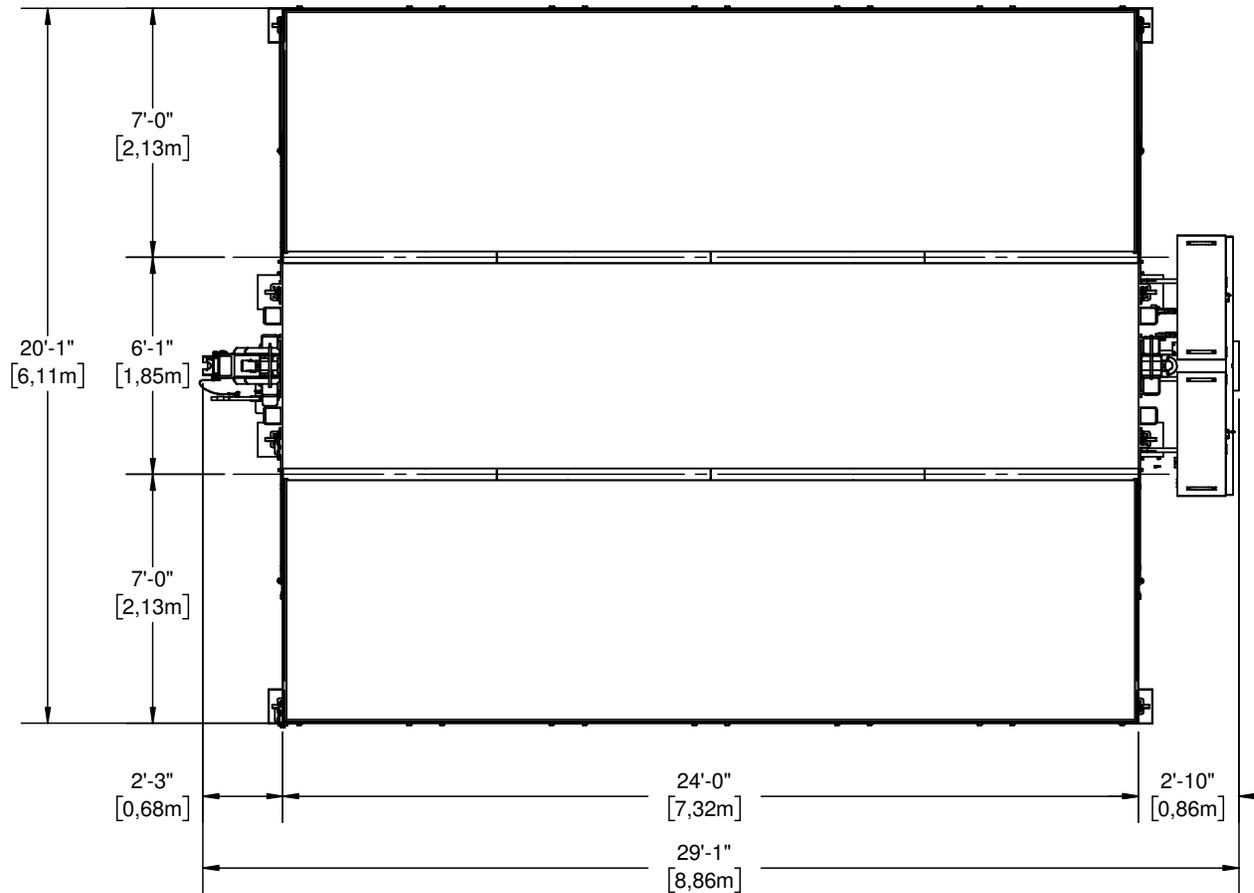
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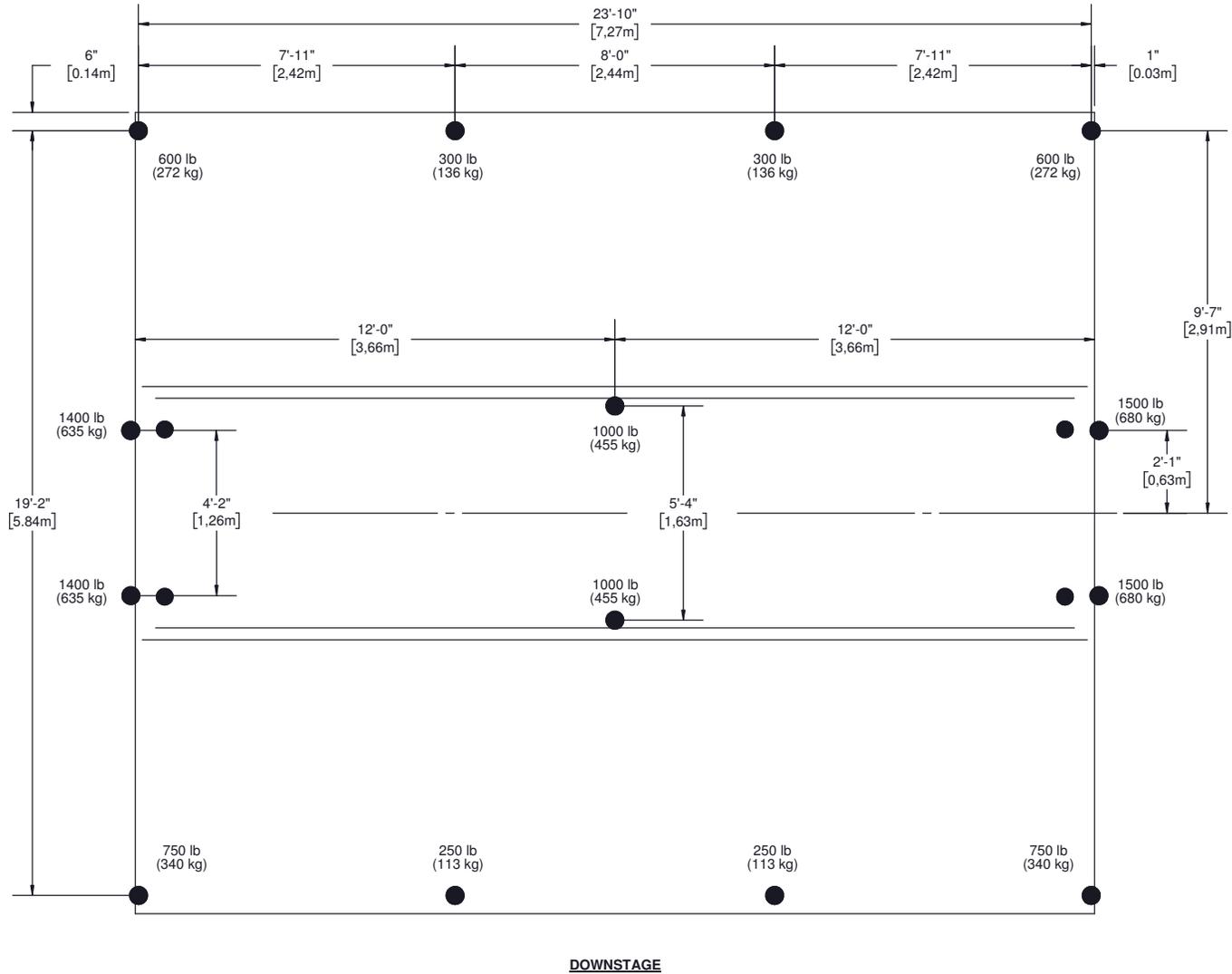
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CAPACITY: 150lbs/ft<sup>2</sup> (732kg/m<sup>2</sup>)

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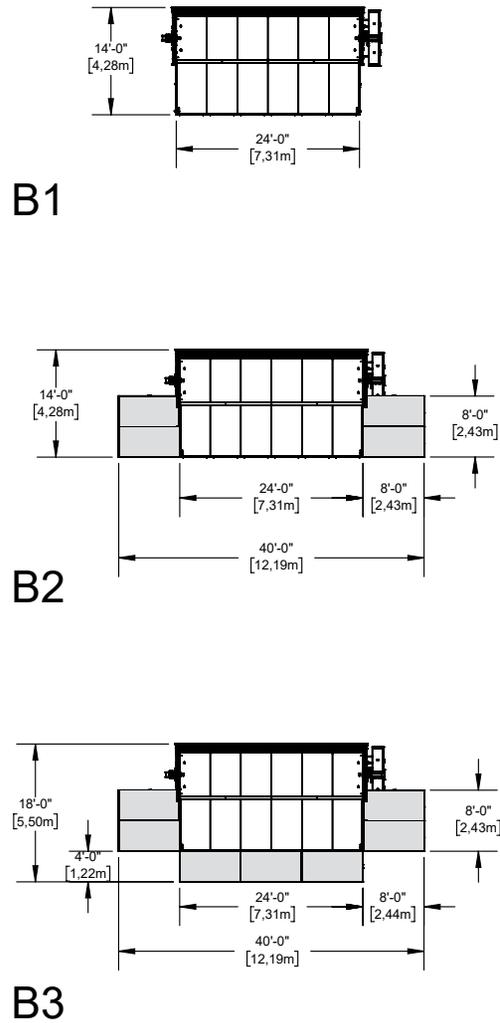


● FLOOR STABILIZERS, EXTENSIONS AND LEVELLING JACKS

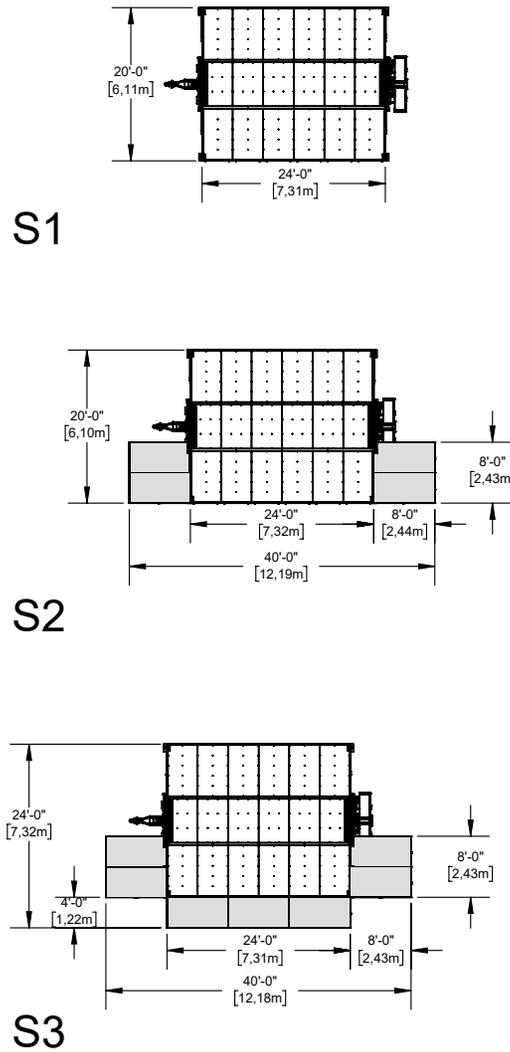
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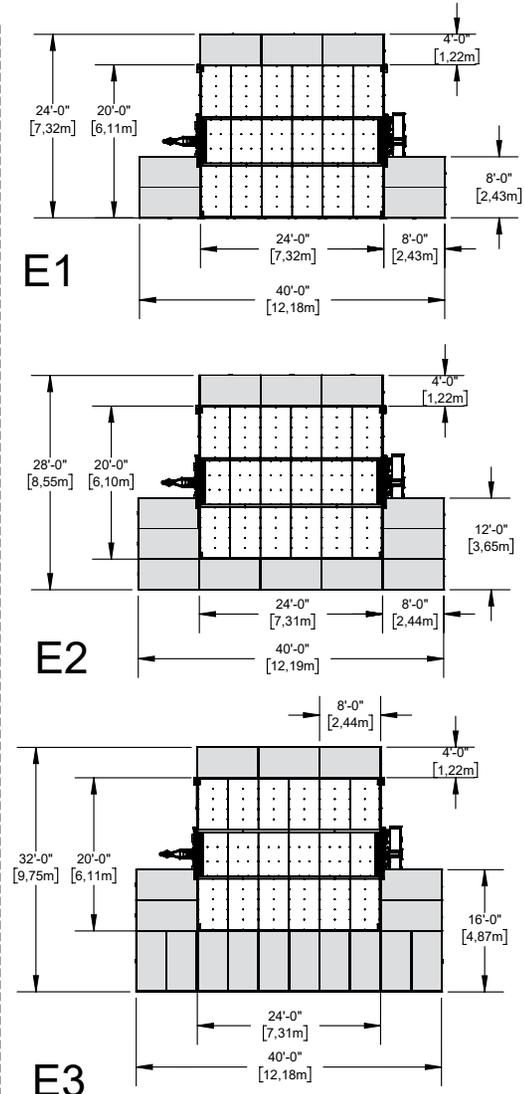
### Bandshell configurations\*



### Standard configurations



### Extended configurations



\* Bandshell configuration requires that stringent instructions be followed. For reference only.

PLATFORM

Drawings may show stage equipped with optional accessories. May be sold separately.

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**A THOROUGH UNDERSTANDING OF THE INTER-RELATED LOADINGS SHOWN IN THIS RIGGING PLAN IS NEEDED IN ORDER TO SAFELY USE THIS MOBILE STAGE ROOF AND TAKE FULL ADVANTAGE OF THE MANY RIGGING OPPORTUNITIES IT OFFERS.**

This mobile stage roof offers a variety of rigging options with regard to load capacity, placement and type.

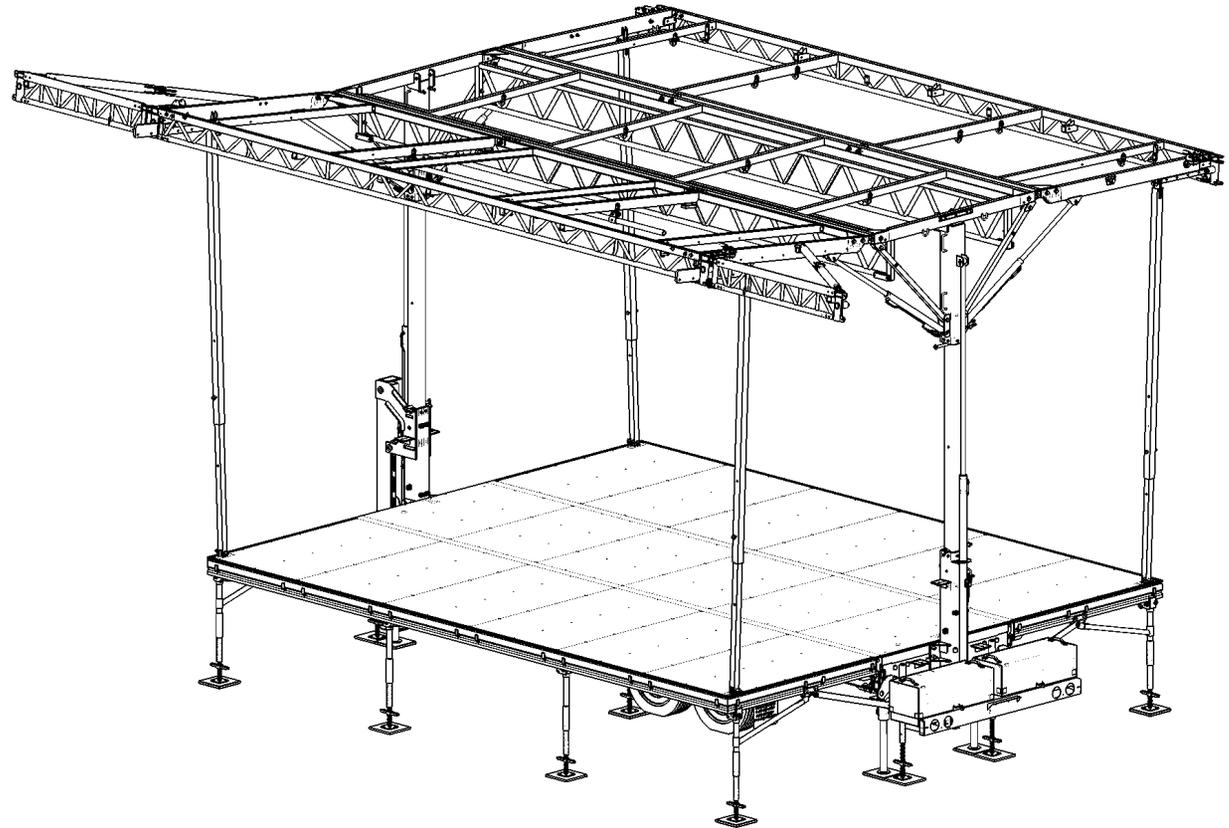
There are rigging pipes, trusses, roof rigging points and side overhang rigging beams.

This rigging plan locates and defines these rigging features, includes load capacity for each and describes maximum combinations of loads amongst features.

Take note of exclusions, maximum sub-totals in a group, load balance requirements, maximum lifting capacity of roof and maximum rigging load on roof.

The maximum load on the roof is less than the sum of the maximum load on each rigging feature.

**Refer to Operator's Manual for procedures in regards to proper setup and setup methods of the stage and its options.**



The information contained in the current document is final and must be considered as such. They are derived from design briefs and summarized to help the user plan rigging configurations safely. It is therefore mandatory that the user follows and respects the capabilities and limitations described herein. Overloading of stage components above their specified capacity may result in structural failure, equipment damage, injury or death. Stageline cannot be held responsible if the user, himself or subcontractors under his supervision, derogate from this document and/or the approved rigging plan. If a desired configuration cannot meet these requirements, the user must contact Stageline to analyse the case and obtain further instructions. Special restrictions and limitations may apply.

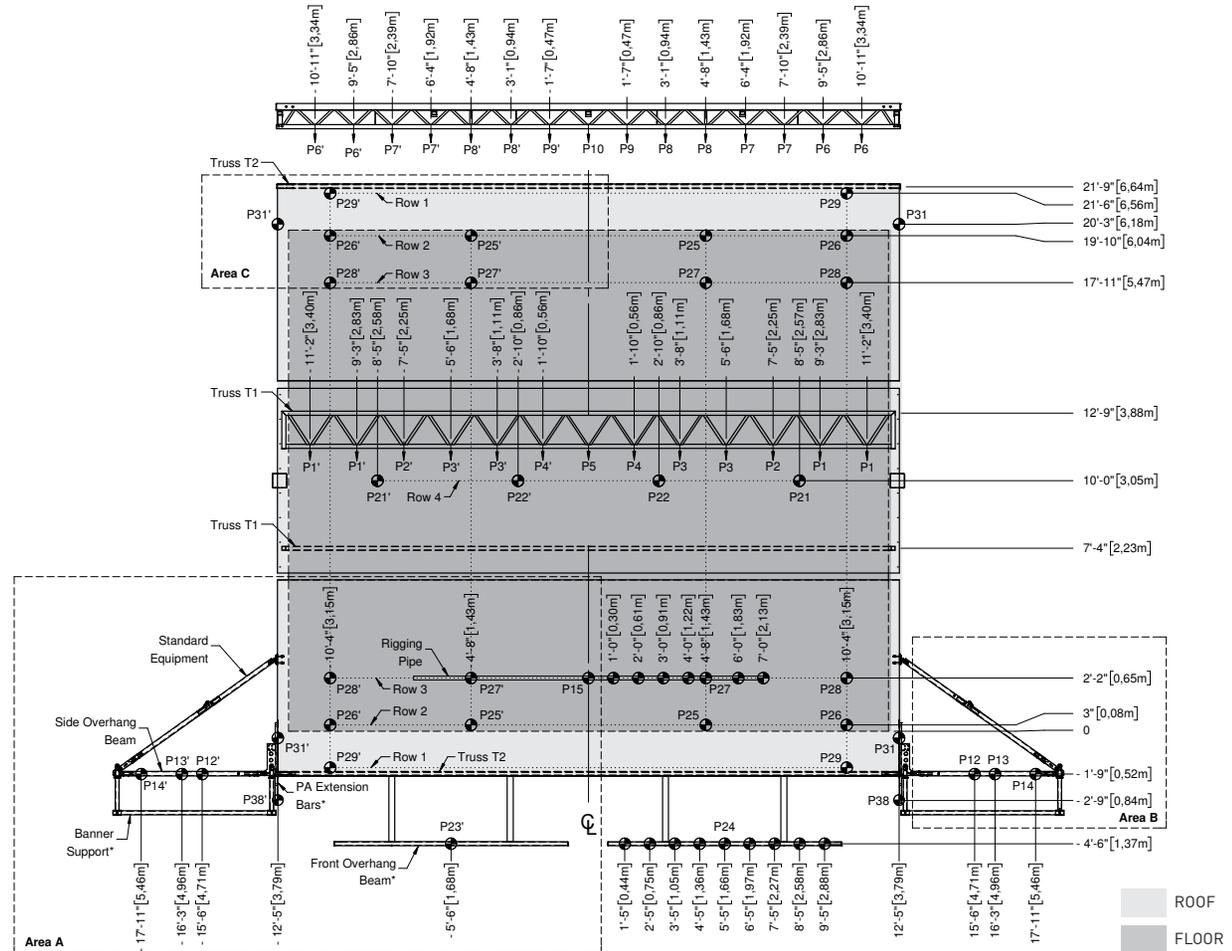
Certain authorities may require that a rig configuration plan, signed and sealed by a recognized member of a professional body, be available to allow the stage to be setup on their territory. This document was not intended to and cannot be used or considered as an official document or certificate to serve this purpose. Contact responsible authorities or Stageline for details.

**Drawings may show stage equipped with optional accessories. May be sold separately.**

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### RIGGING RESTRICTIONS

- **MAXIMUM LOAD BEARING CAPACITY:** 11 400 lb (5170 kg).  
All corner posts must be installed and pinned, and telescopic columns pinned and secured.
- **MAXIMUM ALLOWABLE LOAD PER AREA:**
  - Area A is 2000 lb (907 kg).
  - Area B is 1500 lb (680 kg).
  - Area C is 2200 lb (998 kg).
- For the downstage or the upstage roof panels, if any of the P25 to P29 points are used to their maximum capacity, no other points or T2 truss can be used. If the T2 truss is used to its maximum capacity, no other points P25 to P29 can be used.
- Only use points in ROW 1, or points in ROW 2, or points in ROW 3 or Truss T2. Do not use rows or T2 truss simultaneously.
- Loads applied to each Rows must be calculated as if there were a truss.
- Maximum of 350 lb (159 kg) can be loaded at any place along each Front Overhang Beam (P23) between supports. T2 capacity must take into account these loads.
- Load any number of P24 on Front Overhang Beams symmetrically, at positions shown on diagram, or use P23. T2 capacity must take into account these loads.
- Do not load more than 250 lb (115 kg) on roof panel when corner posts are replaced by cylinder locks. Do not install banners when corner posts are replaced by cylinder locks.
- Load any number of P15s on Rigging Pipe, symmetrically, at positions shown on diagram, or use P27s.
- Always load the roof symmetrically from the centerline. For atypical load configurations, contact Stageline.
- T1 trusses must take into account loads from points P21 and P22. Consider a 50% load transfer on each truss.
- Points P31 can't be used when P38 is used.
- Use P38's capacity anywhere along the PA Extension Bars\*.



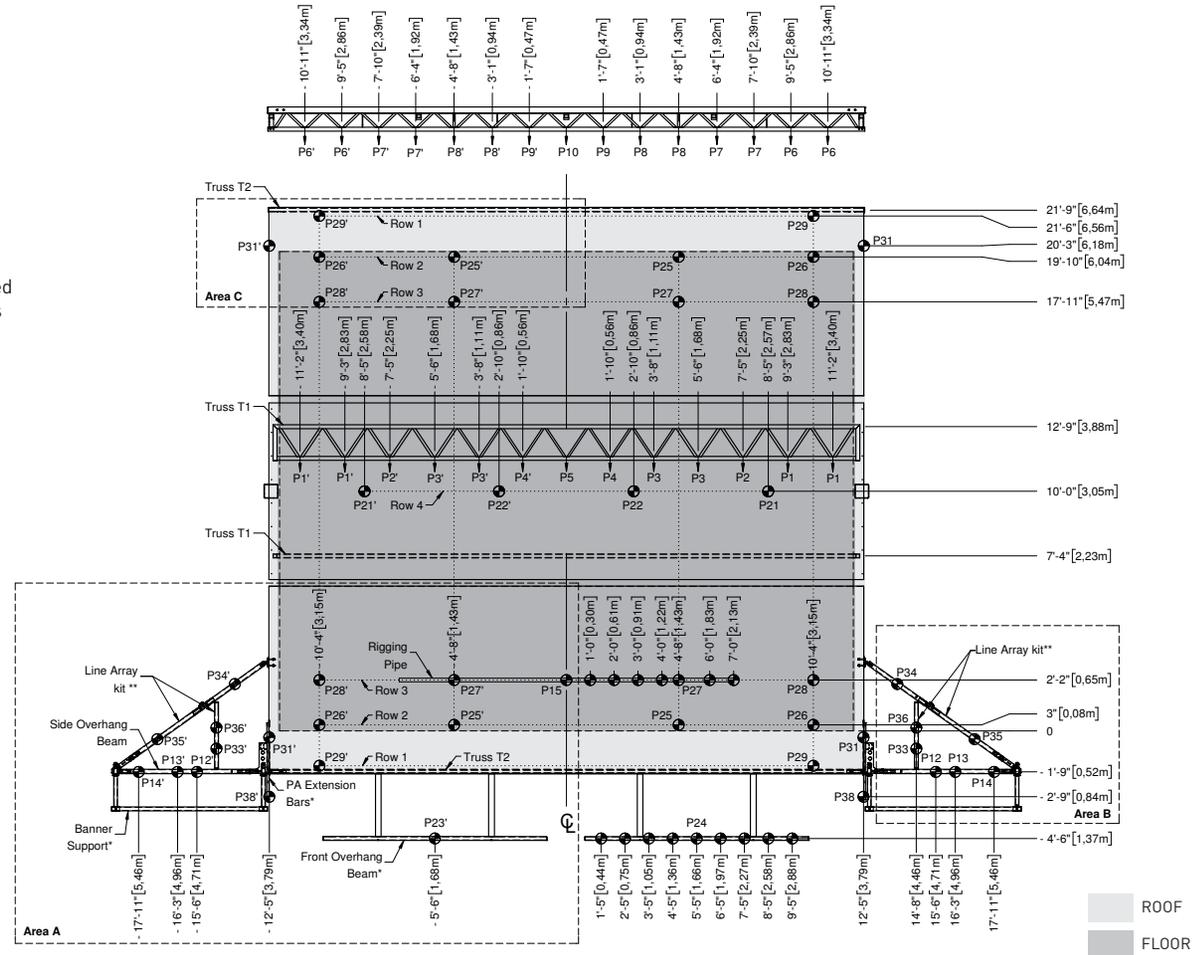
MAXIMUM LOAD CAPACITY																				
Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg
P1, P2, P3	750	340	P8	750	340	P13	800	363	P22	1200	544	P26	1200	544	P34*	750	340	P38*	1000	454
P4, P5	600	272	P9	600	272	P14	400	181	P23*	350	159	P27, P28	600	272	P35*	750	340			
P6,	1200	544	P10	1000	454	P15	30	13	P24*	40	18	P29	1200	544	P36*	750	340			
P7	1000	454	P12	1500	680	P21	1500	680	P25	1000	454	P31, P32*, P33*	1500	680	P37*	750	340			

\* Optional items, see stage specifications.

Drawings may show stage equipped with optional accessories. May be sold separately.

### RIGGING RESTRICTIONS

- MAXIMUM LOAD BEARING CAPACITY: 11 400 lb (5170 kg). All corner posts must be installed and pinned, and telescopic columns pinned and secured.
- Rigging on points P32 to P37 is allowed only with optional Line Array kit (refer to page 15 for details).
- MAXIMUM ALLOWABLE LOAD PER AREA:
  - Area A is 2000 lb (907 kg).
  - Area B is 1500 lb (680 kg).
  - Area C is 2200 lb (998 kg).
- For the downstage or the upstage roof panels, if any of the P25 to P29 points are used to their maximum capacity, no other points or T2 truss can be used. If the T2 truss is used to its maximum capacity, no other points P25 to P29 can be used.
- Only use points in ROW 1, or points in ROW 2, or points in ROW 3 or Truss T2. Do not use rows or T2 truss simultaneously.
- Loads applied to each Rows must be calculated as if there were a truss.
- Maximum of 350 lb (159 kg) can be loaded at any place along each Front Overhang Beam (P23) between supports. T2 capacity must take into account these loads.
- Load any number of P24 on Front Overhang Beams symmetrically, at positions shown on diagram, or use P23. T2 capacity must take into account these loads.
- Do not load more than 250 lb (115 kg) on roof panel when corner posts are replaced by cylinder locks. Do not install banners when corner posts are replaced by cylinder locks.
- Load any number of P15s on Rigging Pipe, symmetrically, at positions shown on diagram, or use P27s.
- Always load the roof symmetrically from the centerline. For atypical load configurations, contact Stageline.
- T1 trusses must take into account loads from points P21 and P22. Consider a 50% load transfer on each truss.
- If optional Line Array kit is used, capacity of point P13 can be increased to 1000 lb (454 kg) and capacity of point P14 can be increased to 750 lb (340 kg).
- Points P31 can't be used when P38 is used.
- Use P38's capacity anywhere along the PA Extension Bars\*.



MAXIMUM LOAD CAPACITY

Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg
P1, P2, P3	750	340	P8	750	340	P13+	1000	454	P22	1200	544	P26	1200	544	P34*	750	340	P38*	1000	454
P4, P5	600	272	P9	600	272	P14+	750	340	P23*	350	159	P27, P28	600	272	P35*	750	340			
P6,	1200	544	P10	1000	454	P15	30	13	P24*	40	18	P29	1200	544	P36*	750	340			
P7	1000	454	P12	1500	680	P21	1500	680	P25	1000	454	P31, P32*, P33*	1500	680	P37*	750	340			

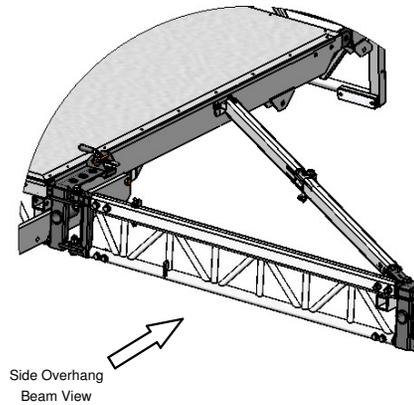
\* Optional items, see stage specifications.

\*\* Line Array kit includes a rear ladder truss (zones P34 and P35) and a cross brace (points P32, P33, P36 and P37) on both sides of the stage.

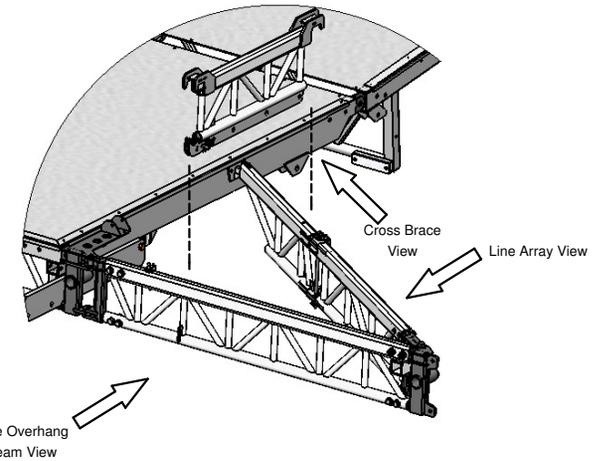
Drawings may show stage equipped with optional accessories. May be sold separately.

### RIGGING RESTRICTIONS

- Rigging on points P32 to P37 is allowed only with optional Line Array kit.
- Capacity of points P12 to P14 must take into account loads on points P32 to P37.
- If maximum capacity of either P12 to P14 or P32 to P37 is used, no other loads can be applied to Side Overhang Beam.
- If optional Line Array kit is used, capacity of point P13 can be increased to 1000 lb (454 kg) and capacity of point P14 can be increased to 750 lb (340 kg).
- To take into account wind loads from the banners, remove 200 lb (91 kg) from the capacity of points P12 and P14.
- Loads on the Side Overhang Beams must be planned in the same manner as the trusses.
- Capacity of points P12, P13, P14, P34 and P35 must take into account loads from points P32, P33, P36 and P37. Refer to LOAD DISTRIBUTION RATIO grid for details.
- MAXIMUM ALLOWABLE LOAD for points P34 and P35 and P36 and P37 is 750 lb (340 kg).

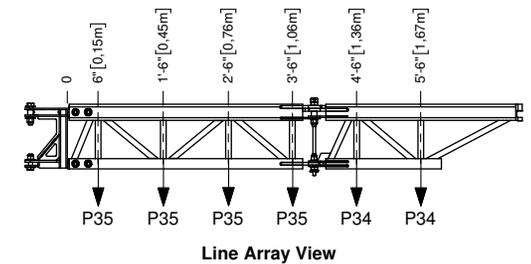
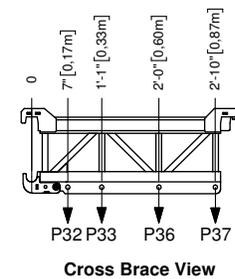
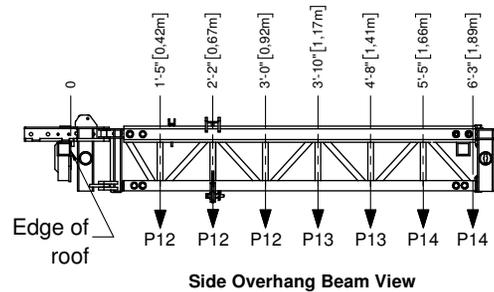


**Standard Lateral Sound Structure**



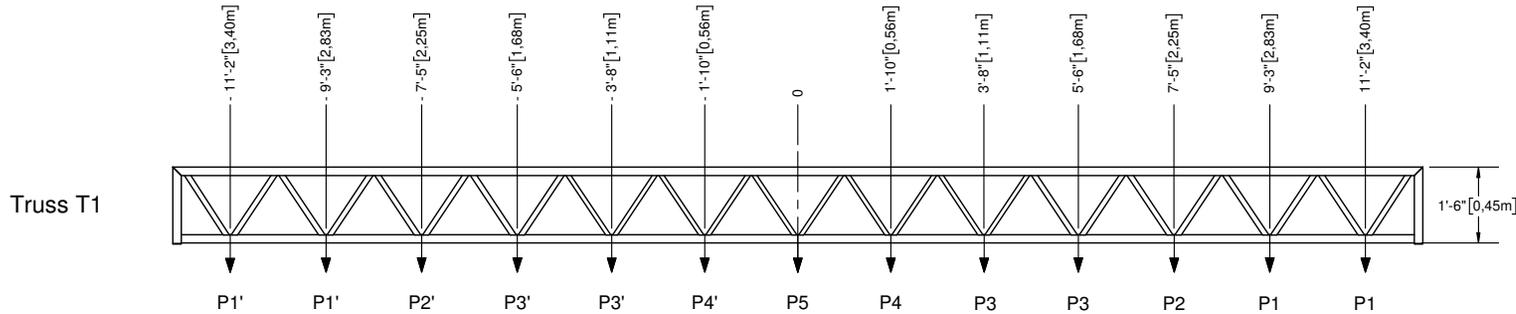
**Optional Line Array Structure**

LOAD DISTRIBUTION RATIO		
Point No.	Side overhang beam	Line array
P32	82%	18%
P33	65%	35%
P36	37%	63%
P37	8%	92%

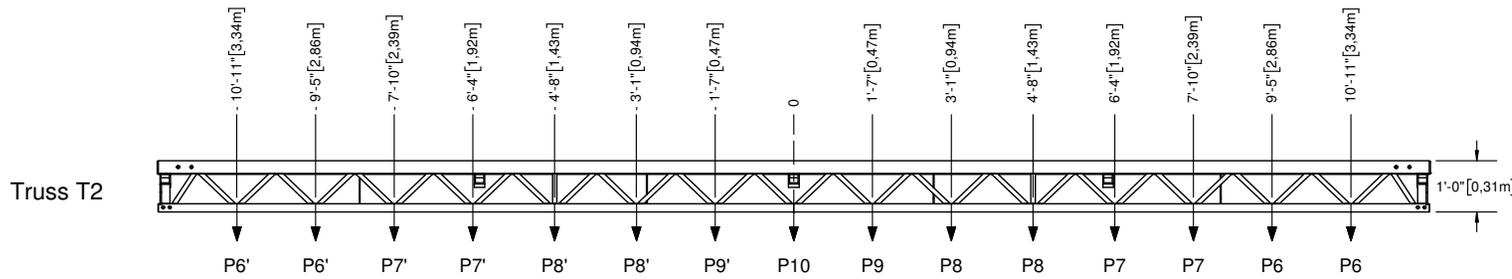
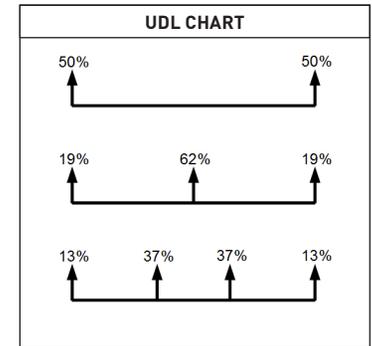


Drawings may show stage equipped with optional accessories. May be sold separately.

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$$\text{Truss T1}^{**}: \frac{\text{Load P1}}{\text{Capacity P1}} + \frac{\text{Load P2}}{\text{Capacity P2}} + \frac{\text{Load P3}}{\text{Capacity P3}} + \frac{\text{Load P4}}{\text{Capacity P4}} + \frac{\text{Load P5}}{\text{Capacity P5}} \leq 1.00$$



$$\text{Truss T2}^{**}: \frac{\text{Load P6}}{\text{Capacity P6}} + \frac{\text{Load P7}}{\text{Capacity P7}} + \frac{\text{Load P8}}{\text{Capacity P8}} + \frac{\text{Load P9}}{\text{Capacity P9}} + \frac{\text{Load P10}}{\text{Capacity P10}} \leq 1.00$$

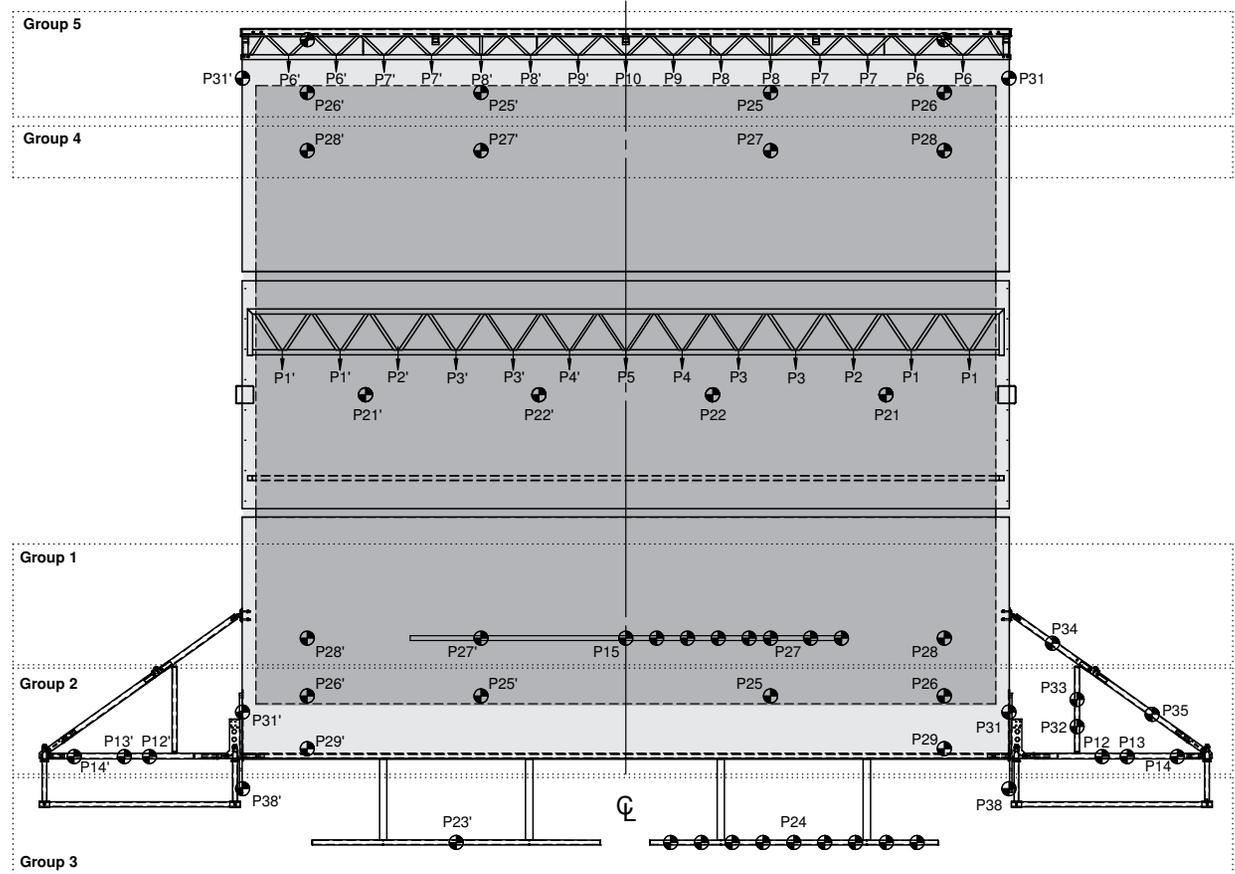
MAXIMUM LOAD CAPACITY																				
Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg	Point No.	Lbs	Kg
P1, P2, P3	750	340	P8	750	340	P13	800	363	P15	30	13	P24*	40	18	P29	1200	544	P38*	1000	454
P4, P5	600	272	P9	600	272	P13+	1000	454	P21	1500	680	P25	1000	454	P31, P32*, P33*	1500	680			
P6,	1200	544	P10	1000	454	P14	400	181	P22	1200	544	P26	1200	544	P34*, P35*, P36*, P37*	750	340			
P7	1000	454	P12	1500	680	P14+	750	340	P23*	350	159	P27, P28	600	272	P37*	750	340			

\* Optional items, see stage specifications.  
 \*\* Valid for symmetric loads only. In other cases, contact Stageline for assistance.

Drawings may show stage equipped with optional accessories. May be sold separately.

### LIFTING RESTRICTIONS

- MAXIMUM ROOF LIFTING CAPACITY: 3800 lb (1725 kg)
- Maximum asymmetric load difference between downstage and upstage roof must not exceed 1550 lb (705 kg) including loads on T1 trusses.
- When lifting, make sure loads are evenly divided between right and left side of roof.
- Maximum lifting weight per group:
  - Group 1: 1550 lb (705 kg)
  - Group 2: 800 lb (363 kg)
  - Group 3: 550 lb (249 kg)
  - Group 4: 1550 lb (705 kg)
  - Group 5: 800 lb (363 kg)
- When lifting, only use one group on the downstage roof panel and/ or one group on the upstage roof panel.



\* Optional items, see stage specifications.

Drawings may show stage equipped with optional accessories. May be sold separately.

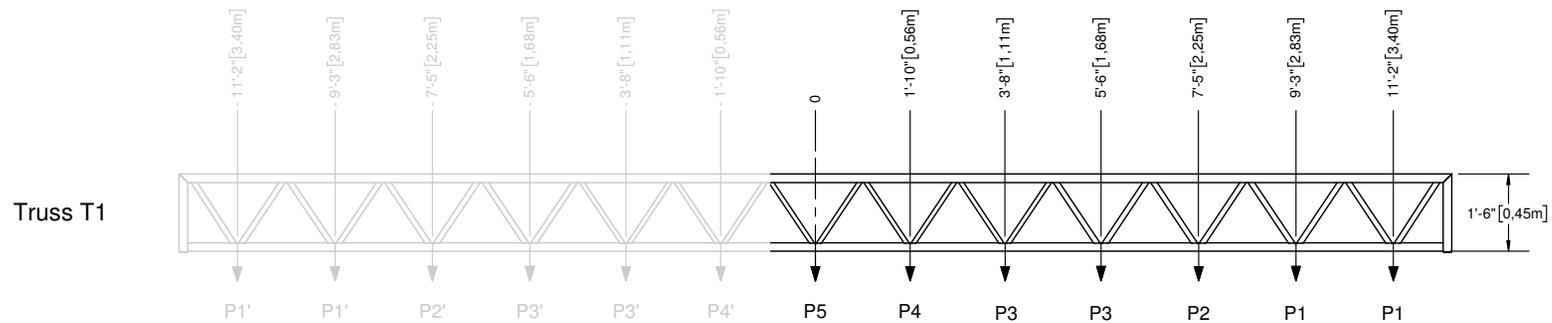
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### WHEN CALCULATING THE LOAD ON A SL 100 TRUSS, USE FOLLOWING METHOD.

Each truss in the roof must be visualized as 2 trusses put together that share a center point, which in the following example is the P5.

**Example:** T1 on a SL100.

Points from left to right are P1', P2', P3', P4', P5, P4, P3, P2, P1. We will only verify loads on 1 side of the truss, Meaning P1 thru P5.



#### CALCULATION EXAMPLE #1:

1 lighting truss on 2 motors, total uniformly distributed weight of the truss is 1000lbs.

The motors will be hung from P1.

- 500lbs (50% of weight, see UDL chart) / 750 (the capacity of the P1 on the T1 truss) = 0.67
- 0.67 = 67%, as 1.00 would equal 100 %.

**So the T1 truss is at 67 % of its total capacity.**

#### CALCULATION EXAMPLE #2:

1 lighting truss on 3 motors, total uniformly distributed weight of the truss is 1000lbs.

The motors will be hung from P1, P5, P1.

- **P1**  
0.19 x 1000 (19% of weight, see UDL chart) / 750 (P1) = 0.25,  
so this one point will use 25 % of the truss capacity.
- **P5**  
0.62 x 1000 (62% of weight, see UDL chart) / 600 (P5) = 1.03,  
so this one point will use 103 % of the truss capacity.

Now that we have the loads for both points, we add them together to determine the total load on the truss.

$$0.25 + 1.03 = 1.28$$

**So the T1 truss is at 128 % of its total capacity, which is overloaded.**

#### CALCULATION EXAMPLE #3:

1 lighting truss on 4 motors, total uniformly distributed weight of the truss is 1000lbs.

The motors will be hung from P1, P3, P3, P1.

- **P1**  
0.13 x 1000 (13% of weight, see UDL chart) / 750 (P1) = 0.17,  
so this one point will use 17 % of the truss capacity.
- **P3**  
0.37 x 1000 (37% of weight, see UDL chart) / 750 (P3) = 0.49,  
so this one point will use 49 % of the truss capacity.

Now that we have the loads for both points, we add them together to determine the total load on the truss.

$$0.17 + 0.49 = 0.66$$

**So the T1 truss is at 66 % of its total capacity.**

# STAGELINE THRESHOLD CHART\*

MODEL	STANDARD CONDITIONS		WINTER CONDITIONS <i>WITHOUT BALLAST</i>		WINTER CONDITIONS <i>WITH BALLAST</i>		LIGHTNING IN A RADIUS OF	
	FORECASTED WINDS	40-50 KM/H   25-30 MPH	FORECASTED WINDS	>50 KM/H   >30 MPH	PLANNED OR RECORDED WINDS	>65 KM/H   >40 MPH		PLANNED OR RECORDED WINDS
SL 75 SL 100 SL 250 SL 260 SL 320	<ul style="list-style-type: none"> <li>Open windwall doors</li> <li>Stabilize any equipment hanging from the roof</li> </ul>		<ul style="list-style-type: none"> <li>Open windwall doors</li> <li>Land audio gear to the floor</li> <li>Raise lighting equipment in the roof</li> <li>Land screens to the floor</li> <li>Remove banners</li> </ul>		<ul style="list-style-type: none"> <li>Remove stage skirts</li> <li>Remove screens and secure all equipment to avoid swaying</li> </ul>		<ul style="list-style-type: none"> <li>Unhook or cut the windwalls</li> <li>Clear all personnel in a radius of 100' (45m) around the stage</li> </ul>	<ul style="list-style-type: none"> <li>Clear all personnel from the stage</li> </ul>
SAM 440 SAM 550 SAM 555	<ul style="list-style-type: none"> <li>Open windwall doors</li> <li>Stabilize any equipment hanging from the roof</li> </ul>		<ul style="list-style-type: none"> <li>Open windwall doors</li> <li>Land audio gear to the floor</li> <li>Raise lighting equipment in the roof</li> <li>Land screens to the floor</li> <li>Drop retractable windwalls &amp; banners (if applicable)</li> <li>Remove banners (if retractables banners not installed)</li> </ul>	 x2	<ul style="list-style-type: none"> <li>Remove stage skirts</li> <li>Remove screens and secure all equipment to avoid swaying</li> </ul>		<ul style="list-style-type: none"> <li>Unhook or cut the windwalls</li> <li>Clear all personnel in a radius of 100' (45m) around the stage</li> </ul>	<ul style="list-style-type: none"> <li>Clear all personnel from the stage</li> </ul>
SAM 450 SAM 575 SAM 750	<ul style="list-style-type: none"> <li>Open windwall doors</li> <li>Stabilize any equipment hanging from the roof</li> </ul>		<ul style="list-style-type: none"> <li>Open windwall doors</li> <li>Land audio gear to the floor</li> <li>Raise lighting equipment in the roof</li> <li>Land screens to the floor</li> <li>Drop retractable windwalls &amp; banners</li> </ul>	 x2	<ul style="list-style-type: none"> <li>Remove stage skirts</li> <li>Remove screens and secure all equipment to avoid swaying</li> </ul>		<ul style="list-style-type: none"> <li>Unhook or cut the windwalls</li> <li>Clear all personnel in a radius of 150' (68m) around the stage</li> </ul>	<ul style="list-style-type: none"> <li>Clear all personnel from the stage</li> </ul>
PROMOBILE	<ul style="list-style-type: none"> <li>Open windwall doors</li> <li>Stabilize any equipment hanging from the roof</li> </ul>		<ul style="list-style-type: none"> <li>Open windwall doors</li> <li>Land audio gear to the floor</li> <li>Raise lighting equipment in the roof</li> <li>Land screens to the floor</li> <li>Remove banners</li> </ul>		<ul style="list-style-type: none"> <li>Remove stage skirts</li> <li>Remove screens and secure all equipment to avoid swaying</li> <li>Clear the public from the stage</li> </ul>		<ul style="list-style-type: none"> <li>Unhook or cut the windwalls</li> <li>Clear all personnel in a radius of 100' (45m) around the stage</li> </ul>	<ul style="list-style-type: none"> <li>Clear all personnel from the stage</li> </ul>
HY TOWER	<ul style="list-style-type: none"> <li>Stabilize any equipment hanging from the tower</li> </ul>		<ul style="list-style-type: none"> <li>Land audio gear to the floor</li> <li>Land screens to the floor</li> </ul>		<ul style="list-style-type: none"> <li>Land cages to the floor</li> <li>Secure cages in place</li> </ul>		<ul style="list-style-type: none"> <li>Clear all personnel in a radius of 100' (45m) around the tower</li> </ul>	<ul style="list-style-type: none"> <li>Clear all personnel from the tower</li> </ul>
FOH2424 CAMERA CONDO	<ul style="list-style-type: none"> <li>Open and attach the windwalls to the posts.</li> </ul>		<ul style="list-style-type: none"> <li>Remove windwalls.</li> </ul>		<ul style="list-style-type: none"> <li><b>If windwalls are not open</b> : Clear all personnel in a radius of 100' (45m) around the structure</li> </ul>		<ul style="list-style-type: none"> <li>Clear all personnel in a radius of 100' (45m) around the structure</li> </ul>	<ul style="list-style-type: none"> <li>Clear all personnel from the structure</li> </ul>

 Minimum amount of workers needed to complete the tasks in a timely manner (to be planned by client).

If the weather clears, the stage must be inspected before releasing it to the client.

\* It is the client's responsibility to closely monitor the weather throughout the entire duration of the event with the assistance of professional meteorological services.

Production is responsible for the presence of qualified personnel on the site that are able to respond to our Threshold Chart's requirements.

Refer to "SMS4000\_Wintertime\_special\_measures\_R1" for important guidance on using your Stageline equipment during winter.

