

XIAOMENG ZHONG

SOUND DESIGNER, TECHNICAL SOUND DESIGNER, SOUND ARTIST

CONTACT

- 857-204-7106
- zhong0xm@gmail.com
- xmzhong0v0.com
- Encino, CA

EXPERTISE

Sound Design (Linear, Interactive, AR&VR), DAW Plug-in Design, DSP, Dialogue Editing, Audio Post Production, C#, Digital Instrument Design, Modular Synthesizer Performance

TOOLS

ProTools, Reaper, AbletonLive, LogicProX, Csound, MAX8/MSP, Unity, Wwise, Unreal

EDUCATION

Bachelor of Music

Berklee College of Music

2020-2024

Major in Electronic Production and Design
Specialize in Video Game Sound Design

REFERENCES

Pam Aronoff

- (323)632-2083
- paronoff@riotgames.com

Dr. Richard Boulanger

- (774)488-9166
- rboulanger@berklee.edu

Steve Johnson

- (815)644-2911
- stevejohnson360@gmail.com

JeanLuc Sinclair

- (646)283-3280
- jcohen11@berklee.edu

LANGUAGES

Chinese 
English 

PERSONAL STATEMENT

As a sound designer, I work collaboratively with artists, developers, and producers to create personalized and custom audio design. To every project, I bring my musical artistry, my technical expertise, and my unique sonic vision.

EXPERIENCE

Sound Designer - Freelance

- Designed sound, foley and voice over for multiple student projects across USC, University of Utah and MIT.
- Created and implemented audio systems, ambiences, sound effects, and edited dialogue on [Syke](#), [Lake Minnewaska](#), [The Veiled Ones](#), and [Boat Train](#).
- Led the sound design team on all of the above projects.

Sound Designer - Tangible Future Co.

- Designed audio for LOOi, a smartphone AI meant to mimic a pet. Find more about the project [here](#).
- Designed synthesized, foley and voice sound effects for various facial expressions and emotions conveyed by the robot.

Presenter - Sound Scene Festival

- Showcased MAX/MSP based installation at the Smithsonian Hirshorn Museum

Presenter - International Csound Conference 2024

- Delivered Paper - Exploring Interactive Composition Techniques with CsoundUnity and Unity
- Installation in VR with CsoundUnity

Tutor - Berklee Electronic Production and Design Department

- Helped students with coursework from beginner to advanced classes at Berklee College of Music's EPD department.

Co-leader of Berklee Sound Design Network

- Organized events including field recording sessions, foley recording sessions, critical listenings etc
- Supervising sound design for club members

ACHIEVEMENTS

Berklee Women in Game Audio Award Spring 2023

- Awarded Women in Game Audio award for the Spring 2023 semester by faculty decision.

ABRSM Piano Level 8 and Music Theory Level 5 merit

- Exams from Associated Board of the Royal Schools of Music

Dean's List

- All semesters

LICENSE: CLASS D