

Jeremy Clark (He/Him)

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Tenor (B2-Ab4)



PROFESSIONAL THEATRE

<i>Dial M for Murder</i>	Lesgate / Inspector Cover	IU Summer Theatre
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IU STUDENT THEATRE

<i>Reefer Madness</i>	Lecturer
<i>Cabaret</i>	Ernst
<i>Natasha, ... Great Comet of 1812</i>	Bolkonsky / Ensemble
<i>Company</i>	Peter
<i>Sweeney Todd</i>	Judge Turpin
<i>Sueño</i>	2nd Soldier / U/S Basilio

REGIONAL

<i>Jersey Boys</i>	Nick Massi	Redcliffe Theatre
<i>Les Misérables</i>	Prouvaire / Ensemble	Ipswich Theatre
<i>A Chorus Line</i>	Mark	Beenleigh Theatre
<i>Mamma Mia</i>	Ensemble	Ipswich Theatre
<i>Young Frankenstein</i>	Featured Ensemble	Phoenix Ensemble
<i>Strictly Ballroom</i>	JJ Silvers	Ipswich Theatre
<i>I Love You, You're Perfect, Now Change!</i>	Featured Soloist	Ipswich Theatre

TRAINING

Education:	BFA Musical Theatre	Indiana University, Bloomington
Voice:	Raymond Sage, Jason Barry Smith, Douglas Webster, Mary Setrakian, Rhonda Davidson-Irwin, Matt Rofe, Sue Swaney, Ray Fellman, Scott Hogsed, Terry LaBolt	
Acting:	Jenny McKnight, DJ Gray, Richard Roland, Ansley Valentine	
Jazz:	Lauren Haughton Gillis, DJ Gray, Tiffany Mallari, Joseph Simons, Nicholas Ranuaro, Rickey Tripp	
Hip Hop:	Luis Pinto, Robert Burden	
Ballet:	Tamara Zurvas, Rebecca Janes	
Tap:	Robert Burden	

SPECIAL SKILLS

Physical strength and technique in partner and group lifts, American, German and British Dialects, Australian Passport and Driver's License, NASM Certified Personal Trainer, Whistling in tune with vibrato