

The SSLA



# LLAMA JOURNAL

The Official Journal of the Southern States Llama Association

April 2019



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*Cover: SSLA Llama Trek 2019*



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**Deadline for the next issue is July 15, 2019**

*Send articles, photos (digital format) to:*

Charlene Braun, Online Journal Editor, [turtlrn@earthlink.net](mailto:turtlrn@earthlink.net)



## SSLA BOARD MEMBERS AND INFORMATION

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Vicki Sundberg, *Director*  
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### Committee Chairs & Contacts

(If the committee chair is a board member, that person is also the Board Liaison)

#### Committees

**Annual Meeting Conference**—

**By-law Amendment**—Tom Wilson  
*Board Liaison: Kim Kyst*

**Carting**—Greg Hall

**Election**—To be appointed by President

**Fiber**—Tracy Weaver  
*Board Liaison: Lauri Jones*

**Online Journal**—Charlene Braun  
[turtlrun@earthlink.net](mailto:turtlrun@earthlink.net)

**Library**—Lauren Wright

**Llama Trekking & Packing**—  
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**Membership**—Cheryl Lambert  
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**Show**—Kathy Devaul

**Website**—Vicki Sundberg

**Youth & Youth Ambassador Awards**—  
 Cathie Kindler  
*Board Liaison: Kim Kyst*

**Youth Scholarship**— Tom Rothering  
*Board Liaison: Kim Kyst*

**Ambassador Awards**—Greg Hall

**Trekking Awards** —Vicki Sundberg

**Sweepstakes Awards**—Lynn/Lauren  
 Wright

**Rescue**—Deborah Logan  
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**Sweepstakes** — Vicki Sundberg

### Journal Mission Statement

THE LLAMA JOURNAL, published by the Southern States Llama Association (SSLA) is distributed quarterly to the members of SSLA. The purpose of the Journal is to provide:

- Information and articles of interest
- A forum for members to express their opinions on llamas and related matters
- Board of Directors meeting minutes, Treasurer's report and other information pertinent to the function of SSLA.

**Notice:** The information contained in this Journal is not intended to be a substitute for qualified professional advice. Our readers are encouraged to consult with their own vets, accountants or attorneys for questions concerning their animals or business operations. SSLA or the editor is not responsible for any losses resulting from a reader's failure to heed this caution. Opinions expressed or implied are hereby the editor's choice and are not the opinions of the SSLA Board of Directors or SSLA as a group.

### SSLA Mission Statement

OUR MISSION as members of the Southern States Llama Association is to be a strong organization of llama and alpaca owners who have joined together for the purpose of education, fun, and fellowship while promoting the health and welfare of llamas and the llama industry.

### SSLA Online—keep in touch with your llama organization

**Website:** [www.ssla.org](http://www.ssla.org)

**Facebook** page: Listed as "SSLA-Southern States Llama Association"

**SSLA-Members Yahoo Group:** Request membership from [ssla-members-owner@yahoogroups.com](mailto:ssla-members-owner@yahoogroups.com)

Group members can post messages to [SSLA-Members@yahoogroups.com](mailto:SSLA-Members@yahoogroups.com)

# PRESIDENT’S MESSAGE



Once again I am honored to assume the role of the SSLA President for another year. In 2018 the SSLA leadership worked together to conquer challenges, build better programs, update by-laws, suffered loss and other devastating health issues, and so much more. Because of the challenges it created a stronger leadership, one that focused on the organization and future of the organization. We worked together and I am so thankful for each of you! The board looks forward to maintaining that motivation, unity, and growing our membership.

Welcome to the new SSLA Board: Kim Kyst-President, Tom Rothering-Vice President, Kathy Devaul-Treasure, Lauri Jones-Secretary, Greg Hall, Andie Fredericks, and Vicki Sundberg. Please feel free to contact any of the board about opportunities and concerns within our organization.

The llama has become a very popular marketing icon, which has allowed the value of our furry friends to increase, yet the population within the United States to decrease. Hopefully, our membership has been able to profit and benefit during this time, but I hope we are all aware of the decline. The questions I now have are, “How do we grow a stronger lama industry?”, “How do we selectively increase the lama population to maintain quality and value?” and “How do we reach out to the community to increase interest and new owners?” These are all challenges we each face, hopefully we can work together and build a stronger industry. As President, I value input and direction from the membership. Please reach out to me if you have ideas, suggestions or programs you feel the organization and industry can develop to support our organization and the industry.

The 2019 SSLA Educational Conference and Awards Banquet was a success. I am very appreciative to the support from the UGA Veterinarians and the SSLA members that donated their time and shared their knowledge to create a very successful educational opportunity for our membership. It takes everyone working together to create successful events and opportunities, and SSLA is very blessed to have the resources we have within the organization and the support from UGA. Congratulations again to all the award winners! And a special thank you to all my volunteers, who helped behind the scene.

We look forward to the opportunity to organize the 2020 SSLA Annual Educational Conference and Awards Banquet. Mark your calendars and plan to attend the 2020 Conference will be once again at the UGA Livestock Instructional Arena in Athens, Georgia on March 13-15, 2020. Please contact me to give me idea of programs you feel would beneficial to the membership and veterinarians.

Our next SSLA event is the Northeast Tennessee Llama Show in White Pines, Tennessee. Hopefully you are making plans to attend! Show information can be found on the SSLA website. If you need further assistance, please contact Kathy Devaul [kdevaul@bellsouth.net](mailto:kdevaul@bellsouth.net).

The next deadline for the SSLA Journal is July 15, 2019. Please remember to submit articles, photos, and advertisements to Charlene Braun [turtlrun@earthlink.net](mailto:turtlrun@earthlink.net).

On a health note, please remember to shear your llamas! Summer is quickly approaching and heat stress is one of the main concerns during the hot humid days ahead. Parasites will be another concern, so please remember to do run random fecals, and always put hands on your animals to confirm their body condition score. And most of all ,enjoy them! They bring such pleasure to each of us, the least we can do for them is properly care for them.

Thank you to each of you for your support! I look forward to hearing from you soon! Be safe in your travels!

Kim Kyst  
 SSLA President  
[kim@kyst.org](mailto:kim@kyst.org)  
 678-481-3759





## FLEECE — IT TELLS OUR STORY OF OUR HERD OF CAMELIDS

The fiber of our animals is beautiful and usable, and it is visible and available for the marketing of our llama or alpaca.

We, as the herds person, must remember to provide the animals with adequate nutrition, pastures, and herd management programs to keep the fiber in its best condition.

In saying that, let's get marketing our fleece to provide more advantages for our animals and its products. What better way than to promote opportunities with shorn or walking fleece and finished product displays, whether at local venues, fairs, and shows. Let's make the opportunities happen for you and your farm and animals!

There are some favorable occasions that are forming and happening to promote shorn, walking fleece and finished products in the llama/alpaca world through some of the organizations that you may be affiliated with; SSLA, FALA, FSF, FABA, ALSA .....and if you are not, there are local civic organizations that would relish to have you bring your animal and or products to display! Remember, this is the year of the Camelid.....

A quote from our SSLA President Kim Kyst: "Finished Product competition would be a fabulous addition to the Georgia National Fair. It's a great place to showcase not only our critters, also the products created from their wonderful fiber."

Of course, we would like to expand upon this idea, and try to have our products, shorn and walking fleece at all SE shows!

SSLA Fiber Committee is beginning its deliberations to acquire new opportunities for Fiber persons to achieve recognition for their finished products that are being displayed at particular vendor shows or exhibits...more information on that as it unfolds!

The starting point is our local community exhibits, events, and activities. Adults, as well as youth, interested in using and promoting the fiber is an excellent outreach for our animal and its marketability, with its fleece as a product.

A few local activities to pounce upon and join us in helping to promote the fleece and its products:

Locally:

\*Levy County Fair  
Williston April 6, 9am-5pm Llama/alpaca show with Fiber products displayed and the Spinners' demo area.

\*Grand Concourse Railroad Easter Egg-stravaganza  
Safety Town—April 19-21 - 11919 Alric Pottberg Rd,  
Shady Hills FL 33610

\*FALA Fiber Day  
Cagan's Crossing Library—June 8 - Clermont FL  
10am-1:45pm

\*Youth & Adult Finished Product Workshop  
Wesley Chapel HS, August 24<sup>th</sup> - 9am-3pm

\*April/May our local FABA organization has some tentative plans for fiber skirting and a fiber craft day—check the website for updates.

"Remember, as you are shearing your animals this spring, keep in mind all the fun activities going on this year and the products that you can create from that luxurious fiber. SSLA is excited to launch its new programs that will allow you to showcase your fiber and finished products. We will keep you updated with new information this summer," adds Lynn Wright, SSLA member and apprentice ALSA halter/fiber judge.

"You will soon have dear friends willing to share their knowledge and experience with you, simply because they want to spread the joy of working with fiber." (June Black, Discover Llama "Fiber-Love at First Touch," 2007)

My passion has become not only advocate these versatile and beautiful animals, but to educate about the products that can be made from their fleece.

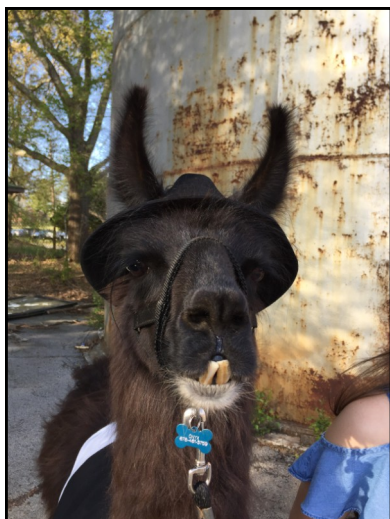
**Lets keep our Fleece visible, available and marketable!**

*Tracy Weaver*  
*Humming Happily With Llamas ☺☆*

## Dear Llamas

As I go onto college, I end my experience as a youth in SSLA and with llamas. Everyone in this industry has leaned on each other, supported one another, and grown together through sharing tips, tack, resources, and experiences. I owe a lot to the people within this industry for shaping and helping me to grow into who I am today. However, we are all truly here because of the llamas. As Jack Pearson said in *Llama Nation*, “they are like potato chips — you can’t have just one.” And so, I would like to take a moment to thank those who have impacted me the most, my llamas.

**Onyx.** You are just the best guy there has ever been (readers, this isn’t up for debate). Although I technically worked with other animals before you, you were my match and truly my first llama. But that’s not to say that it started out all kicks and giggles. In fact, I can very vividly remember us staying out in the pasture half an hour



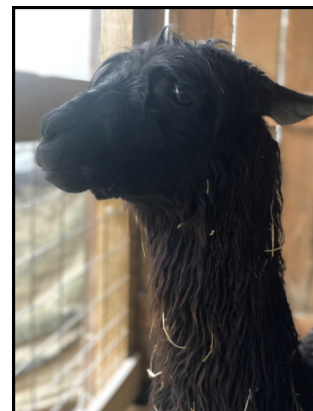
longer than everyone else because you were too stubborn to walk and I was too stubborn to call it a day. I can also remember the many, many, *many* times I spent an hour or more grooming you just for you to immediately roll in all the hay and Georgia red clay you could find, which really shows up on a black llama. Over these past nine years, you have taught me so much. It is hard to list all of it but, in general, you just taught me how to be a good person. Out in that pasture, we learned how to compromise and pick our battles. Through you, I’ve learned to be compassionate and patient and determined and to always stay positive so that you, and those around me, would be too. I’m not sure what ruining all my hard grooming work was supposed to help me learn, but we’ve got years left and the habit hasn’t gone away, so I guess I’ll figure it out eventually.

**Slick.** My pride and joy, my first llama trained from start to finish, and the most handsome, easiest to groom animal I have ever had the pleasure of knowing. After years and years of working with dozens of animals, you really threw me for a loop because when you hopped off the trailer, I certainly didn’t expect an ADHD llama.

In fact, it took me many months and a few failed shows to figure out that I couldn’t treat you like Onyx or any of the other experienced animals I had worked with. You were young and you, like every llama, are your own unique self with different strengths and weaknesses. Through you, above all else, I realized that you can only be grounded and focused if I am too. I had to be fully invested in what we were doing and I had to figure out how to get an easily distracted llama’s attention too. And that is how I went from, “Stand. Walk. Foot. Step.” to saying, very enthusiastically and loudly in the show ring, “Stand- okay awesome, moving on, now we’re going to walk. Okay, so now- hey, don’t look at the kid on the fence, look at me. His mom will get him- Okay, now foot. Good job!” With that strategy, I also had to learn how to be observant and aware. By giving me your sole attention, in the ring and during practice, you were putting your trust and faith in me and this meant I had to watch your back. From potholes to kids on fences, I learned to become better at taking in our surroundings so that you could focus on the obstacle in front of you, not the ones surrounding you.

I am so incredibly proud of you and of us for how far we’ve come and what we have achieved. I look forward to many more years of growth.

**Shemar.** After less than a year, we are still relatively new to each other. However, you have already taught me one very crucial thing: the importance of building a relationship and establishing trust. It wasn’t that I hadn’t established this with my animals before. With Onyx it came over the years but I was



# Dear Llamas

*continued*

too young to really appreciate and notice it; with Slick it came in the midst of me trying to figure out what in the world I was doing wrong and, again, I didn't notice its importance as much as I should have. However, you've taught me that with a lot of llamas, the work won't happen until the relationship is strong.

Initially, I was baffled. I knew you had been worked with at least a little- you're a Cathie Kinder llama after all! However, when I got you on a lead, it was as if you were new to everything. Nevertheless, we pushed on and pushed on... and pushed on. We made progress but, oh boy, that first show was *rough*. The first performance class was, for lack of a better word, pretty awful. The second one was slightly better. The third class, just a little bit better again. At some point that Saturday, I remember Cathie saying you seemed to be warming up to me as the show went on.

Shortly after that show is when it clicked, and I'll admit I felt a little silly. I had to again come to terms with the fact that every llama is unique and different. And for us to work, I had to stop charging forward with crazy, challenging obstacles and we first have to build that trust with each other. You have a sea of potential and, with the right bond built, I'm excited to see it come bursting forth.

**Everyone Else.** Throughout my nine years with llamas, I have had the privilege of working with dozens upon dozens of animals while visiting farms and at shows. From the crias I've gotten to help train, to many beautiful Stacy Mashburn animals, to llamas like Pipsisewa and Cavalier who I showed more than once and then fell in love with. In short snippets of time, you have all taught me as well. As I've learned to listen and pay attention to what you all have to offer, I've learned how to think on my feet, handle new situations, and work

with all types of animals, from the born champions, to the animals at their first show, to the crazy jumping llamas (I never have any idea what they are doing but I don't think they do either). For the love and experiences you have given me, I am grateful to all of you and your impact on me.



The llamas in my life have shaped me into who I am today and made all the difference in me. In my experiences with llamas, I have come into contact with numerous people who have also shaped me into who I am. So, as I transition from youth to adult, I am glad to be able to thank these animals and I will never forget the lovable "potato chips" that gave me the love and experiences I needed to grow into who I am today.

Much Love,

Andie Ellett





## JACKSON COUNTY 4-H LOVE OF LLAMAS ATTEND SSLA HILLBILLY LLAMA SHOW

The Southern States Llama Association (SSLA) had its annual Hillbilly Double/Double Llama Show at the Georgia National Fairgrounds in Perry. The show, which was held the first weekend in March, is a Double ALSA (Alpaca Llama Show Association) point, Double ILR-SD (International Llama Registry-Show Division) point, and Quad SSLA point show, which means the youth are competing simultaneously in two shows and are earning double points toward the show placings.

The show superintendents were Cathie Kindler of Ellijay, GA and Kathy Devaul of Leesburg, GA. The two show judges were Tricia Schneeberger as Judge Mason (Red Judge), from Michigan, and Tami Lash, Judge Dixon (Blue Judge) was also from Michigan.

The SSLA Hillbilly Double/Double Llama show is held each year and is a favorite among youth and adult. The Hillbilly Show was the first time Madison and Kamryn Gascot showed llamas. "After my first show I was excited I had won so many awards", says Kamryn. Madison thinks that "Greg Hall is awesome, he gifted free homemade leads to 2nd place performance winners".

Llama shows give the youth and animal an opportunity to bond and trust one another. The bond starts on the farm where the youth spends time feeding, grooming, exercising, and practicing with the animal. Isabelle Olliff enjoys showing llamas because as she says, "I get the opportunity to bond with my llama, and it also makes it clear what I need to work on."

An obstacle course is one of the many classes in which the youth and llama may compete. An obstacle course may include going over a bridge, a teeter totter, ducking under a pole, going over a jump, backing, and stepping over objects. Olivia Ascenzo has been working with her alpaca since August, and The Hillbilly Llama Show was her first. Olivia said that both she and Fuzzy were nervous but "he did good over the obstacles because I talked to him." Olivia's favorite thing about the show was "being able to spend so much time with Fuzzy."

The llamas and handlers participated in a fun costume con-

test with their llamas dressed as hillbillies. Rachael Gilley and Moose Hill's Shemar placed 2nd. Rachael says she "loved going to the show because I got the opportunity to meet a lot of awesome people and learn different techniques."

The 4-H participants placed as follows:

### **Olivia Ascenzo and Senor Fuzzybutt in the Junior Youth Class**

Junior Youth Public Relations: 5th & 4th, Junior Youth Pack: 4th & 3rd, Junior Youth Obstacle: 2nd & 3rd, Junior Youth Showmanship: 3rd & 5th, Alpaca Non-Breeder: 3rd & 4th place



### **Madison Gascot and Ollindick Farms Zacheco in the Junior Youth Class**

Junior Youth Public Relations: 4th & 5th, Junior Youth Pack: 5th & 4th, Junior Youth Obstacle 5th, Junior Youth Showmanship: 2nd & 4th, Adult Male Suri: 1st place

### **Kamryn Gascot and Slick Nifty in the Junior Youth Class**

Junior Youth Public Relations: 3rd, Junior Youth Pack: 1st & 2nd, Junior Youth Obstacle: 3rd & 4th, Junior Youth Showmanship: 3rd & 5th place

### **Isabelle Olliff and Shy n Fly Turrbo in the Senior Youth Class**

Senior Youth Public Relations: 3rd, Senior Youth Pack: 2nd, Senior Youth obstacle: 3rd, Senior Youth Showmanship: 2nd, Yearling Medium Wool Male: 3rd place

### **Rachael Gilley and Moose Hill's Shemar in the Junior Youth Class**

Junior Youth Public Relations: 2nd, Junior Youth Pack: 2nd & 1st, Junior Youth Showmanship: 1st, Yearling Suri Wool Male: 4th place

### **Megan Gilley and GVL Silver Salute in the Senior Youth Class**

Senior Youth Public Relations: 2nd, Senior Youth Pack, 3rd, Senior Youth Performance 1st place, Grand Reserve, Senior Youth Showmanship: 2nd, Adult Suri Wool Male: 1st place

*Heather Ascenzo*



## 2019 Hillbilly Show Highlights





**FLORIDA STATE FAIR LLAMA SHOW  
FEBRUARY 16-17, 2019**

<b>Master Performance</b>	<b>Grand:</b> Timberwinds Chevy Chase - Lauren Wright <b>Reserve:</b> Luke At Me - Lauren Wright
<b>Alpaca Master Performance</b>	<b>Grand:</b> Mr Wilbur - Lauren Wright <b>Reserve:</b>
<b>Advanced Performance</b>	<b>Grand:</b> MCC Amahl's Armani - Lauren Wright <b>Reserve:</b> PPR Briarglen - Tom Rothering
<b>Alpaca Advanced Performance</b>	<b>Grand:</b> Lofty Pine Friendly Thomas - Lauren Wright <b>Reserve:</b> Prince Wednesday - Lauren Wright
<b>Alpaca Male</b>	<b>Grand:</b> Jessam's Thunder Rolls - Lauren Wright <b>Reserve:</b> Brown Dynasty's Nikolai - Doug Warner
<b>Alpaca Female</b>	<b>Grand:</b> Sizzlin' Legends Story - Lauren Wright <b>Reserve:</b> Serefina's Serenity - Doug Warner
<b>Novice Performance</b>	<b>Grand:</b> Rubius Hagrid - Lauren Wright <b>Reserve:</b> ALCL Black Smoke - Mary Rose Collins
<b>Alpaca Novice Performance</b>	<b>Grand:</b> Brook Creeks Gus - Lauren Wright <b>Reserve:</b> South Lake's Sweet Caroline - Lauren Wright
<b>Non Breeder</b>	<b>Grand:</b> MSF Silver Swanigan - Debbie Andrews <b>Reserve:</b> PVL Maverick Blue Wave - Tori Tinney
<b>Suri Wool Female</b>	<b>Grand:</b> ALCL Middle of the Night - Debbie Andrews
<b>Light Wool Female</b>	<b>Grand:</b> Overman's Black Sapphire - Debbie Andrews
<b>Medium Wool Female</b>	<b>Grand:</b> ALCL Domonique - Debbie Andrews <b>Reserve:</b> Moose Hill's Speckletush - Mary Rose Collins
<b>Heavy Wool Female</b>	<b>Grand:</b> MSF Moon Dance - Debbie Andrews
<b>Suri Wool Male</b>	<b>Grand:</b> MCC Amahl's Armani - Lauren Wright <b>Reserve:</b> ALCL Whiskey Sour - Debbie Andrews
<b>Light Wool Male</b>	<b>Grand:</b> NWLF's Flash Gordon - Lauren Wright <b>Reserve:</b> Oak Rest's Black Ice - Kathy Wilbanks
<b>Medium Wool Male</b>	<b>Grand:</b> ALCL Odie - Tom Rothering <b>Reserve:</b> S.O. Spots Down Under - Tom Rothering
<b>Heavy Wool Male</b>	<b>Grand:</b> Sapvecco's Rock Starr - Lauren Wright <b>Reserve:</b> Oak Rest's Cinco Demayo - Kathy Wilbanks



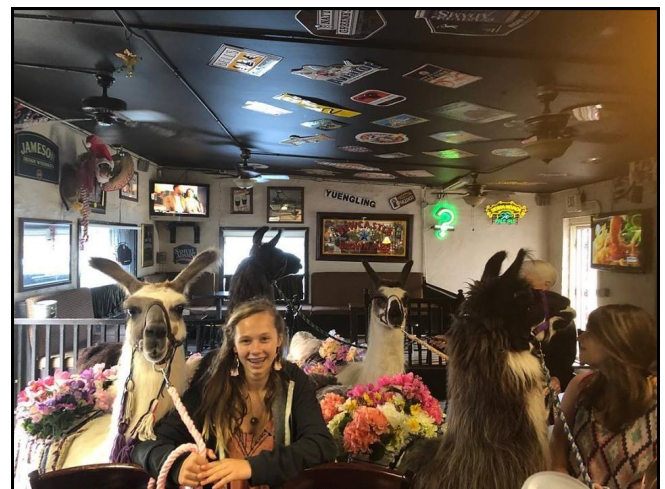


So SundMist Pastures has had wonderful opportunities the past several weekends to share our llamas with the public at various events. We captured some fun pictures.

**2019 Azalea Parade:** The North Carolina Azalea Festival has been throwing the best party in the south for over 70 years with an ever-growing parade kicking off a weekend of events. SundMist Pastures llamas for the past 6 years joined in the Intercultural Group "Bridging the People of the World" representing Peru and Bolivia. With over 100 participants in just that one entry, wide variety of other countries are represented by beautiful costumes, ethnic dancing and signs. The parade has over 150 entries making it a premier East Coast event. The llamas always get a huge reception among the Intercultural group as well as the general public before, after and during the parade.



**Llamas at the Goat and Compass:** Since the llamas were in Wilmington anyhow, some street walking discovered a fun place called "The Goat and Compass" advertised as dog friendly neighborhood bar. The second weekend, The Goat and Compass declared themselves as the llama bar of choice.





# SSLA ANNUAL CONFERENCE HIGHLIGHTS MARCH 15-17, 2019





# SSLA ANNUAL CONFERENCE HIGHLIGHTS MARCH 15-17, 2019





## JACKSON COUNTY LOVE OF LLAMAS YEAR IN REVIEW

This year has proven to be very busy for the 4-H Jackson County Love of Llamas Club, from farm cleanup days to FUNdraisers. The 4-H program is designed to educate youth on the many aspects of the care and training of llama. The hands-on learning experiences have had a very positive impact on both the youth and the animals, creating a bond like no other. The youth have learned responsibility, respect, and independence while working with the llamas.

In August the program, led by Kim Kyst, kicked off with ten new members, in addition to the four returning senior members. Learning to feed, groom, and care for the llamas takes a lot of hard work and commitment. Senior members, Andie Ellett, Isabelle and Ava Oliff, and Lily Howell passed on their knowledge and skills to the new members. August was also the beginning of show season which included The Heart of Dixie, Ringgold GA; North Carolina Mountain State Fair, Fletcher, NC; Georgia National Fair, Perry, GA; Hillbilly Hoedown, Perry GA; and Mellow Yellow at Dixie Doodle Farm in Cumming, GA.

More youth meant more llamas, so nine more were brought to the farm to accommodate the large group of youth. The 4-H emblem, a clover with 4 H's, represents "head, heart, hands and health". The youth pledge, "my head to clearer thinking, my heart to greater loyalty, my hands to larger service, and my health to better living, for my club, my community, my country, and my world". This pledge symbolizes the amount of hard work and dedication the youth have put into the program this year.

In September members had the opportunity to go on a photo shoot with their llamas at Hurricane Shoals Park in Maysville. They had lots of fun and got some amazing photos.

October the Love of llamas had the first Llamaste Yoga with Llamas at the farm. It was the perfect fall day, and the llamas seemed curious, but enjoyed the serenity of the yoga. November the club kicked off the holiday season llama

style! The llamas pranced through the streets of Braselton proudly wearing their reindeer antlers and costumes.



In January, the youth sold concessions and home baked treats at the Jefferson Community Theater to raise money for the club. In February, the Love of Llamas Painting Fundraiser was a huge success. The public was given the opportunity to come out and paint an adorable llama on canvas taught by Jackie Ellett.

The Southern States Llama Association Annual Conference was held in March at the University of Georgia Instructional arena. Senior club member Andie

Ellett received SSLA Senior Youth Performance Grand Reserve and SSLA Senior Youth Showmanship Grand Reserve Champion, as well as one of two SSLA Youth Scholarship



award recipients. Lily Howell received 3rd place for both SSLA Junior Youth Showmanship and SSLA Junior Youth Performance, as well as Silver SSLA Youth Ambassador Award. The conference offered attendees a variety of classes, llamaste yoga, networking, and a llama hike to top it off. Also in March, the llamas enjoyed giving kisses to the public at the 4-H District Project Achievement Competition at South Jackson Elementary School. Youth raised money with a Llama kissing booth for the perfect photo-op with alien llamas!

Moving forward, April, May, and June will be jam packed with tons of activities and opportunities to spread the Love of Llamas around.

*Heather Ascenzo*





# SSLA PACK TRIAL 2019



What a Beautiful weekend spent in the mountains sharing your time with your llama and the llama community. That is how I would describe the SSLA Spring Pack Trial at DuPont Recreational Forest in Cedar Mountain, North Carolina. Forty Four campers attended accompanied by 24 llamas who participated in a Basic three mile hike with 5 obstacles along the trail or Advanced being a minimum 5 mile hike (which was more like 6.5 miles) with 10 obstacles.



Certifiers Kathy Devaul, Tom Rothering and Greg Hall did an excellent job finding and creating obstacles including water crossing, duck unders, slippery slopes, tight weaves, down falls, and rocky terrain.





## SSLA PACK TRIAL 2019

The trails at DuPont were just gorgeous and well-maintained as was the barn, paddocks, and camping area. Groups of hikers went out on a chilly Saturday and Sunday morning but the day warmed up as the sun got higher in the sky. In the afternoon, folks enjoyed exploring the park on their own, adventured down the road for ice cream or just napped in the sun. Later in the day we gathered back at the fire for dinner and conversation.

As night fell campers ventured out to their tents, trailer, trucks and RV's staged around the barn area, or stayed a short distance down the road at an Air B&B.

A great weekend was had by all, see you next year!





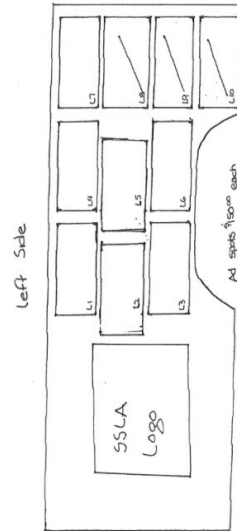
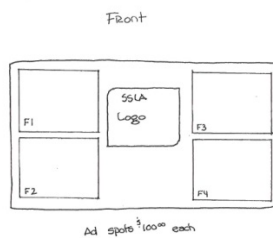
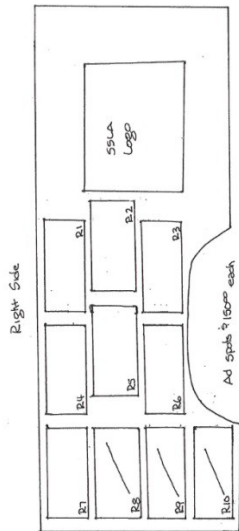
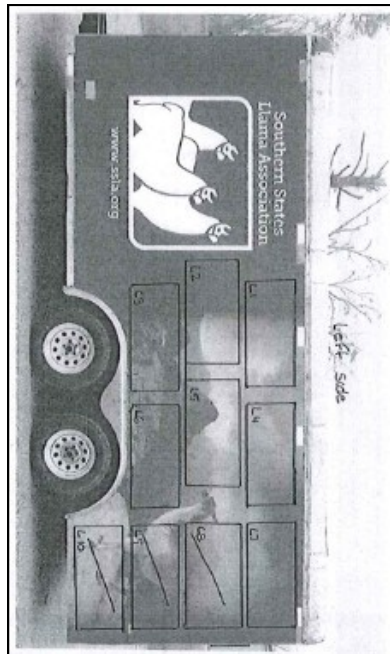
## CALENDAR OF UPCOMING LLAMA EVENTS

<b>Date</b>	<b>What</b>	<b>Where</b>	<b>Contact</b>
May 25-26, 2019	<b>Northeast Tennessee Llama Show</b>	White Pines, TN	Kathy Devaul <a href="mailto:Kdevaul@bellsouth.net">Kdevaul@bellsouth.net</a>
Aug 31 - Sep 1, 2019	<b>Heart of Dixie Llama Show</b>		Cathie Kindler <a href="mailto:llamajudge@gmail.com">llamajudge@gmail.com</a>
Sep 6-8, 2019	<b>NC Mountain State Fair Llama/ Alpaca Show</b>	CANCELLED	
Sep 27 - 29, 2019	<b>PENDING APPROVAL Llama Rendezvous at the Beach</b>		Vicki Sundberg
Oct 5, 2019	<b>The Great Llama Race Fundraiser for Casa de Sara</b>	Knoxville, TN	Deb Logan <a href="mailto:logan99.mail@gmail.com">logan99.mail@gmail.com</a>
Oct 11-13, 2019	<b>GA National Fair Llama Show</b>	Perry, GA	Kathy Devaul <a href="mailto:Kdevaul@bellsouth.net">Kdevaul@bellsouth.net</a>
Oct 11-13, 2019	<b>ALSA SE Regional Championships</b>	Perry, GA	Cheryl Lambert <a href="mailto:clambert5@tampabay.rr.com">clambert5@tampabay.rr.com</a>
Oct 25-27, 2019	<b>Southeast Animal Fiber Fair</b>	Fletcher, NC	<a href="https://www.saffsite.org/">https://www.saffsite.org/</a>
Dec 7, 2019	<b>Children's Healthcare of Atlanta Christmas Parade</b>	Atlanta, GA	Tracy Munroe <a href="mailto:witsendfarm@comcast.net">witsendfarm@comcast.net</a>

## Southern States Llama Association (SSLA) Obstacle Trailer Advertising



## Southern States Llama Association (SSLA) Obstacle Trailer Advertising Form



SSLA is offering this MOBILE opportunity for visibility within the Southeast Region of the United States. Great limited space available opportunity to hit the roads, show rings, interstate, back roads, mountains and rest areas within the SSLA show area! SSLA is opening up the opportunity for marketing on the obstacle trailer! Limited space available. Artwork assistance available.

The profile photo of the trailer gives you a visual image of the opportunities available. The company that created the wrap artwork for the obstacle trailer is assisting with artwork design and installation.

*Continued on next page*



## Southern States Llama Association (SSLA) Obstacle Trailer Advertising Form

Advertisement is for a full year based on advertising contract. Ads for the side panels for \$150 per space. Ads for the front panel is \$100 per space. Payments must be received prior to space being reserved.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Space selection: \_\_\_\_\_

Please complete this form and return to Kathy Devaul.  
[kdevaul@bellsouth.net](mailto:kdevaul@bellsouth.net) or mail 217 Donald Road, Leesburg, GA 31763.