

The SSLA



LLAMA JOURNAL

The Official Journal of the Southern States Llama Association

July 2016



TABLE OF CONTENTS

Editor's Corner	2
SSLA Board Members and Information	3
President's Message	4
SSLA 2015 Board of Directors Final Meeting	4
SSLA 2016 Board of Directors Meeting	5
Llove at First Sight	7
2015 SSLA Sweepstakes Awards—Final Results	9
Florida Llamas & Alpacas Have an Active Season	10
ALSA Alpaca Clinic 2016	11
University of Tennessee Vet Student News	12
Florida State Fair Llama Show 2016	13
SSLA Hillbilly Show 2016	14
SSLA Spring Pack Trial Photos	17
National Standard Back-up Signals for Trailers	18
Becoming a PLTA Trail Certifier	19
Llamas in Technical Large Animal Emergency Rescue Practice	21
SSLA Farm & Advertisers Directory	22
Calendar of Upcoming Llama Events	23

Thanks to Our Advertisers:

CASADELLAMA
Howling Moon Farm
Pathfinder Farm

Cover: Bride, Addison West Oswald,
 PPR Versailles, and Groom, Trent Oswald
Photo by Amanda Castle Photography

Story on Page 7

Deadline for the next print issue is September 15, 2016

Send articles, photos and ads (digital format preferred) to:
 Lisa Pool, Journal Editor at palms.lisa@gmail.com

All ads must be prepaid. Send payment to:
 Hank Balch, SSLA Treasurer, 100 Blue Sky Ln, Hendersonville, NC 28792

EDITOR'S CORNER

Welcome to the first online SSLA Llama Journal. This is a larger issue than what the online version is envisioned to be because we included events that happened since the last printed Journal. The benefits of an online Journal are that it's great for color photos of activities and events, cost saving for the organization, more timely, and environmentally friendly. It can still be printed if you want to share a hard copy of the entire Journal or just an article. The online edition will be coming out twice a year; the next will be in January 2017. Please send photos or articles for the online issue to: Charlene Braun, Online Journal Editor, turtlrun@earthlink.net. The next print issue will be October 2016.

~ *Charlene Braun, Turtle Run Llama Farm*



SSLA BOARD MEMBERS AND INFORMATION

Board of Directors

Mary Rose Collins, *President*
mrc604@tampabay.rr.com

Tom Rothering, *Vice President*
twrothering@aol.com

Hank Balch, *Treasurer*
cwsfarm1@gmail.com

Kathy Devaul, *Secretary*
kdevaul@bellsouth.net

Karen Pihera, *Director*
kpihera@aol.com

Tom Wilson, *Director*
williesspiritfarm@gmail.com

Lauren Wright, *Director*
walkingwright@msn.com

Tracy Weaver, *Director*
lotsallamas@earthlink.net

Greg Hall, *Director*
SimplicitylamaFarm@yahoo.com



Committee Chairs & Contacts

(If the committee chair is a board member, that person is also the Board Liaison)

Committees

By-law Amendment— Tom Wilson

Carting—Greg Hall

Election—To be determined
Board Liaison: To be determined

Fiber—To be determined
Board Liaison: Tracy Weaver

Online Journal—Charlene Braun
turtlrn@earthlink.net

Printed Journal—Lisa Pool
hpool57@yahoo.com
Board Liaison: Tom Wilson

Library—Kathy Devaul

Llama Trekking & Packing—
 Karen Pihera
Board Liaison: Tom Rothering

Membership—Cheryl Lambert
clambert5@tampabay.rr.com
Board Liaison: Karen Pihera

Show—Vicki Sundberg
Board Liaison: Tracy Weaver

Website—Hank Balch

Youth—Greg Hall
Board Liaison: Lauren Wright

Youth Scholarship— Tom Rothering

Other Contacts Awards—Vicki Sundberg
Board Liaison: Mary Rose Collins

Rescue—Deborah Logan
logan99.mail@gmail.com

Sweepstakes Awards— Vicki Sundberg
Board Liaison: Mary Rose Collins

Journal Mission Statement

THE LLAMA JOURNAL, published by the Southern States Llama Association (SSLA) is distributed quarterly to the members of SSLA. The purpose of the Journal is to provide:

- Information and articles of interest
- A forum for members to express their opinions on llamas and related matters
- Board of Directors meeting minutes, Treasurer's report and other information pertinent to the function of SSLA.

Notice: The information contained in this Journal is not intended to be a substitute for qualified professional advice. Our readers are encouraged to consult with their own vets, accountants or attorneys for questions concerning their animals or business operations. SSLA or the editor is not responsible for any losses resulting from a reader's failure to heed this caution. Opinions expressed or implied are hereby the editor's choice and are not the opinions of the SSLA Board of Directors or SSLA as a group.

SSLA Mission Statement

OUR MISSION as members of the Southern States Llama Association is to be a strong organization of llama and alpaca owners who have joined together for the purpose of education, fun, and fellowship while promoting the health and welfare of llamas and the llama industry.

SSLA Online—keep in touch with your llama organization

Website: www.ssla.org

Facebook page: Listed as "SSLA-Southern States Llama Association"

SSLA-Members Yahoo Group: Request membership from ssla-members-owner@yahoogroups.com

Group members can post messages to SSLA-Members@yahoogroups.com

PRESIDENT'S MESSAGE

HAPPY SUMMER, SSLA MEMBERS!

First of all, I want to thank Susan Gawarecki for her dedication to being the Editor of the SSLA Journal, this is not an easy task. Future Llama Journals will come out quarterly but with a twist, July and January will be an online version. October and May will be the traditional hard copy. Editor for the online version will be Charlene Braun, email turlrun@earthlink.net, so send her items you would like to have included. It's a great format to share your adventure pictures in living color. For this version we are doing only business card ad for \$5.00, of course if you send an article or picture your business card is included free, so send your card with your photo or article. So if you want your business card ad included, send the card to Charlene and the money to Hank Balch. Editor for the hard-copy version will be Lisa Pool, email palms.lisa@gmail.com, advertising will remain the same with the advertisement going to Lisa and the payment to Hank Balch.

Thank you to Vickie Balch and Maylene Hall for putting together a super conference this year it was a nice mix of Medical, Fiber and Adventure. Hank Balch put together a great Pack Challenge Event on the

beautiful trails of North Carolina. Many danced the night away and were joined by a Wedding Party.

Congratulations to the Sweepstakes Awards winners proving your dedication to breeding and performance. If anyone still has outstanding receipts from the last conference please get them to Hank Balch no later than June 30, 2016, if not he will be unable to reimburse you.

The 2017 Conference will be returning to the Mountain Lodge in North Carolina, March 17 and 18th , 2017 so save the date. This will be the Thirty Year Anniversary of SSLA so we hope to make this a special event. If you have any ideas to make this truly a special event , want to volunteer or have suggestions for speakers please contact Karen Pihera or myself. I am especially looking for pictures throughout the years so take a few minutes to walk down memory lane and then send them to me so we can share the stroll. If you send hard copies I promise to return them unharmed.

The Heart of Dixie Show will be moving to Ringgold GA, it will still be Labor Day Weekend, stay tuned for more information. Have a safe and happy Summer!

Mary Rose Collins, SSLA President

SSLA 2015 BOARD OF DIRECTORS FINAL MEETING MARCH 18, 2016

MEETING CALLED TO ORDER at 5:55 p.m.

Attendance:

- Cathie Kindler, President
- Tom Hudgin, Past President
- Laura Steere, Vice President - Absent
- Mary Rose Collins, Secretary
- Hank Balch, Treasurer
- Tom Wilson, Board of Director
- Lauren Wright, Board of Director
- Tom Rothering, Board of Director
- Karen Pihera, Board of Director

Topic: Previous Board Meeting Minutes

Discussion: Minutes previously reviewed

Motion: Accept minutes Hank Balch, Seconded Tom Rothering, motion carried all in favor minutes accepted.

Topic: Treasurer's Report

Discussion: Hank Balch

Report presented for review. Including General Treasury, Youth Scholarship.

Discussion of the Show Account and its process.

OLD BUSINESS

Topic: Membership Report

Discussion: Cheryl Lambert, Membership Chair presented that membership is down and the process will needs some adjustments prior to next year but the membership book is available at the conference and will be sent out those members not attending the conference.

Action: Cheryl will be continue as chair.

SSLA 2015 Board of Directors Final Meeting, continued

Topic: Online voting

Discussion: Vickie Balch, Election Committee Chair presented that the online voting went very well. The company she used had very good technical support and was fairly easy to use. Voting response was 75 percent of the members, which is extremely good compared to previous years. The report of results was very clear and the whole process was much better and cost effective than mailing ballots. Vickie requested for next year that someone be recruited to take nominations and contact potential candidates but she would be willing to coordinate the online voting piece again.

Topic: Conference

Discussion: It was reported that there are 60 people attending from 34 farms and youth.

Topic: Pay Pal

Discussion: Treasurer Hank Balch report \$800.00 was collected via Pay Pal for memberships. He will work on adjusting the account to accept other types of payment, but as far as the startup it went well.

Action: Hank will work on adding other amounts and categories of payment to the account.

NEW BUSINESS

Topic: SSLA Journal

Discussion: Editor Susan Gawarecki has resigned.

Action: Table issue to the incoming Board

Motion to Adjourn Meeting 6:15 p.m. by Tom Rothering, Seconded by Lauren Wright.

Report Submitted by: Mary Rose Collins 2015 Secretary

SSLA 2016 BOARD OF DIRECTORS MEETING MARCH 18, 2016

MEETING CALLED TO ORDER at 7:05 p.m.

Attendance:

- Cathie Kindler, Past President
- Mary Rose Collins, Past Secretary
- Hank Balch, Treasurer
- Tom Wilson, Board of Director
- Lauren Wright, Board of Director
- Tom Rothering, Board of Director
- Karen Pihera, Board of Director
- Kathy Devaul, Board of Director
- Tracy Weaver, Board of Director
- Greg Hall, Board of Director

Topic: Election of Officers

Nomination:

- Mary Rose Collins, President, seconded, accepted, all in favor
- Tom Rothering, Vice President, seconded, accepted, all in favor
- Kathy Devaul, Secretary, seconded, accepted, all in favor
- Hank Balch, Treasurer, seconded, accepted, all in favor

Topic: Treasurer's Report

Discussion: Hank Balch presented report for review, including General Treasury, Youth Scholarship.

Discussion of the Show Account and its process by Kathy Devaul. Review of scholarship procedures by Tom Rothering.

OLD BUSINESS

Topic: SSLA Journal

Discussion: Editor Susan Gawarecki has resigned. A new Editor is needed. The last BOD voted to have two online Journals and two hard copy Journals yearly, since by-laws require the membership receives them quarterly. Tom Wilson said he may be able to do it but not until after he retired.

Action: Continue search for Editor and pursue online options.

Topic: BOD Members Requirement

Discussion: Cathie Kindler presented to the Board that a sanction of sorts needs to be developed for when a Board

Continued on page 6

SSLA 2016 Board of Directors Meeting, continued

Member does not meet it committee of participating in or volunteering at the SSLA Sanction Show once during their two year term.

Action: Topic tabled for further discussion.

NEW BUSINESS

Topic: PLTA Fees for Events

Discussion: Hank Balch explained that to have Pack Trials to be certified by PLTA we need to pay for each event or pay a yearly fee. The each event fee is 30 dollars or a yearly fees of 50 dollars. If we believed we would have more than one Pack Trial or Pack Challenge it would make more sense to pay the yearly fee.

Motion: Karen Pihera motioned SSLA pay the annual 50 dollars to cover multiple events for both the Pack Trials and the Pack Challenge. Motion seconded by Greg Hall, all in favor motion carried

Action: Hank Balch will make payment to PLTA.

Topic: Conference

Discussion: A Chairperson is needed for the 2017 SSLA Annual Conference. Karen Pihera volunteered and Mary Rose Collins agreed to assist. Further discussion included that 2017, being the 30th year of the organization it should be special and include history of the organization. Karen will be looking for locations in North Georgia that can accommodate the organization. Mary Rose will survey the membership as to their desire to stay at the Mountain Lodge or move locations, also topics the membership may be interested in.

Action: Karen to look for new venue, Mary Rose to do survey. Information concluded by the end of May 2017 so the reservations can be confirmed.

Topic: Pay Pal

Discussion: Treasurer Hank Balch report \$800.00 was collected via Pay Pal for memberships. He will work on adjusting the account to accept other types of payment, but as far as the startup it went well.

Action: Hank will work on adding other amounts and categories of payment to the account.

Topic: Procedure Manual

Discussion: There is a manual in place but has not been updated in many years. Karen Pihera has requested to go through those manuals and update them as needed. Tom Wilson recommended they be put on a thumb drive.

Action: Karen will review procedure manual.

2017 Committee Liaisons and Chairpersons

Committee	Liaison	Chairperson
Library		Kathy Devaul
Show	Tracy Weaver	Kathy Devaul
Website	Hank Balch	
Journal	Tom Wilson	
Youth Scholarship	Tom Rothering	Tom Rothering
Carting	Greg Hall	Greg Hall
Awards	Mary Rose Collins	Vicki Sundberg
Sweepstakes	Mary Rose Collins	Vicki Sundberg
Youth	Lauren Wright	Greg Hall
Membership	Karen Pihera	Cheryl Lambert
Elections	----	
Bylaw Amendments	----	Tom Wilson
Fiber	Tracy Weaver	
Pack	Karen Pihera	Tom Rothering

Next Meeting Scheduled for May at the NETLS, White Pine, Tennessee.

Motion to Adjourn Meeting at 8:20 p.m. by Tom Wilson, Seconded by Kathy Devaul.

Report Submitted by: Mary Rose Collins, 2015 Secretary

LLOVE AT FIRST SIGHT

BY ADDISON WEST OSWALT

It was love at first sight. One glance at his fluffy, white fiber and bushy tail, with those big brown eyes staring back at me, I knew he had to be mine. Versailles (Si) was calling my name, Addison West (now Oswalt). This love with my llama, Si, started back in 2006 when I was just 12 years old.



It really began in 2004. My family lived in an urban neighborhood but on 15 acres. My father, Michael West, grew tiresome of mowing 15 acres, so he decided we needed some help. At the time, my dream was to become a vet, so my dad decided we were going to get some animals in order to give me large animal experience, while simultaneously getting some assistance with the mowing. My family has never done things normally, so a typical horse or cow was not an option for us. With a lot of research, there was no denying that llamas had to be the new addition to our family! We started off with two females and quickly began to add more and more to our family. I say, “add to our family” because these animals really are just that... a part of the family. Once we became entrenched in raising llama, we joined the Southern States Llama Association and began showing our llama. We traveled throughout the southeast and spent numerous weekends at different facilities learning the art of showing.

Through showing, we met many incredible people who quickly became like family, as well. There was one particular couple, Jack and Tracey Pearson, who had a large, beautiful farm, a large herd, but more importantly, they had even larger hearts. Since the Pearson's had such a large herd, in the summer of 2006 they decided to invite all of the youth from the Southern States Llama Association to their farm for a “llama giveaway”, close to 50 llama gifts if I remember correctly. Each youth had a few hours to mingle and spend time with the male llama in the corrals in order to get to know them and determine which llama they would like to take home. We all drew a number, which established when we were able to choose the llama we wanted to become ours. I was privileged to be a part of that group and drew

number 6. I told my dad that there was no other option than that yearling fluffy, white, brown-eyed boy that I had fallen in love with and my dad completely agreed with me! Luckily, no one else knew just how special he was, so I was able to call him mine on the sixth round of selection. Immediately after, we loaded him in the trailer and drove four hours to our family lake house to

show him off. At the time, my grandmother had difficulty getting around so we decided to take Si inside of the house so that she could meet him. Without hesitation, Si followed closely behind me as I led him into an unknown place where he was greeted with dramatic reactions. He went right up to my grandmother and kissed all over her face, making her smile like never before. I thought I knew how special he was when I picked him out, but this moment is what confirmed just how special he would be to not only me, but strangers, as well.

My family took Si home and I immediately began practicing and training him to show in obstacle courses. At the llama shows, some of the classes that you could participate in were obstacle courses where the owner would lead the llama through a series of obstacles, being judged on a scale of 1 to 10 according to how well the llama followed. As I practiced with Si, I quickly realized we had an incredibly special bond. He would follow me anywhere, without any pulling or hesitation. He would let me pick up his feet, show his teeth, place things on his back, etc., without flinching. Because of his loving and docile personality, my mom and I took Si to different nursing homes and pre-schools where he would love



Llove at First Sight *continued*

on anyone who approached him. Everyone who met Si fell in love and walked away with a smile on their face. This is something I love most about him because no matter how down you may feel, one soft little nose kiss from him could change your day! It did not take much time for Si to become famous. I have done about three or four television interviews with Si, educating people about llamas, talking about our bond, and sharing about our family farm and vineyard, Divine Llama Vineyards. Activities like these only made me love him more. As time went on, my parents and I went to many llama shows with Si. I absolutely loved this time of my life because I got to share it with my parents. My dad and I especially had a special relationship through our love of llama and showing. Because of Si, I created an inseparable bond with my dad while we shared so many special memories together, even if it was washing llama butts :). At the shows, I received blue ribbon after blue ribbon. In 2008, I won Southeastern Youth Champion with Si, which was a huge accomplishment for us! As the years went on, I became more involved in high school sports, which unfortunately, left less time for llama shows. Although my years of showing came to an end, my bond with Si did not.

In 2009, I met another handsome, brown-eyed boy. This time, he was not white and fluffy...or an animal :) His name was Trent Oswald and like Si, I quickly knew he was something special. I knew if things were going to work out between us, he had to meet Si and Si had to approve! Thankfully, Si had no trouble approving! It has taken time for Trent to adjust to the llama life and love that I had for Si, but he continues to learn just how special they are everyday. Time went on and six years later Trent asked me to marry him. I said YES without hesitation and we began planning a wedding. For the majority of my life, Si had been a part of it. He had been a part of seasons in my life when I could not be happier and seasons when I did not think life could get any worse. Si



Addison, Si, and Trent

was there when I entered high school and went off to college. Why should he not be a part of one of the biggest days of my life, my wedding? When this thought entered my head at first, I had to really think through if I was crazy or not. I mentioned the idea to my dad and when I saw the look on his face I knew we had to make it happen. The only problem...I needed to run the idea by Trent. As I explained what I wanted, he responded like any good man would respond by saying, "Whatever you want, dear". There it was! Si was going to be in my wedding! We decided to keep this special appearance as a surprise to most of the guests, which made the reactions priceless!

On June 4, 2016 two of my nephews, Harper (5) and Chatham (3), walked side by side down the aisle with Si following close behind them, just like he always did. My nephews thought they had trained Si how to do this but Si and I knew differently. He was a pro! My mom and dad surprised me and had a custom suit and tie made for Si to wear, which made him all the more handsome! It even matched the groomsmen. All eyes were on him as he walked down the aisle and if I do say so myself, he might have stolen the show, but that's ok because he is pretty cute. My wedding day was one more example that proved just how special this fluffy guy truly is to me. Again, I saw him make people laugh and smile like never before. As a little 12 year old girl, I had no idea that the white, fluffy, brown-eyed boy I fell in love with would become like family and be a part of the day I said "I do" to the other brown-eyed boy I fell in love with. Si brings joy to the lives of all those around him and truly makes you believe in "llove at first sight."



PPR Versailles with Chatham Spivey (left) and Harper Thompson (right)

2015 SSLA SWEEPSTAKES AWARDS – FINAL RESULTS

Grand Suri Wool Female:

ALCL Espresso - 211

Reserve Suri Wool Female:

- KGS Coastal Sky - 146
3. KR's Sher Raca - 102
4. KR's Duchess of Gear - 100
5. Ollendick Farms Fashionista - 98

Grand Suri Wool Male:

ALCL Tonto - 208

Reserve Suri Male:

- Sapaveco's Top Shelf - 161
3. NWLF's Storm Chaser - 144
4. LUA Waves of Chrome - 127
5. V Valiant - 109

Grand Light Wool Female:

Bobbie Socks Rocks - 175

Reserve Light Wool Female:

- RCF Topaz - 80
3. CWL Cinnamon Apple Spice - 60
4. Moose Hills's Kiss My Southern Sass-58
5. Paytia - 56

Grand Light Wool Male:

Switch This - 184

Reserve Light Wool Male:

- NWLF Flash Gordon - 163
3. Oak Rest's Obsidian - 90
4. Luke at Me - 74
5. Moose Hill's Renegade - 73

Grand Med Wool Female:

ALCL Hot Chocolate - 160

Reserve Med Wool Female:

- Ollendick Farm Cameo - 149
3. Alallama Cinco De Mayo - 140
4. ALCL Chenille - 126
5. Argentina Gringo's Lady Havanna - 93

Grand Med Wool Male:

ALCL Live Action - 185

Reserve Med Wool Male:

- MSF Blue Chip - 134
3. RCF Dakota South - 126
4. Timberwind's Chevy Chase - 124
5. Tevye's Taken by Toccoa - 111

Grand Heavy Wool Female:

ALCL Barbie Doll - 191

Reserve Heavy Wool Female:

- RCF Silver Charm - 166
3. KR's V Amazonian Platinum Promise-114
4. KR's Sinful Klue - 104
5. Sapavecco's Voodoo Doll - 81

Grand Heavy Wool Male:

The Lone Ranger - 181

Reserve Heavy Wool Male:

- Sapaveco's Jethro - 142
3. Rubeus Hagrid - 136
4. KR's Smokey Knight - 107
5. MSF Fabio - 100

Grand Non-Breeder:

ALCL Redwing - 202

Reserve Non-Breeder:

- Brook Creeks McCarty- 230
3. Furour De la Noche - 154
4. HF Sir Spotsalot Pongo - 144
5. BB Trev - 94

Grand POD:

ALCL Diamond Lil - 157

Reserve POD:

- SF-OK Half N Cash - 116
3. Gulliver's Gray Lady - 70
4. BAL Moko Ono - 65
5. Red River's Celebrations - 28

Grand Get-of-Sire:

Caru's Arbitrator -145

Reserve Get-of-Sire:

- LCL Cinderfella - 140
3. Bide Sign - 16 ILR registry name - Stacy entered her under the name Dark Design
4. Moose Hill's Chiri Especial - 16
5. Peloquin's U Rock Spotted Oreo - 10

Grand Novice Performance:

Brook Creeks McCarty - 230

Reserve Novice Performance:

- Peruvian Mr. Edison - 213
3. Tevye's Taken By Toccoa - 193
4. NWLF's Flash Gordon - 130
5. Spitter Boy - 122

Grand Advanced Performance:

ALCL Black Jack - 354

Reserve Advanced:

- Tux's Spotted Snowflake - 320
3. Oak Rest's Winter Rose - 290
4. Shangrila's Masked Bandit - 210
5. PPR Briarglen - 142

Grand Master Performance:

Timberwind's Chevy Chase - 372

Reserve Master Performance:

- HF Sir Spotsalot Pongo - 340
3. Good Ol' Smiley - 309
4. Mooch Cook - 202
5. JJ-HH's Samuri - 126

Grand Alpaca Performance:

SA Brad Pitt - 344

Reserve Alpaca Performance:

- Mr. Wilbur - 331
3. Yeti - 174
4. Miracle - 64
5. Hershey Kick - 56

Grand Open Youth Alpaca Performance:

Victoria Tinney - 150

Grand Special Needs Performance:

Cody Avery - 292

Reserve Special Needs Performance:

Michael Steere - 30

Grand Senior Youth Performance:

Janessa Hall - 373

Reserve Senior Youth Performance:

- John-Gabriel Hampel - 254
3. Elizabeth Ingram - 248
4. Hunter Snow - 24
5. Victoria Tinney - 153

Grand Intermediate Youth Performance:

Bailey Jones - 339

Reserve Intermediate Youth Performance:

- Andie Ellett - 309
3. Jordan Hampel - 229
4. Autumn Tinney - 203
5. Tanner White - 59

Grand Junior Youth Performance:

Maggie Jordan - 258

Reserve Junior Youth Performance:

- Katelyn Dutton - 198
3. Abigale Langlois - 36
No other Junior Youth participants were 2015 SSLA members

Grand Carting:

Good Ol Smiley - 258

Reserve Carting:

- Mooch Cook - 177
3. BB Trev - 165
4. ALCL Mountain Dew - 56
5. Cocoa's Rocketman - 18

Grand Versatility:

Good Ol Smiley - 606

Reserve Versatility:

- Timberwind's Chevy Chase - 496
3. HF Sir Spotsalot Pongo - 484
4. Mooch Cook - 417
5. Brooks Creek McCarty - 389

Grand Adult Showmanship:

Lauren Wright - 122

Reserve Showmanship:

- Vicki Sundberg - 94
3. Alex Rodman - 83
4. Claudia Hammock - 35
5. Kathryn Wilbanks - 34

Grand Senior Youth Showmanship:

Janessa Hall - 147

Reserve Showmanship:

- Hunter Snow - 120
3. Elizabeth Ingram - 106
4. Kayla Owens - 70
5. Victoria Tinney - 61

Grand Intermediate Youth Showmanship:

Bailey Jones - 159

Intermediate Youth Showmanship:

- Andie Ellett - 100
3. Autumn Tinney - 71
4. Emily McAuliffe - 28
5. Destiney Lawson - 17

Grand Junior Youth Showmanship:

Maggie Jordan - 90

Junior Youth Showmanship:

- Katelyn Dutton - 66
No other Junior Youth SSLA member participants

Grand Special Needs Showmanship:

Cody Avery - 120

FLORIDA LLAMAS & ALPACAS HAVE AN ACTIVE SEASON

By Tracy Weaver

The FALA organization has been busy the past several months organizing, volunteering and sponsoring various clinics and shows. January was the ALSA Alpaca Clinic, sponsored by Brenda and Frank Crum, Golden Spirit Alpacas; February was the Florida State Fair Youth and Open Show sponsored by SSLA, FALA and FSF; and our new show with Levy County and our FALA organization was held in Williston, Florida, on April 2, 2016.



Right: FALA youth at Florida State Fair (photo by Mary Rose Collins)

Levy County Llama & Alpaca Show

The llama/alpaca show was a first for Levy County. We were well-received from all the folks attending on very wet day. There were 33 llamas registered for halter, performance and showmanship. Three youth were surprised with Montana Belt Buckles for their awards, after winning their showmanship division. Those youth were: Maggie Jordan, Junior winner; Ashley Hurbon, Intermediate winner; and Victoria Tinney, Senior winner. Thank you very much Brenda Herberling and the Levy County Fair Board for the very special awards.



Above: FALA Youth and members at Levy County Fair (photo by Mary Rose Collins)

Continued on page 10

Levy County Llama & Alpaca Show, *continued*



Left: Two FALA Youth at Levy County Fair (photo by Mary Rose Collins)

FALA also incorporated a Fiber/Fleece Show with the Levy Show.

We had a Fiber table where members could enter their Finished Products to be judged. There were 22 woven, handspun, knitted, crocheted, and felted products that were judged and awarded ribbons for first through third places. There was also the Walking Fleece division, for which animals are brought up to the judged and evaluated for their fleece. There were about 10 animals' fleeces examined and given ribbons for first through third places.

Right: Fiber table with articles by exhibitors to be evaluated (photo by Tracy Weaver)



The ladies brought spinning wheels to demonstrate to the public the art of spinning their fiber into handspun wool.



We are very excited for such a great turn out of people and exhibitors at our first show at the Levy County Fair.

Left: Spinners demonstrating, including Claire-Marie Warner, Mary Rothering, and Charlene Braun (photo by Tracy Weaver)

ALSA Alpaca Clinic 2016

Our first ALSA Alpaca Judging Clinic in Odessa Florida was Successful!!! Why? Because we had an awesome host farm, Golden Spirit Ranch, owned and operated by Brenda and Frank Crum. Their ranch and facilities are magnificent. Why? We were able to have the support of a trained, experienced and knowledgeable person, Deb Yeagle, to instruct the three day clinic.

Right: Deb Yeagle explains how to skirt an alpaca fleece (photo by Tracy Weaver)



Continued on page 11

ALSA Alpaca Clinic 2016, *continued*

The process to organize the first ever ALSA Judging clinic for alpacas, in Florida, was my goal. Why? It was time to have a clinic close to home, in the Sunshine State! After having to travel the country to attend clinics and participate in numerous apprenticeships during the years, I suspected there were others that also would appreciate the opportunity to complete or begin an alpaca certification. After speaking with Deb Yeagle, to be our judge/ instructor and Brenda Crum as our host farm, both were overwhelmingly ready to commit to the clinic.

Right: Hands-on alpaca evaluation



Below: Participants watch demonstration (photos by Tracy Weaver)



We presented the clinic to Alpaca Breeders the first day, and then continued the next two full days with certifying three beginner judges and two advanced judges. The clinic began on Friday, January 29th with introductions, coffee and breakfast trays of food. Meals were provided throughout, so as to keep the group on task, to get them more time with the animals and fleeces as possible. We looked at shorn fleece, judged animal conformation and fleece, performance, showmanship, finished products, and more fleece and continued

until the clinic came to an end on Sunday late afternoon. Thank you again to our host farm, Brenda and Frank Crum in Odessa, Florida. From all of the attendees, it was truly an exciting and wonderful learning experience.

UNIVERSITY OF TENNESSEE VET STUDENT NEWS

BY LAURA BRIDGEMAN WHITFIELD, ISLEY CREEK FARM

Emrick, my daughter, is a freshman at the UT vet school. She will be involved in hosting a large animal symposium in the fall. Vet students will have one station where will be learning techniques for camelid care, some hands on, some just demonstrating. Also, there will be a new class offered next year, specific to small ruminant, instead of the normal cow focus. Anyhow, you may want to involve Emrick as you put together the journal and the calendar. Lots of exciting movement in camelid training going on for UT vet students!

Right now, we are planning to get as many of the animals as we can through SELR to fill the lab needs. Free care and all... But, depending on where animals are being fostered, we may need private owners to help out by bringing animals to UT for the students to learn with. So, we are bringing you into the loop to help get the word out! Thanks in advance!

~Laura, email isleycreekfarm@gmail.com

FLORIDA STATE FAIR LLAMA SHOW 2016
SINGLE JUDGE SHOW

**Overall Performance Champions and
 SSLA Trophy Winners**

Novice

Grand: Peruvian Mr Edison - Alex Rodman
 Reserve: Moose Hills Speckle Tush - Mary Rose Collins

Advanced

Grand: Shangila's The Masked Bandit - Janessa Hall
 Reserve: Mr Wilbur - Lauren Wright

Master

Grand: Timberwind's Chevy Chase - Lauren Wright
 Reserve: SA Brad Pitt - Lauren Wright

Overall Performance

Master/Advanced

Timberwind's Chevy Chase - Lauren Wright

Novice

Peruvian Mr. Edison - Alex Rodman

Adult Showmanship

Rubeus Hagrid - Lauren Wright

Halter Divisions

Alpaca Male

Grand: Mr. Wilbur - Lauren Wright

Suri Wool Male

Grand: Sapavco's Top Shelf - Lauren Wright
 Reserve: Peloquins Surious Appy! - Dorthe Peloquin

Suri Wool Female

Grand: ALCL Carmen Aleta - Debbie Andrews
 Reserve: Peloquins Georgous OreAp! - Dorthe Peloquin

Light Wool Male

Grand: NWLF's Flash Gordon-Lauren Wright
 Reserve: HF Russell - Bob Johnson

Light Wool Female

Grand: Overman Black Sapphire - Debbie Andrews
 Reserve: Oak Rest First Snow - Claudia Hammack

Medium Wool Male

Grand: HF Jeff -Bob Johnson
 Reserve: HF Editions Nickolas - Dorthe Peloquin

Medium Wool Female

Grand: ALCL Elsa - Hunter Snow
 Reserve: Moose Hills Speckle Tush - Mary Rose Collins

Heavy Wool Male

Grand: Caolinas Brutus - Tom Rothering
 Reserve: Peloquins OreO Splashed Ap! - Dorthe Peloquin

Heavy Wool Female

Grand: ALCL Silver Sensation - Debbie Andrews
 Reserve: Carolinas Charlotte - Tom Rothering

Non-breeding

Grand ALCL The Lone Ranger - Lauren Wright
 Reserve: ALCL Chocolate Bunny - Debbie Andrews

Produce of Dam

Moose Hills Kelsey Rose - Debbie Andrews

Get of Sire

HF Mathews - Bob Johnson

Best of Show/Judge's Choice

Overman Black Sapphire - Debbie Andrews

Below: Kylie Morgan presents her llama to the judge in Youth Showmanship, Florida State Fair (photo by Mary Rose Collins)



SSLA HILLBILLY SHOW 2016
DUAL-SANCTIONED TWO-JUDGE SHOWBELOW

Overall Performance Champions and SSLA Trophy Winners - Red Judge

Novice Performance

Grand: Tevye's Taken by Toccoa - Bailey Jones
 Reserve: Moose Hill's Speckletush - Mary Rose Collins

Advanced Performance

Grand: Shangrila's The Masked Bandit - Janessa Hall
 Reserve: Oak Rest's Winter Rose - Mary Rose Collins

Master Performance

Grand: SA Brad Pitt - Lauren Wright
 Reserve: HF Sir Spotsalot Pongo - Janessa Hall |

Overall Performance - Red Judge

Master/Advanced: Shangrila's The Masked Bandit - Janessa Hall
 Novice: Tevye's Taken by Toccoa - Bailey Jones

ALSA/ILR Overall Performance Winners - Red Judge

Novice Performance

Grand: Moose Hill's Speckletush - Mary Rose Collins
 Reserve: BB Trev - Vicki Sundberg

Advanced Performance

Grand: Shangrila's The Masked Bandit - Janessa Hall
 Reserve: Oak Rest's Winter Rose - Mary Rose Collins

Master Performance

Grand: SA Brad Pitt - Lauren Wright
 Reserve: Timberwind's Chevy Chase - Lauren Wright

Overall Performance Champions and SSLA Trophy Winners - Blue Judge

Novice Performance

Grand: Yeti 110 - Lauren Wright
 Reserve: NWLF's Flash Gordon - Lauren Wright

Advanced Performance

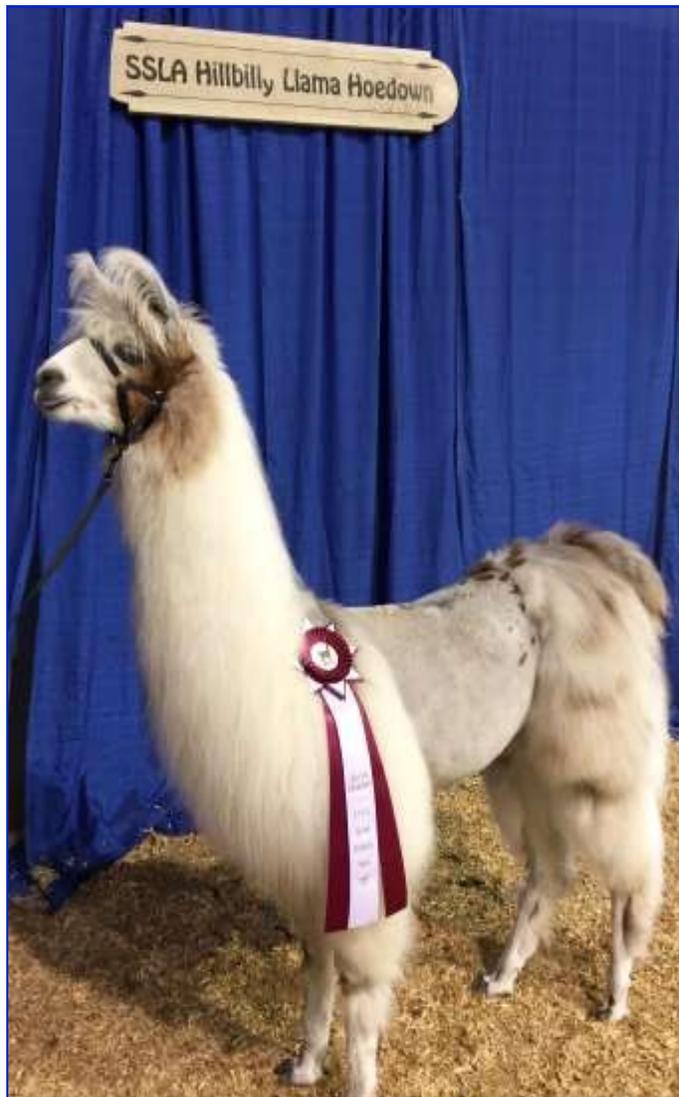
Grand: Shangrila's The Masked Bandit - Janessa Hall
 Reserve: Mr Wilbur - Lauren Wright

Master Performance

Grand: SA Brad Pitt - Lauren Wright
 Reserve: HF Sir Spotsalot Pongo - Janessa Hall

Overall Performance - Blue Judge

Master/Advance: SA Brad Pitt - Lauren Wright
 Novice: Yeti 110 - Lauren Wright



Above: Moose Hill's Speckle Tush, Red Judge's pick for ALSA/ILR Overall Novice Performance Grand Champion (photo by Mary Rose Collins)

ALSA/ILR Overall Performance Winners - Blue Judge

Novice Performance

Grand: Yeti 110 - Lauren Wright
 Reserve: NWLF's Flash Gordon - Lauren Wright

Advanced Performance

Grand: Shangrila's The Masked Bandit - Janessa Hall
 Reserve: Mr Wilbur - Lauren Wright

Continued on page 14

SSLA Hillbilly Show 2016, continued**Master Performance**

Grand: Sir Spotsalot Pongo – Janessa Hall
Reserve: SA Brad Pitt - Lauren Wright

ALSA Overall Youth Performance Winners - Red & Blue Judges**Special Needs**

Grand: Cody Avery

Junior Youth

Grand: Anna Williams
Reserve: Kate Dutton

Intermediate Youth

Grand: Andie Ellett
Reserve: Jordon Hampel

Senior Performance

Grand: Janessa Hall
Reserve: JG Hampel

ALSA Overall Driving Performance Winners - Red & Blue Judges

Grand: Good Ol' Smiley - Greg Hall
Reserve: BP Trev - Vicki Sundberg

Showmanship**Adult - Red & Blue Judges**

1st: Rubeus Hagrid - Lauren Wright
2nd: CWL Travelin' Soldier – Kitty Tuck Hampel
3rd: HOLR Alex - Claudia Hammack

ALSA Senior Youth**Red Judge**

1st: Machu Man - Janessa Hall
2nd: PPR Bluewaves Maverick – Victoria Tinney
3rd: Riseland's Prevoe "Leo" - Bailey Jones

Blue Judge

1st: Machu Man - Janessa Hall
2nd: Riseland's Prevoe "Leo" - Bailey Jones
3rd: STAMF Mr Sandman – Elizabeth Ingram

ILR Senior Youth**Red Judge**

1st: Machu Man - Janessa Hall
2nd: PPR Bluewaves Maverick – Victoria Tinney
3rd: ALCL Black Velveteen - Hunter Snow

Blue Judge

1st: Machu Man - Janessa Hall
2nd: STAMF Mr Sandman – Elizabeth Ingram
3rd: ALCL Black Velveteen - Hunter Snow

ALSA Intermediate Youth - Red & Blue Judges

1st: Chelian's Outrageous Onyx - Andie Ellett

ILR Intermediate Youth Showmanship - Red & Blue Judges

1st: Riseland's Prevoe "Leo" – Bailey Jones
2nd: Chelian's Outrageous Onyx - Andie Ellett
3rd: PPR Luna Tuna Rock a Moon - Autumn Tinney

Junior Youth ALSA/ILR**Red Judge**

1st: Hard Rock's Freight Train - Anna Williams
2nd: Chelian's Rainy Mega Millions – Kate Dutton

Blue Judge

1st: Chelian's Rainy Mega Millions – Kate Dutton
2nd: Hard Rock's Freight Train - Anna Williams

Special Needs Youth ALSA/ILR - Red & Blue Judges

1st: Chelian's Ray-Beck Warrior - Cody Avery

Halter Divisions**ALSA/ILR Working Non Breeder****Red Judge**

Grand: Brooks Creek McCarty – Harvey Pool
Reserve: HF Sir Spotsalot Pongo – Janessa Hall

Blue Judge

Grand: HF Sir Spotsalot Pongo – Janessa Hall
Reserve: Brooks Creek McCarty – Harvey Pool

ALSA/ILR Fleece Non Breeder**Red Judge**

Grand: ALCL Live Action - Debbie Andrews
Reserve: ALCL The Lone Ranger - Lauren Wright

Blue Judge

Grand: ALCL The Lone Ranger - Lauren Wright
Reserve: ALCL Live Action - Debbie Andrews

ALSA/ILR Non Breeder**Red Judge**

Grand: ALCL Live Action - Debbie Andrews
Reserve: HF Sir Spotsalot Pongo – Janessa Hall

Blue Judge

Grand: ALCL The Lone Ranger - Lauren Wright
Reserve: HF Sir Spotsalot Pongo – Janessa Hall

ALSA/ILR Suri Wool Female**Red Judge**

Grand: ALCL Carmen Aleta - Debbie Andrews
Reserve: RCF Wings of an Angel - Harvey Pool

Blue Judge

Grand: Moose Hill's Gwen Stenfai - Karen Pihera
Reserve: ALCL Carmen Aleta - Debbie Andrews

Continued on page 15

SSLA Hillbilly Show 2016, *continued*

ALSA/ILR Suri Wool Male

Red Judge

Grand: LUA Wave's of Chrome - Harvey Pool
Reserve: Sapaveco's Top Shelf - Lauren Wright

Blue Judge

Grand: LUA Wave's of Chrome - Harvey Pool
Reserve: NWLF's Stormchaser - Kitty Tuck Hampel

ALSA/ILR Light Wool Female - Red & Blue Judges

Grand: Overman's Black Sapphire - Debbie Andrews
Reserve: Oak Rest's First Snow - Claudia Hammack

ALSA/ILR Light Wool Male

Red Judge

Grand: NWLF's Flash Gordon - Lauren Wright
Reserve: RCF Moondance - Dorthe Peloquin

Blue Judge

Grand: RCF Moondance - Dorthe Peloquin
Reserve: NWLF's Flash Gordon - Lauren Wright

ALSA/ILR Medium Wool Female - Red & Blue Judges

Grand: RCF Wonder Struck - Harvey Pool
Reserve: CWL Tart's Reflection --Hank Balch

ALSA/ILR Medium Wool Male - Red & Blue Judges

Grand: ALCL Odie - Debbie Andrews
Reserve: Rubeus Hagrid - Lauren Wright

ALSA/ILR Heavy Wool Female

Red Judge

Grand: ALCL Silver Sensation - Debbie Andrews
Reserve: Carolina's Charlotte - Tom Rothering

Blue Judge

Grand: Zora ABSR - Wanda Figgatt
Reserve: ALCL Silver Sensation - Debbie Andrews

ALSA/ILR Heavy Wool Male

Red Judge

Grand: MSF Blue Chip - Harvey Pool
Reserve: Carolina's Brutus - Tom Rothering

Blue Judge

Grand: MSF Blue Chip - Harvey Pool
Reserve: CVL Pride's Echo - Susan Johns

ALSA/ILR Bred and Owned Female

Red Judge

1st: RCF Butterfly Kisses - Harvey Pool
2nd: RCF Wonder Struck - Harvey Pool
3rd: RCF Wings of an Angel - Harvey Pool

Blue Judge

1st: RCF Wonder Struck - Harvey Pool
2nd: RCF Wings of an Angel - Harvey Pool
3rd: RCF Butterfly Kisses - Harvey Pool

ALSA/ILR Bred and Owned Male

Red Judge

1st: Peloquin's Oreo Splashed Ap! - Dorthe Peloquin
2nd: RCF Mountain Man - Harvey Pool
3rd: Peloquin's Surious Appy! - Dorthe Peloquin

Blue Judge

1st: RCF Mountain Man - Harvey Pool
2nd: KR's Dark Design - Stacy Mashburn
3rd: Peloquin's Oreo Splashed Ap! - Dorthe Peloquin

Produce of Dam

Red Judge

1st: Gulliver's Gray Lady - Stacy Mashburn
2nd: PPR French Tart - Hank Balch
3rd: ALCL Black Velveteen - Debbie Andrews

Blue Judge

1st: PPR French Tart - Hank Balch
2nd: Moose Hill's Kelsay Rose - Debbie Andrews
3rd: Gulliver's Gray Lady - Stacy Mashburn

Get of Sire - Red & Blue Judges

1st: ALCL Cinderfella - Debbie Andrews

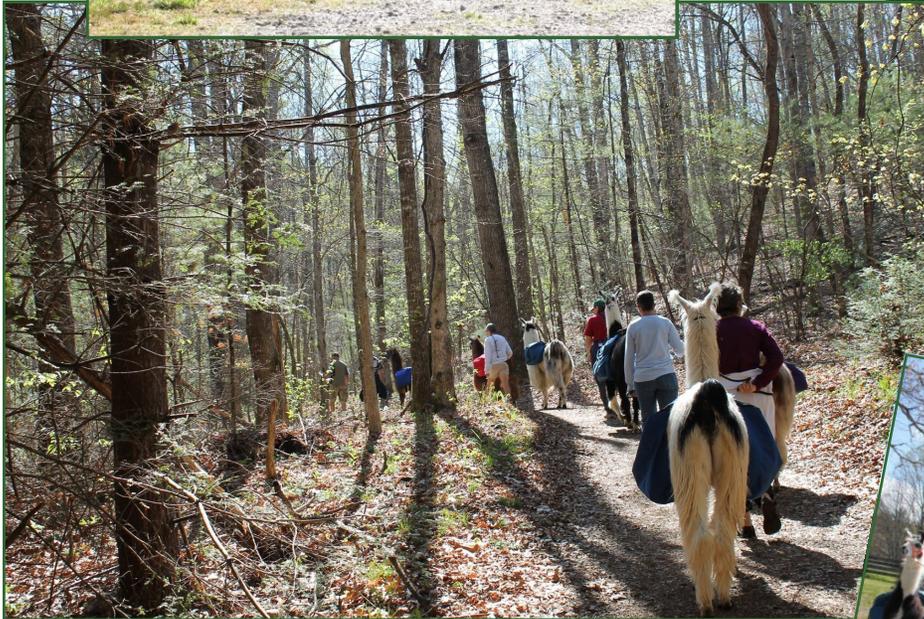
Judge's Choice - Red & Blue Judges

LUA Wave's of Chrome - Harvey Pool

Below: Youth Showmanship (photo by Kitty Tuck-Hampel)



SSLA Spring Pack Trial at DuPont State Park, NC



NATIONAL STANDARD BACK-UP SIGNALS FOR TRAILERS

Least Resistance Training Concepts (Strike Team LRTC) publishes a Trailer Safety and Proficiency Course based on 2012 Proficiency Standards at www.whmentors.org/documents/trailer_rodeo.pdf.

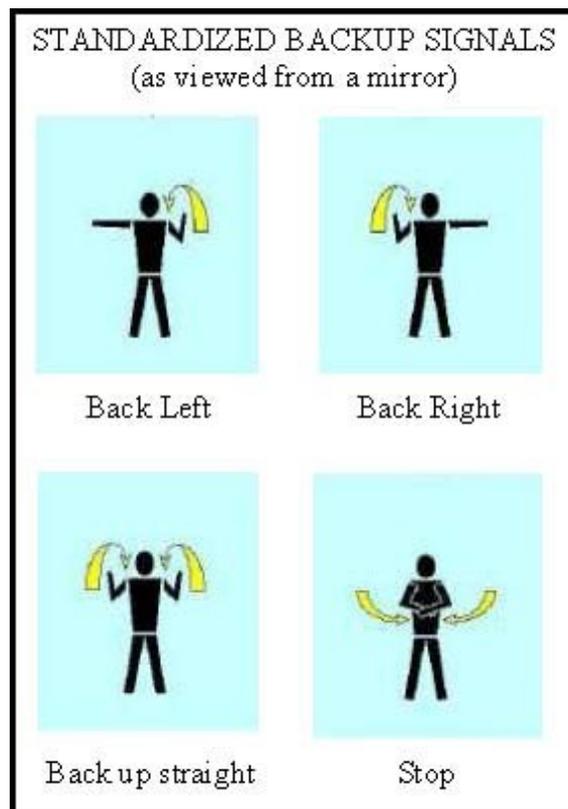
The purpose of these exercises is to develop and evaluate safe and proficient personal skills while operating a trailer. These skills include driving forward and backing a trailer through various elements while taking directions from a guide using “national standard” arm signals, and driving forward and backing a trailer through the same elements without the use of a guide.

The standardized arm signals are shown in the illustration at right.

The standardized whistle signals are as follows:

- Long continuous whistle: “Stop”
- Two whistles: “Go”
- Three whistles: “Back up”
- Continuous repeated whistle: “Emergency”—evaluate the situation at once

Learning and using these techniques can make your trailering experience safer and less frustrating.



BECOMING A PLTA TRAIL CERTIFIER

BY JOHN FANT, HOWLING MOON FARM

I will be the first to admit; what in the heck is a newbie doing getting a trial certifier certification for PLTA. Let me give you a little history about myself and my pack string. We have not been in the llama game that long. But when we did get in, it was total love of the llama. We have a current herd of 37 llamas. The majority is my wife's breeding and show herd. I have 8 female and 2 male classic llamas, which three girls are packers and the others are too young to carry a pack at this time but are in training.

After seeing a performance pack show at NAILE. I wanted to try packing so bad. I read or watched everything I could get my hands on videos, books, and internet. I am the type of person that needs hands on to put it all together. I started contacting different outfits for training and this summer was able to get the training. With this training I was able to finally put it all together. My progression was to start training my llamas to pack single and then in a string. With confidence, I took the giant leap of over night them as well. There is more to tell, but I will not bore you. So I am giving you a short version, but now you know a little about my background.

I had been in contact with the PLTA ever since my training. The more I talked to this organization, the more I wanted to be part of it. The best place I figured to start was to become a certifier. I found the requirements on line and started the process of getting some of the qualifications done by myself. That included taking my string out on four relaxing overnights in the National Forest by our farm. Then studying everything over and over on the PLTA website. PLTA President Lisa Wolf remembered my request wanting to becoming a certifier and notified me about an upcoming certifiers course. I replied to her that night with yes and within a hour had my airline tickets. I followed the procedures of applying for this training, laid down in the rules of PLTA. It was like a dream come true to me.

The first step was a writing exam that really asked some hard (great) questions. This cover both the challenge and

pack trials, which are very similar in some ways. They do have many differences as well: like instead of certifying your animal but bragging rights. There was several questions that made me think real hard about my past experiences (like my packing and pack trial I had attended).

The training required a lot of field work. Three full days of walking, and being made to think as a certifier and the courses. The first day out I was assigned several tasks to actually work on the different levels of pack trials. This was no easy task by any means. Then in the field, I was required to setup up new obstacles and also was quizzed about the old ones, if they where correct for each level and explain they why they were.

The second day, I was ask to do the (steward's) paperwork on several trials. Plus also assigned the task of doing the mandatory skills test for both single and string llamas trials. This type of training really put what I read and the exam into a new light.

The last day, I was given the task of pre-trial briefing before starting the master level trial for that day. Then afterwards was advised how to make my future briefings more fun. Once again I was asked to be the steward for the master level for more experience. This requires a lot more concentration on the llamas and handlers to make sure they do the obstacle correctly and safely. The last thing instructions I received was how to do all the paperwork and what was needed to be submitted to PLTA.

The trial certifier course open my eyes to the world of PLTA even more. Not only did it teach me the rules and regs of PLTA, but also the benefits of having such an organization. This is an organization that not only grants upon completion of requirements for the different levels of single and pack string a certification for that level. But also, trying to show how llamas have valve outside a show ring. They offer so many programs that benefit both single farms and commercial pack llama herds as well.

Continued on page 21

Becoming a PLTA Trail Certifier, *continued*

There is one more benefit; that is very close to me, getting both llama and handler into shape so the pair would be able to do these levels. Think about it, even at a basic level, it requires to walk three miles, with mandatory 5 obstacles and 250- to 500-foot elevation gain, this will wear you and your llama out if you were not fit.

I would not change one thing on this path of becoming the best packer that I and my strings can be. The certifier certification taught me even more about packing. I am truly thankful to Lisa, Anne, and Becky for giving me this chance to earn and prove that I could be a certifier. Also at this time, I want to thank a fellow new certifier that I worked with, Tom Wilson; he gave me some new ideas, more insight to PLTA, and encouragement when I was tired.

Pack Llama Trial Association is a worthwhile organization that promotes the packing and working llama. It is currently going through positive changes, that will help out the llama community as a whole. So saying that, my responsibilities to PTLA as a certifier is to promote the working llama and do the best job to represent the organization.

So, I am encouraging everyone, who even thinking of wanting to try to pack their llamas, at least try a



Above: Two Idaho-based llamas on the master trial course that I was stewarding.

Challenge. This is a for fun program, it does give you a chance to see if you want to continue in packing. Plus, there is a program that PLTA is starting back up, the pack primer. This program is being rewritten up with a curriculum that will give the basics and more about the world of llama packing.

I want to thank all the old packers, new packers, commercial outfits, and llama owners for taking the time to reading this article. I hope to see as many of you as possible in future pack challenges and trials.

PATHFINDER FARM

Andersonville, Tennessee

Susan Gawarecki

(865) 494-0102 or 604-3724
LlamaLadySG@yahoo.com

SHEARING SERVICES
FARM CONSULTATIONS
GUINEA FOWL FOR SALE
DEMONSTRATIONS & TRAINING





**HOWLING
MOON**

farm

479-597-0173

LLAMAS IN TECHNICAL LARGE ANIMAL EMERGENCY RESCUE (TLAER) PRACTICE

Photos by Tracy Munroe



**IT'S OFFICIAL - THE HEART OF DIXIE
WILL RETURN IN 2016**

THE "FUN SHOW" IS MOVING across the state line to Ringgold, GA for the Labor Day Show in 2016. Stacy Mashburn's folks have graciously offered to let us use their farm, Willow Tree Farm, to host the two-day, double ALSA show. We have new Superintendents, Kathy Devaul and Cheryl Lambert, and a great team working on the details including Cathie Kindler and Nancy Miller-Borg. Willow Tree Farm is a fantastic venue with an indoor arena, RV hookups, covered pavilion and his and hers restrooms with showers. We'll have to make our own stalls, stake out or stall in the trailer but there is lots of room for however you decide to over-night your animals. Our hotel is Hampton Inn, 6875 Battlefield Pkwy, Ringgold. 706-935-4800. Rooms will be \$99 + tax. Conf # 85458789. We'll keep you posted on details as they become available but MARK YOUR CALENDAR for Sept. 3 & 4, 2016.

Right: Youth dance it out at the Hillbilly Show (photo by Mary Rose Collins)



SSLA FARM & ADVERTISERS DIRECTORY

Arkansas

Howling Moon Farm
John & Phyllis Fant
4926 Mount Zion Rd
Hackett, AR 72937
pcfant@centurytel.net

Florida

CASADELLAMA
Mary Rose Collins
Cheryl Lambert
4211 S Old Floral City Rd
Inverness, FL 34450
352-726-1104
352-726-1104
mrc604@tampabay.rr.com

Tennessee

Pathfinder Farm
Susan Gawarecki
114 Pathfinder Ln
Andersonville, TN 37705
865-494-0102
865-604-3724
llamaladysg@yahoo.com

Farm directory listings are FREE with the purchase of a business card (or larger) ad; otherwise the cost is \$5 for members/\$10 for nonmembers.

CALENDAR OF UPCOMING LLAMA EVENTS

Date	What	Where	Contact
Sept 3-4, 2016	Heart of Dixie Llama Show Crimson Judge: Tracy Weaver Blue Judge: Cathie Kindler	Ringgold, GA	Kathy Devaul kdevaul@bellsouth.net & Cheryl Lambert, Clambert5@tampabay.rr.com
Sept 10-11, 2016	North Carolina Mountain State Fair Llama Show Judge: Mary Jo Miller	WNC Ag Center 1301 Fanning Bridge Rd, Fletcher, NC	Vicki Sundberg homesweethome_3@yahoo.com
Sept 24-25, 2016	White Lightning Show & Pack Trial	Ellijay, GA @ Pihera Property	Cathy Kindler llamajudge@gmail.com
Oct 1, 2016	The Great Llama Race	World's Fair Park Knoxville, TN	Casa de Sara 865-690-3323 http://thegreatllamarace.com/ Deb Logan 678-358-0945
Oct 15-16, 2016	GA National Fair Llama Show	Perry, GA	Kathy Devaul kdevaul@bellsouth.net
Oct 15-16, 2016	ALSA SE Regional Championships	Perry, GA	Cheryl Lambert Clambert5@tampabay.rr.com
Oct 29-30, 2016	Southeastern Animal Fiber Fair Llama Halter Show & Open Alpaca Show	WNC Ag Center 1301 Fanning Bridge Rd, Fletcher, NC	
Nov 4-6, 2016	North American Llama & Alpaca Show	Louisville, KY	Harvey Pool hpool57@yahoo.com
Nov 2016	SSLA Fall Pack Llama Trial	Furnace Creek Farm Cumberland Furnace, TN	Tori and Michael Howk Tmh2399@yahoo.com
Dec 3, 2016	Children's Healthcare of Atlanta Christmas Parade	Atlanta, GA	Deb Logan Logan99@gmail.com & Tracy Munroe witsendfarm@comcast.net