



STACEY MACNEVIN , GALLERIST + FOUNDER

Like all change-makers, Stacey derives her passion and prowess from a diverse and dynamic background, straddling many environs and self-created pathways to collaboration and connection.

Her professional education in understanding behaviour and in professional communications has served her well as a visionary and project manager. As a self-taught visual artist herself (www.staceymacnevin.com) with her works found in the private collections in Canada, US, the Caribbean and Europe, Stacey knows the delicate balance that creators must constantly walk on the tightrope of creation/expression, and in the inherent barriers that exist for many within the existing fine art markets or artisan markets.

She knows that there are no limits for creators as she has found herself, in ever present and evergreen ways for artists to connect with each other, collaborate, learn and get their work into the hands of genuine art lovers and collectors.

As a seasoned professional communicator, her ability to get into: the realm of all stakeholders; listen to their needs; to create new conversations; and bring people together, has been a cornerstone of how she approaches all people – artists and art lovers alike as well as large organizations and businesses and the independent entrepreneur.

She named this gallery Esperanto, or 'the one that hopes', with the objective that a new language and culture around art can be created, connecting more of us together.

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Image by Ifenna Okeke @2019