

**Paperwork Sample 1**  
**Actor Assignments for Set and Props per scene**

**PUF**  
**Transition Assignments**

		IN			OUT		
	Item	Person 1	Person 2	Lights	Person 1	Person 2	Lights
1.1	Bench	SM		Black out	Shelly		Blue out
	Table	SM	Grace		Maya	Todd	
1.2	Bed	Cecillia	Meg	Angels @ arch	Todd	Meg	Baby angels dance
	Pillow	Meg			Emy	Jerry	
	Blanket						
1.3	Bench	Maya		Stage clear	Maya		blue out
	Desk	Michelle	Todd		Jerry		
	Mugs + Basket + Kettle	Johnathan			Johnathan		
1.4	Apple Tree	Meg (in scene)		stage clear, adlib to cue SM	Meg		Blue out
	Apple						
1.5	Chair 1	Todd		stage clear	Michelle		blue out, Emy sausages
	Chair 2	Emy					
	Chair 3	Jerry			Cecillia		
	Sausage plate	n/a			Emy		
	Sausage (ed)				Jerry		
	Coat Tree	Jerry			Meg		
	Table + sausage	Michelle	Cecillia				
1.6	Bowls	Maya		Actors enter	Meg		blue out
	Cauldron						
	Ladle						
	Chair 1	Michelle (SR)			Meg		
	Chair 2						

ACT 1

p4

LIGHTS UP

Sc. 1

JEREMIAH, JEPHTHA, PATIENCE huddle in sadness  
DOCTOR GUY enters with purpose, and proclaims:

① → DG en USC

DOCTOR GUY  
Jemima Wilkinson is dead!

- L 0.1 Preshow
- L 0.3 House to half
- L 0.5 Blue out
- L 1 Lights up



Jer's house

[The family erupts into tears]

REVOLUTIONARY TWINK (on rollerskates maybe? Lol) enters the stage, unfurls his first scroll which reads:

② → RT en DSL,  
X to DSC.  
DG sit ↓ USL pew  
(snacking)

L 2 Twink leit  
± S spot on RT

REVOLUTIONARY TWINK  
Hear ye, Hear ye! On this day of October 13th, in this year of 1776, in this state of Rhode Island, Jemima Wilkinson is totally dead.

[REVOLUTIONARY TWINK exits, we turn our focus back to the grieving family, all still weeping]

③ → RT ex DSL  
L 3 spot out

JEREMIAH  
And no one was even there to read her last rites! ④ → Jer X to DG @ pew

DOCTOR GUY  
Perhaps you should have thought about that before you let her go off exploring new religious sects!

Paper Work Sample 2 (2/3 pages)

PUF abruptly breaks the trance and leaves the tavern. SARAH watches PUF go - we come back to the riotous tavern and the scene ends. — ① puf ex DSR

Prompt Book - End of Act 1, into intermission, into Act 2

- 1 L91 (beat) / music end
- 1 L92 BO
- 1 L93 <sup>S</sup> playlist intermission
- 1 L94 Horse to half
- 1 L95 BO

cups  
 hat  
 cloak

} → I take off

we cannot be in the business of waiting for  
Saints. They will not come.  
But PUF came - imperfect, and strange, and holy.  
PUF lived, PUF saw what was, and PUF showed us that what  
was can be something else.  
And once you know that the world can be changed - you  
cannot unknow that, can you?

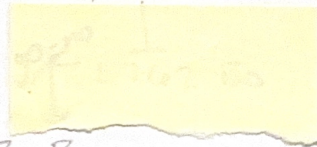
**Paper Work Sample 2 (3/3 pages)**  
**Prompt Book - End of Act 2, Post Show**

PUF shoots across the sky and tells us that maybe god is  
closer than we think. Maybe god is different than we think. And  
maybe, when we come face to face, God will look just like us. ○

REV TWINK exits, lights down on PUF on platform

—| L160 RT go to C

—| L161  
S Bright morning \*  
(phrase)



—| L163 Bows

—| L164 House

—| LZZZ all home

