

SCRIPT

BLOCKING

CUES

SCENE ONE

1.

We hear tires on dirt. A Bob Seger song cuts out and an engine dies. Two car doors open and close.

- ① Barb shuffles on stage draped in blankets, and lands down center stage. She struggles to set up her camp chair while keeping her blanket on her shoulders.

- ① Ba enters USL → T- DSC. Take a beat of serenity; ambiance

124
ambiance + BO
+ SI

- ② Becky enters carrying several heavy things, two coolers stacked and bags hanging from her back and arms. While Barb struggles, Becky enters and exits, efficiently setting up the entire camp.

- ② Be ent USL
• Be pull cooler, crate on stage, radio in arms
• Ba take radio, fiddle and set on stump

sound 2 (radio) LG

- Be bring on table, SB, tent, chair
• Ba set up chair
• Be set up table, crate on top
• Be set up tent, struggle, Ba help - B^a add rainfly
• Ba toss weed/guts bag into tent. Be pull out y offer to Ba

- ③ Ba toss bag to tent again. Bo enters USR. Bo add B's SB to tent y x to Ba and take beer

(Zach w/call

sound 3 (car)

LS

- ④ Bo sit on cooler

2.
When the camp and the chair are both set, Becky and Barb simultaneously stop, sigh, look at each other...

Barb exits. Becky sets up the little details. Barb returns with a new blanket and a duffel bag and plops it on her chair.

BECKY
Did you bring a tent?

BARB
Oh, I figured I'd sleep with you. ②

BECKY
Where is your sleeping bag? ④

Barb gestures to her blankets.

350-4

230
230