

<b>Date</b> : Sunday 08/24/2025	Type: Rehearsal	Call Time: 13-17 PM
Rehearsal Notes		Visitors
		January .
12:30 − 13:00 → Space open		Absent/Late
13:00 − 13:07 → costumes preview		(late)
13:07 – 14:34 → Promo day 1		Injury/Illness
$14:34 - 14:55 \rightarrow$ out of costume and break		The state of the s
14:55 - 15:15 → touching scene 7.5 and 8		<b>Next Rehearsal Info:</b>
15:15 – 15:58 → blocking 7.5 and 8		
$15:58 - 16:09 \rightarrow \text{Break}$		Monday, 08/25/25
$16:09 - 16:11 \rightarrow$ Talking about breast augmentation carry		18:30-21:30
over from break chatting		
$16:11 - 16:24 \rightarrow$ Running scene 7.5 and 8 and debrief		
$16:24 - 16:29 \rightarrow \text{talking through the song}$		
$16:29 - 16:40 \rightarrow \text{Run } 2$		
16:41 - xx:49 → Debrief, check in on off book days		

### **Intimacy Notes**

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### **Set Notes**

• The after storm set has two main points: the log on T-USL (Thrust-USL) corner and the cooler in C-SLC and the fire will not move

# **Costume and Props Notes**

- The cast tried on the first edition of costumes. Second edition coming soon.
- Can we make sure Bobbie's costume has space for kneepads?

## Lights

- The blackout on p78 will go to black and projector will go out. Then a stylized blackout will come up. Stylized blackout will continue across the lines on 78-79 until the Barb's "run" on at the bottom of p79 and the lights come back up.
  - o Think supernatural glow...still dark but can get a bit of supernaturalness to it

#### Sound

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## **Schedule**

• Line notes begin after the last off book day

## Marketing

• <u>Link</u> to Music Festival where we will have a booth with the Bug handing out postcards (gotta sell those tickets haha). If you are interested in helping out, contact Jo!

### **Stage Management**

- Check in with about what she needs / why she is repeatedly late. (Done)
- Bring in big clear bin from home for costumes! Bring for next rehearsal.

**Other Notes**