

The Musicians

Violin 1

Sagar Nagaraj*
Alfred Yu
Lu Guo
Isaiah Bondfield
Tess Duflou
Nick Fairbanks±

Violin 2

Suraj Nagaraj*
Bonita Silva
Joco Cui
Jonathan Karanikas

Viola

Eda Talu*
Vicky Vukovich
Josephine Lumanau
Tim Dickinson

Cello

Nazli Sendurgut*
Lauren Olofsson
Samantha Knusten
Mali Tipping

Double Bass

Jeremy Fox*
Linh Ngyuen

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* Principal Player

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SAGAR NAGARAJ
CONCERTMASTER



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HARP

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St Alban's Church, Epping

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WELCOME

Welcome to the inaugural concert of the Rosemont Chamber Orchestra (RCO). Join us on our musical journey through 5 countries, Russia, England, France, Germany, and India. The RCO is a professional ensemble bringing the gift of classical music from the hallowed concert halls to the wider community. Epping being the home of brothers Sagar and Suraj Nagaraj, it is the perfect place to showcase local home-grown talent. Our vision is to increase the accessibility of classical music to audiences of all ages by playing world music and educating the next generation of musicians. This is done through free access for children to our rehearsals and performances as well as our Academy Program providing professional opportunities to up and coming talent like NSW Arts Unit violinist Nick Fairbanks. We hope you come out of this journey inspired and with a new story, so sit back, relax, and soak up the lush sound of strings. Thank you for supporting the RCO.

- Sagar Nagaraj

PROGRAM

Pyotr Ilyich Tchaikovsky

Serenade for Strings in C Major

I. Pezzo in forma di Sonatina

II. Walzer

III. Élégie

IV. Finale (Tema Russo)

Edward Elgar

Sospiri

Claude Debussy

Danses sacrée et profane

INTERVAL

Gustav Mahler

Adagietto—Movement IV from Symphony No. 5

Suraj Nagaraj

Indian String Sensations

1. Satyam Shivam Sundaram (*Truth—Godliness— Beauty*)
2. Dil Ke Jharoke Mein (*Window to my Heart*)
3. Kal Ho Naa Ho (*Tomorrow May Never Come*)
4. Anisuthide (*There is a Feeling*)
5. Baazigar O Baazigar (*O Gambler*)
6. Yenammi Yenammi (*What’s Up Girl?*)
7. Humko Humise Churalo (*Steal Me from Myself*)
8. Kabhi Khushi Kabhie Gham (*Sometimes Happy, Sometimes Sad*)
9. Mere Dholna (*My Beloved*)



Edward Elgar composed *Sospiri* (meaning “sighs” in Italian) in 1914 on the eve of World War I. While initially composing the music to portray the sighs of love, Elgar later realised he was writing something more intense—evoking sorrow and longing instead. For this, he chose the string orchestra specifically to suit the piece’s melancholic intensity, brought about in the harp’s strums and a nostalgic yearning in the violin and cello melodies.

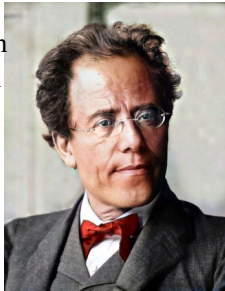


The *Serenade for Strings* is a considered the pinnacle of string orchestra repertoire. The first movement opens with a warm and expansive chorus centering on the “home key” of Western Music— C major. We hear this again both at the end of the first movement and towards the end of the last movement, serving to bring the music full circle and unify the piece as a whole. In the second movement *Waltz* we hear Tchaikovsky at his most sweet and graceful. The third movement *Larghetto elegiaco* anchors the piece with its more introspective and somber mood, and a delicate transition passage leads into the exuberant Russian folk dance of the *Finale*.



The *Danses sacrée et profane* were written during the heights of Debussy’s career for the harp. The *Danse sacrée* is a peaceful meandering of the harp and strings through landscapes of rich harmonies, typical of Debussy. The *Danse profane* is a swirling waltz between harp and strings, with ebbs and flows like waves of the ocean. Debussy’s love of nature embodies the clear contrast from the *sacrée* and *profane*, like that between spirit and body, ethereal and corporeal, heaven and earth.

The *Adagietto* is the fourth movement of Mahler’s 5th Symphony, and though it takes up just five pages in the symphony’s score of almost 250, it carries an undeniable weight. The movement was composed as a love letter to a new-found love, Alma, his future wife. Like any relationship though, the music does not avoid its darker and troubled moments. However the lasting impression—both of the movement and their relationship—is one of enduring love and poignant beauty. Listen out for the soaring strings and delicate plucking of (heart) strings from the harp.



The *Indian String Sensations* is a medley of 9 Indian songs from 9 unique films, exploring themes of love, excitement, and devotion. This style of arrangement showcases the prolific use of strings in Indian film music with the addition of the harp and unique power of strings to evoke powerful emotions. Listen out for the lyrical solo violin passages played by Suraj; verbalised Indian rhythms in No.6 “*Yennammi Yennami*”; and virtuosic string runs forming the ‘Tihai’ - a complex rhythmic ending used in Indian classical music. All of these elements brought to life by strings make Indian music a true sensation.