

Elizabeth Roberts Ross

elizabeth.r.ross1@gmail.com | elizabethrobertsross.com

Mezzo Soprano | Eye Color: Hazel | Hair Color: Brown | Height: 5'11"

Regional Theatre

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| The Case of the Pilfered Prize (upcoming) | The Lute Player | Dallas Museum of Art, TX |
| An Artful Game of Clue | Erminia | Dallas Museum of Art, TX |
| The Vagina Monologues | "They Beat the Boy..." | TCU V-Day Campaign, TX |
| Little Women, the Musical | Jo March | Shreveport Little Theatre, LA |

Educational Theatre

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| Miss Molly (upcoming) | Lady Houseington | Theatre TCU, TX |
| Sister Act | Ensemble | Theatre TCU, TX |
| Songs of Kurt Weill | Soloist/Ensemble | Theatre TCU, TX |
| Fiddler on the Roof | Shaindel | Theatre TCU, TX |
| This is Not A Play | A | TCU Directing Projects, TX |
| Songs from Sideshow | Bearded Lady/Ensemble | Theatre TCU, TX |
| Savage/Love | Ensemble | Theatre TCU, TX |
| All I Really Need to Know I Learned in Kindergarten | Jill | Caddo Magnet Players, LA |

Education & Training

Texas Christian University (BFA Theatre, Acting Emphasis; Anticipated Graduation May 2020)

Acting: Jennifer Engler, Lydia Mackay, Alan Shorter, Thomas J. Walsh

Voice: Richard Estes, Corey Trahan

Speech/Dialects: Krista Scott

Dance/Movement: Jennifer Engler, Penny Maas

Stage Combat: Lydia Mackay

Workshops/Masterclasses

Acting: Marc Cherry, Catherine Walker, Blayne Weaver

Voice: Michael Feinstein, Sylvia McNair, Janis Siegel, Jarrod Spector, Catherine Walker

Dance/Movement: Laura Osnes

Special Skills

IPA Proficiency, British Dialect, Ukulele, Voice Over, Operatic Vocal Training, Classical Latin, Directing Experience, Sound Editing (Garage Band), Sewing (Hand & Machine), Louisiana Driver's License, United States Passport, Louisiana Boating License, Fold/Curl Tongue, Wiggle Tendon in Left Ankle