

HIRED HANDS PRODUCTIONS PRESENTS

HANDS THAT BIND

PAUL SPARKS . SUSAN KENT . LANDON LIBOIRON . NICHOLAS CAMPBELL . WILL OLDHAM . WITH BRUCE DERN



"...conjures a prairie gothic that elevates rural mundanity into something mythical..."
- Vancouver International Film Festival

PAUL SPARKS - (WACO, HOUSE OF CARDS, THE LOVEBIRDS)
SUSAN KENT - (TRAILER PARK BOYS, 22 MINUTES, SPINSTER)
LANDON LIBOIRON - (HEMLOCK GROVE, FRONTIER)
NICHOLAS CAMPBELL - (DAVINCI'S INQUEST, HEARTLAND)
WILL OLDHAM - (A GHOST STORY, OLD JOY, AKA BONNIE PRINCE BILLY)
BRUCE DERN - (NEBRASKA, ONCE UPON A TIME IN HOLLYWOOD, POSSE)

MIKE MCLAUGHLIN - CINEMATOGRAPHER - (THE NEW ROMANTICS, THE KID DETECTIVE)
MARC BOUCROT - EDITOR + COLORIST - (ENTER THE VOID, DALLAS BUYER'S CLUB, BASTARDS)
JIM O'ROURKE - ORIGINAL SCORE - (GRIZZLY MAN, DEMONLOVER, SONIC YOUTH, WILCO)
KYLE ARMSTRONG - WRITER/DIRECTOR - (UNTIL FIRST LIGHT, MAGNETIC RECONNECTION)
BLAKE MCWILLIAM - PRODUCER - (THE LITTLE DEPUTY, TIMBERWOOD)

HANDS THAT BIND

Featuring screen legend Bruce Dern and elusive performer Will Oldham, an original score by Grammy Award Winner Jim O'Rourke and a career defining performance from Paul Sparks, **Hands That Bind** walks a tightrope between the tangible and the mysterious.

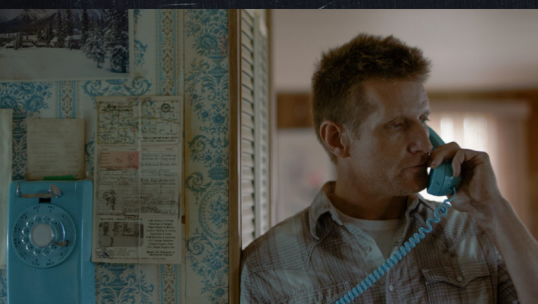
Hands that Bind is a slow burn prairie gothic drama set in the early 1980s in small town Alberta in the prairies of Western-Canada. Thematically the film touches on subjects relevant to today; identity, masculinity, intolerance, the oil industry, colonization, land ownership, and a culture in transition. It is the story of a person unable to adapt to a changing world.

A FARM HAND STRUGGLES TO ESTABLISH ROOTS FOR HIS FAMILY IN A WORLD THAT IS INCREASINGLY UNFAMILIAR AND, AS A DARKNESS SETTLES OVER THE LAND AND MYSTERIOUS OCCURRENCES BEGIN, HIS PARANOIA AND DESPERATION ESCALATE.

The film's stunning visual imagery echoes the story's main themes: the land is as hard and dry as the men who cling to it. The flat, unyielding prairie light fades to claustrophobically dark scenes that are punctuated by sudden bright lights, fires and headlights tracking across featureless prairies at night. The alienation of the film's lead figure is mirrored by scenes that hint of otherworldly visitations, and the camera follows Andy into confined spaces, dwelling on his legs as he figuratively disappears into dead-end spaces.

Hands That Bind is now seeking US and International partners for festivals and distribution.

Eligible for financial support from Telefilm Canada's Export Assistance Program.



DRAMA | THRILLER
2021 | CANADA | 116 MINUTES | ENGLISH
COMPLETION | AUGUST 2021

DISTRIBUTION (CANADA)
Mongrel Media



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