

# THE WRITER'S HUSTLE

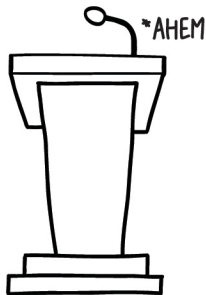
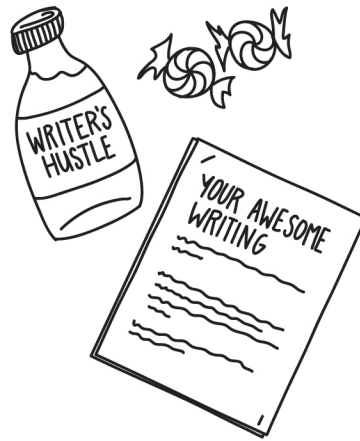
BY JOEY FRANKLIN

## READING IN PUBLIC

A CHECKLIST ✓

### BEFORE

- PRACTICE! (WE OWE LISTENERS MORE THAN THE LIVE VERSION OF A BAD AUDIOBOOK)
- EAT A SNACK
- DRESS TO MATCH THE VENUE
- BRING A WATER BOTTLE
- AND A BREATH MINT
- PRINT OUT YOUR TEXT (READING OFF A SMARTPHONE IS TACKY)
- SHOW UP EARLY
- HIT THE BATHROOM



### DURING

- THANK EVERYONE—THE HOST, THE AUDIENCE, THE ORGANIZATION, YOUR UBER DRIVER!
- KNOW WHO'S IN THE CROWD (NOT EVERYONE IS READY FOR THAT GRAPHIC SEX SCENE)
- BREAK THE ICE WITH A PASSAGE FROM YOUR FAVORITE WRITER
- TAKE A BREATH, SLOW DOWN, LOOK UP!
- THE 3 B's (BE SHORT, BE SINCERE, BE SEATED)

### AFTER

- THANK EVERYONE (AGAIN)
- ANSWER QUESTIONS, BUT WATCH THE CLOCK (NEVER GO OVER TIME)
- DON'T LEAVE WITHOUT GETTING TO KNOW SOMEONE NEW (THE HOST, OTHER READERS, AUDIENCE MEMBERS)
- GO CELEBRATE! READING IN PUBLIC ISN'T EASY, BUT IT'S WORTH IT)



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