THE WRITER'S HUSTLE

BY JOEY FRANKLIN

CONFERENCE, RETREAT, OR RESIDENCY?

"IT'S INVIGORATING TO BE SURROUNDED BY OTHER WRITERS - ALL THAT ENERGY, HOPE,
AND DETERMINATION IS LIKE A KIND OF ELECTRICITY BUZZING IN THE AIR."
- STEVEN SPATZ

WHAT DOES MY WRITING LIFE NEED MOST?

CONFERENCE:

I WANT TO LEARN HOW OTHERS APPROACH THE WRITING LIFE, AND MAYBE I HAVE AN IDEA OR TWO OF MY OWN TO SHARE I ENJOY THE ENERGY OF BIG CROWDS, SMALL TALK, AND PUTTING MYSELF OUT THERE TO MAKE FRIENDS I'D LIKE TO LEARN MORE
ABOUT MAGAZINES, CREATIVE
WRITING PROGRAMS, WRITING
ORGANIZATIONS, AND OTHER
OPPORTUNITIES IN MY WRITING
COMMUNITY

RETREAT:

I COULD USE SOME PEER FEEDBACK ON A MANUSCRIPT AND SOME ONE-ON-ONE HELP FROM A MENTOR I NEED SOME STRUCTURE THAT HELPS ME GET TO KNOW OTHER WRITERS IN A SMALLER SETTING I PREFER A CURATED PROGRAM THAT OFFERS INTIMATE SOCIAL GATHERINGS, MEALS, AND THE CHANCE TO READ MY WORK IN PUBLIC

RESIDENCY:

I'VE GOT A PROJECT I'M SERIOUS ABOUT, AND I NEED TIME TO WORK ON IT I NEED A QUIET PLACE TO WORK AWAY FROM THE DISTRACTIONS OF NORMAL LIFE

SOME AFTER-DINNER
SOCIALIZING WOULD BE A
NICE WAY TO END A LONG
SOLITARY DAY OF WRITING

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