

# THE WRITER'S HUSTLE

BY JOEY FRANKLIN

## THE ART OF FEEDBACK

"RESERVING JUDGEMENTS IS A MATTER OF INFINITE HOPE."  
- F. SCOTT FITZGERALD

INSTEAD OF:

"I'M NOT SURE THIS CHARACTER IS WORKING."

"I'M CONFUSED."

"I LOVE THIS LINE!"

"YOUR ENDING COULD USE SOME WORK."

"SO RELATABLE."

"WHAT'S GOING ON HERE?"

TRY THIS:

"FOR THIS TO BE A SYMPATHETIC CHARACTER, WE MAY NEED TO KNOW MORE ABOUT HER MOTIVATIONS."

"I'M NOT CLEAR ON WHY THIS CHARACTER IS ANGRY. IS UNCERTAINTY PART OF WHAT YOU'RE GOING FOR?"

"THE SYNCOPATED RHYTHM HERE IS REALLY SATISFYING."

"WHAT IS THE IDEA YOU HOPE TO LEAVE WITH A READER BY ENDING THE WAY YOU HAVE?"

"THIS SCENE PAINTS SUCH A CLEAR PICTURE OF A 1980'S CHILDHOOD IN THE MIDWEST."

"WHAT IS THE LOGIC THAT'S GUIDING THE ARRANGEMENT OF THESE FRAGMENTS?"

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