

THE WRITER'S HUSTLE

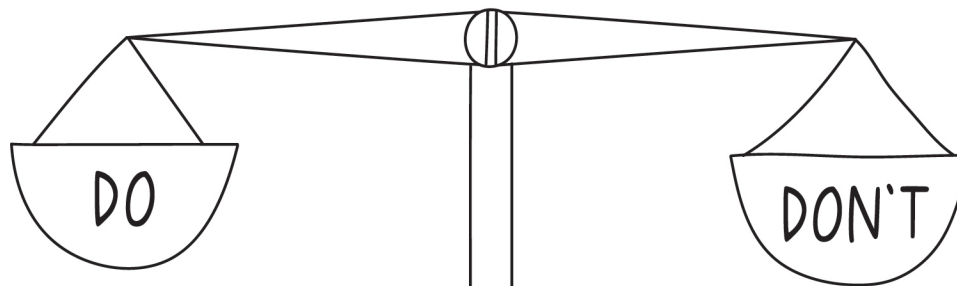
BY JOEY FRANKLIN

SUBMITTING WORK

AN ETHICAL GUIDE

"A WORD ONCE SENT ABROAD CAN NEVER RETURN."

- HORACE



GET TO KNOW THE MARKET

- › ASK MENTORS FOR VENUE SUGGESTIONS
- › READ THE VENUES YOU WANT TO PUBLISH IN
- › RESEARCH AGENTS OF YOUR FAVORITE AUTHORS
- › CHECK OUT THE WRITER'S MARKET

GET SOME SKIN IN THE GAME

- › SUBSCRIBE TO LIT MAGS
- › PAY (REASONABLE) SUBMISSION FEES
- › BUY BOOKS FROM INDEPENDENT PRESSES

SUBMIT TRULY FINISHED WORK

- › WRITE YOUR GUTS OUT
- › GET FEEDBACK
- › REVISE, AND REVISE AGAIN

MANAGE YOUR SUBMISSIONS RESPONSIBLY

- › KNOW WHAT & WHERE YOU'VE SUBMITTED
- › TRACK SIMULTANEOUS SUBMISSIONS
- › WHEN A PIECE IS ACCEPTED, WITHDRAW IT ELSEWHERE

SEND OUT UNFINISHED WORK

- › (DON'T MAKE MORE WORK FOR EDITORS AND AGENTS UNTIL THAT WORK IS WORTH READING)

FOCUS TOO MUCH ON PRESTIGE

- › (THERE'S MORE THAN RANDOM HOUSE & THE NEW YORKER. LIT MAGS & INDIE PRESSES ARE A GREAT PLACE FOR GOOD WRITING)

PAY TO PLAY

- › (MOST NON-PROFIT LIT MAGS & CONTESTS CHARGE MODEST FEES, BUT BEWARE OF AGENTS & 'CONSULTANTS' WHO CHARGE \$\$\$)

TAKE REJECTION PERSONALLY

- › (LASHING OUT AT AN EDITOR MAY FEEL GOOD, BUT THEY HAVE FEELINGS TOO, AND MEMORIES. DON'T BURN BRIDGES BY BEING A BAD LOSER)

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FOR MORE INFORMATION VISIT WWW.JOEYFRANKLIN.COM/WRITERSHUSTLE