

JAMES DeMARSE

Production History, AEA (1995 – 2017)

Easy Street (one act comedy)

Quaigh Theatre, New York

Knock ‘em Dead (full length comedy)

Image Theatre, New York

Urban Disorders (three one act comedies - **Fen, Love of Dog, A Dress Unknown**) Company of Characters Theater, LA

Breaking Through the Clutter (full length comedy)

Workshop Theatre Company, N. Y.

Optioned for a film, Village Voice pick of the Week.

A Dress Unknown (one act comedy)

West Bank, NY

Staged Readings

Black Duck Bay (full length drama)

Workshop, NY

Waiting for Carmen Basilio (full length drama)

Irish Arts Center, NY

Orange Bees (one act drama)

Workshop, NY

George Washington’s Farewell to his Mother (full length drama)

Actors Studio, NY with Lois Smith

Existing Privilege (full length drama)

Elia Kazan Festival, NY, and Berkshire Playwright’s Conference

Violent Child (full length drama)

Ensemble Studio Theatre, NY

Member Associations

Actors’ Studio lifetime member, member of Playwright and Director Unit.

Ensemble Studio member, Dramatist Guild of America.

Education

Writing workshops at New Dramatists, Primary Stages. Courses at the New School with Edward Mabley, and Joe Chaikin. Undergraduate at Geneseo State College. Shakespeare and Co. workshop with Tina Packer and Kristin Linklater. Open Theater Workshop with Joseph Chaikin. Acting career.