



THE COLLECTIVE

PERFORMING ARTS COMPANY

AUDITION DATES:
Thursday, June 11th
&
Friday, June 12th

Swipe for more info!

**The Collective Performing Arts
Company Audition:**

(Please attend the audition for the
company you would like to be
considered for, if for both - please
attend both.)

Ages 6-10 - 6/11
3:30-4:30pm

Ages 11+ - 6/11
4:30-5:30pm

Solo, Duo, and Trio Audition:
Ages 8+ - 6/12
6:00-8:00pm



THE COLLECTIVE

COMPETITIVE COMPANY AUDITION

AUDITION DATES:
Thursday, June 11th
&
Friday, June 12th

Swipe for more info!



The Collective Competitive Company Audition:

(Please attend the audition for the
company you would like to be
considered for, if for both please
attend both.)

Ages 6-11 - 6/11
5:00-6:30pm

Ages 12+ - 6/11
7:00-8:30pm

Solo, Duo, and Trio Audition:
Ages 8+ - 6/12
6:00-8:00pm



The Performing Arts Company



The Collective Performing Arts Company is designed for any dancer that would like the opportunity to grow, learn, and perform while maintaining a healthy life balance with minimal time and financial commitment.

We designed this program to offer quality training and fun team experiences to our dancers, to be immersed in our local community, and to make the performance and competition world more accessible and uplifting. All while emphasizing the dedication and training needed to be a performer!

Opportunities

Local Community Performances	Two Regional Dance Competitions
Optional Dance Conventions	Team Bonding and Celebrations
Company Performance Showcase	Company Headshot

Class Commitment

***All class requirements must be completed at CDC, additional training programs or outside studio programs will not be accepted. Each member must participate in a minimum of one group dance(s) per season.**

**1 Ballet Class, 1 Jazz Class, and designated Company / Company Technique Class.
Additional classes strongly recommended but not required.**

Recommended Skills

Right and left Splits, Single/Double Pirouette, Chaine Turn, Pique Turn, Right and Left Heel Stretch, Right and Left Leap, any acrobatic skills and or additional technical skills may be asked to be shown in the audition.



The Competitive Company



The Collective Competitive Company is designed for any dancer who is dedicated to their craft and the commitment it takes to succeed as a competitive / pre-professional dancer.

This program is designed to push dancers to their fullest potential and aid in consistent growth through their dance training. To give them opportunities to train with and perform for the best in the industry. To teach them about dedication, motivation, perseverance, and how to work with others in a dance setting . We are dedicated to giving each dancer on the competitive company the tools to succeed as a pre-professional dancer!

Opportunities

Working with and learning from award winning choreographers in the industry

Recital Opening and Closing Number

Company Headshot and Dance Photoshoot

4 Regional Competitions/Conventions

Company Performance Showcase

Team Bonding and Events

Additional optional competitions and events

Class Commitment

*All class requirements must be completed at CDC, additional training programs or outside studio programs will not be accepted. Each member must participate in a minimum of one group dance(s) per season. If on a high-school dance team, please contact our director.

2 Ballet Classes, 1 Jazz Class, 1 Contemporary Class, 1 Contemporary Combo Class or Jazz Funk or Jazz Technique Class , 1 or more of these styles Acro/ Ballroom / Musical Theater/ Hip-Hop/ Tap. Designated Company / Company Technique Class.

Required Skills

Ages 6-8

Right, Left, and Middle Split. Double Pirouette, Heel Stretch, Tilt, Scorpion/Needle, Right and Left Leap, Middle Leap. Comprehensive Acro Skills

Ages 9-12

Right, Left, and Middle Split. Triple Pirouette, Pique Turn, Chaine Turn, A La Seconde Turns, Heel Stretch, Tilt, Scorpion/Needle. Right and Left Leap, Middle Leap. Fire bird, Switch Leap, Comprehensive intermediate/ advanced acrobatic skills / tumbling Skills required.

Ages 13+

Right, Left, and Middle Split. Triple Pirouette, Double Pique Turn, Chaine Turn, A La Seconde Turns (both sides), Heel Stretch, Tilt, Scorpion/Needle. Leg Hold Turns, Right and Left Leap, Middle Leap. Fire bird, Switch Leap, Turning Second Leap, Comprehensive intermediate/ advanced acrobatic skills / tumbling Skills required.



Solo, Duo, and Trio Audition



Any dancers ages 8+ who are interested in participating in a solo, duo, and or trio for the season can audition to be considered!

Solo, duos, and trios are great opportunities for dancers to grow both in their confidence and ability.

We are looking for dancers who are confident in their ability and performance skills, and families that are dedicated to the extra training and time commitments it takes for your dancer to meet their goals.

***Assignments are not guaranteed and are based upon initial acceptance. Each dance is casted by our instructors, choreographers, and director. Once casted adjustments can not be made. Please fill out the solo, duo, and trio form with desired participation, it will be taken into consideration when casting.**

Class Commitment

***All class requirements must be completed at CDC, additional training programs or outside studio programs will not be accepted. Each member must participate in a minimum of one group dance(S) per season.**

2 Ballet Classes, 1 Jazz Class, 1 Lyrical/Contemporary Class, 1 Contemporary combo class or Jazz funk class or Jazz Technique Class, 1 or more of these styles Acro/ Ballroom / Musical Theater/ Hip-Hop/ Tap, and their designated Company / Company Technique Class.

*** If the casted dance is a specific style that the dancer is not currently enrolled in, they will be asked to enroll in the weekly class of that style.**

Rehearsal Commitment

Any dancer participating in a solo, duo, and or trio will be required to rehearse each dance at a minimum of once a month in a 30 minute private lesson with any Company designated instructor. Dancers may rehearse more if desired or if requested by the director. Company Private lessons can be reserved anytime in the CDC portal. Private lesson availability will be updated monthly.

Required Skills

Dancers must be capable of performing on their own in front of others. Dancers must display confidence through their ability and performance. Please refer to the designated skill requirements per age on the competitive page for reference of desired skills.

The Collective Company FAQ!

How Do I Apply?

We ask that you create a family profile using our CDC family portal system located on our website and enroll your dancer in the audition, a non-refundable \$15 application fee will be processed at the time of enrollment. Then fill out an audition form located on our website and in the file section of your portal and bring it to the audition!

What Should I Wear?

We ask that each dancer attending wears all black to the audition. This can be a leotard, or any top and bottom dancewear. We ask that hair is neatly secured away from the face. Your dancer will be given an audition number at the audition.

What Should I Bring?

Please pack Ballet shoes, Jazz shoes, Hip-Hop Shoes, Socks, a water bottle, and your audition form!

All bags will be left in the hallway during the audition. The dancers will get a brief break in between styles for water and or the bathroom.

What is The Collective Company audition like?

Dancers will be asked to showcase short combinations and technical progressions in various styles such as ballet, jazz, Hip-hop and contemporary. They will learn these combinations quickly and will perform in small groups.

Short breaks in-between styles are given to change shoes use the bathroom, get water, etc.

Can I observe the audition?

All of The Collective Company auditions are closed auditions and families are not permitted to observe, but are welcome to wait in the lobby, or pick up at the end of the audition!

Will I get accepted?

The Performing Arts Company - This program is inspired to provide accessibility and opportunity to our dancers who want to have the team experience with less overall commitment. Acceptance isn't guaranteed, as it is determined by ability, understanding, and joy for dance. But any dancers displaying any of those qualities would be a great fit!

The Competitive Company - This is a Competitive Company designed to train and challenge our dancers to their fullest potential, while supporting them in a highly competitive setting.

Because of this, the competitive company is a casted company and acceptance is not guaranteed if the abilities of the dancer auditioning do not match the **required** skills for their age range and or casted group. This will be determined by our judges, faculty, and director.

The Collective Company FAQ!

How do I know if I made The Collective?

On Monday, June 15th we will announce via email and by posting all accepted dancer's numbers on social media @camarilodancecollective, as well as our website under "The Collective" page. We believe strongly in not sharing our dancer's personal information on our media platforms, so please remember what number was assigned at the audition.

Can I participate on both Companies?

We will not be double casting on both companies. Your dancer will be accepted onto solely one Company per season. If they audition for Competitive and do not receive an acceptance and did not audition for the Performing Arts company then they will not have acceptance onto either companies, you must audition for both to be considered for both. You then will be casted accordingly.

My dancer can't make the in person audition, what do I do?

Don't worry! We are accepting video auditions, although in person auditions are preferred, we want everyone to have an opportunity. Please submit the video to rashelle@camarilodancecollective.com no later than Monday, June 8th with the required skills for their age and a 1 minute dance in any style, to be considered for the 2026-2027 season.

What is the financial commitment?

A tentative financial breakdown is available to view in the CDC family portal. Please make an account, and in the shared files tab- in the accounts center, you will find an attachment that lists all tentative costs for the season.

Who should I contact with more questions?

Our director Rashelle is always happy to be in touch with our families and help in any way she can. Send her an email at rashelle@camarilodancecollective.com and she will respond within 48 hours.



CAMARILLO DANCE
COLLECTIVE