SECTOR CAPABILITY

FILM, TELEVISION, MUSIC & LIVE PRODUCTION

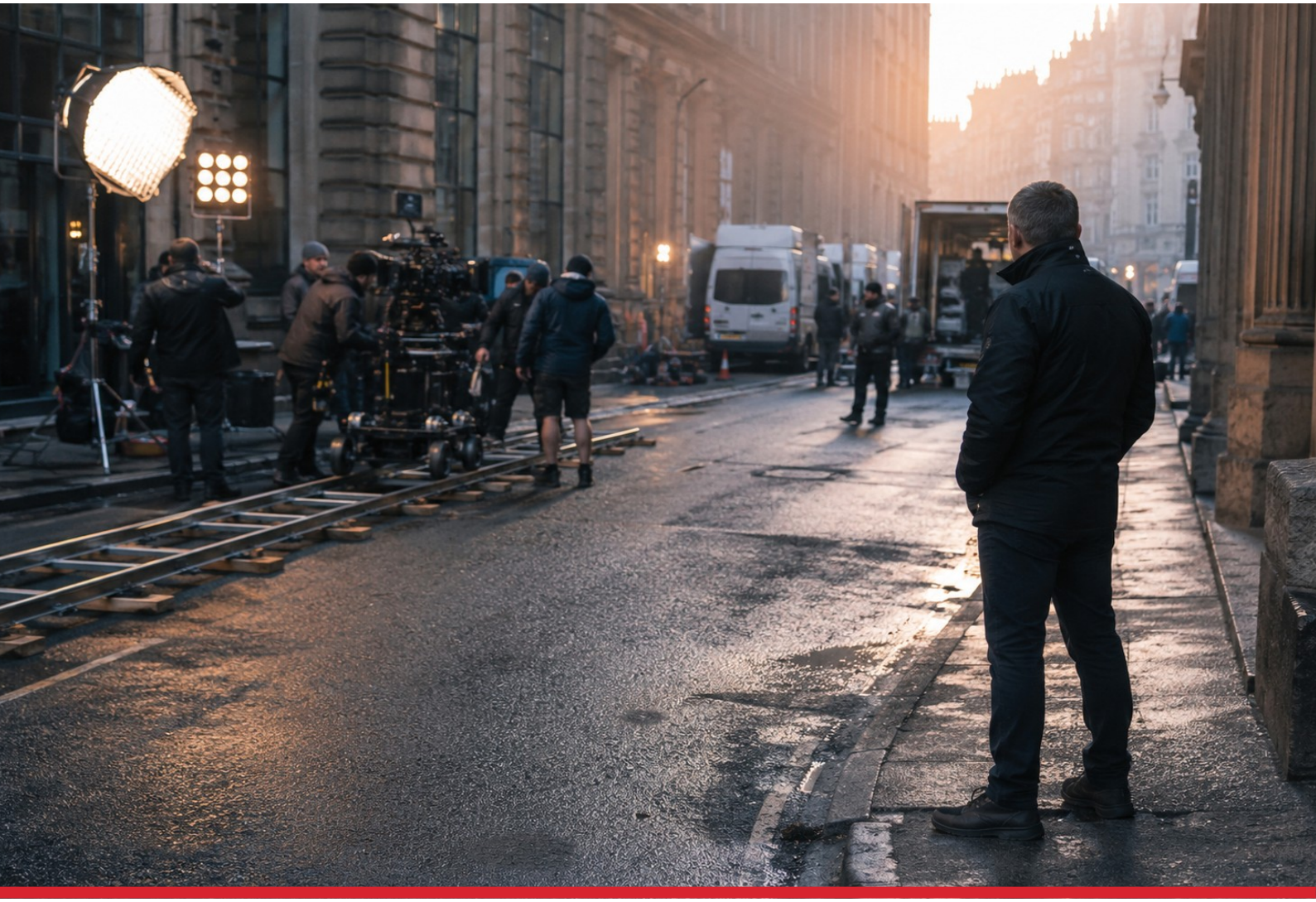
Security, medical and operational support built around the production, the people and the schedule.



FOR PRODUCERS | PRODUCTION | TOURING | TALENT

UNITED KINGDOM | INTERNATIONAL

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THE PRODUCTION REALITY

Risk changes with every location and call sheet.

A production moves between locations, unit bases, hotels, venues, public spaces and international borders. People, assets, access and exposure change with every handover. The schedule still has to hold.

The people

Cast, talent, crew, contributors, executives and guests.

The schedule

Call times, movements, venues, appearances and rapid changes.

The production

Duty of care, reputation, confidential content and continuity.

AN INTEGRATED PRODUCTION PARTNERSHIP

A disciplined extension of the production team.

Horizon supports producers, production managers, location teams, tour management and talent representatives within established production control. One Horizon lead remains accountable for delivery.

Your governance remains in control.

We work with incumbent security, venues, locations, transport, hotels and local partners without duplicating roles. Reporting lines remain clear, sensitive information is controlled and decisions are documented.

ENGAGEMENT MODELS

01	**ASSESSMENT**	Location, schedule or tour review.
02	**PRODUCTION**	One shoot, event, tour leg or full production.
03	**SPECIALIST**	Protective, medical, intelligence or specialist support.
04	**RETAINED**	Ongoing oversight and agreed mobilisation.

A CREDIBLE PRODUCTION PARTNER

Already have security? Add capacity without disruption.

Existing production security may still need independent assurance, specialist capability or rapid additional capacity. Horizon can start with one controlled requirement and work alongside the current team.

01 Independent review

Benchmark a location plan, access model or escalation process.

02 Second source

Pre-approved cover when incumbent capacity is constrained.

03 Surge cover

Additional personnel for high-profile days, premieres or disruption.

04 Specialist task

Bring Horizon in for protective, medical or sensitive work.

05 Regional support

Fill a venue, location or regional gap without changing the wider model.

06 Controlled transition

Move through a controlled handover where standards need to improve.

Start with one requirement. Keep the rest in place.



LOCATION AND UNIT-BASE SECURITY

Secure the location without slowing the shoot.

Effective production security combines practical access control, clear authority and an understanding of how cast, crew, vehicles, visitors and equipment move through the working location.

Access

Crew, contributors, visitors, vehicles, deliveries and exceptions.

Assets

Cameras, vehicles, equipment, sets, information and content.

Continuity

Incident response, escalation, handover and schedule recovery.

ACCESS | ASSETS | MOVEMENT | INCIDENT RESPONSE

PRODUCTION PLANNING AND READINESS

Build security into the call sheet.

Early security input closes ownership gaps and gives production, locations, transport and talent teams a workable plan before cameras roll or doors open.

REVIEW

Location, schedule, profile, movement and dependencies.

COORDINATE

Access, vehicles, hotels, venues, communications and escalation.

CONFIRM

Roles, contacts, briefings, contingencies and rapid-change process.





TALENT AND HIGHER-PROFILE PROTECTION

Protection that supports the production.

Horizon provides proportionate support for talent and higher-profile personnel, coordinated around filming, rehearsals, appearances, publicity, travel and existing representation arrangements.

Advance

Profile, schedule, exposure, routes and contingency review.

Interface

Coordination with agents, PAs, production, venues and drivers.

Continuity

One operating brief across locations, vehicles, hotels and venues.

TOURING, LIVE EVENTS AND SECURE MOVEMENT

Continuity across every venue, city and handover.

Horizon supports touring parties, artists, executives and production personnel with route planning, venue liaison, professional drivers, protective support and coordinated handovers.



ROUTE Primary routes, alternatives, timings and loading points.

VENUE Access, backstage areas, arrivals, departures and contingencies.

TEAM Integration with tour management, production, venues and local support.

SCALE One appearance, a tour leg or retained production support.



PREMIERES, MEDIA AND PUBLIC APPEARANCES

Control the space.

Premieres, press calls and public appearances create compressed spaces, fixed timings and intense attention. Proportionate planning protects the individual while allowing the event and media activity to work.

The arrival

Vehicle set-down, route, holding area, barriers, exits and fallback.

The media line

Accreditation, photographers, guests, movement, space and escalation.

The objective is controlled access and confident movement, not a visible wall around the client.

INTERNATIONAL PRODUCTION AND LOCAL SUPPORT

Local delivery. One consistent production standard.

Horizon coordinates appropriate local security, drivers, medical and specialist support against one production brief, then monitors delivery as locations, schedules and operating conditions change.

01	02	03	04	05
PLAN	SOURCE	BRIEF	MONITOR	ADAPT





PROTECTIVE INTELLIGENCE, PRIVACY AND CONTENT

Protect people, plans and unreleased content.

Practical intelligence and controlled reporting help production teams anticipate disruption, protect sensitive schedules and respond before emerging exposure reaches people, locations or content.

Changing exposure

Crowds, protest, online attention, leaks, transport disruption and changing locations.

Information control

Need-to-know handling of call sheets, movements, locations, incidents and unreleased material.



MEDICAL, WELFARE AND CRISIS SUPPORT

Prepared support when plans change unexpectedly.

Medical, welfare and security capability can be delivered independently or integrated into one production plan, with clear thresholds, reliable communications and accountable decisions.

Medical support

Qualified medics and trained responders for sets, locations, rehearsals, events and remote work.

Crisis coordination

Security and medical escalation, stakeholder liaison, relocation and continuity decisions.

Preparedness

Receiving facilities, alternative routes, communications, triggers and production-specific contingencies.

ONE BRIEF | ONE ACCOUNTABLE LEAD | ONE OPERATING PICTURE

DELIVERY MODEL AND PRODUCTION ASSURANCE

One disciplined process. One accountable lead.

The same risk-led process applies from one location or appearance to an enduring production or tour.

01

ASSESS

People, location, schedule, assets, exposure and existing controls.

02

DESIGN

Posts, access, routes, communications, reporting and contingencies.

03

MOBILISE

Select, vet, brief and deploy suitable personnel and local support.

04

OPERATE

Operate, liaise, report, supervise and adapt as schedules change.

05

REVIEW

Close out, capture lessons and strengthen future production days.

CLIENT ASSURANCE

2012
ESTABLISHED

UK + GLOBAL
REACH

BESPOKE
DELIVERY

CONFIDENTIAL
BY DEFAULT

SIA-licensed personnel where required. Role-appropriate vetting and selection. Production-specific conduct, confidentiality, reporting, supervision and escalation.

THE PRODUCTION OUTCOME

Protected people. Controlled locations. Accountable delivery.

CONFIDENTIAL ENQUIRIES

Start with one requirement.

Whether the requirement is immediate, planned or exploratory, a confidential conversation is enough to consider one production day, specialist task or enduring programme.

+44 (0) 1389 755551

info@horizon.uk.com

www.horizon.uk.com

SCAN TO VISIT

PROTECTED PEOPLE. CONTROLLED LOCATIONS. SUPPORTED PRODUCTIONS.