

**LDC Elite Team
Solo/Duet/Trio Program
Parent and Dancer Agreement**

Revised May 2021



Dancers wishing to participate in solos, duets, and/or trios are required to be members of the Elite Team. This is an extension of the Elite program and therefore, all rules and policies as outlined in the Elite Team Contract apply here as well.

Our team and studio culture is to be grateful for all opportunities on stage. It is our mission to create pieces that reflect each dancer in their best light. Creating pieces that showcase a dancer's strengths, with solid technique training, while creating a positive experience for each performer. Success should not be determined by scoresheets and trophies, but rather the holistic experience for the dancer.

Financial Requirements

Initial _____

**The Solo program has a separate set of expenses from the Team program*

All fees must be paid PRIOR to the first competition. You will not be given your child's costume or any competition schedules or information until your financial requirements have been met.

EACH DANCER PAYS A ONE TIME \$150 ADMINISTRATIVE FEE IN ADDITION TO THE FEES LISTED BELOW (we do not build this into the fees because it is not paid for each routine they are in, it is paid just once per season, per dancer).

SOLO - \$1,450.00 per dancer, per routine

DUET - \$800.00 per dancer, per routine

TRIO - \$654.00 per dancer, per routine

These fees cover the following expenses:

Competition Fees (7)

Nationals Fee (Can be credited or refunded if dancer does not qualify or chooses not to participate)

Costume (1)

Tights (2)

Use of Choreography (choreography belongs to LDC and the Choreographer)

Private Lesson Tuition (bi-weekly)

Other Possible Financial Requirements:

- a. Each of you will be responsible for providing your own makeup and hair supplies
- b. If the opportunity for convention classes comes up, you would be responsible for those fees (optional)
- c. If you want additional practices for your dancer, those are \$30 per half hour private lesson (full price)
- d. Travel expenses (gas, hotels) – you are responsible for getting your dancer to each competition
- e. If your dancer needs more shoes or tights or they damage their costume and it needs to be replaced that will happen at your cost.

Private Lessons

Initial _____

Each dancer will be required to take private lessons. These will be offered at a 33.3% discount. When the studio opens in September, your dancer will be required to attend a private lesson once every other week. You will receive a schedule from us and you must stick to it. We have built time for these lessons into our very full studio schedule and there is not time during the week to reschedule. As with all of our tuition, if your dancer misses a lesson you will not be refunded. If you need to schedule a make-up lesson, you will be billed at the full price of \$30 for a half hour lesson.

Dancers are expected to show up on time to their lesson each week and be prepared to dance at the start of the lesson. This means they need to be warmed up and stretched BEFORE they come into their lesson. Dancers may ONLY rehearse

their numbers with LDC Faculty. They may NOT hire an outside instructor to work on their number. They may use open studios to work on their own or with their peers at any point there is an open space. There is no charge for using open studio space during business hours.

Determination of Dance Styles and Routine Placements

Initial _____

It will be at the discretion of the Coaches to decide what styles of dance your dancer competes in. We will choose whatever style we believe your dancer will be best set up to succeed in. We will also determine who your dancer dances with if they are in a duet or trio. Even though we'd all like to dance with our best friend, it may not be the best fit.

Coaching Support

Initial _____

There will always be at least one Elite Coach at all scheduled competitions. They will be available to help your dancer get ready (their hair and makeup is ultimately your responsibility), rehearse their routines, and of course, cheer like crazy! Due to hectic travel schedules, family, and work commitments, it may be that not every coach comes to every event. This is why we have a coaching staff and not just one individual running the program. Please know, if one of us is absent, it was unavoidable and does not reflect how we feel about your dancer or supporting them.

Dress Code

Initial _____

At all practice, events, and competitions all dancers need to follow the same dress code that is outlined in the Elite Team Contract. They are to wear team warm ups and represent LDC with pride at all competitions.

Choreography

Initial _____

No dancer may perform their piece in any other competition, school performance, related performance, or recital without the written permission of Legacy Dance Company, LLC and the Choreographer(s). Choreography belongs to the Legacy Dance Company, LLC and the Choreographer(s).

Props

Initial: _____

Should your choreographer require a prop for the routine, you are responsible for getting that prop to and from competitions.

Routine Commitment

Please fill in the following spaces with the routine(s) and dancer(s) you are committing to dance with this season.

Example: Duet with Sally

- 1. _____
- 2. _____
- 3. _____

By signing below, you are agreeing to all expectations and policies as laid out in this agreement.

Parent Signature: _____ Date: _____

Dancer Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Coach Signature: _____ Date: _____