

TRISTAN TONDINO

Department of Philosophy
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AREAS of SPECIALIZATION: Philosophy of Language: Internalist Semantics

AREAS of COMPETENCE: Philosophy of Artistic Practice, Linguistic Identity & Diversity.

Education

2019-Present **PhD Philosophy**, McGill University
Committee members: Ian Gold (advisor), Brendan Gillon
Dissertation Title: *I-Semantics: What's Within?*

2014-2017 **ABD Philosophy**, Université de Montréal
Completed at McGill

2009-2011 **MA Philosophy**, Université de Montréal
Advisor: Jean-Pierre Marquis
Thesis Title: *The Is of Fiction; Elgin/Goodman Fictionalism: Fictions in Art and Science*

1980-1984 **BA Philosophy**, McGill University

Publications

2011 **Tondino, T. (2011)**, « The 'Is' in Animal-ism, *Ithaque 9*, p. 107-129. URL :
<http://www.revueithaque.org/fichiers/Ithaque9/07Tondino.pdf>

Work in Progress

2023 “Perspective and Artistic Practice”
The Journal of Art and Art Criticism: Under Review

2023 “Conceptual Discontinuity: Chomsky v. Putnam on Scientific Concepts” *The Philosophical Review*: Under Review

Fictions in Art and Science: Book manuscript based on master's thesis in preparation.

“Perspective and Artistic Practice”

“What is the Philosophy of Artistic Practice?”

Awards & Grants

Awards

2022-2023 **MacDonald Chair Award** McGill University

Grants

2019 **The Canadian Philosophical Association** Congress 2019 at UBC Travel Grant

Presentations

2019 “Meanings with Sounds, Signs and Gestures” **The Canadian Philosophical Association (Invited Talk)** Congress 2019 at UBC

2017 “The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky Versus Putnam” **Departmental Doctoral Presentation 2017**, Université de Montréal

2016 “The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky Versus Putnam” **Departmental Candidacy Presentation**, Université de Montréal

2010 “C. Z. Elgin’s ‘True Enough’ in 12 Paintings” **Epistemology Conference**, Université de Montréal

Public Talks

2014 “C. Z. Elgin’s ‘True Enough’ in 12 Paintings” **Le Centre St-Ambroise**

2012 “What is Irrealism?” **Westmount Public Library**

2011 “C. Z. Elgin’s ‘True Enough’ in 12 Paintings” **Le Centre St-Ambroise**

Teaching Experience

As Main Instructor

2022 **McGill University** PHIL-237 Contemporary Moral Issues – Intro Level

1985-1989 **National Theatre School of Canada** Painting for the Theatre – Advaced

As Co-Instructor

2016 **Université de Montréal** PHIL-1710 Philosophy of Language

2015 **Université de Montréal** PHIL-1710 Philosophy of Language

1998-1999 **Concordia University** Painting for the Theatre

Service to the Discipline

2019 “Essays on Linguistic Realism” with Christina Behme, Paul Postal
The Canadian Philosophical Association
Humanities Congress 2019 at UBC.
Role: Chairperson

2019 “Gricean Implicatures” **The Canadian Philosophical Association**
Humanities Congress 2019 at UBC.
Role: Commentator

Languages

English: Native **French:** Excellent (reading, writing, and speaking) **Italian:** Intermediate

Community Engagement & Outreach

2016-present **Montreal Elementary Schools:** *ABCs in 8 Languages* “Draw Me Your Story”
workshop for immigrant children who do not speak English or French
Childrens’ Multilingual Language Books *The Soso and Frieda Series*

Selected Artistic Professional Experience and Publishing

Art Direction

2022 *The Naughty Nine* (Feature film) **Disney+** **Art Director**

2022 *The Last of Us* (Season 1: 3 episodes) **HBO** **Art Director**

2020-2021 *Home Sweet Home Alone* **Disney+**
(Feature film) **Art Director**

Screenwriting

2010 *The High Cost of Living* (Feature film)
Co-written with Deborah Chow and Josée Brunelle, starring Isabelle Blais and
Zach Braff **Winner of Best Canadian First Feature Film** at The Toronto
International Film Festival

Selected Solo Exhibitions (Painting)

2019 “Venise n’est pas en Italie” **Le Belgo, Montréal**
2005 “Irreality” **Galerie 1225, Montreal**
2002 “Irrealism” **Galerie Kastel, Montreal**

Soso and Frieda: Children’s Book Series

2018 “ABC in 8 Languages”
2018 “Just What Are Humans Thinking?”
2017 “The Weekend”
2017 “Pleased to Meet You”

Reception of *Soso and Frieda* in Academic Studies.

Joël Thibeault & Ian A. Matheson (2021) “How do Elementary Students Perceive the Utility of Dual-Language Language and Literacy Children’s Books? An Exploratory Study in French Immersion” *Language and Literacy*: Volume 23, Issue 1, 2021 p. 49

References

Ian Gold, McGill (Advisor PhD)	ian.gold@mcgill.ca
Brendan Gillon, McGill (Advisor linguistics)	brendan.gillon@mcgill.ca
Jean-Pierre Marquis, UdeM (Advisor MA)	jean-pierre.marquis@umontreal.ca
James McGilvray	james.mcgilvray@mcgill.ca