

TRISTAN TONDINO

Department of Philosophy
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AREAS of SPECIALIZATION: Philosophy of Language: Internalist Semantics

AREAS of COMPETENCE: Philosophy of Artistic Practice: Linguistic Identity & Diversity

Education

- 2019-Present **PhD Candidate Philosophy**, McGill University
Committee members: Ian Gold (advisor), Brendan Gillon
Dissertation Title: *I-Semantics: What's Within?*
- 2014-2017 **ABD Philosophy**, Université de Montréal
Thesis to be completed at McGill
- 2009-2011 **MA Philosophy**, Université de Montréal
Advisor: Jean-Pierre Marquis
Thesis Title: *The Is of Fiction; Elgin/Goodman Fictionalism: Fictions in Art and Science*
- BA Philosophy**, McGill University

Publications

- 2011 **Tondino, T. (2011)** “The ‘Is’ in Animal-ism”, *Ithaque 9*, p. 107-129. URL : <http://www.revueithaque.org/fichiers/Ithaque9/07Tondino.pdf>

Work in Progress

- 2023 “The Bio-Minimalist Ontology: So... What Are Abstract Objects?”
Language Sciences: Under Review
- 2023 “Conceptual Discontinuity: Chomsky v. Putnam on Scientific Concepts” *The Philosophical Review*: Under Review

Awards & Grants

Awards

- 2023-2024 **The Wolfe Chair in Scientific and Technological Literacy**, McGill University

2022-2023 **MacDonald Chair Award**, McGill University

Grants

2019 **The Canadian Philosophical Association**, Congress 2019, Travel Grant

Presentations

2024 “Meaning in Artistic Practice - The Interconnectedness of Mathematics and Visual Art: A Presentation on Linear Perspective” Lakehead University *Forthcoming*

2023 “Meaning in Artistic Practice - The Interconnectedness of Mathematics and Visual Art: A Presentation on Linear Perspective” Dawson CEGEP *Forthcoming*

2023 “Perspective and Artistic Practice” **Masterclass in the Philosophy of Mathematical Practice**, Brussels, VUB *Forthcoming*

2019 “Meanings with Sounds, Signs and Gestures” **The Canadian Philosophical Association (Invited Talk)** Congress 2019, UBC

2017 “The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky Versus Putnam” **Departmental Doctoral Presentation 2017**, Université de Montréal

2016 “The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky Versus Putnam” **Departmental Candidacy Presentation**, Université de Montréal

2010 “C. Z. Elgin’s ‘True Enough’ in 12 Paintings” **Epistemology Conference**, Université de Montréal

Public Talks

2014 “C. Z. Elgin’s ‘True Enough’ in 12 Paintings” **Le Centre St-Ambroise**

2012 “What is Irrealism?” **Westmount Public Library**

2011 “C. Z. Elgin’s ‘True Enough’ in 12 Paintings” **Le Centre St-Ambroise**

Teaching Experience

As Main Instructor

2022 **McGill University** PHIL-237 Contemporary Moral Issues – Intro Level

National Theatre School of Canada Painting for the Theatre – Advanced

As Co-Instructor

2015-16 **Université de Montréal** PHIL-1710 Philosophy of Language

Concordia University Painting for the Theatre

Service to the Discipline

2019 Role: Chairperson “Essays on Linguistic Realism” with Christina Behme, Paul Postal **The Canadian Philosophical Association**
Humanities Congress 2019 at UBC.

2019 Role: Commentator “Gricean Implicatures” **The Canadian Philosophical Association**
Humanities Congress 2019 at UBC.

Languages

English: Native

French: Excellent (reading, writing, and speaking)

Italian: Intermediate

Community Engagement & Outreach

2016-present **Montreal Elementary Schools:** *ABCs in 8 Languages* “Draw Me Your Story”
workshop for immigrant children who do not speak English or French
Childrens’ Multilingual Language Books *The Soso and Frieda Series*

References

Ian Gold, McGill (Advisor PhD)
Brendan Gillon, McGill (Advisor linguistics)
Jean-Pierre Marquis, UdeM (Advisor MA)
James McGilvray

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james.mcgilvray@mcgill.ca