

Curriculum Vitae

# TRISTAN TONDINO

Department of Philosophy  
McGill University  
Leacock Building  
855 Sherbrooke West  
Montreal, Quebec, H3A 2T7

tristan.tondino@mcgill.ca  
<https://mcgill.academia.edu/TristanTondino>  
<https://www.tristantondino.ca/>  
+1(514) 2393102

---

**AREAS of SPECIALIZATION:** Philosophy of language: Internalist semantics, Theories of meaning, Bilingualistic minimalism, Philosophy of linguistics.

**AREAS of COMPETENCE:** Philosophy of biology, Ethics as competence, Philosophy of Politics, Kierkegaard, Marx, Existentialism, Linguistic identity & diversity, Philosophy of artistic practice, Philosophy of art and science, Chomsky.

## Education

2019- Present	<b>PhD Philosophy</b> , McGill University SUPERVISORS: Ian Gold, Brendan Gillon	DISSERTATION TITLE: <i>I-Semantics: What Within?</i>
2013-2017	<b>Coursework</b> , Université de Montréal	PhD to be completed at McGill University
2009-2011	<b>MA Philosophy</b> , Université de Montréal SUPERVISOR: Jean-Pierre Marquis	<i>The Is of Fiction; Elgin/Goodman Fictionalism: Fictions in Art and Science</i>
2007-2008	<b>Coursework</b> , Université de Montréal	Program: étudiant libre
1980-1984	<b>BA Philosophy</b> , McGill University	

## Conference Presentations

2019	<b>The Canadian Philosophical Association (Invited Talk)</b> Humanities Congress 2019 at University of British Columbia	“Meanings with Sounds, Signs and Gestures”
2017	<b>Departmental Doctoral Presentation 2017</b> , Université de Montréal	“The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky Versus Putnam”

2016	<b>Departmental Candidacy Presentation</b> , Université de Montréal	“The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky Versus Putnam”
2010	<b>Epistemology Conference</b>	“C. Z. Elgin’s ‘True Enough’ in 12 Paintings”
	<b>Awards &amp; Grants</b>	
	<b>Awards</b>	
2022-2023	<b>MacDonald Chair Award</b>	McGill University
	<b>Grants</b>	
2022-2023	<b>Top-Up Funding</b>	McGill University
2012-2017	<b>PhD Scholarship</b>	Université de Montréal
	<b>Travel Grant</b>	
2019	<b>The Canadian Philosophical Association</b> Humanities Congress 2019 at University of British Columbia	
	<b>Teaching Experience &amp; Other Teaching Experience</b>	
	<b>As Main Instructor</b>	
2022	PHIL-237 Contemporary Moral Issues	McGill University
	<b>As Co-Instructor</b>	
2016	PHIL-1710 Philosophy of Language	Université de Montréal
2015	PHIL-1710 Philosophy of Language	Université de Montréal
	<b>Other Teaching Experience (Arts)</b>	
1998-1999	<b>Concordia University</b> Painting for the Theatre	
1985-1989	<b>National Theatre School of Canada</b> Painting for the Theatre	

## Publications

2011 **Ithaque 9:** Revue de philosophie de l'Université de Montréal "The 'Is' in Animal-is-m"

## Journal Articles

**Under Review (meaning I'm send out stuff very soon)**

**Under Review**

## Work in Progress

*Fictions in Art and Science* Book manuscript based on my thesis in preparation.

"Perspective and Artistic Practice" Article intended for publication.

"What is the Philosophy of Artistic Practice?" Article intended for publication.

## Service to the Discipline

2019 **The Canadian Philosophical Association** "Essays on Linguistic Realism" with Christina Behme, Paul Postal  
Humanities Congress 2019 at University of British Columbia  
ROLE: Chairperson

2019 **The Canadian Philosophical Association** Commentator  
Humanities Congress 2019 at University of British Columbia

## Community Engagement

2016-present ABCs in 8 Languages "Draw Me Your Story" workshop for immigrant children who speak neither English nor French  
Childrens' Multilingual Language Books *The Soso and Frieda Series*

2014 Le Centre St-Ambroise "C. Z. Elgin's 'True Enough' in 12 Paintings"

2012 Art Now, **Westmount Public Library** "What is Irrealism?"

2011 Le Centre St-Ambroise "13 Paintings Representing C. Z. Elgin's Article 'True Enough'"

## References... Needs Update

Jean-Pierre Marquis, Supervisor of MA, UdeM  
Frédéric Bouchard, Doyen Arts et Sciences, UdeM  
Ian Gold, McGill  
Brendan Gillon, McGill

jean-pierre.marquis@umontreal.ca  
f.bouchard@umontreal.ca  
ian.gold@mcgill.ca

## Languages

**English:** Native

**French:** Excellent (reading, writing, and speaking)

**Italian:** Intermediate

## Artistic Interests and Other Work

### Art Direction

2022	<i>The Naughty Nine</i> (Feature film) <b>Art Director</b>	<b>Disney+</b>
2022	<i>The Last of Us</i> (series 3 episodes) <b>Art Director</b>	<b>HBO</b>
2020-2021	<i>Home Sweet Home Alone</i> (Feature film) <b>Art Director</b>	<b>Disney+</b>

### Selected Film Projects

2013	<i>Cell from Hell</i> (Short film – 6 minutes 66 seconds). <b>Co-written, co-directed, co-produced</b> with Joséane Brunelle, starring Sal Bienstock	Presented at <b>The Montreal World Film Festival</b>
2012	<i>Fear and Trembling – Crainte et tremblement</i> (Short film – 10 minutes) <b>Co-written, co-directed, co-produced</b> with Joséane Brunelle, starring François Trudel	Presented at <b>The Montreal World Film Festival</b> <i>Crainte et tremblement</i> was selected by Radio Canada to be viewed on the website tou.tv from 2012 to 2015
2010	<i>The High Cost of Living</i> (Feature film)	<b>Winner of Best Canadian First Feature Film</b> at The Toronto International Film Festival

**Co-written** with Deborah Chow and  
Joséane Brunelle, starring Isabelle Blais  
and Zach Braff

Selected Solo Exhibitions  
(Painting)

- 2019 “Venise n’est pas en Italie,” Le Belgo,  
Montreal
- 2012 “Collections,” Le Centre St-Ambroise,  
Montreal
- 2010 “If It Ain’t Indie It Ain’t,” Le Centre  
Culturel St-Ambroise, Montreal
- 2008 “B-Sides,” Le Centre Culturel St-  
Ambroise, Montreal
- 2005 “Irreality,” Galerie 1225, Montreal
- 2002 “Irrealism,” Galerie Kastel, Montreal