

TRISTAN TONDINO PhD

Department of Philosophy
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AREAS of SPECIALIZATION: Philosophy of Language; Internalist Semantics; Philosophy of Artistic Practice.

AREAS of COMPETENCE: Philosophy of Perspective; Linguistic Identity & Diversity.

Education

- 2025 **PhD Philosophy, McGill University**
Committee members: Norbert Hornstein (External Examiner); Ian Gold (advisor), Brendan Gillon, Dirk Schlimm
Dissertation Title: *Syn-mantic Structures: Concepts for the Science of Language*
- 2014-2017 **ABD Philosophy, Université de Montréal**
Thesis to be completed at McGill
- 2009-2011 **MA Philosophy, Université de Montréal**
Advisor: Jean-Pierre Marquis
Thesis Title: *The Is of Fiction; Elgin/Goodman Fictionalism: Fictions in Art and Science*
- BA Philosophy, McGill University** (including Art & Design studies at the Faculty of Education and School of Architecture)

Publications

- 2011 **Tondino, T. (2011)** “The ‘Is’ in Animal-ism”, *Ithaque* 9, p. 107-129. URL : <http://www.revueithaque.org/fichiers/Ithaque9/07Tondino.pdf>

Work in Progress

- 2025 “Abstracta: *Can they be known at all?*”
Biolinguistics: 1st Revision Under Review
- 2025 “Meanings the Battlefield” *Biolinguistics*: Under Review
- 2025 “Hilary Putnam’s E-semantics: Water, Water, Everywhere”

Awards & Grants

Awards

- 2025 **MacDonald Chair Award**, McGill University
- 2023 **Art Director's Guild of America - Art Director**, *Excellence in Production Design: The Last of Us: Infected*
- 2023 **MacDonald Chair Award**, McGill University
- 2008 **Cultural Achievement Award**, Centro Culturale Italiano
- 2002 **Royal Bank of Canada: Fourth Annual Canadian Painting Competition:** Finalist

Grants

- 2023 **The Wolfe Chair in Scientific and Technological Literacy:** *"Meaning in Artistic Practice - The Interconnectedness of Mathematics and Visual Art: A Presentation on Linear Perspective"*
- 2023 **McGill University Philosophy Department** *Travel Grant to Brussels*
- 2019 **The Canadian Philosophical Association**, Congress 2019, *Travel Grant to Vancouver*
- 2009 **Telefilm: "Arthouse"** Grant for Screenplay co-written with Jos ane Brunelle and Brian Wright
- 2008 **Telefilm: "Arthouse"** Grant for Screenplay co-written with Jos ane Brunelle and Brian Wright

Presentations

- 2025 *"Syn-mantic Structures: Concepts for the Science of Meaning"* **WIP Presentation; McGill Philosophy Department.**
- 2023 *"Meaning in Artistic Practice - The Interconnectedness of Mathematics and Visual Art: A Presentation on Linear Perspective"* **PSAxSACS Thinker Talks McGill University**
- 2023 *"Meaning in Artistic Practice - The Interconnectedness of Mathematics and Visual Art: A Presentation on Linear Perspective"* **Humanities and Public Life Dawson College**
- 2023 *"Perspective and Artistic Practice"* **Philosophy of Mathematical Practice**, Brussels, VUB

- 2019 *“Meanings with Sounds, Signs and Gestures”* **The Canadian Philosophical Association (Invited Talk) Congress 2019, UBC**
- 2017 *“The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky Versus Putnam”* **Departmental Doctoral Presentation 2017, Université de Montréal**
- 2016 *“The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky Versus Putnam”* **Departmental Candidacy Presentation, Université de Montréal**
- 2010 *“C. Z. Elgin’s article ‘True Enough’ in 12 Paintings”* **Conference on Epistemology, Université de Montréal**

Public Talks

- 2025 *“Gentile Tondino: Artist and Educator”* **Westmount Public Library.**
- 2014 *“C. Z. Elgin’s article ‘True Enough’ in 12 Paintings”* **Le Centre St-Ambroise**
- 2012 *“What is Irrealism?”* **Art Now: Westmount Public Library**
- 2011 *“C. Z. Elgin’s article ‘True Enough’ in 12 Paintings”* **Le Centre St-Ambroise**

Teaching Experience

As Main Instructor

- 2024- 2025 **The Visual Art Centre:** Spring – Outdoor Painting
- 2024-2025 **The Visual Art Centre:** Spring – Perspective for Painters
- 2022 **McGill University:** PHIL-237 Contemporary Moral Issues – Intro Level
- 1989-1990 **National Theatre School of Canada:** Painting for the Theatre – Advanced

As Co-Instructor

- 2015-16 **Université de Montréal:** PHIL-1710 Philosophy of Language
- Concordia University:** Painting for the Theatre

Service to the Disciplines

- 2024 **Canadian Ethics Bowl:** Role: Judge: – Québec Francophone Finals

- 2019 **The Canadian Philosophical Association Humanities Congress 2019** at UBC. Role: Chairperson “Essays on Linguistic Realism” with Christina Behme, Paul Postal
- 2019 **The Canadian Philosophical Association – Humanities Congress 2019** at UBC. Role: Commentator “Gricean Implicatures”
- 2001-2004 **Canadian Poster Challenge:** Role: Judge

Solo Exhibitions

- 2024 “H₂O”, Galerie Pop/Galerie Lacerte
- 2023 “*Bella Italia*”, Galerie Pop/Galerie Lacerte
- 2019 “*Venise n’est pas en Italie*” Galerie Envers
- 2010 *B-Sides* - McAuslan Cultural Centre
- 2004 *Heart to Heart*, Georges Laoun/ Galerie 1225, Montreal
- 2004 *Irreality*, Galerie 1225, Montreal
- 2002 *Irrealisme*, La Galerie Kastel, Montreal

Group Exhibitions

- 2014 **Nelligan: Le Vaisseau d’or**, Maison de la culture NDG, Montreal, Quebec, Canada
- 2013 **Nelligan: Le Vaisseau d’or**, Maison de la culture NDG, Montreal, Quebec, Canada
- 2012 **Two Artists: Nicolas Lepage & Tristan Tondino** – McAuslan Cultural Centre
- 2011 **Two Artists: Delphine Gelinis & Tristan Tondino** – McAuslan Cultural Centre
- 2010 **Nelligan Vu Par...** Monument Nationale, Montreal, Quebec, Canada
- 2010 **Nelligan Vu Par...** Hotel Nelligan, Montreal, Quebec, Canada.
- 2009 **Urban Reflexions:** Maxwell Haus Studio and Gallery, Montreal, Quebec

- 2008 **New York - III Visions, Jefferson Hayman, Tristan Tondino & G. Scott MacLeod**, Maxwell Haus Studios & Centre St Ambroise, Montreal Quebec, Canada.
- 2007 **St. Henri Art Walk**, (La Raza Group) Maxwell Haus Studios & McAuslan Visitor Centre, Montreal Quebec, Canada.
- 2006 **Salon de la Plasticas Mexicana**, (La Raza Group) Friendship & Peace exchange exhibition between SPM Mexico and La Raza Group Canada, Mexico City, Mexico
- 2006 **Art+Vision**, Montreal Retina Institute, Montreal
- 2006 **Centro della comunità della piccola Italia**, Montreal
- 2006-2008 **Montreal General Hospital; Auxiliary fundraiser**, Montreal
- 2005-2007 **The Wizo Foundation Show**, Montreal
- 2005 **Arte, Amore et Poesia**, – Galerie du Petit Ruisseau, Laval
- 2005 **Le Group 1225**, Galerie 1225, Montreal
- 2004 **Fantasie Abstraite**, Galerie du Musée des Beaux Arts de Montreal, Montreal
- 2002 **Two Artists: Laurie Campbell & Tristan Tondino**: Le Taverne, Montreal
- 2000 **Individuazioni 4**, Galleria Mentana, Florence, Italy

Film Production & Direction

Live Action

- 2013 **Cell from Hell**; Premiered at Montreal World Film Festival
- 2012 **Fear and Trembling**: Premiered at Montreal World Film Festival

Press

- 2025 BARRY, Martin C., “WHA lecture recalls legacy of Montreal artist Gerry Tondino”, The Westmount Independent, 5 April 2025 p. 18
- 2025 LAXER, Dan., “Montreal artist will pay to get his \$5 bill back”, The Suburban, 17 January 2025

- 2005 VANDERLAY, Marilyn, “Abramowitz auction attracts key artists”, The Westmount Examiner, 20 October 2005
- 2004 AVMOR, “The Avmor Collection – 1965-2004”, 3 April 2004, pp. 29, 40
- 2004 BRISSON, Anne Emile, “Plurielle Ouverture,” AGIR, Septembre, 2004, p.19.
- 2004 MANOLOVA, Velina, “Reality Re-evaluated”, The McGill Daily, Issue 9, 10 October, 2004.
- 2004 TONDINO, Tristan/ BRUNELLE, Joseane, “An Irreal Letter, A response to Velina Manolova, Issue 10, 17 October 2004.
- 2003 VANDERLAY, Marilyn, “Ongoing Saga of \$5 bill continues”, The Westmount Examiner, 16 January 2003, p.8
- 2002 MENDELMAN, Bernard, “Painting \$5 bills makes sense to Tristan”, ARTSEEN, The Suburban, 9 October, 2002, p.7.
- 2002 BROWNSTEIN, Bill, “Reward for returning \$5 inspiration”, The Montreal Gazette, 7 February 2002,
- 2002 MENDELMAN, Bernard, “Tristan’s 5-dollar bill is right on the money”, Artseen, The Suburban, 22 February 2002, p 4.

Languages

English: Native

French: Excellent (reading, writing, and speaking)

Italian: Intermediate

Community Engagement & Outreach

- 2016-2018 Montreal Elementary Schools: *ABCs in 8 Languages*** “Draw Me Your Story” workshop for immigrant children who do not speak English or French
Childrens’ Multilingual Language Books *The Soso and Frieda Series*

References

Ian Gold, McGill (Advisor PhD)

Brendan Gillon, McGill (Advisor linguistics)

Dirk Schlimm

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