

Curriculum Vitae
TRISTAN TONDINO
Department of Philosophy

McGill University
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AREAS of SPECIALIZATION: Philosophy of Language, Philosophy of Linguistics, Wittgenstein, Chomsky
AREAS of COMPETENCE: Philosophy of Science (Biology), Marx, Aesthetics, Cognitive Science, Mind

EDUCATION

PhD Philosophy, McGill University DISSERTATION TITLE: <i>Chomskyan Generativism & Wittgensteinian Communitarism</i> SUPERVISORS: Ian Gold (McGill) Norbert Hornstein (University of Maryland)	2020
MA Philosophy, Université de Montréal THESIS TITILE: <i>The Is of Fiction; Elgin/Goodman Fictionalism: Fictions in Art and Science</i> SUPERVISOR: Professor Jean-Pierre Marquis	2008
BA Philosophy, McGill University	1984

CONFERENCES & PRESENTATIONS

“Meanings with Sounds, Signs and Gestures” <i>The Canadian Philosophical Association</i> Humanities Congress 2019 at University of British Columbia	2019
“Essays on Linguistic Realism” <i>The Canadian Philosophical Association</i> Humanities Congress 2019 at University of British Columbia; role: Chairperson	2019
“The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky versus Putnam” Departmental Doctoral Seminar 2016-2017, Université de Montréal	2016
“On Complementarity” Examen de synthèse, Université de Montréal	2015

ACADEMIC EMPLOYMENT & OTHER TEACHING EXPERIENCE

PHIL-1710 Philosophy of Language, Université de Montréal for Professor Michel Seymour (3 Classes of Recapitulation and corrections 40 students)	2015
PHIL-1710 Philosophy of Language, Université de Montréal for Professor Michel Seymour (3 Classes of Recapitulation and corrections 40 students)	2014
Concordia University, Course in Theatre Scenic painting (co-taught with Joséane Brunelle)	1998

PUBLICATIONS

“The ‘Is’ in Animal-is-m” <i>Ithaque 9 : Revue de philosophie de l’Université de Montréal</i>	2011
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SELECTED NON-PEER REVIEWED ONLINE PUBLICATIONS & BLOGS

“Thesis Defense: I-Language, E-Language, P-Language, C-Language” https://umontreal.academia.edu/TristanTondino	2018
“Marx: Material Meanings Versus Social Meanings” <i>AI and Related Topics, Vol. 2. # 1</i> https://umontreal.academia.edu/TristanTondino	2018
“On Fodor on Concepts by Norbert Hornstein” <i>AI and Related Topics, Vol. 1. # 3</i> https://umontreal.academia.edu/TristanTondino	2017
“Moral Computations, Rawls’ ‘The Linguistic Analogy,’ and the Concept HERO” https://umontreal.academia.edu/TristanTondino	2017
“I-Language, E-Language, P-Language” https://umontreal.academia.edu/TristanTondino	2017

OTHER PUBLIC TALKS

“Irrealism” <i>Art Now</i> , Westmount Public Library	2008
“13 Paintings Representing C. Z. Elgin’s Article ‘True Enough’” Le Centre St-Ambroise	2007

TEACHING ASSISTANCE EXPERIENCE

PHIL-1710 Philosophie de langage, Université de Montréal, Michel Seymour (x2)	2015/14
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REFERENCES

Jean-Pierre Marquis, Supervisor of MA, UdeM
Frédéric Bouchard, Doyen Arts et Sciences, UdeM
Ian Gold, McGill

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LANGUAGES

English
French
Italian (beginner)

ARTISTIC INTERESTS

Selected Film Projects

- Cell from Hell* (Short film – 6 minutes 66 seconds) 2013
Co-written, co-directed, co-produced with Joséane Brunelle, starring Sal Bienstock
Presented at The Montreal World Film Festival
- Fear and Trembling – Crainte et tremblement* (Short film – 10 minutes) 2012
Co-written, co-directed, co-produced with Joséane Brunelle, starring François Trudel
Presented at The Montreal World Film Festival
Crainte et tremblement was selected by Radio Canada to be viewed on website tou.tv 2012-15
- The High Cost of Living* (Feature film)
Co-written with Deborah Chow and Joséane Brunelle, starring Isabelle Blais and Zach Braff 2010
Winner of Best Canadian First Feature Film at The Toronto International Film Festival

Selected Solo Exhibitions (Painting)

- “Venise n’est pas en Italie,” Le Belgo, Montreal 2019
“Collections,” Le Centre St-Ambroise, Montreal 2010
“If It Ain’t Indie It Ain’t,” Le Centre Culturel St-Ambroise, Montreal 2008
“B-Sides,” Le Centre Culturel St-Ambroise, Montreal 2008
“Irreality,” Galerie 1225, Montreal 2005
“Irrealism,” Galerie Kastel, Montreal 2002

Childrens’ Multilingual Language Books

The Soso and Frieda Series

<http://www.sosoandfrieda.com/>