

## Curriculum Vitae

# TRISTAN TONDINO

Department of Philosophy  
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<https://mcgill.academia.edu/TristanTondino>  
<https://www.ladylibertypictures.com/>  
<https://www.sosoandfrieda.com/>  
<https://www.tristantondino.ca/>

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**AREAS of SPECIALIZATION:** Philosophy of Language, Philosophy of Linguistics, Internalism, Chomsky

**AREAS of COMPETENCE:** Philosophy of Science (Biology), Marx, Aesthetics, Cognitive Science, Mind

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## EDUCATION

2019-Present	PhD Student, <b>McGill University</b> SUPERVISOR: Ian Gold	DISSERTATION TITLE: Forthcoming
2013-2017	PhD Student, <b>Université de Montréal</b>	Status: Incomplete
2008-2011	MA Philosophy, <b>Université de Montréal</b> SUPERVISOR: Jean-Pierre Marquis	The 'Is' of Fiction; Elgin/Goodman Fictionalism: Fictions in Art and Science
1980-1984	BA Philosophy, <b>McGill University</b>	

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## PUBLICATIONS

2011	<b>Ithaque 9:</b> Revue de philosophie de l'Université de Montréal	"The 'Is' in Animal-is-m"
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## SELECTED NON-PEER REVIEWED ONLINE PUBLICATIONS

2019	<a href="https://mcgill.academia.edu/TristanTondino">https://mcgill.academia.edu/TristanTondino</a>	"Meanings and Self-Knowledge from the Chomskyan Perspective"
2016	<a href="https://mcgill.academia.edu/TristanTondino">https://mcgill.academia.edu/TristanTondino</a>	"I-Language, E-Language, P-Language"

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## CONFERENCE PRESENTATIONS

2019	<b>The Canadian Philosophical Association</b> Humanities Congress 2019 at University of British Columbia	“Meanings <i>with</i> Sounds, Signs and Gestures”
2017	<b>Departmental Doctoral Presentation 2017,</b> Université de Montréal	“The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky versus Putnam”
2017	<b>Examen de synthèse,</b> Université de Montréal	“On Complementarity”

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## OTHER PUBLIC TALKS

2012	Art Now, <b>Westmount Public Library</b>	“Irrealism”
2011	Le Centre St-Ambroise	“13 Paintings Representing C. Z. Elgin’s Article ‘True Enough’”

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## AWARDS AND GRANTS

### Scholarships

2012-2017	<b>Doctoral Fellowship (\$20,000)</b>	<b>Université de Montréal</b>
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## ACADEMIC EMPLOYMENT & OTHER TEACHING EXPERIENCE

### Teaching Assistantships

2016	PHIL-1710 Philosophy of Language, <b>Université de Montréal</b>	Note: 3 out of the 13 classes (3 hours each) are taught by the TA (plus corrections: for 40 students i.e., two assignments with one final exam)
2015	PHIL-1710 Philosophy of Language, <b>Université de Montréal</b>	Note: 3 out of the 13 classes (3 hours each) are taught by the TA (plus corrections: for 40 students i.e., two assignments with one final exam)

### Other Teaching

1998-1999	<b>Concordia University</b>	Co-taught with Joséane Brunelle
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Painting for the Theatre

1985-1988 **National Theatre School of Canada**  
Painting for the Theatre

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## PROFESSIONAL ARTISTIC EXPERIENCE

### Selected Film Projects

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| 2019-2020 | <i>Home Alone...?</i> (Feature film) Art Director  | <b>Disney/20<sup>th</sup> Century</b>   |
| 2013      | <i>Cell from Hell</i> (Short film – 6 minutes 66 seconds). Co-written, co-directed, co-produced with Joséane Brunelle, starring Sal Bienstock                        | Presented at <b>The Montreal World Film Festival</b>  |
| 2012      | <i>Fear and Trembling – Crainte et tremblement</i> (Short film – 10 minutes)<br>Co-written, co-directed, co-produced with Joséane Brunelle, starring François Trudel | Presented at <b>The Montreal World Film Festival</b><br><i>Crainte et tremblement</i> was selected by Radio Canada to be viewed on the website tou.tv from 2012 to 2015 |
| 2010      | <i>The High Cost of Living</i> (Feature film)<br>Co-written with Deborah Chow and Joséane Brunelle, starring Isabelle Blais and Zach Braff                           | <b>Winner of Best Canadian First Feature Film</b> at The Toronto International Film Festival  |

### Selected Solo Exhibitions (Painting)

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| 2019 | “Venise n’est pas en Italie,” Le Belgo, Montreal                       |
| 2012 | “Collections,” Le Centre St-Ambroise, Montreal                         |
| 2010 | “If It Ain’t Indie It Ain’t,” Le Centre Culturel St-Ambroise, Montreal |
| 2008 | “B-Sides,” Le Centre Culturel St-Ambroise, Montreal                    |
| 2005 | “Irreality,” Galerie 1225, Montreal                                    |
| 2002 | “Irrealism,” Galerie Kastel, Montreal                                  |

### Childrens’ multilingual language books

*The Soso and Frieda Series* <http://www.sosoandfrieda.com/>

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## REFERENCES

Jean-Pierre Marquis, Supervisor of MA, UdeM  
Frédéric Bouchard, Doyen Arts et Sciences, UdeM  
Ian Gold, McGill

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ian.gold@mcgill.ca

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## LANGUAGES

English (fluent)  
French (fluent)  
Italian (beginner)

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