

# NCQC Quilting

Newsletter of the Northern California Quilt Council 2025 Issue 77



Julie Curry



Diana Muenzler



Kitty Oliver

**QUILT JUDGE TRAINING**

## NCQC 2025

Dear NCQC members,

Escape into art; we want to celebrate your accomplishments and revel in the comfort of quilt making. As volunteers we look for fun in the pattern, structure, and spark of your work.

In this issue Parliamentarian Vicki Walter sketches out the key role NCQC reps have in your guild.

On April 9th we will host an In Person, Meet the Teachers, an original NCQC event. Get your committee ready to sign up teachers at once to get dates on your current calendar.

The Quilt Judging School is now in session, a rare opportunity, and a "first" for quilters in the west in a decade. Reserve your spot.

Colleen Pelfrey's "New Beginnings" article shows you her perfectly stashed fabric, making you primed for "Jealousy is a Terrible Thing" by Linda Schmidt, with heartfelt dilemmas and expectations.

New in this issue are two guild quilt challenges; give them a read. Santa Rosa had cheers from their whole membership, whereas Mt. Tam inspired both a quilt and a poem from member Joy Troyer.

Celebrate our heritage as artists by visiting a museum: we have a few ideas for you, but we know you are resourceful.

Priority: Put regional quilt events on your calendar, grab friends and go. Come home full of inspiration. Kickstart with Folsom, then Parajo, and keep going.

Quilters donate so much of themselves to their craft, and we are proud to be with you on your new year's start.

With warm appreciation, thank you.

Roberta Burke, Editor

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Sincere thanks to Linda Schmidt, Vicki Walter, and Jenny Lyon for sharing the wonderful content and Vicki our Copy Editor. Congratulations to the quilt guilds who are publishing their events on the NCQC website. Thank you so much, hope to see you all soon. rdb

Our Cover

*Quilt Judge Training (Julie, Dianna, & Kitty-Principals)*

*Folsom Guild Opportunity Quilt Show begins*

*Jan 31st*

Kindly submit items for potential publication by March 15 to Editor, [Roberta Burke](#).

*Do You Know...*  
**NCQC Director,  
Jenny Lyon**

Winter 2025

Our theme this quarter is "New Beginnings". NCQC began our year with our January Jumpstart meeting on judging.

Even if you didn't attend, the meeting will be recorded for your convenience; a link was sent out after the meeting.

We are excited to support a new quilt judging school in Northern California! The first training will be held in late February, creating a new crop of judges. A judged show can inspire and unite a guild and create an extra level of excitement for the show.

A good judge will give feedback to the quilter that is fair, useful, and encouraging. All this can strengthen and improve a quilt guild. This is NOT about the Quilt Police!

We are here to serve guilds, shops or teachers. Let us know how we can help you thrive. Happy New Year!  
Onward, Jenny

*Did You Know...*

NCQC offers the ONLY way for guilds and teachers to meet in person as a group? Your guild rep can see teacher presentation in person at the upcoming April meeting. Teachers, you can present in person and immediately meet with interested guilds to schedule future presentations on the spot!

Onward, Jenny Lyon  
[Director@ncqc.net](mailto:Director@ncqc.net)



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*Sheer Vase*  
Quilt Artist  
Jenny Lyon

[website](#)  
[Jenny's Newsletter](#)  
[On Demand Class](#)

Mark your calendars for  
upcoming NCQC events:

Meet the Teachers  
April 9th

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## ▪ **QUILT JUDGE TRAINING** February 25 and 26, 2025 Vacaville, CA

▪ **If you are not signed up now, register on their website to be added to a waitlist or other training sessions. The link has been on the Cloth Carousel Website. The course will be an intensive two-day training covering all aspects of quilt judging, including extensive hands-on practice. It is intended for individuals who intend to become active quilt judges. The course would also be beneficial for current quilt judges who wish to further their knowledge of current best practice and hone their skills.**

**Experience in the judging arena is crucial in preparing for this course. Participants are encouraged to seek opportunities to participate in the judging process: planning, scribing, assisting, observing and shadowing. Candidates should be able to endure the physical rigors of full-day judging with minimal breaks.**

**Instructors are accomplished quilters and trained/experienced judges: Julie Curry, Diana Muenzler and Kitty Oliver. Our mission is to provide training in quilt evaluation that is fair, thorough and encouraging.**

**Registration will open in early November. The cost is \$375, which does not include meals or lodging.**

**For information visit our website: <https://quiltjudgetraining.com> or contact us at: [quiltjudgetrain@gmail.com](mailto:quiltjudgetrain@gmail.com)**

# Meet the Teachers In Person

Wed, April 9, Pleasant Hill Community Ctr. 10-Noon  
**YOUR ORIGINAL NCQC EVENT**

REQUEST LINK FROM KARRAN LUSIGNAN [MEMBERSHIP@NCQC.NET](mailto:MEMBERSHIP@NCQC.NET)

Three-minute presentations of our “MEET THE TEACHERS” program gives a FLAVOR of our NCQC Teachers and a TASTE of their methods. Chat with them at their table and bring a contract for securing a date and time.

This a great way to experience the personalities & teaching styles each teacher will bring to your store or guild!

Invite a guild members to this program & prompt a conversation about who you’ll want to book first! You’ll have your workshops & programs for the upcoming year well in hand by the time you get home.

Meeting begins at 10, ends at Noon. This in-person meetings is held at the Pleasant Hill Community Center, 320 Civic Dr, Pleasant Hill, CA, 94523 FIND TEACHER LINKS ON [WWW.NCQC.NET](http://WWW.NCQC.NET)

All members of NCQC, including representatives and members of any of our member guilds, are welcome to attend.

**Sue Fox has made her living stitching textiles for close to 50 years... primarily stitching quilts during the last 25. She’s been teaching “all things sewing” since 1989 and long-arm quilting since 1999.**

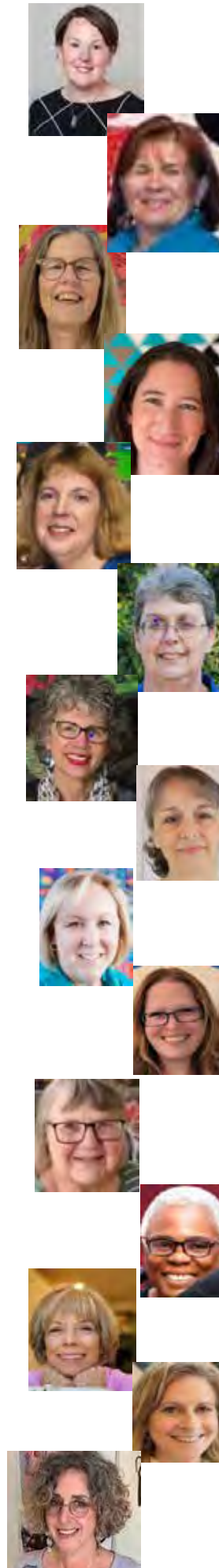
All of Fox’s quilts are made using Rescued Materials (aka: Materials that are “Salvaged to Stitch” ... primarily using Silk, Linen, & Wool.) Her sewing workroom is in Oakland CA.

See Fox’s projects on Instagram [https://www.instagram.com/fox.quilts\\_salvaged\\_stitched/?hl=en](https://www.instagram.com/fox.quilts_salvaged_stitched/?hl=en) or on Facebook ([Sue Fox Quilts](#))



Comments from Sue Fox (NCQC board ‘member at large’)

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- [www.melbeachquilts.com](http://www.melbeachquilts.com)
- [www.abquilt.com](http://www.abquilt.com)
- [www.okanarts.com](http://www.okanarts.com)
- [www.karenbolan.com](http://www.karenbolan.com)
- [www.nancybrownquilts.com](http://www.nancybrownquilts.com)
- [www.thewackydoodlequilter.com](http://www.thewackydoodlequilter.com)
- [www.sandrabruce.com](http://www.sandrabruce.com)
- [www.loopytulips.com](http://www.loopytulips.com)
- [www.kristinlaura.com](http://www.kristinlaura.com)
- [www.prqc.com](http://www.prqc.com)
- [www.pattiehandquilts.net](http://www.pattiehandquilts.net)
- [www.angieeknowles.com](http://www.angieeknowles.com)
- [www.quiltskipper.com](http://www.quiltskipper.com)
- [www.dianeLmurtha.com](http://www.dianeLmurtha.com)
- [www.kathrynpellman.com](http://www.kathrynpellman.com)

**MEET THE TEACHERS**

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Sorting fabric...  
even a box for cat fabric



New Beginning - I'm Liking It



## NEW BEGINNING- I'M LIKING IT

BY, **COLLEEN PELFREY, NCQC BOARD MEMBER, AND QUILT TEACHER**

Sometimes "New Beginnings" can be hard, because it means something else is ending and it's hard to let go. Sometimes they are welcome as they are a way to get beyond something that needs fixing or to try something new and exciting. Most of us have experienced a multitude of new beginnings of every kind. Personally, I love the promise that new beginnings hold.

The quilting world has given me a lot of new beginnings. When I retired from teaching middle school, the opportunity to share my quilts and stories with others was a new beginning. Not exactly a new career, but it brought (and still brings) me much joy. Being involved in the quilting world brought me new friendships that have also brought much joy. And creating quilts ... there are always new beginnings. I finish one quilt (or not) and suddenly an idea for the next quilt takes hold. An inspiration, some creativity, some choices of color and design, a trip to my stash or the fabric store and it's a new beginning. I think it's my favorite part of quilting. I like finishing, but not as much as I like the beginning part of making a quilt.



In the last two weeks, I have touched every piece of fabric in my stash, sorted it, and organized it.

And now I'm ready to begin a new quilt!  
Wishing you all beautiful new beginnings this year ... and a few beautiful finishes.

My creative new beginning ... making my own blanks for turning seam rippers on a lathe. I have always just bought a block of wood to turn, but last week I tried cutting up wood at an angle and gluing it back together to make my own fancy block of wood.



*Imagine Peace* by  
Linda Schmidt

*From Teacher and NCQC Board Member.*

*Linda Schmidt*

### **JEALOUSY IS A TERRIBLE THING.**

I learned about it firsthand, a while back. I entered another juried Show, the International Quilt Association Show, which is nothing unusual. I did get two quilts into the show, which is a prize in and of itself in a juried show; but I didn't win; didn't even get an Honorable Mention, and I felt the vague stirrings of that awful, demeaning, horrible, feelings of jealousy for those that DID win. Don't fool yourself - if you entered, you felt it, too. It's even worse when someone in YOUR guild DOES win the Best of Show, and you don't even place. Especially if she also wins another ribbon in the Show, as well. And \$1,000. And a brand-new sewing machine.

I have no desire whatsoever to make the kind of quilt that won that particular Best of Show. I don't even want a quilt like that; I'm constitutionally incapable of making one, and I know it. I'm terribly proud that we have in our Guild a person who can win an international quilt contest. I just wish it had been me. And so do you - not because I think I deserve it, or because I wish I had her skill or dedication, or even because I need the free sewing machine and prize money.

## **JEALOUSY IS A TERRIBLE THING (continued)**

I want to win a major quilt competition because, if you had listened to those people who surrounded the maker of that quilt at the Show, she is a GODDESS in their eyes; not just your ordinary, everyday, goddess, either, but one who KNOWS about QUILTS, and probably walks on water, too. Besides, if I do win a major contest someday, somewhere, somehow, it will validate all the money I've spent, all the time I've snatched from who knows where, all the dust bunnies I've ignored, all the dinners brought home from pizza places and fast food joints, all the scraps I've tracked across the floor, all the -- but you know, you've done it, too, and your house probably looks a lot like mine.

I'm pretty sure this is not the attitude a person should have, however. I think a person has to concentrate, instead, on whether or not making the quilts they made gave them joy, not whether or not it won a ribbon or brought home prize money. I make quilts because I must. If I don't make what's in my head, it haunts me. I get terribly crabby and start nagging my kids and my husband, I start nibbling potato chips and gaining weight. So if I make a quilt and it wins a prize, that's great, but I didn't make it for the contest in the first place. I made it for ME, or for someone else in my life, or for someone I want to keep warm, someone I love, and the contest was secondary, an afterthought, the icing on the cake.

Frankly, I think that everyone who takes the trouble to enter a juried show should

get a prize, since it's a royal pain to enter a contest. You have to make the quilt - especially if you are making a quilt to go along with the stated theme - which causes untold havoc with your budget and your familial relations. Then you have to get a decent slide of it - full view and close-up, which is NOT as easy as it sounds.

Think about it. You can either find someone to take a professional slide of your quilt, or go through amazing gyrations to do it yourself. If you can find someone else to do it, you still have to get the quilt "camera-ready," get it to them, get it back, and then pay the bill (about \$75 or so for each quilt photographed). If you do it yourself, you either have to rig up some kind of hanging system or drive around to pick up the Guild's portable quilt frame from whoever is keeping it that month, and hope the frame doesn't crack your windshield on the way home (my husband has done this). Then you pray for an overcast day so you can take the picture outside and find a piece of white or neutral colored fabric to somehow secure it to your garage door to be behind your quilt. Then you hope you really did get the right film, take the pictures in between the gusts of wind and flashes of bright sunlight, and wonder what in the world you are going to do with the other 24 pictures on the roll of film you had to buy, since that is the smallest roll the drugstore had that day. Then you wait for a week for the slides to come back, and if they don't turn out right, you do it all over again.

And even then, you're not done. You still must send an SASE for the contest rules (as soon as you figure out what an SASE is). Then you have to cut swatches from the fabrics you used on the front (and back) of

the quilt, plus write a 50 word or less description of the thing. THEN you have to find 2 envelopes (one to send the entry in, one SASE for them to send you your acceptance/reject letter in) find 2 stamps, write a check for the non-refundable entry fee, mail the thing, and WAIT. Yes, wait, because THEY will let you know whether or not the work of your hands is worthy of entry into their show. And when, hallelujah, you get it back and it says you get to enter the Show, you're still not done.

Oh, no. NOW you have to make sure your quilt is absolutely as perfect as you can make it. Then you have to make sure you have a sleeve and your own cloth label on the back, as well as THEIR paper label, and then figure out when to send it. That alone can take a day or two to figure out. And when you have finally paid to get the quilt mailed to the show, by then you have decided you have to go to the show to see whether or not you got a prize; and since you're going anyway, you might as well take a class or two. And if you take a class or two, you have to pay for them and round up all the supplies, and - need I go on?

I think all the daring, adventurous people who enter quilt shows should get to enter free, and they should all get ribbons and prizes, just to surmount such incredible obstacles. I think every person who enters a quilt show should get a ribbon, and the ribbon should say:

**"Thank you for Sharing Your Flame!"**

ANYWAY, whether I get prizes on them or not, the quilts I make give me joy, both in their making and their display. I am very grateful that others appreciate what I do for what it is - an expression of self, an at-

tempt to add a bit of color to a sometimes drab and dreary world, and something that keeps me off the streets, out of the bars, and off the psychiatrist's couch. I just wish they'd recognize the goddess among them a little more often.

Some people just don't know about quilts.

Contact Linda at  
**Linda S. Schmidt**  
2003  
Teacher of the Year  
NCQC BOARD  
SECRETARY

Fiber Artist  
[www.ShortAttention-SpanQuilting.com](http://www.ShortAttention-SpanQuilting.com)

[shortattn@comcast.net](mailto:shortattn@comcast.net)





NCQC board member Vicki Walter is a registered parliamentarian. A parliamentarian is trained and certified to help nonprofits run efficient meetings and follow their rules. They also train board members in proper meeting procedure and also help groups amend their bylaws.

## From Vicki Walter, Parliamentarian for NCQC



### Using Bylaw And Procedure Documents

In past articles, we've talked about the difference between what goes in your bylaws and what goes in your procedures. Let's "go in the weeds" with an example of what that could look like. Let's use "NCQC Representative" as our example (I'm assuming most of you have one, or at least a person responsible for updating your guild with NCQC activities and events.)

Your bylaws would use a very brief and general description (so it doesn't have to be changed often). Your procedures would be a more detailed description of duties and responsibilities.

I hope that example provides a better picture of the difference between the detail (or lack thereof) in your bylaws and the detail in your procedures.

In our policies and procedures, we provide more detail of the duties and responsibilities of our ncqc rep (I've also provided some additional suggestions.)

*If you have any questions about minutes or anything else about meetings, please contact me!*

Happy quilting!

**Vicki Walter**

Professional Registered Parliamentarian

Our guild's bylaws define it as:

NCQC Representative

—Attend NCQC events and report back to the membership.

Our guild's procedures provide more detail.

- Represents the guild at NCQC meetings
- Reports back to the board and/or membership on any pertinent issues
- Notifies the Program Director as soon as the Meet the Teachers meeting dates are announced.
- Provide guild program information to NCQC webmaster for inclusion on their website. This could include any fundraisers (opportunity quilt, luncheon, etc.), meeting details (date, teacher, workshop, etc.)
- Submit items of interest through the quarterly NCQC Newsletter.
- Share retreat information if looking for additional attendees.
- Share details of "New Quilts of California" and encourage members to participate.

# 2025 NCQC Board

Director: [Jenny Lyon](#)

Assistant Director: Jeanne Brophy

Secretary: Linda Schmidt

Treasurer: [Kris Cisse](#)

Membership: [Karren Lusignan](#)

Calendar & Webmaster: Colleen Voet

Newsletter: [Roberta Burke](#)

Parliamentarian: Vicki Walter

Facilities: April Sproule

Meet the Teachers: Team

New Quilts: Linda Schmidt & Sue Fox

Members At Large:  
Sue Fox, Colleen Pelfrey, Kris Cisse,  
Cathy Medich

[April Sproule](#)  
posts our social  
media NCQC  
[Instagram](#) and  
[Facebook](#).



detail from Kathy Donaldson's  
*Cat and Mouse*



*Quilters*  
*Inspire with a*  
*Shared Vision*

**QUILTING EVENTS**  
**GO SEE SEW.....**

# Santa Rosa's Quilt Guild Challenge

## Guild Challenge 2024-Come See the Exhibit

The 2024 Guild Challenge was "Blind Date with an Orphan Block." Participants received an envelope with a unique selection of three different orphan blocks.

The challenge was to use all three orphan blocks in the envelope on the front of a quilt. The quilt could be any size from a wall hanging to a bed quilt. Any additional amount of fabric could be added. Any technique or combined techniques could be used: e.g., piecing, applique, paper piecing, and/or fusing. The three orphan blocks in the envelope could be altered in any way.

What fun we had watching what our creative guild members did with three random orphan blocks. The response to the challenge 2024 was so wonderful that we had our reveal at 4 different meetings. The quilts varied in size from 17" square to bed size. They varied in theme and technique and each one was met with "Wow, or I love it, or that is amazing!"

It was fun to hear members recognizing their old orphan blocks in the quilts presented. We overheard Linda Hooper say "That dog is my block" when Sharon Fry presented her challenge quilt.

Thank you to all the members who participated in the Challenge Quilt 2024 and made it such a success.

Janet Tonkin and Laura Barrett



## Santa Rosa Quilt Guild Challenge Exhibit

**Blind Date  
With an Orphan Block**

Where:

Person Senior Wing,  
Finley Community Center  
2060 West College Ave.  
Santa Rosa

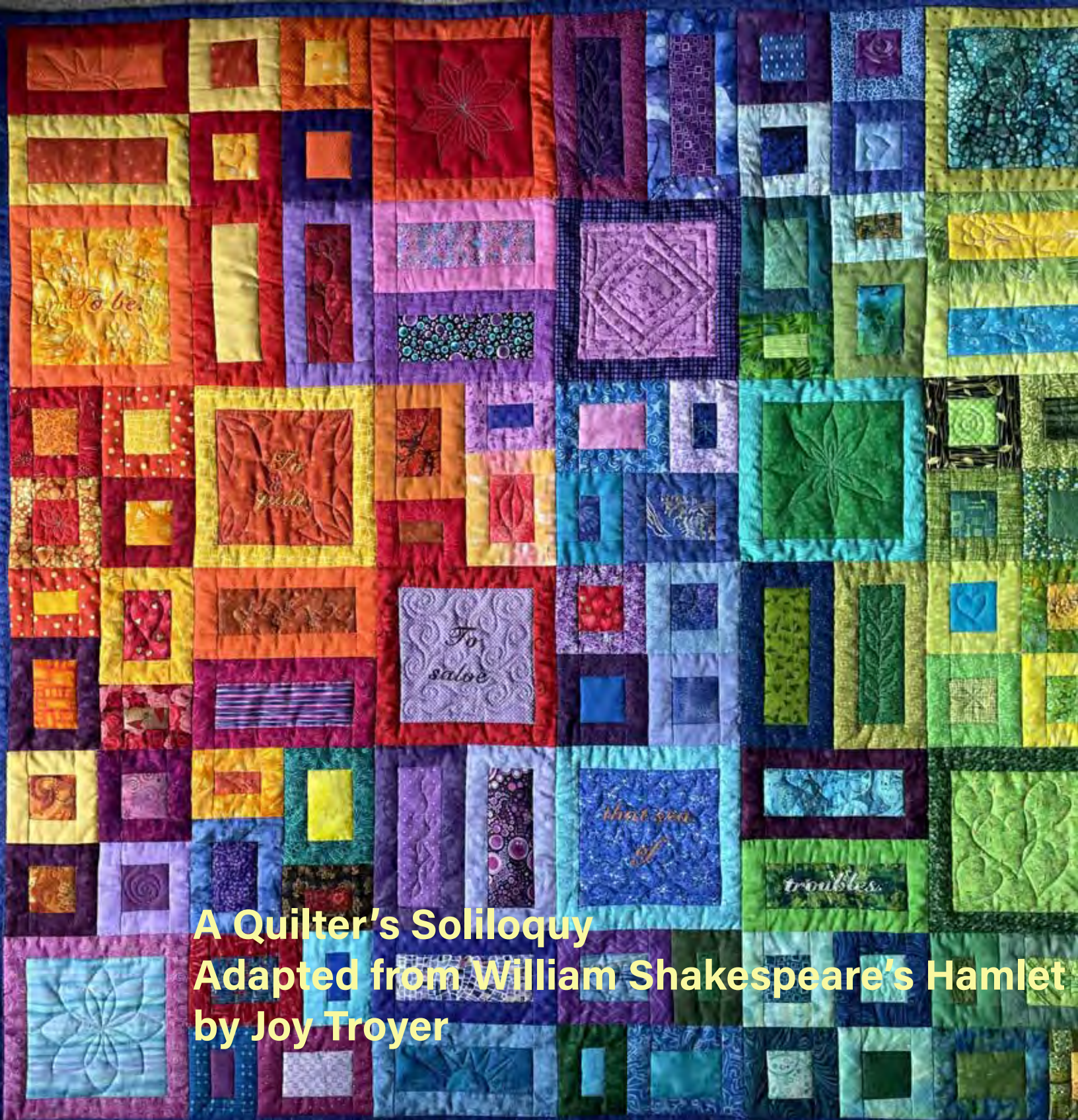
Open:

January 7 - March 26, 2025  
Monday - Friday,  
8:00 a.m. - 4:30 p.m.

Opening Reception:

Thursday, January 9, 2025  
5 p.m. - 7 p.m.

(Quilt shown made by Jim Jensen)



**A Quilter's Soliloquy**  
**Adapted from William Shakespeare's Hamlet**  
**by Joy Troyer**

**MT Tam Quilt Guild Challenge**

A note from Artist and Poet Joy Troyer...

"The Mt Tam Quilt Guild has a challenge every year. The 2023 challenge was simply "To be or not to be." I've attached a "Quilter's Soliloquy" that I wrote and the quilt I made. If you look closely in the larger squares, it reads, "To be", "To quilt", "To salve" "that sea of" "troubles".

**"Quilter's Soliloquy" by Joy Troyer**

To quilt, or not to quilt: that is the question:

Whether 'tis nobler in the mind to suffer

The slings and arrows of outraged politicians, Or to use fabric to salve that sea of troubles, And

by quilting it, add beauty?

To sleep snugly under a Lone Star

Or hang an art quilt over the fireplace

The love and time that quilt contains, 'tis a consummation Devoutly to be wish'd .

To nap: To sleep:

To sleep: perchance to dream of new patterns:

ay, there's the rub;

For in that dream of quilting comes the need for more fabric. If we ever happen to have shuffled

off all our stash,

One must give us pause: there's the respect That makes patchwork of life for so long life;

For who would bear the pin pricks and seam rippers of time, The pattern typos, the not-sharp

points,

The pangs of cutting directional fabric the wrong way,

The insolence of a child's critique or a relative's indifference.

When one could end it all with a pickup load to Janis' donations garage? Who would bear the burden

of taking the heavy Bernina;

To grunt and sweat just to join others at Sew Day? But that the dread of never finishing the UFO's

or

Not having enough micro-cozies for the holiday fairs - The undiscover'd country of running out of

things to quilt And fabric to quilt with.

No quilter returns from a workshop without a long list Of things to make and supplies to use up;

Knowing that with no instructor, we will likely not pursue more. Thus fear of making mistakes does

make cowards of us all;

And thus our stash continues to grow,

We are sicklied o'er with the pale cast of thought, That all this will go on the free table when we

die.

With this in mind, we turn to our huge stack of quilt books And set in action a new plan to use up

the stash.

But wait! Now I need new notions. Oh fellow quilters, in thy prayers,

Be only my best quilts remembered.



## Just Imagine . . . 2025 Quilt Show

The biggest little quilt show in Northern California!!

January 31 - February 2, 2025

10AM - 4PM

Folsom Community Center

52 Natoma Street

Folsom, California

Adults - \$10 - Children under 10 - Free

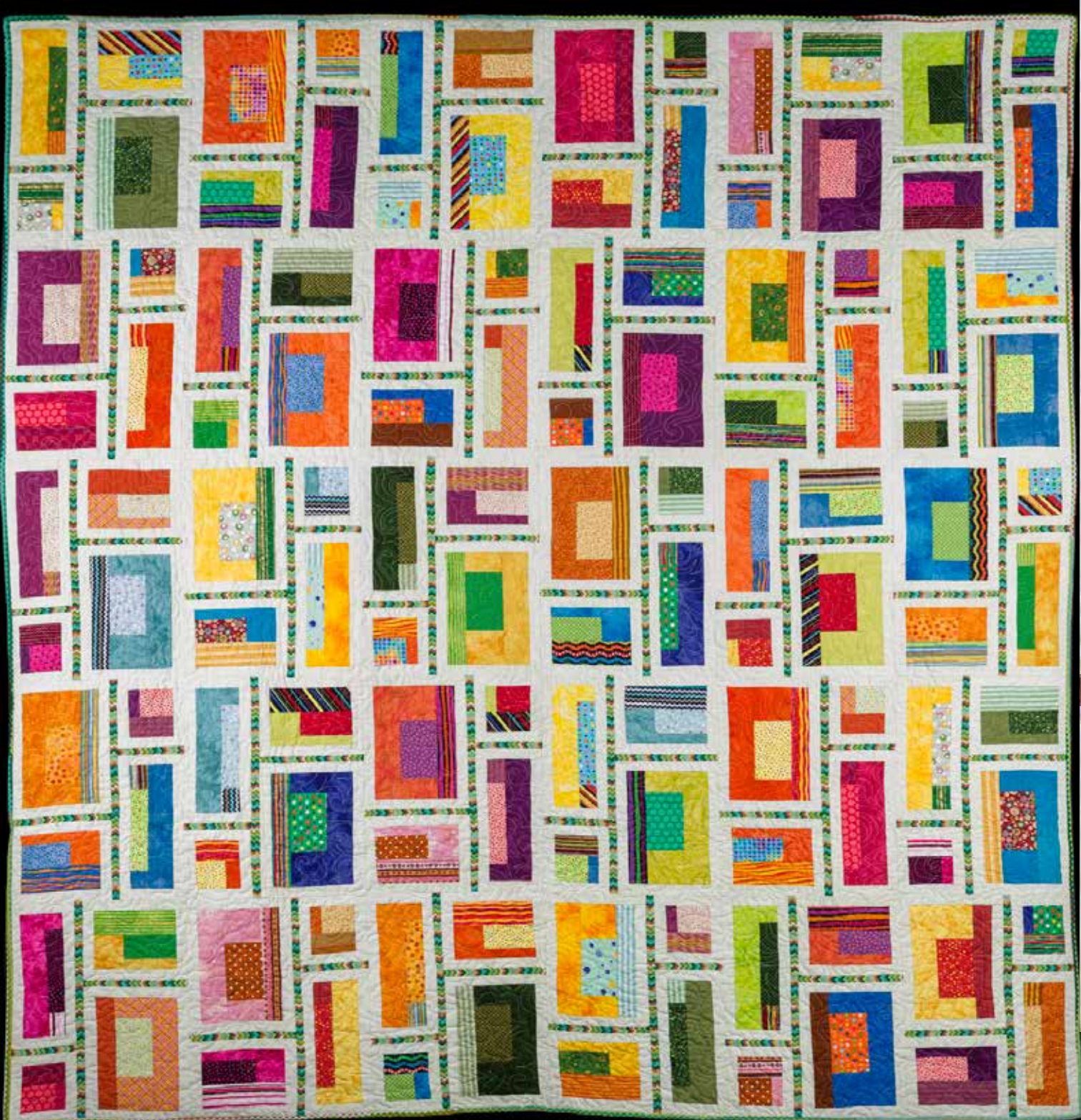
**Just Imagine . . .** - our 39th show - will feature a variety of quilts and fiber items of all size and and display the amazing talent of our guild members. Enjoy shopping with our wonderful vendors, win specialty boutique baskets, and eat yummy snacks or lunch from Karen's Bakery.

## 2025 Opportunity Quilt

Meet "Harmony" the Opportunity Quilt for 2025. One lucky ticket, drawn on February 2, 2025, will get to bring this beauty home. Look for her in person at quilt guilds, craft and sewing shows, and other places.

Harmony is 48" X 51" and would look great on your wall!

If you'd like to purchase your tickets in advance, email [lqfgpresident@gmail.com](mailto:lqfgpresident@gmail.com) for additional information.



# DOT'S A LOT OF STRIPES

The next PVQA (Pajaro Valley Quilt Association) Quilt Show is scheduled for **February 22 & 23, 2025** at the Santa Cruz County Fairgrounds, Watsonville, CA.

In keeping with the theme, **"It's Hip to be Square"**, the Opportunity Quilt selected by the Board is titled, **"Dot's a Lot of Stripes."**

The quilt was pieced by **Jeanne Holmes** and quilted by **Mac McNamara** (both PVQA members).

Donated to the Guild, the quilt is based on the pattern, Rapid City © by **Elizabeth Hartman**, and used with her permission.

You are cordially invited to attend the Quilt Show which includes over 300 quilts on display, Bargain Garden, featured artist Thom Atkins, wearable arts, bed turning, door prizes and much more.

Visit our website, [www.pvqa.org](http://www.pvqa.org), for additional details.



**Valley Quilt Guild's  
Annual Show is  
March 8-9, at the Yuba  
Sutter Fairgrounds in Yuba  
City. The theme is "Country Living"**

so there may be a few more barns on quilts than our average show. We also are painting four actual barn quilts (4 feet x 4 feet) to exhibit at the show and then donate to the fair. The picture shows the beginning of a barn quilt. You'll have to come to the show to see the finished product. Also pictured is our opportunity quilt. Twenty of our members helped make the quilt. The blocks are all from Lori Holt's Vintage Farm Girl patterns, except the big barn in the middle which was designed and pieced by a guild member.





- **M**anteca Quilt and Fiber Arts Show
- **M**arch 22 Sat  
▪ **9**am-4pm
- **M**ar 23 Sunday  
▪ **9**am-3pm  
▪ **S**an Joaquin Co. Office of Education in the Wentworth Center 2707 Transworld Dr.
- **S**tockton







- **Sandy Klop, of American Jane will be the featured guest artist**



2025 Opportunity Quilt donated by Meta Bonnell      Quilted by Trudy Molina

## Spring Has Sprung

March 22 10am to 5pm

March 23 10 to 4pm

Fairfield Adult Recreation Center

1200 Harry Price Drive  
Fairfield CA 94533

Admission \$10

Proceeds support community service quilts and  
scholarships to local students.

The North Wind Quilters Guild  
presents

## Spring Has Sprung

See over 200 quilts on display at the 2025  
Quilt Show hosted by North Wind Quilters  
Guild. Featured Guest Artist **Sandy Klop**  
will display her quilts and American Jane  
line of fabrics.

Opportunity Quilt 2025 raffle  
Quiltique handmade items for sale

Vendors

Quilts of Gratitude presentation March 22

*Lunch available*

North Wind Quilters Guild is a State of California non-profit.  
Website: <http://www.northwindquiltersguild.com/> or follow us on Facebook

Desserts, Drinks,  
Prizes, Fun!!



## Elk Grove Quilt Guild

March 15, 2025

Save the Date!!

Doors open at 1 pm, game starts at 2 pm.

At the Elks Lodge, 9240 Survey Road, Elk Grove

Get your ticket early, only 88 tickets will be sold.

Door Prizes , Bunco Prizes

Raffle Baskets of Goodies

\$25 to play and win!

Call Sue 916-261-0920

or Marcia 916-798-3698

for tickets



Tickets can be  
purchased  
by cash or check.



**"Lucy Boston Quilt" Opportunity tickets are available through April 4th, 2025 from the Santa Rosa Quilt Guild. It was made by member, Sue Gragg with help from Kathy Rathbun, Barbara Southard, Vivian Valencia and Elizabeth McDonnell. It is hand-sewn English paper pieced.**

**Contact <https://www.santarosaquiltguild.org/contact.php>**



## CLEOPATRA'S WALLPAPER

63" X 84"

This year's stunning quilt challenged the gifted hands of our quilters with the multiple techniques used to create it: English Paper Piecing (EPP), Foundation Paper Piecing (FPP), hand appliqué, and traditional machine piecing. Each block is an elegant interpretation of a hue using multiple fabrics, with the overall effect of stained glass. This quilt widens QCCC's 50-year tradition of hand-quilted opportunity quilts to include custom longarm quilting with a spectacular modern color flair.

The pattern is Brimfield Awakening's "Cleopatra's Wallpaper", which is based on their original [Brimfield Meadows](#) EPP pattern and expanded to include FPP fans and diamonds. Kim and Nisha of Brimfield Awakening were inspired by vintage fan blocks they picked up at the Brimfield Antiques Show. We thank them for use of their pattern for this opportunity quilt!

### Opportunity Quilt Chair

Reba Siero

### Pattern Information

["Cleopatra's Wallpaper"](#) by [Brimfield Awakening](#)

### Quilt Creation

Jacque Edgett  
 Monica Kaseman  
 Valerie Lawrence  
 Terry McNally  
 Teresa Molnar  
 Sandy Mowrer

Phyllis Nishimori  
 Jill Orr  
 Bonnie Price  
 Mary Pimentel-Wheeler  
 Doris Reilly  
 Kathy Schmitz

Jackie Seidell  
 Becky Styles  
 Hannah Thomas  
 Nancy Van Meter  
 Daisy Woodhams

### Custom Free Motion Longarm Machine Quilting

Roberta DeLuz

## 2025 ANNUAL QUILT SHOW

April 5 and 6, 2025  
 10:00 am to 4:00 pm

ELKS LODGE  
 1475 Creekside Drive  
 Walnut Creek, CA



**Sun Country Quilters Guild Presents...**

**2025 Quilt Show 'Sun Country in Bloom'**

**Saturday, April 5, 10-5 & Sunday, April 6, 10-3**

**BOUTIQUE — DEMONSTRATIONS — RAFFLE BASKETS**

**Featured Quilter: Angela Birkeland**

**VENDORS:** Blue Iris, Fantabulous Backs  
Hokema's Sewing, Kalimba Baskets  
Quilt Corral & The Sewing Room

Food concession by RBHS Sober Grad Committee  
\$8 Entry fee for both days  
Tehama District Fairgrounds—650 Antelope Blvd.,  
Red Bluff, CA 96080  
For more information: [www.suncountryquilters.com](http://www.suncountryquilters.com)

**"Sun Country In Bloom" Quilt Show - April 5 & 6, 2025 at  
Tehama District Fairgrounds, 650 Antelope Blvd., Red Bluff, CA  
96080**

The Sun Country Quilters Guild is excited about our upcoming show and would like you all to know about the show and our special features for this year. Our opening display will be our members' Challenge Quilts that were planned to reflect our show theme, with the winners of the challenge to be revealed at showtime. Everyone will have a chance to vote for Viewers' Choice during Saturday's show.

Our Featured Quilter will be Angela Birkeland. Angie's Bio is posted on our website on our Quilt Show pages. She was President of our guild from 2022 through 2023 and has also served in many other roles including Secretary, Opportunity Quilt Chair, Quilt Show Committee Member and Guild Publicity Chair. While considering herself a traditional quilter, she excels in all types of applique including wool applique. You won't want to miss meeting her and seeing the rows of her quilts at the show.

Various vendors have offered to give demonstrations as well as some demonstrations that are being planned by our members. Blue Iris Quilt Shoppe, Fantabulous Backs, Hokema's Sewing & Vacuum, Kalimba Baskets, Quilt Corral and The Sewing Room-Quilt Shop will all be setting up their booths for the weekend show. We love to support them when they support our guild by bringing their products to us for your shopping ease.

In addition to a full boutique of sewn items, numerous books, and other sewing and quilting supplies for sale, there will be a whole room of items for our raffle. This will be the last showing of the Rainbow Alaska Opportunity Quilt before the winner is drawn at our April Guild meeting. Some beautiful baskets are being put together by our basket committee and winners will be drawn for those on Sunday at about 1 pm, with the show closing at 3 pm that day.

With a newly reorganized Community Service group, we are waiting to see what they will be showing us in their booth at the show this year. They have much to be proud of, having met or exceeded their goal of 300 donation quilts nearly every year for many years.

This year we are pleased to announce the food concession during the show will be provided by Red Bluff High School Sober Grad Fundraising Committee. Purchase a nice lunch and make a difference at the same time!

We hope to see you in Red Bluff on April 5th or 6th. Doors open at 10 am both days and close 5 pm on Saturday, 3 pm on Sunday.

Sun Country Quilters Guild Quilt Show Committee.

## Our 2025 Opportunity Quilt "Modern Dance"

96" x 96"

an original design by the Mods Mini-Group

Christine Barnes, Sandra Bruce, Sophia Day, Helena Heinzelman, Robi Holmen

Sue Marshall, Holly Miner and Rachel Peña

Quilted by Sandra Bruce



### Springtime in the Pines Nevada County Fairgrounds

**Saturday, April 26 and Sunday, 27, 2025 • 10 to 4 both days**

Over 250 Quilts on Display • Vendors • Baskets • Silent Auction  
Country Store • Café • Mountain Art Quilters Display

Our 2025 Featured Quilter: Deirdre Campbell  
Our 2025 Theme is: "Quilting is My Happy Place"

**The Amador Valley Quilters will sponsor a fabric sale from 1:30 to 3:30 PM on Saturday, May 10, 2025 in the Multipurpose Room at Pleasanton Middle School, 5001 Case Avenue, Pleasanton, CA 94566.**

**In addition to fabric; notions, patterns, and yarn will also be for sale. Items will be sold by the pound. Cash, checks, and credit cards accepted. Stop by and bring your friends. There's something for everyone!**

**Sierra Mountain Quilters Association**  
*“Mountain Magic”*  
**Quilt Show**

**Saturday - May 17, 2025 10am - 5pm**

**Sunday - May 18, 2025 10am - 3pm**

**Admission \$10**

**Age 12 and under Free!**



Featured Quilter:  
**Mary-Louise “Mel” Peters**



*Vendors—Raffle Baskets—Opportunity Quilt Raffle*



Oakhurst Community Center  
39800 Road 425B, Oakhurst, CA

*“ 24 Minutes from  
Yosemite National Park”*




**50th Annual Sisters Outdoor Quilt Show**

**Saturday, July 12, 2025**

**9:00 am - 4:00 pm**

**Mark your calendars now!**



**Sewlano Fiber Artist Network**

- **Wed, Feb 12th**  
11-3 PM
- **Wed Mar 12th**  
11-3PM

**HOUSTON**

- [INTERNATIONAL QUILT FESTIVAL/HOUSTON](#)
- 2025
- INTERNATIONAL QUILT FESTIVAL/HOUSTON
- October 9-12, 2025
- George R. Brown Convention Center
- Houston, Texas
- Preview Night October 8 (5-9 pm class enrollees, 6-9 pm general)
- Classes/Events Begin October 6

**Sewlano Fiber Artist Network** are traditional quilters who have discovered art quilting. The purpose of the group is to explore and learn Art Quilt Design techniques, encourage each other, share information and create a body of work.

The group meets on the 2nd Wednesday of the month with the goal of sharing a new technique each meeting.

The Sewlano group volunteers at the community quilt building workshops in support of the Social Justice Sewing Academy.

For more information and to RSVP please contact:

Coordinator: Teri Green

Email: [sewlano@aol.com](mailto:sewlano@aol.com)

Text/Call: 707-631-2273



## Carquinez Strait Stitchers Present

### 2025 Opportunity Quilt, “Taking Flight”

#### Raffle Tickets:

- \$1 each
- 6 for \$5

 Size: 60” x 72”

The quilt’s stunning center is inspired by a pattern from the book *New York Beauties & Flying Geese* by Carl Hentsch, © 2017 C&T Publishing, Inc.

We expanded the design to include beautifully crafted geese and border blocks. Members of the CSS Guild paper-pieced the elements, and assembled the quilt top with a faced backing. It was custom quilted by Trudy Molina.

#### Contact Information:

For more details or to purchase raffle tickets, please email:  
[info@cssquilter.org](mailto:info@cssquilter.org)



The raffle winner will be drawn at the Peddlers Fair, 1st Street, Benicia, on Saturday, August 9th, at 3:00 PM



# QUILTS by the BAY

May 2-4, 2025

- 200+ Quilts
- Fabric Sale
- Raffle
- Mini Quilts



- SIO, under 18 free with adult
- Fri/Sat 10-5, Sun 10-4
- Chautauqua Hall, 16th St & Central Ave Pacific Grove, CA

 Monterey Peninsula Quilters Guild



## Grouper - A Benefit for Members and Guilds

We are excited to tell you about some of the changes that have been made with the Grouper program since our last newsletter.

Grouper (formerly Element3) works with Medicare Advantage and Supplemental plans that recognize the health benefits of belonging to clubs - such as quilt guilds. There are currently more than 30 plans nationwide in the Grouper network. In Northern California, we have both Kaiser and United Health Care. The addition of Kaiser, as of January 1, is exciting news for the members of my guilds, and I hope it will be for you, too.

When your guild signs up with Grouper, this is what happens:

- Your eligible members are sent checks directly from Grouper - \$50 when they initially sign up, then \$20 each quarter they are still active in quilting. This happens every year.
- Your guild is given assistance in publicizing the program.
- Grouper pays your guild's NCQC dues.

If your guild registers with Grouper and renewal time comes around at the end of the year, Grouper will pay your NCQC membership. For those guilds that haven't joined Grouper yet, Kristie Moore ([kristie.moore@hellogrouper.com](mailto:kristie.moore@hellogrouper.com)) can share details about the program and offer a partnership proposal for your consideration. And make sure to tell Kristie that you are part of NCQC so that your annual NCQC dues can be paid automatically according to the current Grouper terms.

Please feel free to contact me directly if you'd like to learn more about my guilds' experiences with Grouper, at [colleenvoet@gmail.com](mailto:colleenvoet@gmail.com). Don't miss bringing this benefit to your members!

**Colleen Voet, NCQC Board Member**



**Our  
Heritage**

**as**

**Quilt Makers**

*in this next section of the  
NCQC newsletter*

The Annie's Star Quilt Guild's (ASQG) April meeting will feature a speaker, [Arlene Arnold](#) on the California Heritage Quilt Project (CHQP)

[Scarlett Rose](#), reports, " As a CHQP board member, I'm currently working with my local city museum in Anderson to document the 12 quilts they have in their collection. I'm always encouraging local quilters to use Quilt Index's online submission form to document their own quilts!"

Both of these ladies are quilt teachers in Northern California.

# Update on CHQP – From Arlene California Heritage Quilt Project

Exciting news! We are actively entering quilts into the Quilt Index [www.quiltindex.org](http://www.quiltindex.org). Any California quilter/collector can now directly electronically self-submit their own quilts to the Index now (quilts that live in CA, they don't have to be made here). At the end of the self-submit online form, you can pick any of the projects listed, but to make sure your CA quilt is listed under CHQP, click on CHQP.

We continue to present CHQP's history and current efforts to guilds or other organizations to increase awareness and foster our mission. We are developing a technical assistance plan/process for assisting California quilt guilds, museums and others in working with their members/volunteers on entering their quilts in the Index.

Update on our records (1983-1991) held at Los Angeles County Museum of Art (LACMA), which includes the 32 CHQP Quilt Days records, are now being digitized. All photo slides have been processed, and we are actively scanning paper files attached to each quilt documented on those days. We will have an electronic record held by CHQP and LACMA for any questions related to any of these quilts or our publication "Ho For California! Pioneer Women and Their Quilts". These records are now in permanent storage at the Balch Art Research Library and Archives, 5900 Wilshire Boulevard Los Angeles, CA 90036. Appointments can be made to access them for research.

CHQP is a non-profit 501(c)(3) organization that relies on the generous donations from individuals, guilds, and grant programs. If you or your group would like to donate, our mailing address is PO Box 241, Jurupa Valley, CA 91752. Our website, [www.chqp.org](http://www.chqp.org) has the ability to also accept donations. Our website also has updates as applicable and lists where we are speaking or participating in local events. We also have a Facebook page.

Questions? Contact Arlene Stevens - CHQP President at [caheritagequiltproject@gmail.com](mailto:caheritagequiltproject@gmail.com) or call 951-660-9690 (leave a voice mail or text)

[www.quiltindex.org](http://www.quiltindex.org)



Remember to document your own prize quilts or other quilt heirlooms in the same manner. Many thanks to these volunteers.

**Scarlett Rose,  
Arlene Arnold, Stephanie Kenney, Nancy Bavor and Julie Silber are among the California Heritage Quilt Project board members from our region.**



**Arlene Stevens, Zena Thorpe, Rebecca Blosser, and Pat Masterson are Board Members attending Road to California**

# FOLSOM HISTORY MUSEUM



The front and back of this '40s quilt are joined together by a decorative feather stitch.

This quilt is hand-pieced and tied with a combination of pink and blue threads. The ties are about two to three inches apart.

The fabric "spoke" pieces of the dresden plate block differ throughout the quilt.

The centers of the quilt and the edge of the "plate" have a black thread running stitch.



Volunteer to help. The curated collection of 200 quilts, is the largest in the Sacramento region.

An archival record is made as the quilt is accessioned.



San Jose Museum of  
**Quilts &  
Textiles**



## Just Quilts!

April 19th, 2025 — May 25th, 2025

Featuring three innovative, diverse, talented quilters from the Valley of Heart's Delight (Santa Clara Valley). These quilters being Charlotte Scholberg, Randa Mulford, and the late Joy Palmer.

de Young Legion of Honor fine arts museums of San Francisco  
Visit their [exhibition calendar](#).



## Dress Rehearsal: The Art of Theatrical Design

Through May 11, 2025

Legion of Honor

## Day's End: Personal Glamour Exposed

[Lacis](#)

[Museum](#)

Learn about the  
Collars and Cuffs  
Exhibit

At the Lacis

Museum



### Armenian Needlelace: Poetry in Thread

The second-floor gallery exhibit, (Contact them for exhibit), is now open for tours by appointment. (2982 Adeline St., Berkeley, California)

Tours are \$3.00 per person, booked for Monday through Saturday, at either 1:00 or 3:00 PM. Contact us to make arrangements to peek into the closets of history!  
Reserve in Advance 510-843-7290

Day's End: Personal Glamour Exposed has been extended through April 2025



**Vintage Quilting: The 1800's quilt study group meets at the Fabric Garden Quilt Shop on the second Friday of the month. All come who are interested in quilts reflecting the 1800's like these two made by member Cathy Duley or any vintage design.**

## NCQC WANTS YOU TO JOIN OUR BOARD!

- We're a fun bunch! No cliques here!
- ZOOM meetings are short and focused!
- Give back to the quilting community!
- Quarterly one-hour meetings!
- We value YOUR skills!
- You can influence the quilting community!

**What talent could you bring to the Board? You can write any Board member to find out more or just [click here](#) and to submit an application.**

**Help us get to know you, through a connection with other members that we know.**

**You can connect through Jenny Lyon, Director NCQC**

