

NCQC Quilting

Newsletter of the Northern California Quilt Council 2024 Issue 76

**First Place,
New Quilts of Northern
California -NCQC**

**Quilt Artist
Loretta Saenz**

The Red Planet

NCQC 2024

Dear NCQC members,

This issue recognizes your accomplishments and re-freshes your calendar with fall quilt gatherings. Watch the NCQC website for updated events and schedules for NCQC events and other events submitted by you, through your NCQC reps.

October 2nd is our next virtual NCQC Zoom meeting. Hear about training new judges and the Grouper guild assistance program; register when you get our email. Links will also be on our website. Invite a guild friend to listen to the zoom call with you to share ideas.

The New Quilts of Northern California exhibit is organized by NCQC at PIQF. It features the works of our regional quilters at this international show. In this issue teacher/artist Linda Schmidt, recaps the New Quilts of Northern California exhibit: follow her to see the process, our stellar volunteers, as well as the winning quilts.

Our Parliamentarian Vicki Walter visits with you about the difference in use of bylaws and procedure documents sketching out the important role NCQC reps have in your guild. If you have a topic for her to cover, email her directly.

Many of our guilds have activities that all NCQC members can enjoy listed on our website. Check the Quilt Events Section to help you calculate how many sew-at-home days you truly want to keep after you have a full calendar tucked to the inside pocket of your sew-to-go bag.

With warm appreciation, thank you.

Roberta Burke, Editor

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Coated Needles are a Thing!

Sincere thanks to Linda Schmidt, Vicki Walter, and Jenny Lyon for sharing the wonderful content and Vicki our Copy Editor. Congratulations to the quilt guilds who are publishing their events on the NCQC website. Thank you so much, hope to see you all soon. rdb

Our Cover Quilt

The Red Planet

Quilt Artist, Loretta Saenz

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Do You Know... NCQC Director, Jenny Lyon

Fall 2024

Hello! I am honored to be the new Director of NCQC and I'd like to introduce myself.

I moved to Granite Bay in 1999 and immediately took up quilting. My California budget did not have room to pay others to quilt for me, so I learned to free motion quilt. By 2006 I was teaching locally and began to travel to teach in 2011.

I did my first presentation at an NCQC Meet the Teachers event that year and my teaching life pivoted - I booked 6 gigs from that very first visit! I would estimate that NCQC helped me land 90% of my California guild bookings in my first 10 years of teaching.

I am passionate about the mission of NCQC. It has helped me and hundreds of other teachers, guilds, shops, professional quilters, vendors, and judges. We organize, inform, support, connect and have spawned innovative ideas that affect the quilting community of Northern California.

We want to hear from you if there are more ways that we can support you. Guild Reps, let us know if we can help.

And, exciting news: a new Quilt Judge Training program is being launched! We will be talking about that and other relevant news at our upcoming virtual meeting on Oct 2, from 10AM - Noon. Be sure to attend!

I will include a "Did you know?" question at the end of each newsletter. Here goes:

Did You Know...

most areas of the country do not have organizations like NCQC? Guilds, teachers, and shops have to search on their own for programs and don't have an opportunity to see the teacher speak in person. Our next Meet the Teachers will be in April!

Onward, Jenny Lyon
Director@ncqc.net



Sheer Vase
Quilt Artist
Jenny Lyon

[website](#)
[Jenny's Newsletter](#)
[On Demand Class](#)

Mark your calendars for
upcoming NCQC events:

Oct 2 10-Noon
Virtual Meeting
Registration coming soon



- **QUILT JUDGE TRAINING** February 25 and 26, 2025 Vacaville, CA
 - Join us in the NCQC virtual meeting on Oct 2nd to learn more about this opportunity

The course will be an intensive two-day training covering all aspects of quilt judging, including extensive hands-on practice. It is intended for individuals who intend to become active quilt judges. The course would also be beneficial for current quilt judges who wish to further their knowledge of current best practice and hone their skills.

Experience in the judging arena is crucial in preparing for this course. Participants are encouraged to seek opportunities to participate in the judging process: planning, scribing, assisting, observing and shadowing. Candidates should be able to endure the physical rigors of full-day judging with minimal breaks.

Instructors are accomplished quilters and trained/experienced judges: Julie Curry, Diana Muenzler and Kitty Oliver. Our mission is to provide training in quilt evaluation that is fair, thorough and encouraging.

Registration will open in early November. The cost is \$375, which does not include meals or lodging.

For information visit our website: <https://quiltjudgetraining.com> or contact us at: quiltjudgetrain@gmail.com

Recording available of July 10 th, Meet the Teachers Via Zoom YOUR ORIGINAL NCQC EVENT

REQUEST LINK FROM KARREN LUSIGNAN MEMBERSHIP@NCQC.NET

Three-minute presentations of our “MEET THE TEACHERS” program gives a FLAVOR of our NCQC Teachers and a TASTE of their methods.

This a great way to experience the personalities & teaching styles each teacher will bring to your store or guild!

Invite a friend over to enjoy the program & prompt a conversation about who you’ll want to book first! You’ll have your workshops & programs for the upcoming year well in hand by the time you get home.

Meeting begins at 10, ends at Noon. See you ONLINE This event is on zoom, but our in-person meetings are held at the Pleasant Hill Community Center, 320 Civic Dr, Pleasant Hill, CA, 94523 FIND TEACHER LINKS ON WWW.NCQC.NET

All members of NCQC, including representatives and members of any of our member guilds, are welcome to attend.

Sue Fox has made her living stitching textiles for close to 50 years... primarily stitching quilts during the last 25. She’s been teaching “all things sewing” since 1989 and long-arm quilting since 1999.

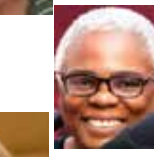
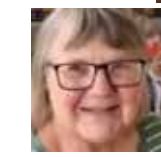
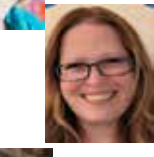
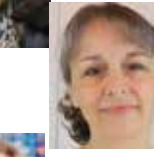
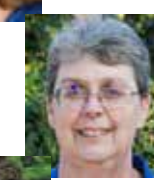
All of Fox’s quilts are made using Rescued Materials (aka: Materials that are “Salvaged to Stitch” ... primarily using Silk, Linen, & Wool.) Her sewing workroom is in Oakland CA.

See Fox’s projects on Instagram https://www.instagram.com/fox.quilts_salvaged_stitched/?hl=en or on Facebook ([Sue Fox Quilts](#))



Comments from Sue Fox (NCQC board ‘member at large’)

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- www.melbeachquilts.com
- www.abquilt.com
- www.okanarts.com
- www.karenbolan.com
- www.nancybrownquilts.com
- www.thewackydoodlequilter.com
- www.sandrabruce.com
- www.loopytulips.com
- www.kristinlaura.com
- www.prqc.com
- www.pattiehandquilts.net
- www.angieeknowles.com
- www.quiltskipper.com
- www.dianeLmurtha.com
- www.kathrynpellman.com

MEET THE TEACHERS

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MEET NCQC BOARD SECRETARY
LINDA SCHMIDT



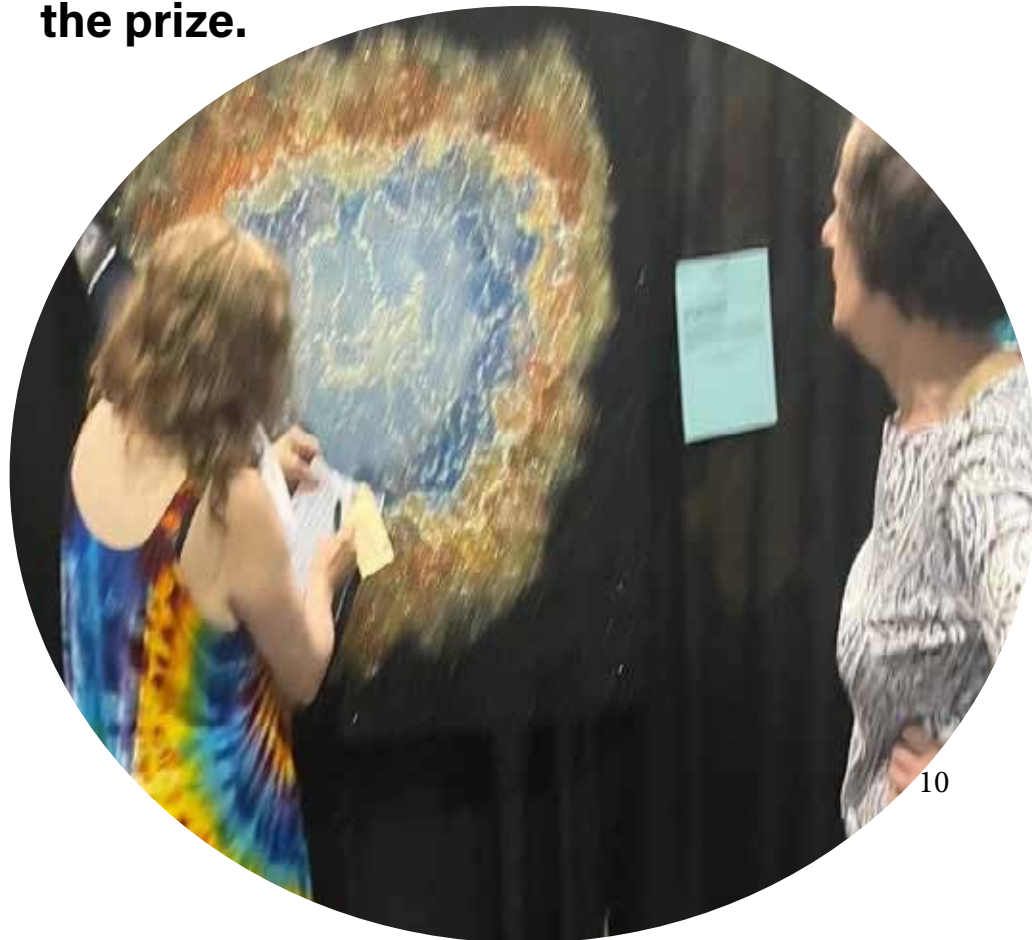
Contact Linda at
Linda S. Schmidt
2003
Teacher of the Year
NCQC BOARD
SECRETARY

Fiber Artist
www.ShortAttention-SpanQuilting.com
shortattn@comcast.net

Northern California Quilt Council (NCQC) New Quilts of Northern California Show

Yes, indeed: "If you build it, they will come."
Eight volunteers gathered on Monday, July 22, to set up the show, which involved a lot of pipe and hook wrangling, climbing up and down stepstools, organizing, and pure grunt energy to accomplish; but it was beautiful when it was finally up. Thanks, again, to all of the volunteers who responded to the call.

This photo is of April Sproule, Media Coordinator for NCQC, and I in front of my quilt, "We Are Stardust" that won the innovative category Baby Lock Best Machine Workmanship award, with a sewing machine as the prize.





Quilt Artist, Linda Schmidt

We Are Stardust

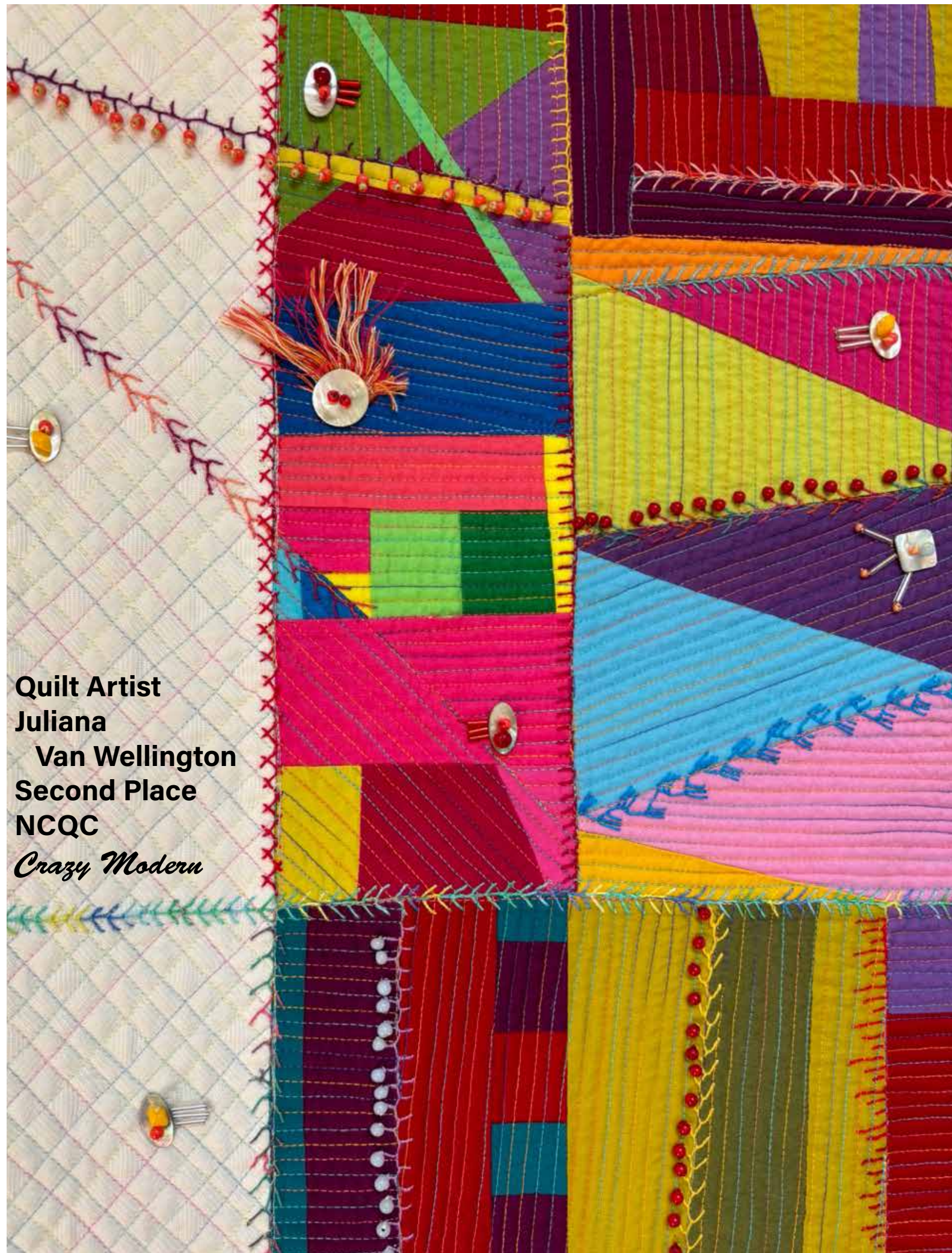
First Place Baby Lock Best Machine Workmanship-Innovative



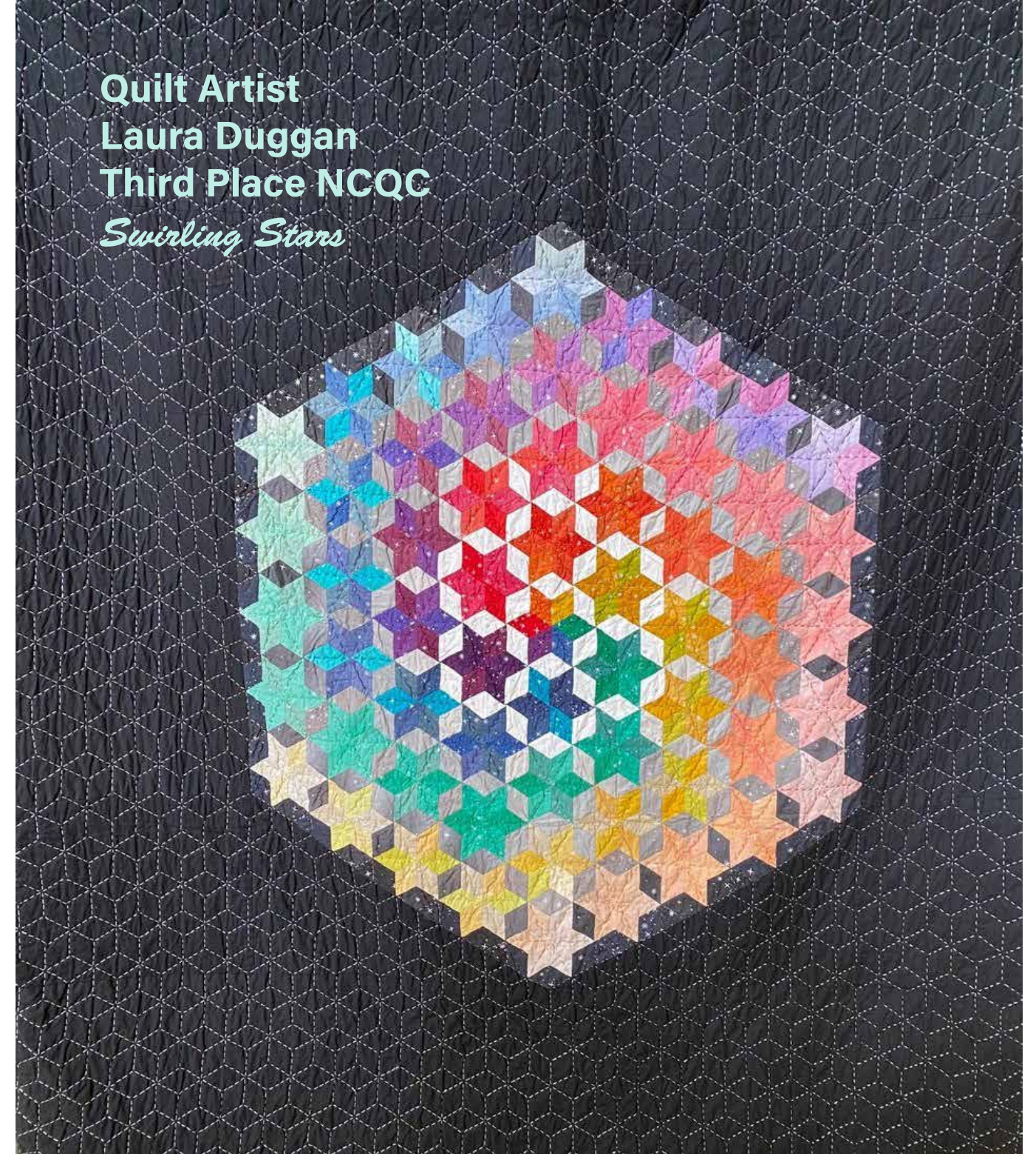
Quilt Artist, Kathy Donaldson

Cat and Mouse

Best Wall Quilt PIQF



Quilt Artist
 Juliana
 Van Wellington
 Second Place
 NCQC
Crazy Modern

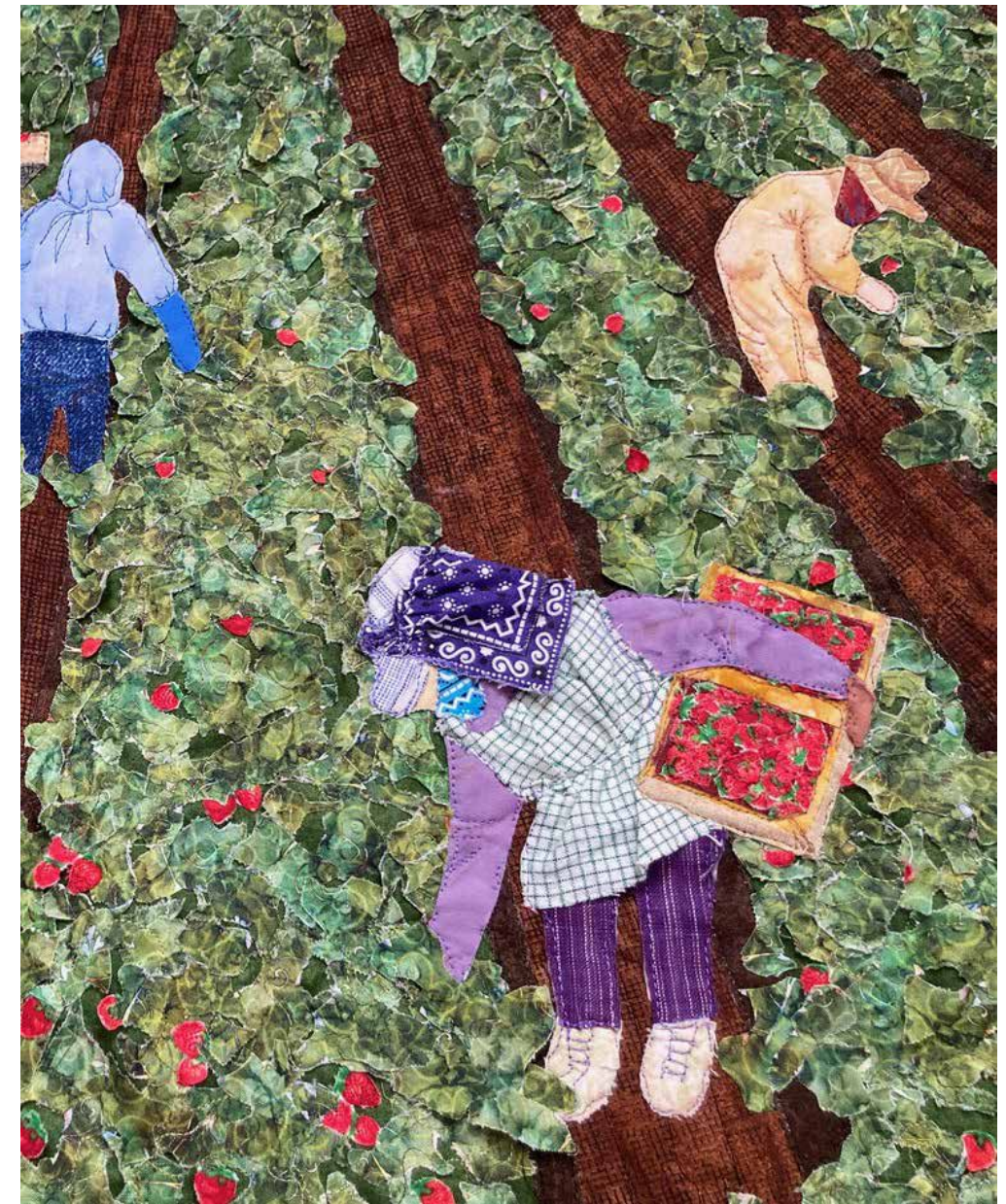


Quilt Artist
 Laura Duggan
 Third Place NCQC
Swirling Stars



In addition, the insurance company Grouper awarded a ribbon and \$100 to Sara Lyon for her quilt,

Gracias a los Trabajadores del Campo.



detail above

Artist Statement from Quilt Artist, Sara Lyon

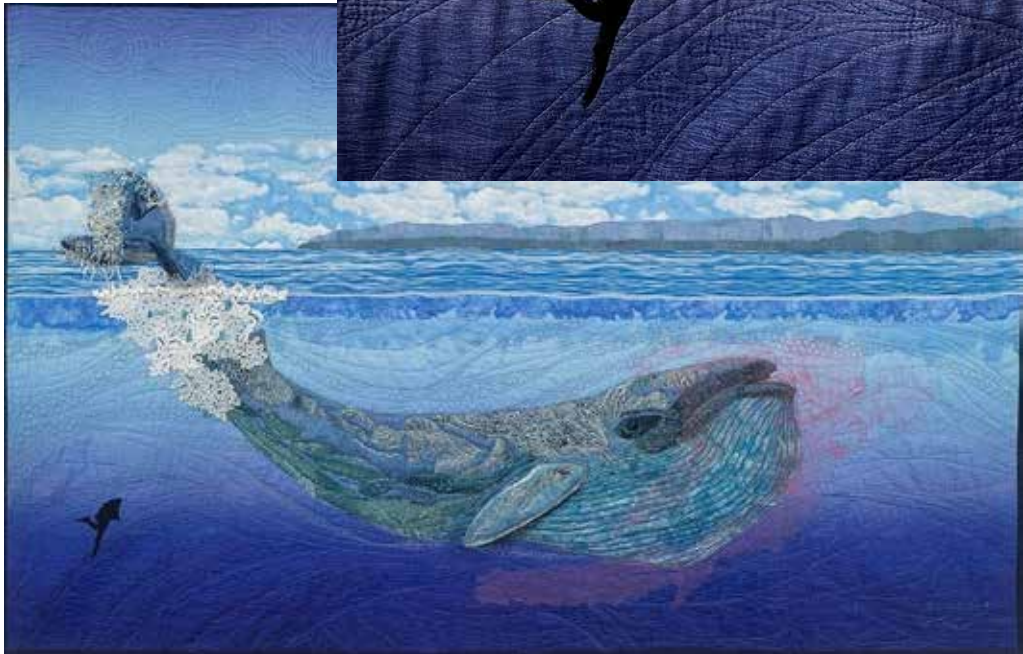
The Salinas Valley grows most of the strawberries, lettuce and broccoli for the country, as well as artichokes, blackberries, and garlic. I was lucky to spend my professional career as a physician, working with the kind and generous people who work in the fields, tending and harvesting the food we eat. It is important to remember that it is thanks to the dedication of these fieldworkers that we can enjoy fresh fruits and vegetables.



Quilt Artist, Carmay Knowles
Blue Whale in Monterey Bay
Third Place Grouper Award

Tail Detail

*Blue Whale
in Monterey Bay*



Quilt Artist, Ora Clay
Head to Toe
Second Place Grouper Award



Many thanks to the volunteer staging crew for the New Quilts of Northern California exhibit, front and center at the Pacific International Quilt Show.

★ Patrick and Linda Schmidt, Sue Stevenson, Phoebe Diamond, Pati Fried, Mike McNamara, Nancy Koc, Helen Klee, Swia Lipkin, Laura Duggan, Lyn Sandberg, Juliana Van Tellingen, Jeanne Brophy, Sue Fox, Sandra Woodard, and April Sproule.★





The show went up remarkably smoothly and saw a great deal of traffic during the show - or so they say. I was not there because I was madly making cookies, cleaning and painting walls and doors and in my house because 42 women were going to get on a bus at PIQF and come to my house for a studio tour on Friday. My husband and I strung clothesline around the back yard and hung 15 quilts up in the back yard (much harder than it sounds due to the Dublin wind), plied the ladies with homemade cookies and lemonade, and also gave them a tour of the 30 quilts on the walls and my studio; then they were gone.

The only bad part was the insane traffic and horrendous parking situation on Saturday, due to re-

stricted parking, blocked off access roads, an arcade convention at the same location as PIQF, and an upcoming international soccer game. Some people just gave up and went home, and it was a highly complex logistical nightmare trying to get in to take the quilts down, pack them up and get them to our cars to take them home.

These photos are of
Linda's backyard
exhibit for the
studio tour.

But we got it done and lived to tell the tale.

We invite you to enter your quilt and come next time to help build the exhibit.

*Linda
Schmidt*



NCQC board member Vicki Walter is a registered parliamentarian. A parliamentarian is trained and certified to help nonprofits run efficient meetings and follow their rules. They also train board members in proper meeting procedure and also help groups amend their bylaws.

Using Bylaw And Procedure Documents

In past articles, we've talked about the difference between what goes in your bylaws and what goes in your procedures. Let's "go in the weeds" with an example of what that could look like. Let's use "NCQC Representative" as our example (I'm assuming most of you have one, or at least a person responsible for updating your guild with NCQC activities and events.)

Your bylaws would use a very brief and general description (so it doesn't have to be changed often). Your procedures would be a more detailed description of duties and responsibilities.

I hope that example provides a better picture of the difference between the detail (or lack thereof) in your bylaws and the detail in your procedures.

In our policies and procedures, we provide more detail of the duties and responsibilities of our ncqc rep (I've also provided some additional suggestions.)

If you have any questions about minutes or anything else about meetings, please contact me!

Happy quilting!

Vicki Walter

Professional Registered Parliamentarian

From Vicki Walter, Parliamentarian for NCQC



Our guild's bylaws define it as:
NCQC Representative

—Attend NCQC events and report back to the membership. **The role of the NCQC Representative**

- Represents the guild at NCQC meetings
- Reports back to the board and/or membership on any pertinent issues
- Notifies the Program Director as soon as the Meet the Teachers meeting dates are announced.
- Provide guild program information to NCQC webmaster for inclusion on their website. This could include any fundraisers (opportunity quilt, luncheon, etc.), meeting details (date, teacher, workshop, etc.)
- Submit items of interest through the quarterly NCQC Newsletter.
- Share retreat information if looking for additional attendees.
- Share details of "New Quilts of California" and encourage members to participate.



The Red Planet (detail)

First Place winner in the New Quilts of Northern California

by Loretta Saenz

***Visit the Photos of many entries on the
[website of NCQC President Jenny Lyon.](#)***

"Gorgeous quilting on a domestic!"



←Two Seriously Good
Options shown at left

Editor's Pick-Knotsew Real
by Lint Lovers (right)-rdb→

**2024 NCQC Board
Wanted:
More Board Volunteers**

Director: [Jenny Lyon](#)

Assistant Director/:
available position

Secretary: Linda Schmidt

Treasurer: [Karren Lusignan \(Treas\)](#)

Membership: [Karren Lusignan](#)

Calendar & Webmaster: Colleen Voet

Newsletter: [Roberta Burke](#)

Parliamentarian: Vicki Walter

Facilities: April Sproule

Meet the Teachers: Team

New Quilts: Linda Schmidt & Sue Fox

Members At Large:
Sue Fox, Colleen Pelfrey

[April Sproule](#)
posts our social
media NCQC
[Instagram](#) and
[Facebook](#).



detail from Kathy Donaldson's
Cat and Mouse



Quilters
Inspire with a
Shared Vision

QUILTING EVENTS
GO SEE SEW.....



- <https://www.roadtocalifornia.com/>



Save the dates! CRAFT NAPA UNCORKED AT HOME will take place January 9 – 12, 2025.

Registration opens September 14th at 9:00 AM PACIFIC. Registration link will (magically) appear on this page, right here, at 9:00 AM Pacific on September 14.

<https://craftingalifelc.com/>



Quilter Registration Info will post in December

HOUSTON

- 2024
- [INTERNATIONAL QUILT FESTIVAL/HOUSTON](#)
- October 31-November 3, 2024
- George R. Brown Convention Center
- Houston, Texas
- Preview Night October 30 (5-9 pm class enrollees, 6-9 pm general)
- Classes/Events Begin October 28
- Prospective Exhibitors >
- 2025
- [INTERNATIONAL QUILT FESTIVAL/HOUSTON](#)
- October 9-12, 2025
- George R. Brown Convention Center
- Houston, Texas
- Preview Night October 8 (5-9 pm class enrollees, 6-9 pm general)
- Classes/Events Begin October 6



Sew-lano Quilts: A Pattern of Change

June 22nd, 2024 – September 21st, 2024

Sew-lano Quilts: A Pattern of Change focuses on the shift of fiber arts from merely functional to repositories of memory capable of storytelling and connecting different cultures and generations of people. Quilts have become art that continues to wrap us in familiarity while taking on new life in the form of modern narratives, clothing, and visual history.

Presenting
Sponsor:

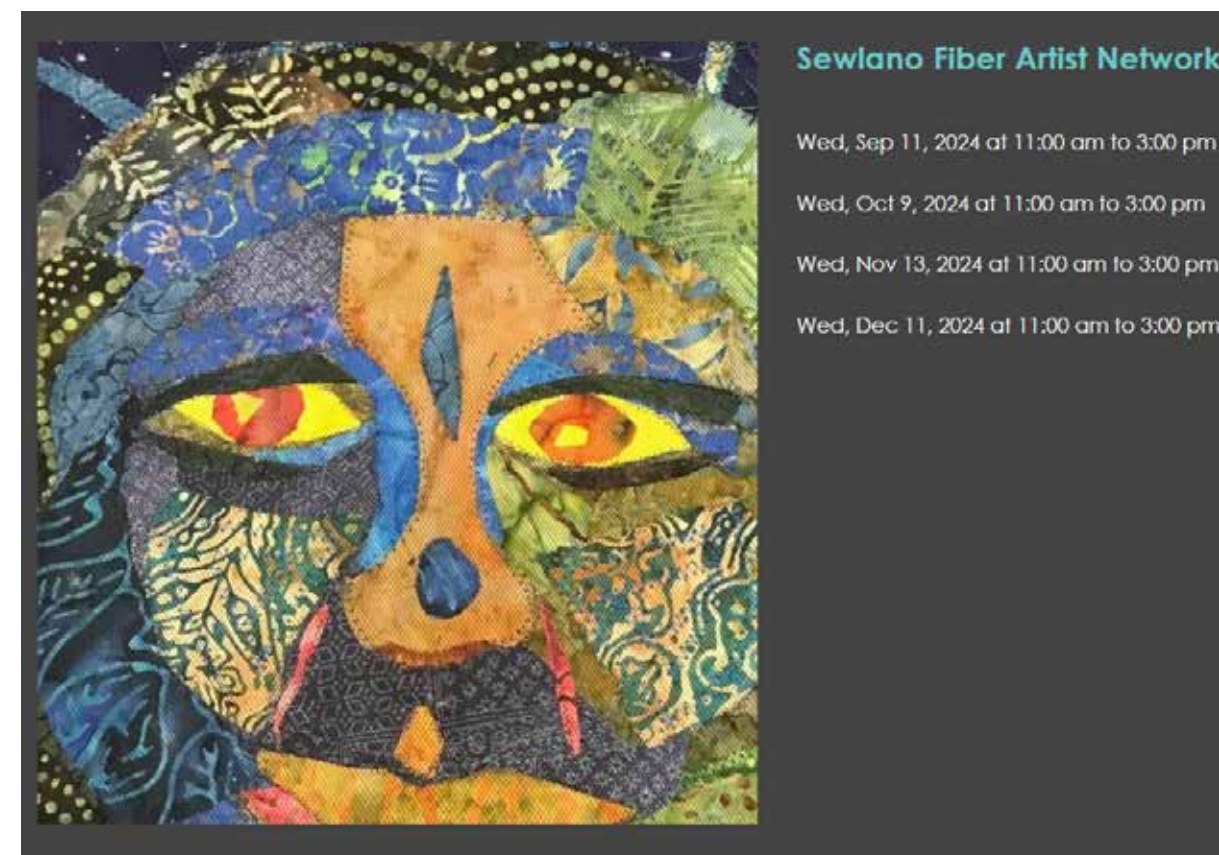


About the event

Sew-lano Quilts: A Pattern of Change

Presented by Cloth Carousel, 'Sew-lano Quilts: A Pattern of Change' exhibit ends September 21st. The event features a display of quilts and explores the history and culture of quilting in Solano County. Visitors will have the opportunity to learn about the art of quilting and view a variety of quilts on display.

<https://vacavillemuseum.org/exhibitions/>



Sewlano Fiber Artist Network are traditional quilters who have discovered art quilting. The purpose of the group is to explore and learn Art Quilt Design techniques, encourage each other, share information and create a body of work.

The group meets on the 2nd Wednesday of the month with the goal of sharing a new technique each meeting.

The Sewlano group volunteers at the community quilt building workshops in support of the Social Justice Sewing Academy.

For more information and to RSVP please contact:

Coordinator: Teri Green

Email: sewlano@aol.com

Text/Call: 707-631-2273



Mt Tam Quilt Guild

September 18th: Exhibit at the Marin Senior Fair

October 1st-Oct 31st: Exhibits at the Mill Valley Community Center

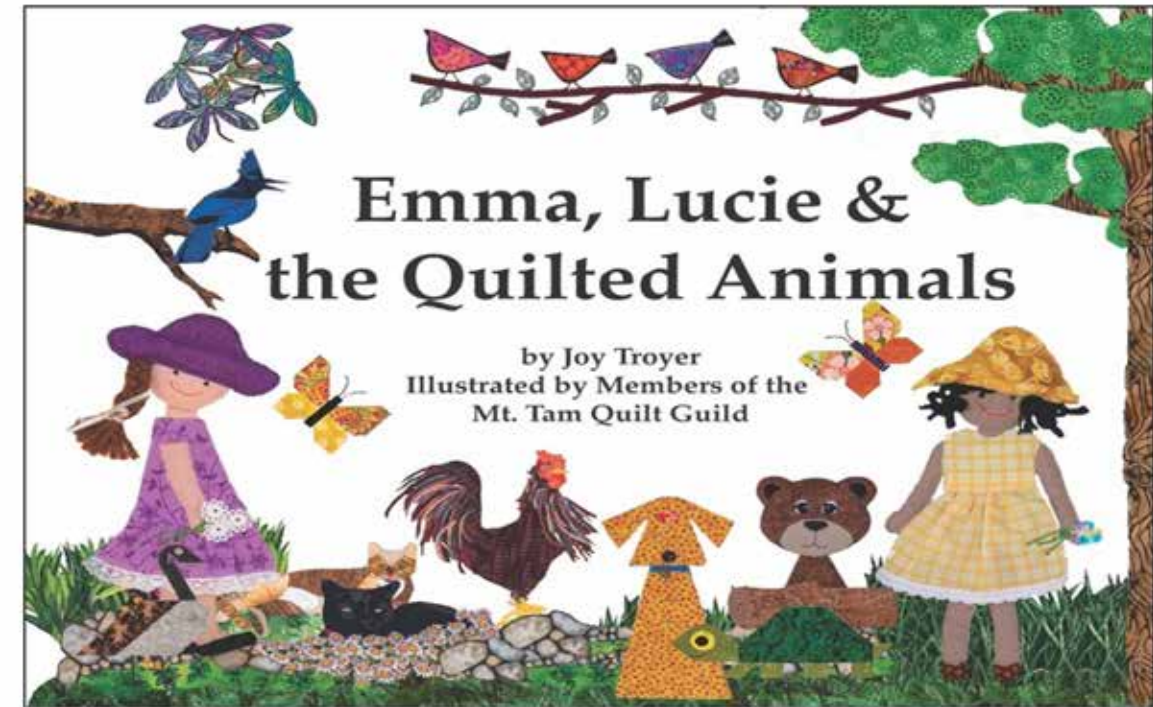
details below

- Each year the Mt Tam Quilt Guild displays quilts at the Marin Senior Fair, Sept 18, 9 am - 3 pm, at the Exhibit Hall, 10 Avenue of the Flags, San Rafael, CA. This year over 50 quilts will be on display.
- The Mill Valley Community Center displays works by local artists. The MTQG applied and was accepted for two shows. 35 art, modern and lap quilts will be displayed October 1-31. 29 different quilts will be displayed November 1-30. Artist receptions are held on the first Tuesday of the month 5:30-7:30 pm. The Mill Valley Community Center is at 180 Camino Alto, Mill Valley, CA.

EMMA, LUCIE & THE QUILTED ANIMALS

A children's picture book illustrated with quilts!

In 2020, when craft fairs were shut down, the Mt Tam Quilt Guild wrote, illustrated and published a children's book. It has received fabulous reviews from *Art Quilting Studio*, *McCall's Quilting Magazine*, and *Quilter's World*.



Come visit Emma and Lucie in Quilt Land.

In Quilt Land, there are lots of quilters and lots of animals.

Jay goes along to tell you about quilts and quilting.



This book features 56 quilts made by the members of the Mt Tam Quilt Guild of San Rafael, California.

Available at <https://mtqg.org/activities/book/>
\$25 hardcover



Quilters Sew-Ciety of Redding

Our featured Quilters are Lyn Hamilton (left) and Patricia Aberg (right):

“Quilters’ Salute to the Sundial Bridge” at the Shasta District Fairgrounds

\$10 admission fee (covers both days), kids under 12 are free

Friday, September 20, 10 am – 5 pm

Saturday, September 21, 10 am – 4 pm

You will enjoy our boutique of member-created, handmade items, quilt challenge submissions. hundreds of handmade quilts, vendors, a live sewing demonstration of 9 blocks, raffle opportunities – win a beautiful quilt!, information booths for Quilt of Valor and CA Heritage Quilt Project, and much more – we look forward to seeing you!!!

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▪ **Sierra Quilt Guild of Tuolumne County Quilt and Thread Show**

▪ **Sponsored by the Quilt Guild and Mother Lode Weavers**





QUILT
& THREADS
SHOW

FRI. SEPT 20- SAT. SEPT 21
9AM - 4PM

Mother Lode Fairgrounds
Sonora, CA

Featured Quilter Doris Lantz

9

<https://www.sierraquiltguild.com/>



BIG BLOOMS QUILT WWW.DIABLOVALLEYQUILTERS.ORG

Autumn Renewal Quilt Show

Presented By Diablo Valley Quilters

SEPTEMBER 21 - 22, 2024

10:00 AM - 4:00 PM

Shadelands Center for Community Arts

111 N. Wiget Lane, Walnut Creek, CA 94598

**\$4 a
Yard!**

MINI FABRIC FOLLIES
PRIZES • VENDORS • NOTIONS

**\$12
Admission**



60 x 79 inches

2024 Opportunity Quilt "Big Blooms" - Pattern by Wendy Williams

flyingfishkits.com

\$5.00 For 6 Tickets Or \$2.00 Each

The Big Blooms quilt is made entirely of Kaffe Fassett fabrics. The raffle drawing will be held in December 2024. You do not need to be present to win. Your support helps us preserve the diverse and creative styles of quilting traditions.

Thank you for being a part of the Diablo Valley Quilters community!





TMQ Hosts Annual Sewing-Themed Country Store

(SPARKS, NV) Don't miss this once-a-year opportunity to shop for fabric, notions, patterns, machines, yarn, and a variety of other sewing and quilting must-haves – most at better-than-retail prices. Truckee Meadows Quilters (TMQ) is holding their annual Country Store in the Parish Hall at St. Paul's Episcopal Church (behind the Sparks Library) on Friday, October 4 (noon to 5 pm), and Saturday, October 5 (9 am to 5 pm).

In addition to the amazing bargains, the 2024 TMQ Opportunity Quilt will be on display. Make sure to purchase tickets for the chance to win this gorgeous quilt made by a group of TMQ members. All proceeds from the quilt benefit OUR Place, a Reno organization providing shelter and prospects for a better life for unhoused women and families.

Mark your calendar! You don't want to miss this one. Enter the hall on the south side of the church and prepare to indulge yourself in this incredible sewing and crafting environment.

TMQ was founded in 1978. Our purpose is to encourage and promote quilting and fabric arts in the Northern Nevada community. We currently have more than 150 members (from beginners to skilled experts) who create quilts and soft goods in a variety of styles.

Guild members make and donate hundreds of quilts each year for those in need. Member meetings and education meetings are held monthly, as well as an annual quilt show. For more information about TMQ, go to tmquilters.com.

www.tmquilters.com



Country Store in the Parish Hall at St. Paul's Episcopal Church, Sparks
Friday, October 4th and Saturday October 5th

- 2024 opportunity quilt for the **Ladies of the Lake Quilt Show Oct 5 & 6**
- **"RUSTIC TILING"**
- The 2024 opportunity quilt pattern is called Rustic Tiling by Needle in a Hayes Stack. The blocks can be arranged in a variety of designs to get a different look. The quilt top was made by Gretchen Moore from her stash and donated to the guild. Shirley Liskey added the border and Renee' Schultz-Hein quilted it.
- Quilt dimensions: 72" x 81"



The 22nd Annual Falling Leaves
QUILT SHOW
presented by the
LADIES OF THE LAKE QUILT GUILD
October 5 and 6, 2024
Saturday 10am-5pm & Sunday 10am-4pm
Lewis Hall, Lake County Fairgrounds,, 401 Martin Street, Lakeport, CA 95453

Featured Artist
KERRIE HERSHEY
Award Winning
QUILTER & TEACHER
"All Things Quilting & Sewing."

- ◆ Over 150 Quilts
- ◆ Food Cafe
- ◆ Free Parking
- ◆ Silent Auction
- ◆ Door Prizes
- ◆ Vendors
- ◆ Theme Baskets
- ◆ Country Store
- ◆ Demonstrations
- ◆ Opportunity Quilt Drawing

LADIES OF THE LAKE QUILT GUILD
LAKE COUNTY, CALIFORNIA

Adult Admission \$10, Under 12 – FREE with Adult
To Enter a Quilt, Download an Entry Form, or for more information
Visit www.LLQG.org

"We are gearing up for our Quilt Show Saturday, October 5th and Sunday, October 6th. 162 entries have been submitted from 54 quilters. The show will be held in Lewis Hall at the Lake County Fairgrounds, 401 Martin Street, Lakeport. In addition to the quilts there will be a silent auction, Theme Basket raffle, Country Store and many vendors. We hope you will find time to come and visit us."

**Tokay Stitch 'n Quilt Guild is proud to present
the "AMERICA PROUD" Quilt Show!**

Saturday, October 5, 2024 10 am-4 pm

Sunday, October 6, 2024 10 am-4 pm

Fairfield Inn & Suites

262 Rocky Ln, Lodi, CA 95240

Featured Quilter:

GAIL BELMONT of QUILTS OF HONOR

**Beautiful quilts, Amazing Raffle Baskets,
Boutique, Door prizes and Vendors!**

www.tokaystitchnquiltguild.com

Opportunity Quilt:

"HOUSES IN THE NEIGHBORHOOD"

**The raffle will be on Sunday, October
6, 2024 at 3 pm. at the quilt show.**



Glittering Star



- About our Quilt--Glittering Star - This beautiful quilt was part of an anonymous donation of quilt tops we received at our quilt show in 2022. While looking through the tops, this beautiful, hand pieced quilt, was discovered. It is further enhanced by the spectacular free-motion quilting done by Shannon Freeman.
- If you would like to bring your Opportunity Quilt to our meetings, please contact Mary Beth Porter at 209-753-8051 or email mbporter1@outlook.com.

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Quilts

Door Prizes

*Raffle
Baskets*

*Country
Store*

Vendors

Quilt Show

Mother Lode Quilters' Guild

October 5-6, 2024

Sutter Creek Auditorium

18 Main Street

Sutter Creek, CA

Saturday 10am-5pm

Sunday 10am-4pm

Quilts for Sale

Vendors

Raffle Baskets

Country Store

Silent Auction

Admission \$8

mlqgsuttercreek.org



Featured Quilters'
Material Girlfriends



Opportunity Quilt
drawing at close of show

49

Moonlight Quilters of Sonoma County
Presents

FABRIC SALE and CRAFT BOUTIQUE

You are cordially invited to join us for a day of indulgence in all things quilting and crafting!

Event Highlights:

- Fabric and notions
- Quilts for sale
- Handmade crafts
- Raffle baskets
- Bake sale



October 12, 2024
10 AM - 4 PM

Veterans Memorial Building Auditorium
1351 Maple Avenue, Santa Rosa, CA

Fabric Price:

\$5 per lb (tax included)

Find more
information at
www.mqsc.org



Parking & Entry:
FREE!

Fabric is available at \$5 per yard....

To get there from here

Check the NCQC calendar

Put it in your calendar

Send a note to your buddies

Time to get there

Look at your calendar, set a reminder

Decide who drives, and who buys lunch, who pays for gas

Get there early

Gawk at the quilts

Buy tickets to win

Shop with venders

Snap Photos and smiley selfies

Journey home

Put packages on dining table

Kick off shoes and get ready to repeat
rdb

We will have a Boutique with handmade quilts, table runners and placemats to purchase.

There will also be Pick A Prize baskets to win!

Ridge Quilters Guild Presents Bi-Annual Quilters Show Paradise, CA

Rainbows in Paradise

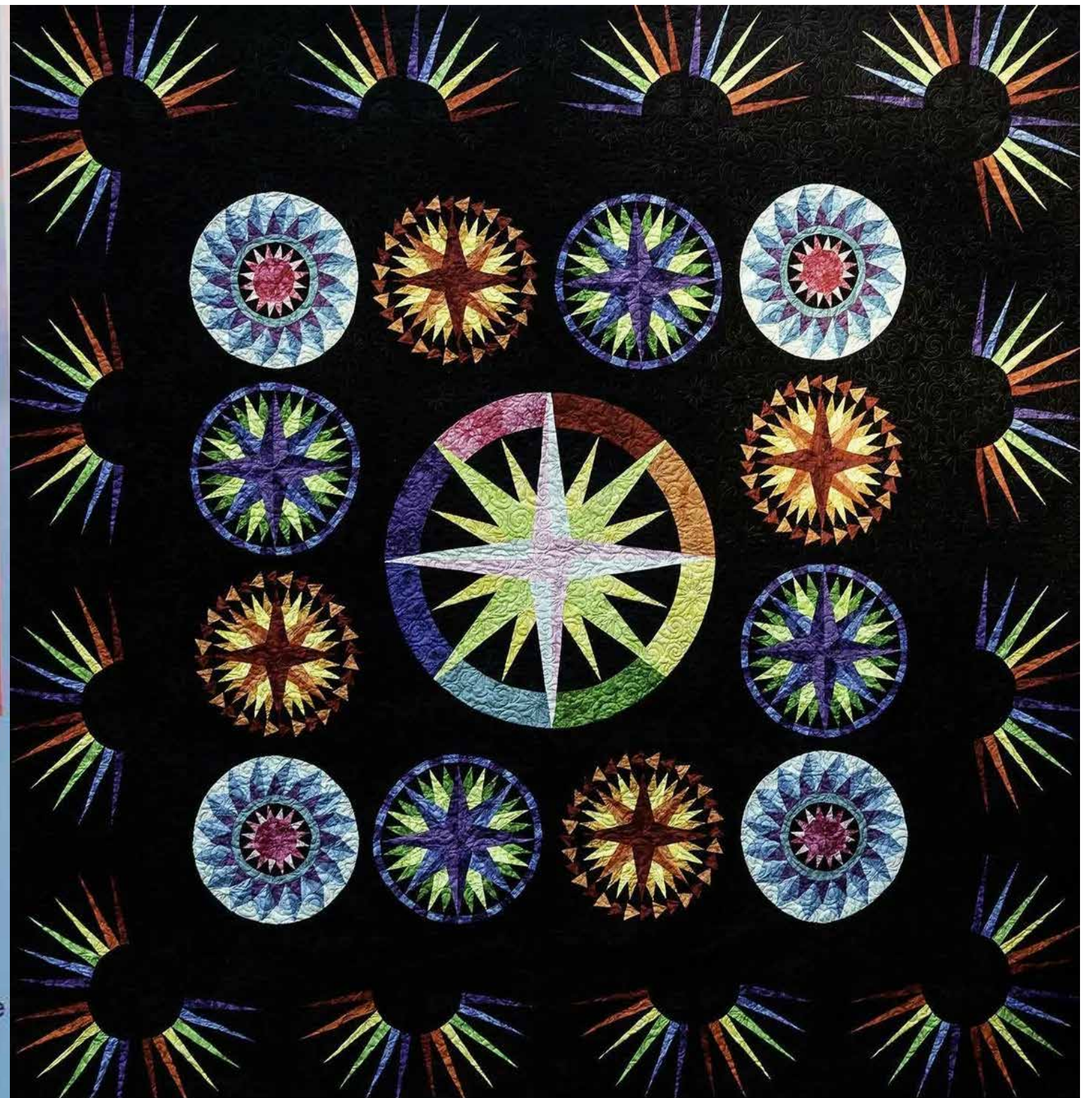

Featured Quilter
Leeanne Kromer

Opportunity Quilt
Drawing
Sunday 4:00 pm

Pick-a-prize
Kids under 12 Free

Oct. 19-20, 2024
10am - 4pm
Elks Lodge
1100 Elk Lane
Paradise, CA

Judged Show, Vendors, Boutique, Door Prizes, Food Available
Pre-sale tickets on line before 10-10-2024 \$8.00
\$10 at the door



2024 Opportunity Quilt
"Rainbows In Paradise"
[Connect with Ridge Quilters](#)

Join Foothill Quilters Guild for a Wickedly Good Time
2nd Annual Halloween BUNCO!
October 26, 2024

Doors Open at Noon **BUNCO** Begins at 1pm



Bring your best Witches, Ghouls and Ghosts!
 Enjoy the Cackles, Howls and Hoots!
 Never Played Bunco? We will teach you!

Costumes encouraged!

BUNCO Prizes to Win

Raffle Baskets

Door Prizes

Dessert will be Served



Only 100 Seats Available at \$25 each
 Tickets Available at FQG Meetings
 You can purchase via credit card by:
<https://square.link/u/wvc8LcsJ>
 Or Scan the QR Code below
 for pick up at "Will Call" Table
 or Foothill Quilters Guild Meeting



Auburn Veteran's Memorial Hall
 100 East St
 Auburn Ca 95603

For questions call:
 Sharon Rizzato 916-759- 4336
 Molly Korb 916-531-2536

Save the Dates:
 FQG Quilt Show - May 3 & 4, 2025
 Country Store - June 7, 2025



"We Are All Made of Star Stuff"

The pattern for our 2024 opportunity quilt was heavily adapted from a quilt in a Grand Rapids, Michigan public museum. The end result was a team effort of several Foothill Quilters Guild members: the top was designed by Peggie Wormington, Beth Allen and Kathy Sanchez, giving the old pattern a fresh new look. It was pieced by Peggie Wormington, quilted by Beth Handy, and expertly bound by Gail Reinke. Karla Rogers was a valuable consultant.

The quilt measures 75" x 75."

We will sell tickets through most of 2024 and draw the winning ticket at our **Bunco event on October 26, 2024**. You need not be present to win.

Please contact Patti Lease if you would like to purchase or sell some Opportunity Quilt tickets, or if you would like to sign up to help sell tickets at one of our venues.



Legacies of Love Quilt Show

An exhibit of members quilts and fundraiser to support making quilts for donations. Located at the Ohlone College - Newark Center, Newark, CA on November 2-3 in 2024

<https://www.piecemakersguild.org/events>

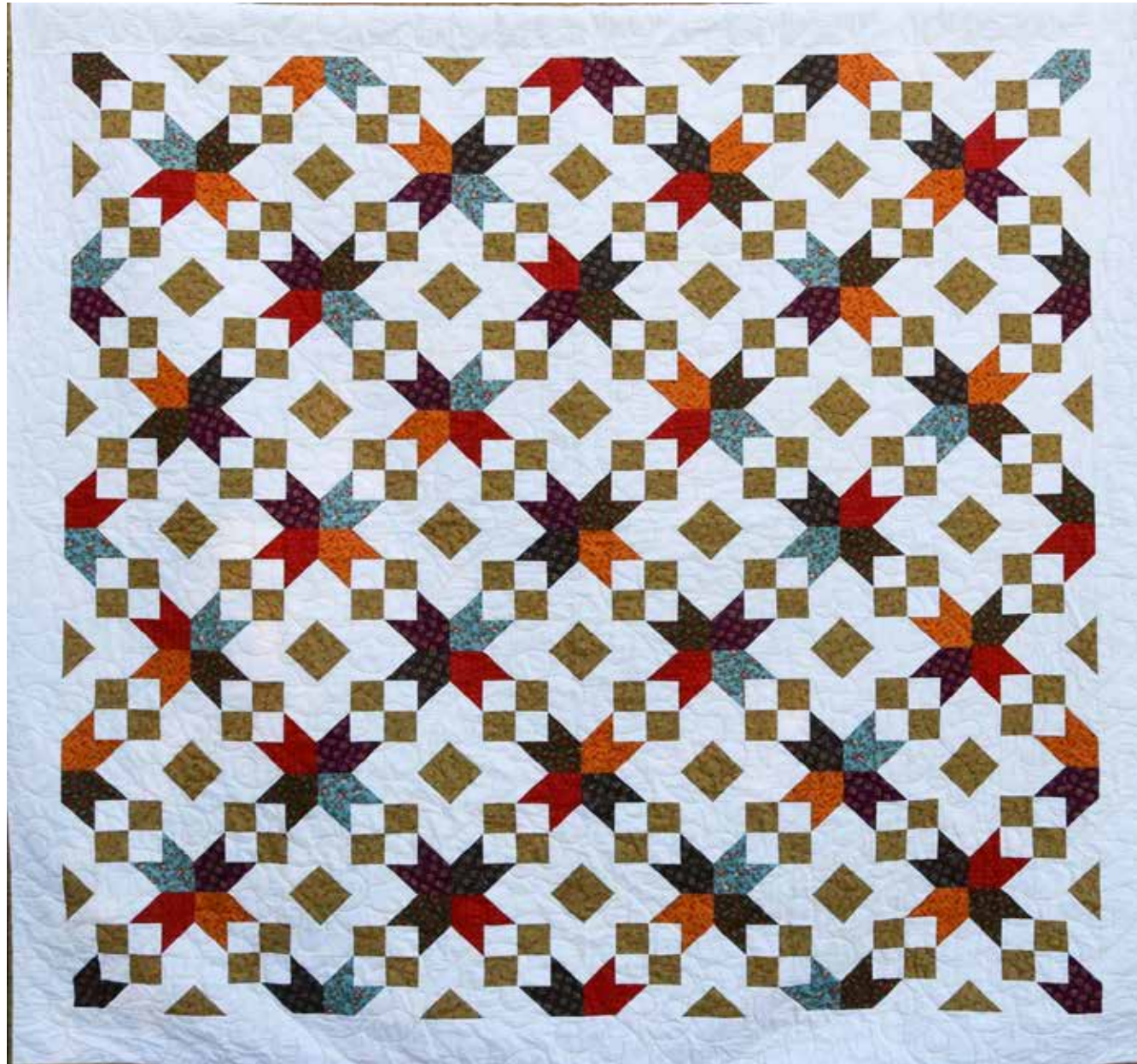


Pioneer Quilters Guild's 2024 Opportunity Quilt

Our breathtaking Opportunity Quilt's name is Bali Wedding Star, crafted from a pattern designed by Judy Niemeyer. A variety of batik fabrics were used with techniques applied in applique and paper-piecing. Our quilt was made by members Leslie Brush-Hauck, Lana La Plante, Valerie Price, Bev Rognlien, Jan Sweetland, and Patsy Pavan. The beautiful quilting is by Beth Handy and label was made by Lana La Plante. The Quilt size is 78" x 92". The quilt raffle ticket winner will be drawn at our last meeting of the year, Monday - December 2nd, 2024. ▪

2024 PQG Quilt Show

- o Date: November 8 - 9, 2024
- o Location: Mahany Fitness Center, 1545 Pleasant Grove Blvd, Roseville
- o Times: Friday, 10-5, Saturday 10-4
- o Admission: \$10 covers both days; children 12 and under free



**Reflection,
December 12th 2024 Drawing
at Quilt Show**

Pieced and quilted by Laura Filbeck



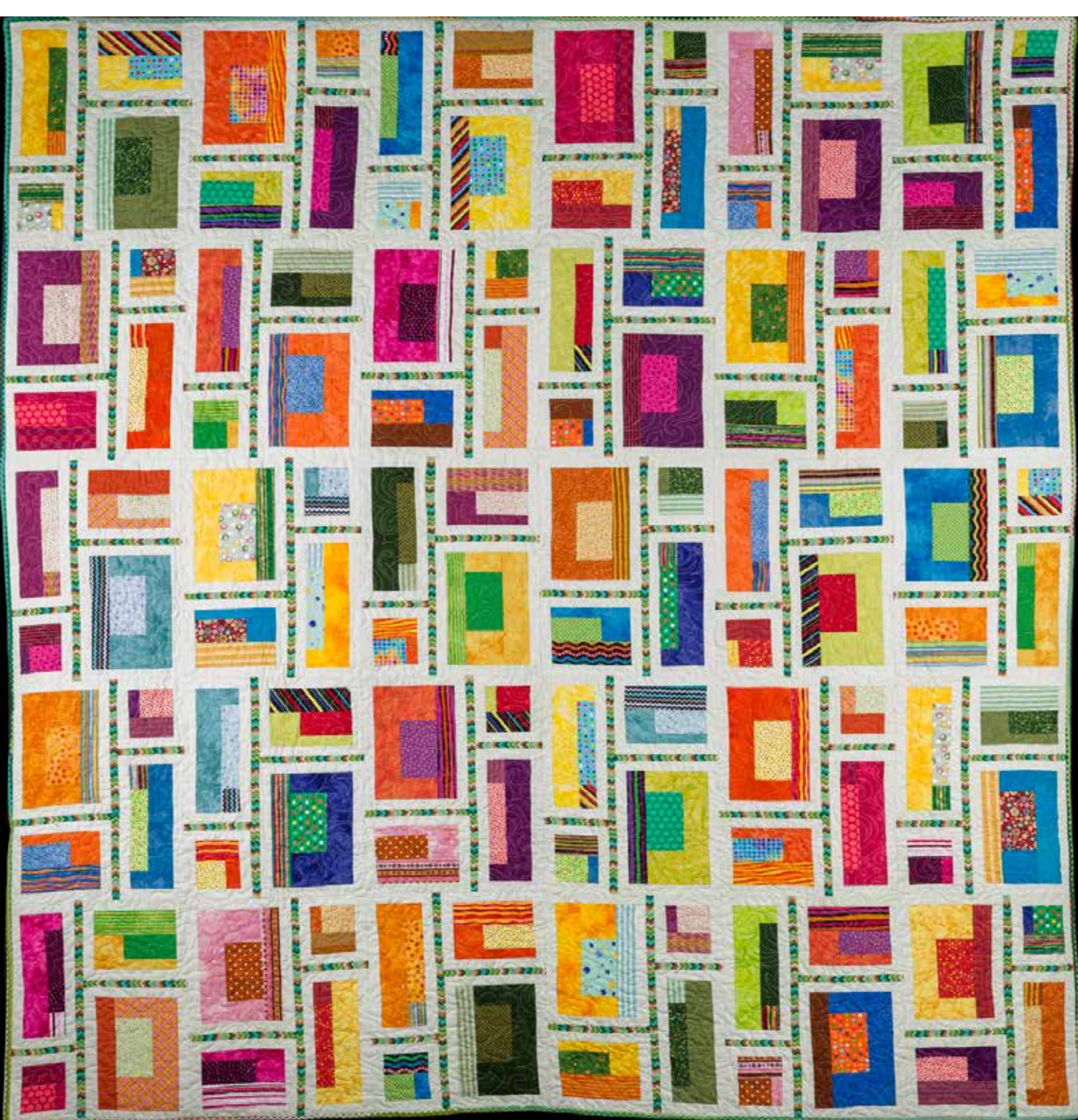
Golden Valley Quilt Guild Opportunity Quilt 62" x 73"

Drawing to be held on

December 14, 2024

For more information on how to purchase tickets, email:

president@goldenvalleyquiltguild.org



DOT'S A LOT OF STRIPES

The next PVQA (Pajaro Valley Quilt Association) Quilt Show is scheduled for **February 22 & 23, 2025** at the Santa Cruz County Fairgrounds, Watsonville, CA.

In keeping with the theme, **"It's Hip to be Square"**, the Opportunity Quilt selected by the Board is titled, **"Dot's a Lot of Stripes."**

The quilt was pieced by **Jeanne Holmes** and quilted by **Mac McNamara** (both PVQA members).



Donated to the Guild, the quilt is based on the pattern, Rapid City © by **Elizabeth Hartman**, and used with her permission.

You are cordially invited to attend the Quilt Show which includes over 300 quilts on display, Bargain Garden, featured artist Thom Atkins, wearable arts, bed turning, door prizes and much more.

Visit our website, www.pvqa.org, for additional details.





**Our
Heritage**

as

Quilt Makers

The Annie's Star Quilt Guild's (ASQG) biannual quilt show will take place on November 2 and 3, 2024 at the Silver Dollar Fairgrounds in Chico, California.



Radiance Quilt Drawing to be held Dec. 7 2024

[Our 2024 Opportunity Quilt](#)

[“Upcycled Radiance”](#)

Pieced and quilted by members of the Vallejo Piecemakers.

*in this next section of the
NCQC newsletter*

Update on CHQP – California Heritage Quilt Project

Update on CHQP – California Heritage Quilt Project

Questions? Contact Arlene Stevens -CHQP President at
caheritagequiltproject@gmail.com /
or call 951-660-9690

<https://chqp.org/>



www.quiltindex.org



QUILT DOCUMENTATION

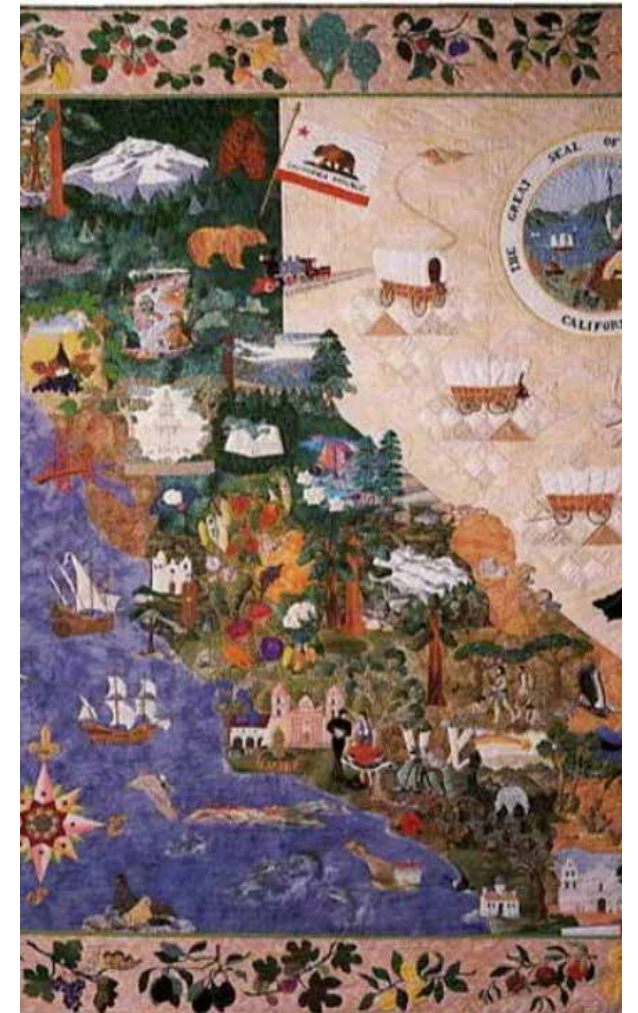
We have joined the Quilt Index in order to introduce the world to amazing quilts made in or brought to California. The Quilt Index, an open access, digital repository shares images, stories and information about quilts and their makers. This research and educational project, "Matrix: The Center for Digital Humanities and Social Services" is housed at Michigan State University.
www.quiltindex.org

The California Heritage Quilt Project, has started to document California's quilts of any age and style.

We encourage you all to document your family and personal quilts to record your legacy.

Remember to document your own prize quilts or other quilt heirlooms in the same manner. Many thanks to these volunteers.

**Scarlett Rose,
Arlene Arnold, Steph-
anie Kenney, Nancy
Bavor and
Julie Silber
are among the
California
Heritage Quilt Project board
members from our region.**



Arlene Stevens, Zena Thorpe, Rebecca Blosser, and Pat Masterson are Board Members attending Road to California

With your help, your generous, tax-deductible donation can be made by clicking the link provided on our website www.chqp.org or you may mail a check made out to CHQP to our PO Box at CHQP PO Box 241, Jurupa Valley, CA 91752. Questions? Email President Arlene Stevens at caheritagequiltproject@gmail.com

CHQP is committed to preserving California's past, present, and future quilt history. With your help, we can make quilt research accessible to everyone.

CHQP is Moving Forward!

UPDATE! 9/1/2024: We are kicking off our 40th year, starting our 3rd year in revival status, we've come a long way in 2 years!

Our goals remain the same and CHQP has taken a giant leap forward and can promote the Quilt Index Self-Submit process to all California residents who want to include their quilts in the CA Heritage Quilt Project. Just click on CHQP in the electronic form when asked about being included in a current project. CHQP can offer technical assistance to guilds, museums, individuals, and other interested individuals or groups. Check out our website www.chqp.org for updates and details on the process.

We want to thank all our Board members, volunteers and generous donors thus far. Together you all have helped make this project come alive and move forward, without your support, it couldn't have been done!

CHQP is a registered CA non-profit 501(c)(3) organization - all donations are tax deductible! Send to CHQP, PO Box 241, Jurupa Valley, CA 91752. You can donate by going to our website and clicking on the DONATE button in the "Contact Us" section! Thank you in advance! www.chqp.org

The California Heritage Quilt Project, a fully functioning non-profit, has started to document California's quilts of any age and style. Information is being entered into the Quilt Index www.quiltindex.org, an international repository, where the public has access for personal or scholarly research. We currently have board members statewide, but we welcome anyone interested in helping to further CHQP's efforts. For more information, contact us via the website at www.chqp.org or caheritagequiltproject@gmail.com Face Book @californiaheritagequiltproject Spread the word!

California Heritage Quilt Project Mission

- To seek out and record the history of California quilts and their makers/owners
- To foster conservation/preservation of the California quilt heritage
- To increase public awareness & appreciation of quilts
- To encourage the art of quilt making

What has California Heritage Quilt Project (CHQP) done over the last 40 years?

1. CHQP was established in 1984, thousands of quilts were registered. Records are currently archived at Los Angeles County Museum of Art. As of 9/1/24 We are now in Phase 1 of digitizing over 6000 slides from the 32 Quilt Days held in 1984-1986. To learn more on how you can help support this effort, check out our website! A step closer to public access!
2. In 1989, CHQP started doing Oral Histories of California quiltmakers, over 700 have been transcribed and donated to the University of Nebraska - Lincoln, for safe keeping, with a copy at UC Berkley - Bancroft Library (known for its oral history projects). As of 9/1/24, we have a generous donor supporting the completion

- of the Oral History transcriptions to process to Bancroft Library and University of Nebraska, Lincoln, a step closer to public access!
3. In 1996, The Commission for the California Sesquicentennial Celebration, asked CHQP to create a tribute quilt to California history. You can see it on permanent display at the California Museum in Sacramento or online at www.californiaheritagequiltproject.com through the kiosk we maintain at the museum. CHQP continues to fund the “kiosk” explaining the quilt and the history it represents!
4. CHQP developed a children’s program called “Make History” where local guilds presented lessons to schools for 4th grade students to learn CA history and hand quilt on a quilt supplied by the local guild.

Board of Directors		Advisory Board	
President:	Arlene Stevens – Jurupa Valley, CA Granite Bay, CA	Advisory Board:	Stephanie Kenney –
Vice President:	Michelle Hesse – Riverside, CA Ventura, CA	Advisory Board:	Pat Masterson -
Secretary:	Patti Goodman - Encinitas, CA Resigned 4/2024	Advisory Board:	Zena Thorpe – Chatsworth, CA
Treasurer:	Leah Zieber- Temecula, CA	Advisory Board:	Claire McKarns - Encinitas, CA
Member at Large:	Scarlette Rose– Anderson,CA Bavor – Los Altos, CA	Advisory Board:	Nancy
Member at Large:	Arlene Arnold – Colusa, CA	Advisory Board:	Julie Silber – Berkley, CA
Member at Large:	Cheryl Johnson –Tehachapi,CA: JudyQ Block- Cathedral City, CA		Rebecca Blosser – Banning, CA

Quilt Index
www.quiltindex.org

Overview
The Quilt Index, originally launched in 2003, is an open access, digital repository of thousands of images, stories and information about quilts and their makers drawn from hundreds of public and private collections around the world. It represents the work of thousands of community-based and independent scholars, digital humanists, and professionals in libraries, archives, and museums who are dedicated to preserving and making accessible quilt history.

The Quilt Index is a digital humanities research and education project of Matrix: The Center for Digital Humanities & Social Sciences at Michigan State University. Major support from the National Endowment for the Humanities and the Institute for Museum and Library Services was critical in the initial planning and implementation phases. Maintenance and growth of the Quilt Index has relied on individual donations, contracts, grants (with special support from the Salser Family Foundation and the Robert

and Ardis James Foundation) and in-kind contributions from Michigan State University.

TOOLS
As of 2020, all the data in the Quilt Index is associated, meaning that many connections will be automatically presented as individuals search data. Additional tools to help mine and use this enormous data set include search and compare, filters and sorts, Zoom (the capacity to enlarge images), and automated citations.

RESOURCES
Additional resources to facilitate the use of the Quilt Index and to expand quilt studies include:

- Essays
Under a grant from the Institute of Museums and Library Services, the Quilt Index began to add short essays about a variety of quilt-related topics by Quilt Index staff and invited contributors. Each essay currently consists of an unlimited text area, a side bar of featured quilt image records, and an option of embedding specific quilt, ephemera, or other images in the text area. Future plans for the Quilt Index call for adding new essays by scholars around the world.
- Exhibitions
Under a grant from the Institute of Museums and Library Services, the Quilt Index began to preserve the history of exhibitions by working with exhibition curators to add the text and images that were included in original, physical exhibitions. Future plans for the Quilt Index call for adding more exhibitions.
- Galleries
Galleries feature groupings of quilts curated by Quilt Index staff, invited scholars, educators, and Michigan State University students. Each gallery explores a facet of quilt history, similar quilts, and thematic groupings and includes a brief description of the gallery’s overall theme (typically 200 words or less) and 3 – 15 quilt image records from the Index. The gallery format was initially developed as part of a grant from the Institute for Museum and Library Services.
- Lesson Plans
These consist of K-adult instructional materials built around specific quilts, groups of quilts, or collections using the Quilt Index database. In some cases, the educational materials were developed in conjunction with exhibitions or collections originally presented elsewhere, but are now also presented and preserved in the Index. Other lesson plans were intentionally made for the Quilt Index and consist of a description of the activity, materials required, target audience or grade-level, education standards or benchmarks (when identified), additional resources, and quilt image records from the Quilt Index. Future plans for the Quilt Index call for adding more lesson plans.

FOLSOM HISTORY MUSEUM



Volunteer to help. The curated collection of 200 quilts, is the largest in the Sacramento region.

An archival record is made as the quilt is accessioned.

The front and back of this '40s quilt are joined together by a decorative feather stitch.

This quilt is hand-pieced and tied with a combination of pink and blue threads. The ties are about two to three inches apart.

The fabric "spoke" pieces of the dresden plate block differ throughout the quilt.

The centers of the quilt and the edge of the "plate" have a black thread running stitch.



Visit their current website to check out their current request for help. This is a unique Museum to our region. <https://sj-mqt.org/>

Our Mission

The mission of the San Jose Museum of Quilts & Textiles is to preserve, celebrate, and promote knowledge about quilts and textiles, their creation, their beauty, and their relationship to human culture and expression.



25 Million Stitches

September 20, 2024 – December 30, 2024

25 Million Stitches was initiated and conceived in May 2019 by Jennifer Kim Sohn, a multimedia artist and activist to visually document the enormity of the number of refugees in the world and to sustain the concern for the refugees in the minds of global citizens.



Quilt National 2025

September 2025 – early January 2026

Exhibition will feature selections from Quilt National, a juried biennial exhibition of contemporary quilt art, first held in 1979. The primary exhibition is held at the Dairy Barn Art Center in Athens, Ohio, in odd-numbered years. The full exhibition includes between 80-90 quilts. Quilt National is both the largest and one of the most prestigious shows of its kind.

de Young Legion of Honor fine arts museums of San Francisco
Visit their [exhibition calendar](#).



Zuan-cho: Kimono Design in Modern Japan (1868–1912)

Through Aug 25, 2024

In the Meiji era (1868–1912), Japan became active on the global stage, embracing new technologies, fashions, and design trends from the Western world. During this period, kimono design books were revived and evolved into print albums known as zuan-cho (literally “design idea books”). These print albums circulated among artists, designers, kimono merchants, and wealthy patrons in Japan’s major cities. Combining bold colors, geometric lines, and influences from Western styles such as Art Nouveau, they reflected Japanese visual traditions but also reimagined popular themes in the context of modern Japan. Created as style guides and design sources, these albums were also seen as independent works of art to be contemplated and admired.

Presented alongside Japanese Prints in Transition, this exhibition features a selection of zuan-cho from the Achenbach’s collection of artist’s books.

Day’s End: Personal Glamour Exposed

[Lacis](#)
[Museum](#)

Learn about the
Collars and Cuffs
Exhibit

At the Lacis
Museum



Day’s End: Personal Glamour Exposed & Transcending Fashion: The Lace Accessory

**Our second-floor gallery exhibit, (Contact them for exhibit), is now open for tours by appointment. (2982 Adeline St., Berkeley, California)
Tours are \$3.00 per person, booked for Monday through Saturday, at either 1:00 or 3:00 PM. Contact us to make arrangements to peek into the closets of history!**



Vintage Quilting: The 1800's quilt study group meets at the Fabric Garden Quilt Shop on the second Friday of the month. All come who are interested in quilts reflecting the 1800's like these two made by member Cathy Duley or any vintage design.

NCQC WANTS YOU TO JOIN OUR BOARD!

- ☐ We're a fun bunch! No cliques here!
- ☐ ZOOM meetings are short and focused!
- ☐ Give back to the quilting community!
- ☐ Quarterly one-hour meetings!
- ☐ We value YOUR skills!
- ☐ You can influence the quilting community!

The Board of NCQC would love to have you join us. We're a fun group with a wide variety of talents. Among the talents of your Board:

- We Zumba and practice Yoga
- Ride unicycles
- Idea generation/Creativity Midwife
- Fluent in French and Italian
- Play flute, guitar and piano
- Able to write a song about anything at all
- Write bad poetry
- Can figure out anything
- Hitchhike from Texas to California and back...alone
- Ability to detect slight changes in fonts
- At least one of our Board members is always right! Once, anyway.

What talent could you bring to the Board? You can write any Board member to find out more or just [click here](#) and submit your application. Come join us!

Submitted by Jenny Lyon, Director NCQC



Fiber Talk,

"Helen M. Stevens joins us this week in a show that is sponsored by Sassy Jacks Stitchery and the **Embroiderers' Guild of America**.



Fiber Talk is a recorded series of twice weekly online podcasts and you tube videos that feature textile artists, and practical tips for all kinds of stitching, but predominantly for those who stitch in-hand. One of the hosts is a former owner of a needlework shop. The chats are all recorded and available at their website, like this June 2024 link

Fiber Talk with Annette Boland

Wool applique

Wool Dyeing

Sponsored by **EGA**



Hello Summer design by Annette Boland.

Wool applique, dyeing wool, and all things related is our focus this week. The show is sponsored by the Embroiderers' Guild of America and our guest is Annette Boland of The Woolen Needle. A wool applique class Beth did with Annette triggered this conversation. We simply had to know more about the technique and the beautiful wool materials that make it possible. Annette designs wool applique, quilts, hooked rugs, and punch needle art. She also dyes wool, offers some beautiful variegated threads and, in her spare time, runs

a shop and teaches classes. No matter what your favorite stitching technique, wool applique will make a fun, creative, diversion when you simply want to try something different. If you're one of those stitchers who also quilts, Annette has some designs you're likely to enjoy. It's a fun conversation with a talented artist and we hope it will show you something different in the needle arts world. -Beth and Gary



Floral Pocket kits by Annette Boland, The Woolen Needle.

TEXTILE TALKS

THIS IS A WEEKLY SERIES PRESENTED ON WEDNESDAY
RECORDED AND AVAILABLE BY YOU TUBE

A TEXTILE TALK HAS AN INTERVIEW WITH THE QUEST
ORGANIZATION: PACIFIC NORTHWEST QUILT & FIBER
ARTS MUSEUM [CLICK HERE](#) FOR THE INTERVIEW.

Check out their monthly recordings OF THE QUILT ALLI-
ANCE [TAP IN](#)

- Presented by Crocker Art Museum at Crocker Art Museum, Sacramento...[Exhibitions](#)



JUN 30 - OCT 20, 2024

Raúl Gonzo

COLOR MADNESS




Unlock the Extraordinary
Within Your Quilting Guild!

WITH ANNE CARDOSA

CONNECT WITH ME

@annecardosacoaching

Are you ready to fill your next guild meeting with laughter, endless inspiration, and knowledge that will turn your world upside down?

Join me for an exhilarating journey that will transform your daily routine and unveil new possibilities. Together, we'll uncover hidden talents and explore groundbreaking insights that will both surprise and inspire your guild members.

Life starts as a blank quilt, and we add to it with each new experience and lesson. I'm Anne Cardoso, here to help you discover more about yourself and find happiness in this new chapter of your life.



Email: anne@annecardosacoaching.com
Website: <https://annecardosacoaching.com>

THE TAPESTRY OF OUR MINDS

As a young person, I wasn't aware of how our brains and emotions function. Gaining this understanding later significantly improved my relationships and well-being. Now, I'm eager to share these revelations with you, teaching five simple but profound truths that will profoundly change and brighten your life.



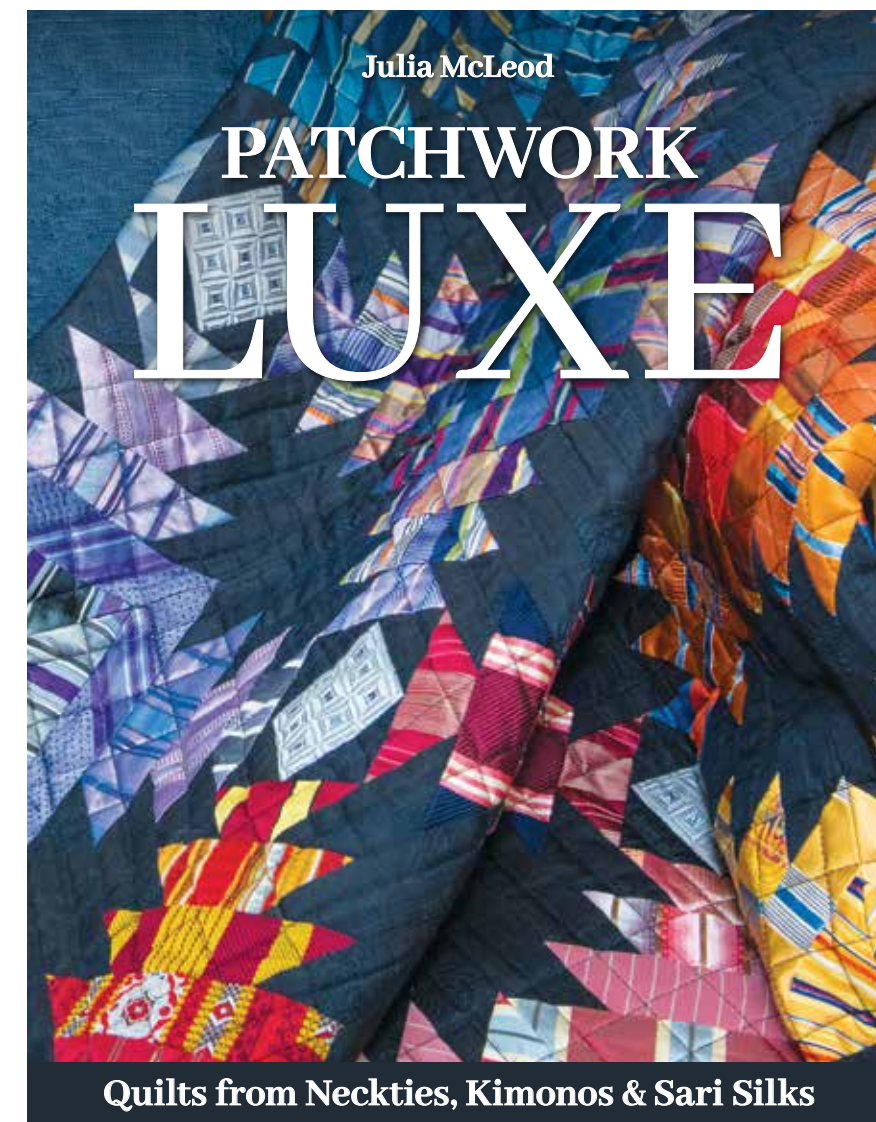
STORIES STITCHED WITH WISDOM

Anne will share stories about overcoming challenges and learning important simple truths about being human that changed her life.

Patchwork Luxe: Quilts from Neckties, Kimonos and Sari Silks
A new book by Julia McLeod
C&T Publishing, September 25th 2024.

Master the art of quilting with cherished silk fabrics!
Learn techniques to tame silk's challenging qualities and create gorgeous silk quilts! From working with reclaiming materials like ties, scarves, and garments to exploring the history of sericulture and its use in historic quilts, you'll find the secrets to quilting with silks. Discover key techniques when working with silks, including traditional machine piecing with fusible interfacing, improv piecing, fabric foundation piecing, fussy cutting, appliqué, finishing, and more! From saris to kimonos, you'll explore ways to combine various silks in one project. Put newfound skills to work, breathing life into quilt projects that range from bed-sized quilts to home decor items.

- Perfect for quilters of all skill levels, whether you're a traditionalist or a modern enthusiast
- Work your way to zero waste and transform your sentimental attire and textiles into treasured heirlooms with confidence.
- Find inspiration in the projects and stunning photo gallery included, making this book the perfect guide for crafting memory quilts from your loved one's clothing.





Quilt n Learn, is back for 2025 with events from 9-11 January and 16-20 July. These online events each feature more than 30 teachers all sharing their workshops completely FREE. Attendees can also download patterns and tutorials and enter giveaways totalling thousands of dollars!

To register for free go to www.quiltnlearn.com

Bea Byrne (she/her)

Teaching & Art - beabyrne.com

Quilt n Learn - quiltnlearn.com