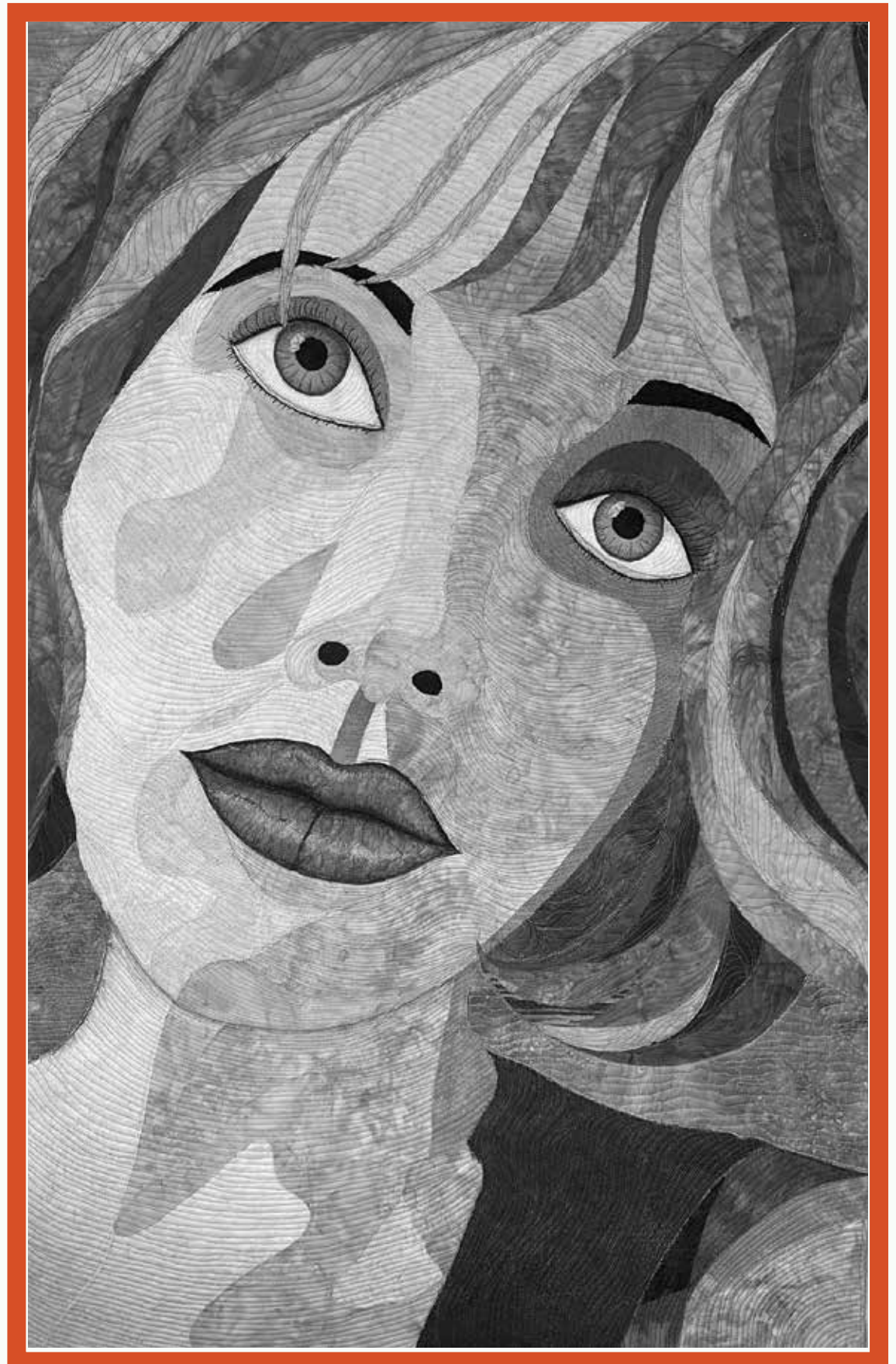


NCQC **Quilting**

Newsletter of the
Northern California Quilt Council
2024 Issue 74

Visit the Folsom Quilt Show
February 2nd-4th.



Elizabeth

**Feature: Quilt Artist, Kathy
Donaldson's Collage Process**

NCQC 2024

For a decade, the fall Pacific International Quilt Festival has been the pinnacle of quilting events in our region. This year, we are moving to a July showing and our speed is -fast forward. Our crew for the New Quilts at PIQF is organized to tickler key dates to help your success. Watch the NCQC website for updated events and schedules.

If you can flex your project planning and push through, we will be there to praise you."Done" counts.

This may be the year to try to achieve simple elegance, with relaxed comfort quilting. Lovely counts. Your effort counts. Your love of the craft matters to us, especially when you understand your work inspires each of us to lift our own quilting game a bit each year.

In this issue we enjoy the ideas of three innovative quilters: Linda Schmidt, Kathy Donaldson, and Colleen Pelfrey. Linda will share her "get it done" focus. Kathy brings her step-by-step approach to textile college. Colleen tells us her new "2fer" commitment to complete older projects while making room for something new.

Our Parlimentarian Vicki Walter visits with you about *New Year, and New Resolutions* for your guild.

The purpose of this digital magazine is to publish and celebrate your work, and member events. So please keep sharing your artistic growth. Your generous spirit moves us all.

With a warm appreciation, thank you.

Roberta Burke

STITCHED IN

- 4** NCQC Directors Message, Jeanne Brophy
- 6** April Meet the Teachers, Sue Fox
- 7** April Sproule, *Stitching Bits in Hand; A Healing Mandala*
- 8** Jenny Lyon, *Scraps Line Up To Get Into my Quilts Too!*

ARTICLES

- 10** Kathy Donaldson *Collage of Elizabeth-the process*
- 16** Linda Schmidt, *Finishing Your Work*
- 20** Colleen Pelfrey *New Year 2fers*
- 22** Vicki Walter, *New Year, New Resolutions!*
- 24** Sue Fox, *New Quilts of Northern California*
- 26** Colleen Voet, *Element3*

- 29** *Meet the Teachers April 10, 2024-In Person*
- 30** *Your Board -Join In*

GUILD ACTIVITIES

- 31** *Quilt Shows & Opportunity Quilts for member guilds taken from the NCQC website*

VINTAGE QUILT

- 40** *CHQP is Alive and Moving Forward*
- 44** *The Quilter's Code, and the Cipher of the Knights Templar by Roberta Burke featuring a "Baby" quilt from Julie Silber*
- 50** *Join the Fun-NCQC*
- 53** *Folsom History Museum*
- 54** *1800's Quilt Study Group*

Sincere thanks for sharing the wonderful articles to Linda Schmidt, Kathy Donaldson, and Colleen Pelfrey. Congratulations to the quilt guilds who are publishing their quilt shows on the NCQC website. Thank you so much, see you all at these events. rdb

Our Cover Quilts

The Folsom Opportunity Quilt and Elizabeth,
Portrait by , Quilt Artist, Kathy Donaldson

Finish It Up in 2024

NCQC Director, Jeanne Brophy

January is that time of each year that we look at our Unfinished Quilt Projects (UFQ's). Some you may be a one project at a time quilter but I realize that is not me. Not that I don't have enough UFQ's of my own, my friend gave me a start of a quilt to turn into a Community Quilt. I added borders, quilted and bound it and it turned out great. The boost I got for some of my UFQ's was the wonderful demo's I watched at our January Jump Start – Demos. Sometimes we need inspiration from others and it sparks that bit of creativity that is hiding in our hearts. Let us do more in 2024.

January is also a good time to think about doing something new, like becoming a Board member of NCQC. Help us make NCQC better by bringing new ideas. We have our 4 Board meetings on Zoom, so it makes it easy to get together. NCQC has been very important to guilds and members by showing them how to put on a Zoom meeting, understanding the rules of raffles and how to do fabric sales, etc. If you are interested in joining the Board, go to <https://ncqc.net/ncqc-board> and scroll down until you see "To Become a Member of the NCQC Board" and fill out the application. This is also found under the heading of Information (the last item on our home page).

Also, under Information is where you find the step by step guides on how to hold various fund-raisers, even how to publish a book. Our website is filled with good information and all you need to do is click and scroll. There are also copies of past Newsletters. If there is something you do not see, ask and we will see if we can answer your questions.

Happy Holidays and keep on quilting,

Jeanne

jeannebquiltz@gmail.com



“A quilt is a thing of beauty and joy forever”



**Mark your calendars for upcoming NCQC events:
See your quilts in the New Quilts of Northern CA at PIQF**

April 10 th, 10-Noon, Wednesday Meet the Teachers

Three-minute presentations of our April “MEET THE TEACHERS” program gives a Flavor of our NCQC Teachers and a TASTE of their methods.

This a great way to experience the personalities & teaching styles each teacher will bring to your store or guild!

Bring a friend along to enjoy the program & drive home together in conversation about who you’ll want to book first! You’ll have your workshops & programs for the upcoming year well in hand by the time you get home.

Meeting begins at 10, ends at Noon. See you there. Our in-person meetings are held at the Pleasant Hill Community Center, 320 Civic Dr, Pleasant Hill, CA, 94523

All members of NCQC, including representatives and members of any of our member guilds, are welcome to attend.

Sue Fox has made her living stitching textiles for close to 50 years... primarily stitching quilts during the last 25. She’s been teaching “all things sewing” since 1989 and long-arm quilting since 1999.

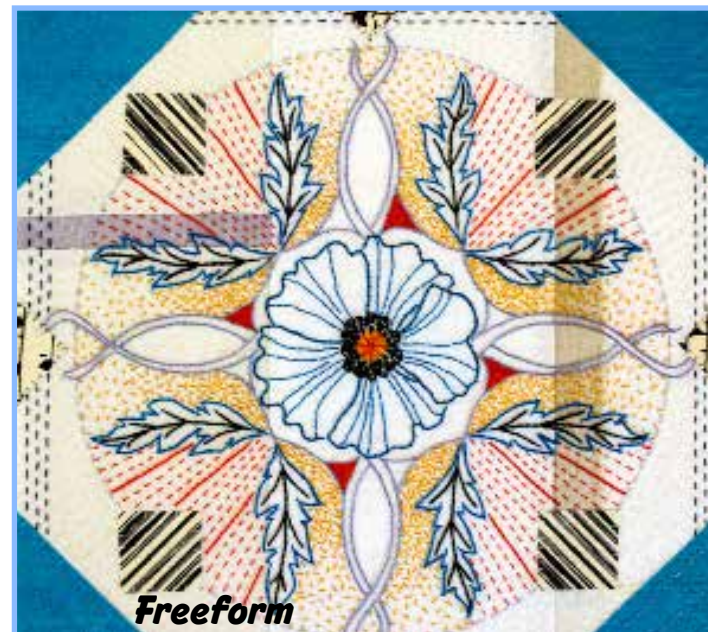
All of Fox’s quilts are made using Rescued Materials (aka: Materials that are “Salvaged to Stitch” ... primarily using Silk, Linen, & Wool.) Her sewing workroom is in Oakland CA.

See Fox’s projects on Instagram https://www.instagram.com/fox.quilts_salvaged_stitched/?hl=en or on Facebook ([Sue Fox Quilts](#))



Comments from Sue Fox (NCQC board ‘member at large’)

6



Stitching Bits in Hand for a Healing Mandala

“As a mixed media textile artist who uses many diverse techniques in my work, it can be challenging to decide which methods to include in a piece of art.

Because I love adding in lots of embellishment with painting and stitching, it can be easy to overwork a piece. I try to settle on two or three ideas that will best represent my idea or support the theme for the finished product.

One of the most valuable lessons I have learned is when to stop; deciding when a piece is finished is a great skill to develop. If the piece is hand embroidered, my tendency is to keep stitching on it only because I enjoy the process so much. I stitch for two to three hours every evening, and if I don’t have something else to pick up and start, I’ll stitch a piece until it can’t possibly hold one more stitch.

One way I’ve learned to overcome this tendency is to work in a series and have another piece cut out and ready to go. More is not always better, as it can overwhelm the maker as well as the viewer of an art piece. I am still learning this lesson, so far it has been a big help. ”



Boro Mending

**April Sproule,
Artist & Educator**

<https://sproulestudios>



Jenny Lyon, Artist and Teacher

Beyond All That
Scraps line up to get
into my quilts too!



Beyond All That is all about the contrast of the “flourish” with the concept of ending strong after a battle. This quilt was in the making for 2 years. Shortly after I started it, the lockdowns came. It languished, then I’d pick it up and work on it, languish, work, languish, work... It started out as a “pretty” quilt; yet in my heart, there was an underlying message: persevere, break through, look for what is beyond all that hinders me now. Perspective is the hardest thing. Most pain comes to an end. There IS something beyond the pain. Look for it!

I showed this quilt to a friend as it was in the making. At that point, it was a “pretty” quilt in my mind, with a subtle underlying message. She saw Covid in it. I was dumbfounded. Covid? In my pretty quilt? That’s when my message became clear. This is about getting beyond Covid, beyond that which hinders, moving forward, seeking that which is beyond the pain and difficulty, persevering and looking “beyond all that”!





Elizabeth

Designed, made, and quilted by
Kathy Donaldson

"Although I enjoy all types of quilt making, fabric collage allows me the creativity and freedom of expression that I crave. I create in this genre without rules or boundaries. It is an absolutely liberating experience for me."

General Instructions from Kathy

My Process for creating a fabric collage usually begins with a photograph or drawing. The image is one that inspires me. Without inspiration it would be difficult to complete this process.

I start with an 8 1/2 " x 11" image.

Using a lightbox, trace a "coloring book" sketch of the image. At this point I work out colors and select appropriate fabrics

Enlarge to the desired size of the quilt.

Transfer the sketch to fabric. I usually use muslin.

Fabric is cut into desired shapes and glued onto the background using Roxanne's glue baste-it glue.

Once the image is completed I create a quilt sandwich with backing, batting, and the collage. I use Warm and Natural 100% cotton batting.

If I need to work out the quilting design, I sometimes use GLAD Press'N Seal sealing wrap to draw quilting lines over the image.

I quilt the collage on my Baby Lock Coronet longarm.

When finished the quilt is trimmed and faced. Place a 4-inch sleeve is placed for hanging.

Finished Quilt Size
30" x 40"

First Kathy selected a photograph that expresses her daughter's bold creative spirit. The photo establishes her identity.



The photo becomes the pattern used to generate an outline drawing of the shape of the head for the placing of facial features, shadows, and highlights.



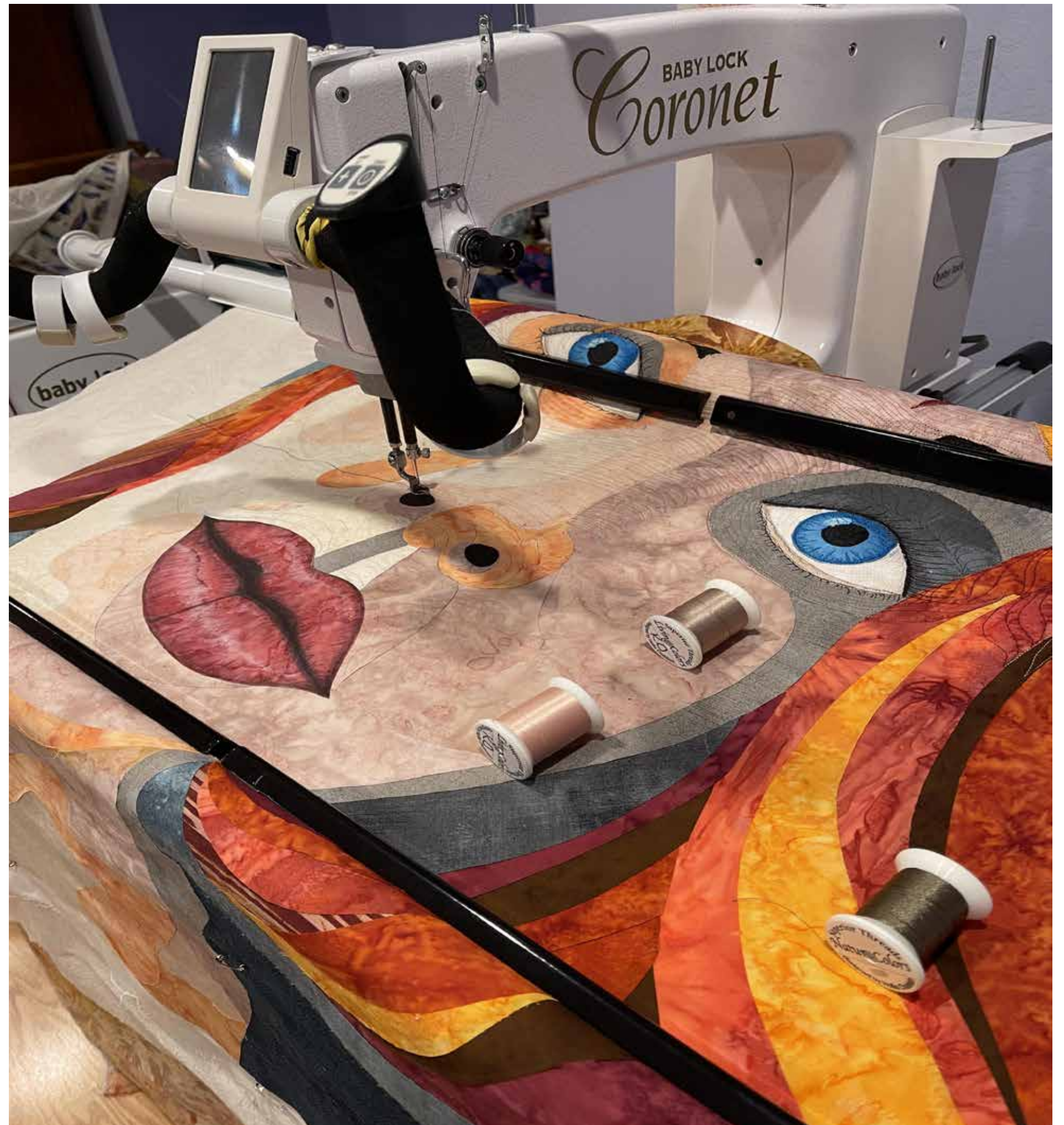
The numbered areas reference shading and color keys. The fabric choices correspond to the color key. The details in the iris of the eyes and the lips evolved through the artist's extensive study of blending techniques.



Another guideline drawing indicates the contour lines for the thread painting process. The original photo and drawing are within sight of the artist as she stitches.

The thread colors compliment the artist's texture and shading plans.

Kathy navigates her long arm to free motion quilt the curvilinear depths in her drawing, and the stylistic emphasis of the contours. The lines gently unite the changes of value and hue.



Concerning all acts of initiative & creation, there is one elementary truth... That the moment one definitely commits oneself, then Providence moves, too. All sorts of things occur to help one that would never otherwise have occurred. A whole stream of events issues from the decision, raising in one's favor all manner of unforeseen incidents & meetings & material assistance, which no man could have dreamed would have come his way. Whatever you can do, or dream you can, begin it. Boldness has genius, power and magic in it. Begin it now.

-Johann Wolfgang von Goethe



Finishing Your Work - From Beginning to End by Linda Schmidt, Teacher, Author and Artist

This ubiquitous sentiment for BEGINNING a work of art must be timeless.

Apparently, most quilters are avid followers of Goethe because I have never met a quilter that has any hesitancy about beginning a new project; then another, and another, and another. I guess hope does, still, spring eternal. Unfortunately, not many have come to the realization that to have a QUILT, one must FINISH that quilt. Until it is quilted, bound, and labeled, it's not a quilt; it's just a collection of bits and pieces in a heap, or an abandoned, somewhat sewn together, mishmash. We call these TOADS (Trashed Objects Abandoned in Despair).

People say it so easily, don't they? "Why don't you finish that quilt over there?" They don't realize that, by now, you are not actually in charge of that quilt over there, and possibly never were. You say to yourself, "Oh, I think I'll make a little quilt," seldom realizing how much time and effort the project will eventually demand from you. At first, it's simply a harmless idea, an impulse, a whisp of a notion that somehow gets horribly out of hand. I've been trying to figure out just when the project takes over; but I suspect that you're real-

ly never in complete control, not even at the very start. You may have the illusion that you are in control, but suddenly you realize you have been the victim of a deception, for the project has been the leader all the time, and you can't even really remember why you started it in the first place. The only excuse that comes to mind is, "It seemed like such a good idea at the time...."

It happens to you, too, doesn't it? (Tell me it's not only me?) Say you are making a quilt, and you start with the background colors. Pretty soon, you can't make what you had planned for the main design because the quilt has started TALKING to you, in a really loud, whiny, voice. It tells you precisely what it needs in the way of fabrics and embellishment, and lets you know EXACTLY what you should do about it. It will no longer allow you to use the shades you had intended, and nothing you can say or do will change its mind. It doesn't matter that you've already bought or bartered for the fabric that SHOULD have been perfect for it. It doesn't go any more, and the quilt knows it and tells you at great length about it any time you try to sneak a piece of it in there. (continues next page)



I, personally, only work on one project at a time, and finish that project before I start another; however, the word "finish" can have many permutations.-

Linda Schmidt

MEET NCQC BOARD SECRETARY

LINDA SCHMIDT



Contact Linda at
Linda S. Schmidt
2003
Teacher of the Year
NCQC BOARD
SECRETARY

Fiber Artist
www.ShortAttention-SpanQuilting.com

shortattn@comcast.net

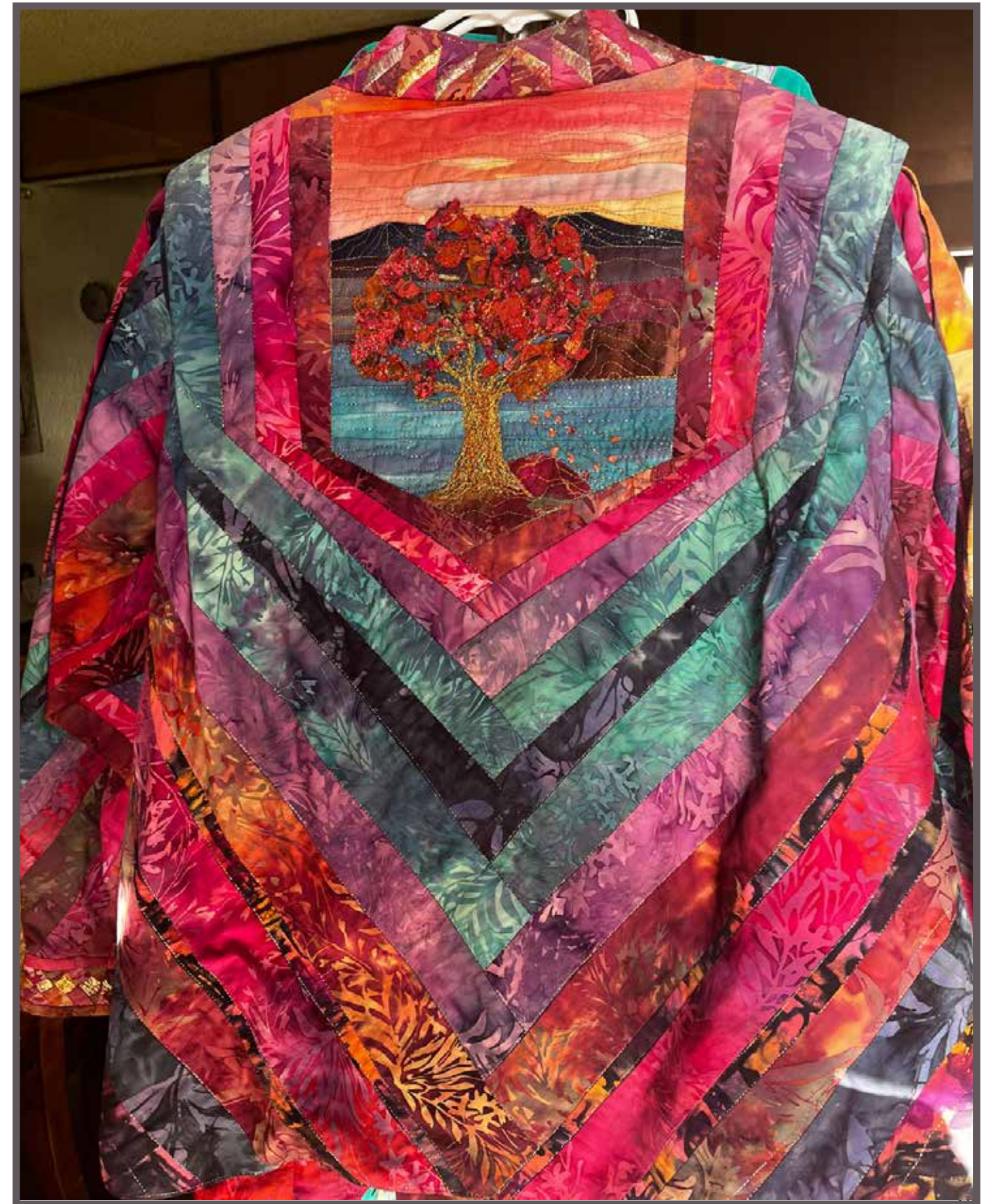
Finishing Your Work (continued from prior page)

Along about now, you're wondering why in the world you ever started this project, and wonder if you're ever going to finish it this side of whatever disaster is currently supposed to destroy the world as we know it. Your children haven't had any home-cooked food for six weeks, the dust bunnies in the corners are starting to have baby bunnies, and the power and light companies are writing less than polite notes about some payment or other they've been expecting for the last three weeks.

It's okay. We all do it, concentrating on the current project at the expense of housework, errands and whatever else the world can send to us to distract us from our real work - our ART. And it just doesn't matter if the quilt doesn't match our living room, or if we have no place to wear the dress, because we just had to make it.... but if you don't finish it, you've just wasted a huge amount of time, money, and effort in creating a heap of bits and pieces that will crumble into dust and obscurity, and that's just sad.

I, personally, only work on one project at a time, and finish that project before I start another; however, the word "finish" can have many permutations. It doesn't mean that every project must be finished as originally intended. You can dump out all your workshop beginnings on the table and put them together in one piece, like this one: "Come to My Garden." You can put a border around your unfinished piece and sew it onto a jacket back, or sneak it into the lining. It can become "back art" on an already finished quilt, or a label; you can make it into a placemat or a pillow or bag if you want to. You just need to get that project OUT OF YOUR WAY so you can start something more worthy of your infinite talent. At worst, take all the pieces and put them in a lovely box with a card that says: "To my son's future wife" and put it on the hall closet shelf and forget about it. (It doesn't even matter if you have a son - it will drive your descendants crazy.)

So, clear the decks, sweep up the debris, put on your thinking cap, and start something new. All is well, and the best is yet to come.



New Year **2fers** Colleen Pelfrey

I know at least one person who finishes every quilt they make before starting the next one. Maybe there are more of you?

This article isn't for you...

It's For the rest of you.

As the New Year starts, often we make plans to form new and better habits, but we are held back by the unfinished business of the old year. It's where I find myself this New Year in regard to quilting.

I have ideas and plans for quilts I want to create this year, but I also have a plethora of unfinished projects, i.e., quilter's UFOs taking up room in my sewing area. I meant to finish them ... I just didn't quite make the finish line.

Squirrel!  A new project! An idea I have

to try! And the partially completed project goes in the bag under the table or on the floor against the wall. So, what am I going to change? I must give my sister credit for

this one. We are very related, and she has the same UFO issue I have.

She suggested 2fer: two for one.

Be disciplined: finish two UFOs before starting any new project. So, I am on it. I found all my UFOs I could (a few more might be stashed in very safe places). Seventeen total.

I lined them all up. Many are from classes I took. They all deserve to be completed.

So just like all the people now filling the gyms with their New Year's resolution, I am in the January phase of my new discipline. I already have my number down to fifteen and I have two finishes. One just needed a binding, the other needed to be quilted and bound. Now I can make a new quilt. One new quilt. And then two more UFOs.

The one in front looks like it just needs a binding. **Squirrel!**
No wait!
Stay focused.

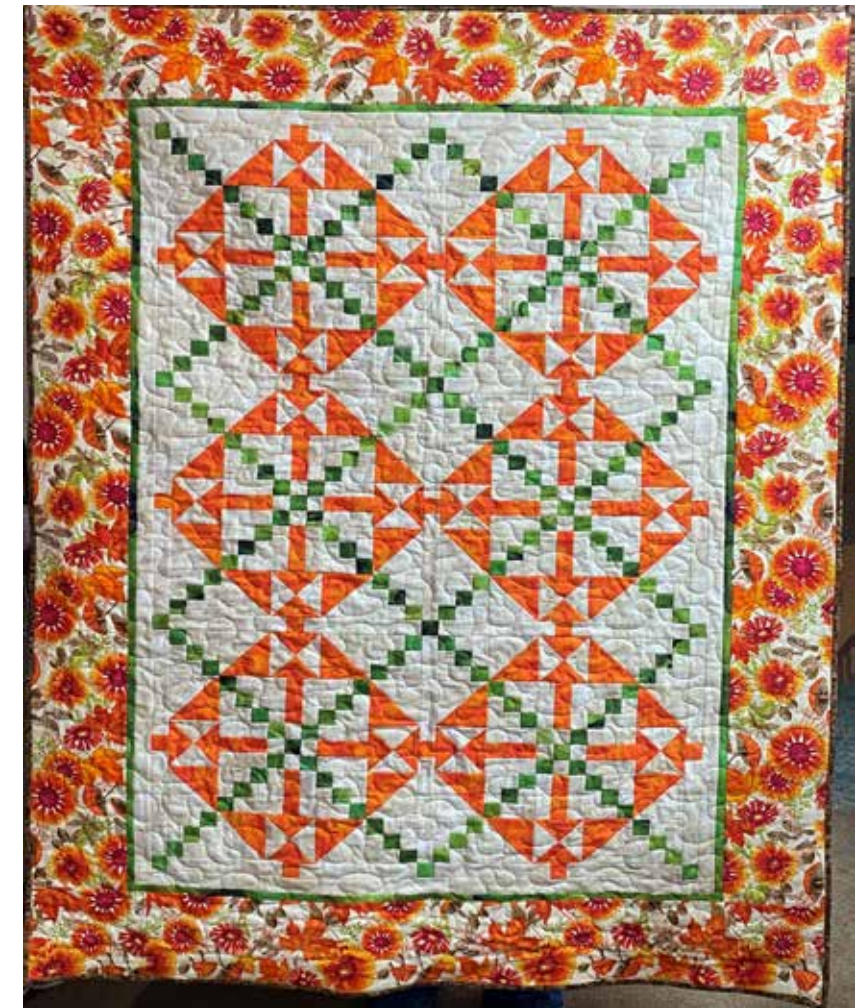


Maybe you want to try with me. Maybe through February. Always fun to see what a new year brings!

Colleen
<https://www.colleenpelfreyquilts.com/>



The line up is ready. The first two finishes are both from Linda Ballard workshops.



NCQC board member Vicki Walter is a registered parliamentarian. A parliamentarian is trained and certified to help nonprofits run efficient meetings and follow their rules. They also train board members in proper meeting procedure and also help groups amend their bylaws.

From Vicki Walter, Parliamentarian for NCQC New Year, New Resolutions!



NEW YEAR, NEW RESOLUTIONS!

Did you start out the new year with new (or renewed) resolutions? My top one (every year) is to catch up on my UFO's. How about your guild?

The beginning of a new year can bring some reflection based on the previous year's experiences and help you plan for the future success of your guild..

Financial—does your Treasurer do an end of year report? How did you do as a guild? Do you need to adjust your expectations based on income or expenses?

Successes and Disappoint-

ments—did a certain type of program work well that you would want to repeat in the new year? Something that was disappointing you wouldn't repeat all?

Governing Documents—how current are your bylaws and procedures? A quick review can give you an idea if they need to be updated.

Succession Plan—in the upcoming months, you probably are going to have an election of new officers. Have you started looking for potential candidates? Even for members to serve on the nominating committee?

Meetings—how organized are your meetings? Are they too long

or chaotic? Using an agenda (and sticking to it) can be a huge help in managing your (and everyone else's) time.

Social Media—does your guild use social media? Facebook? Instagram? Do members post regularly? Maybe a few people can volunteer to post on a regular basis to keep your name out there.

These are just a few suggestions for things to do for a fresh start in the new year. We all know that when we're done, we can get back to what we really want to do..... QUILT!

Vicki Walter
Professional Registered Parlia-
mentarian

If you have any questions about minutes or anything else about meetings, please contact me!



**PIQF in July?
YES!
SUBMITTED BY
SUE FOX**

- **Grab a pen & MARK YOUR CALENDAR!** PIQF is scheduled for **Wednesday to Saturday, July 24 to 27, 2024.**
 - Not only is the Quilt Show happening 3 months earlier than last year... Our "New Quilts of Northern California" exhibit timeline is earlier as well.
 1. Online Entry for YOUR "New Quilt" will be **DUE no later than Friday, May 24th.**
 2. Quilt Delivery will be during the last weeks of June. (Will you be ready...?)
 - NCQC wants to make sure that **Every One of Your Guild's Members** is totally up to date & ready to submit New Quilts for this year's exhibit.
 3. From February through June, I will be sending (via email) a short article that you, dear Rep, can deliver to the editor of your guild's newsletter. I'll share updates and tips... And... I'll encourage those of your members who have never submitted before, to Just Do It.
- Share the news! More details to be found on NCQC's website (ncqc.net)



How To Get Started With Element3

By Colleen Voet

When I first signed up for the program, I was not sure how much time it would take or what it would entail. I have been pleasantly surprised about how easy it is to manage the benefit for all three guilds. All told, managing the record-keeping for the 3 guilds takes maybe an hour a month.

To sign up your guild:

1. Designate a coordinator for your guild.
2. Enroll your guild with Element3 Health [e3hfun.com/club](https://www.e3hfun.com/club) Have the coordinator let members know this benefit is available and help them to sign up. You can use the co-branded flyers and custom email templates that Element3 Health provides or create materials that fit your own guild.

Members then have a custom link to sign up and determine if they have a Medicare supplement or advantage plan that participates in the Element3 program. Each month, eligible participants are asked to report how many times a month they participated in a quilting activity. Their guild is given \$1 for each activity, up to a maximum of 10/month. Once a year, after enough is accrued, the guild is responsible for reimbursing their dues; the rest is a donation to the guild to help provide

meaningful activities for its members.

There are companies that offer free gym memberships through Medicare supplement plans. The difference is that, through Element3 Health, health insurance companies pay their members' quilt guild dues. They then reimburse clubs every time one of their members engages in a quilting-related activity. These can include going to guild or board or guild committee meetings; meeting with a mini-group; going to a class or quilt show; sewing at home on your own or with friends; organizing your quilting room; working on the newsletter or ... let's face it, quilting and guilds are just darned good for your health! And, thanks to Element3 Health, it's great that some health plans are now starting to recognize what we've known all along.



Any member of a member guild, is welcomed at the Northern California Quilt Council Meetings. So come and see.

**2024 NCQC Board
Wanted:
More Board Volunteers**

Director: Jeanne Brophy

**Assistant Director/:
Jenny Lyon**

Secretary: Linda Schmidt

Treasurer: Karren Lusignan

Calendar & Webmaster: Colleen Voet

Newsletter: [Roberta Burke](#)

Parliamentarian: Vicki Walter

Facilities: April Sproule

Meet the Teachers: Team

New Quilts: Linda Schmidt & Sue Fox

**Members At Large:
Sue Fox, Colleen Pelfrey**

**[April Sproule](#)
posts our social
media NCQC
[Instagram](#) and
[Facebook](#).**

**Thank you to teacher/
artist Youngmin Lee
for her involvement in
the NCQC board. Join
us and work with the
best.**



February 2 - 4, 2024
Wine and Roses Quilt Show
[Folsom Quilt and Fiber Guild](#)
52 Natoma Street, Folsom California
10AM - 4PM

Sandra Mollon is "our featured artist at our 44th Annual Quilt and Fiber Arts Show. Sandra is a well-known textile artist with a long love of fabrics and creativity. She is recognized worldwide for her expertise in applique and art quilts. Her work is displayed in museums and art galleries across the United States and is featured this year at the American Textile History Museum in Lowell, MA, The National Quilt Museum in Paducah, KY, and locally at a gallery in Folsom CA. To Preview her works of art and get a taste for the beautiful creations that will be on display at our show, please visit her website." www.sandramollonquilts.com

Manteca Quilters Quilt & Fiber Arts Show

**March 2nd & 3rd 2024
Saturday 9am to 4pm**

Sunday 9am to 3pm

**Cost: \$10.00 Admission is Cash Only
(Children 12 and under free)**

**Location:
San Joaquin Co. Office of Education
Wentworth Center
2707 Transworld Drive
Stockton, CA 95206**

<http://www.mantecaquilters.com/quilt-show-info-and-opportunity-quilt.html>

***Featured Artist: Sandra Mollon & her wonderful quilts.**

***Quilts, Quilts & More Quilts.**

***Beautifully detailed Wearable Arts & Accessories.**

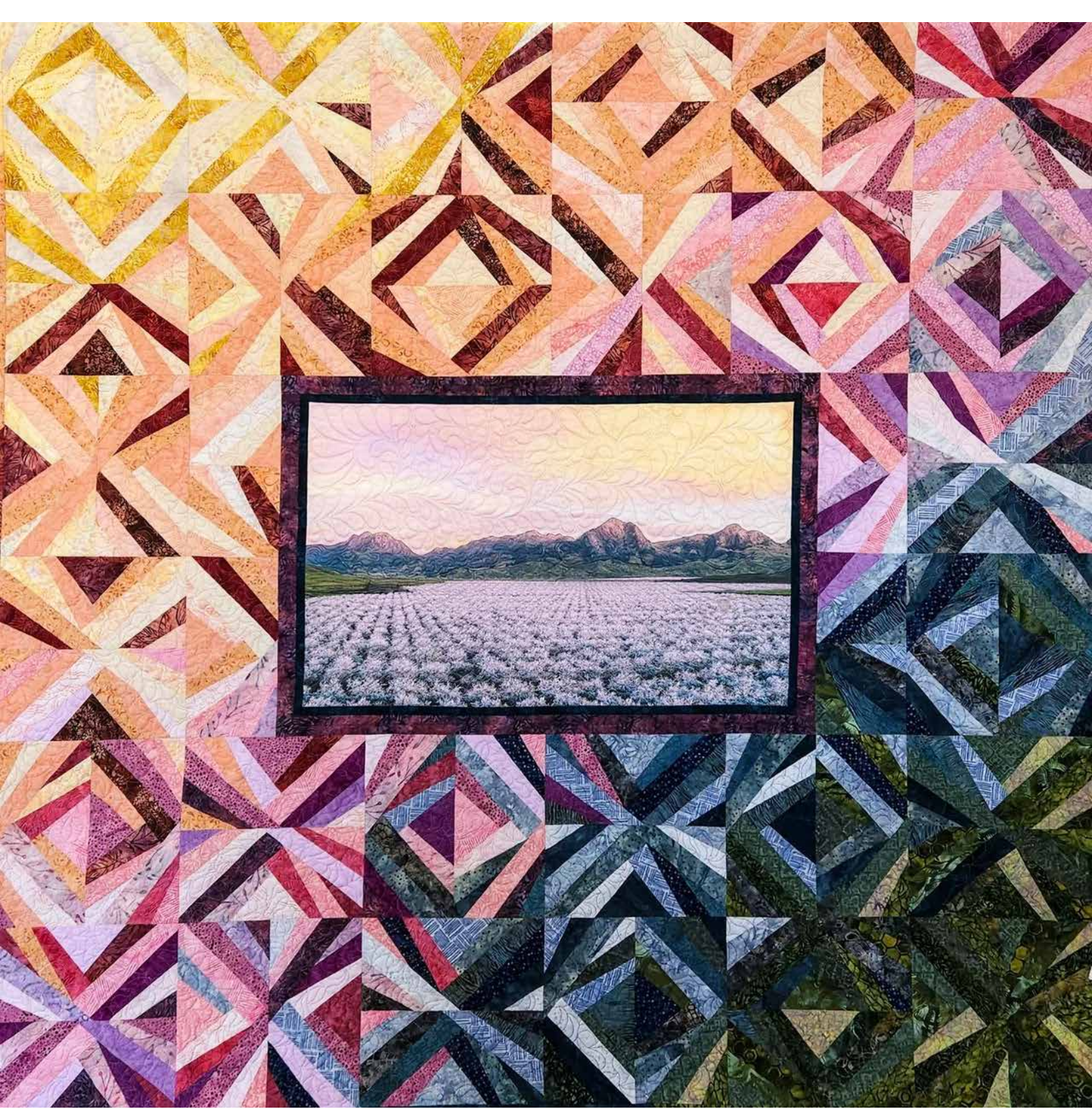
***Our 2024 Special Exhibit: It's A Zoo Everywhere. (Please don't feed the quilts).**

***A sampling of the wonderful gifts that are shared with the community by our Philanthropy group.**

***DEMOS.**

***Guild Challenge Display.**





**The Yuba Sutter Valley
Quilt Guild**

**will celebrate its 41st
Annual Quilt Show in
Yuba City, California,
the 9th and 10th of March 2024.**

**It is at the Yuba Sutter Fairgrounds
at 442 Franklin Avenue,
Saturday 10 - 5 and Sunday 10 - 4.**

The theme of the show is "Colors of the Valley". This is the first year we will be displaying all the quilts on our new poles and drapes, and we are excited about the new look. As always, we will have the challenge quilts displayed (the challenge required the use of selvages), over 200 beautiful quilts of many colors, and our yearly windsocks hanging from the ceiling.

Our featured quilter is guild member, Mary Marusin.

Like last year, we will have an "Avenue of Valor", displaying quilts that members of the guild have made to present to local veterans at the end of the show.

Yuba Sutter Valley Quilt Guild Quilt Show

March 9th & 10th, 2024

Colors of the Valley



Carquinez Strait Stitchers Quilt Show

The CSS Quilt Guild presents their biennial quilt show:

Spring on the Strait

Saturday, Apr 6, 10:00am-5:00pm

Sunday, Apr 7, 10:00am-4:00pm

Location: The Benicia Clock Tower, 1189 Washington St, Benicia, CA 94510

Cost: \$10 (good for both days)

Quilts, Wearable Art, Vendors, Country Store, Demos and Opportunity Quilt!

<https://cssquilter.org/quilt-show/>

2024 GUEST ARTIST - Catherine Dumas

ARTIST STATEMENT:

I've always been able to look at something and figure out how to make or build it. At a young age I taught myself knitting, embroidery, counted cross-stitch and sewing. I discovered quilting in my late 20's and soon it became a passion. Never afraid of trying a new technique, always eager to learn more. Incorporating machine embroidery with my quilting is an area I really enjoy. I have a wonderful quilting studio with all the bells and whistles to keep me very busy.



Guild of Quilters of
Contra Costa County



Guild of Quilters of Contra Costa County
2024 ANNUAL QUILT SHOW

April 6 & 7, 2024 10 am - 4 pm

Elks Lodge, 1475 Creekside Dr, Walnut Creek, CA



Opportunity Quilt *Stars of Wonder* 62" x 80"
Drawing on Sunday at 3:30 pm



Featured Artists

Lisa Norton & Lora Zmak
Material Girlfriends

Visit at: materialgirlfriends.com

Vendors offering fabric, kits, notions,
collectibles, photos, clothing, jewelry,
accessories, books, and food/kitchen items.

Door prizes, treasure hunt

Visit the **Chef's Touch** food truck for lunch,
snacks, water and soda or take home dinner.

Entry Fee for Weekend – \$12 at door, \$10 in advance

COUNTRY STORE & FABRIC SALE

June 1 & 2, 2024

Saturday 10 am - 3 pm / Sunday 11 am - 2 pm

Concord United Methodist Church, 1645 West St., Concord, CA

2024 Quilt Show

Join us!!

April 6th & 7th

10 AM to 4 PM

Elks Lodge

1475 Creekside Dr

Walnut Creek, CA 94596

[Google Maps Directions](#)

Ticket Sales begin February 1st

www.gqcccquiltshow.org

Door Prizes, Treasure Hunt, Vendors,
Kits, Notions, Photos, Jewelry, Books,
Collectibles, Clothing, Food Truck and
more...