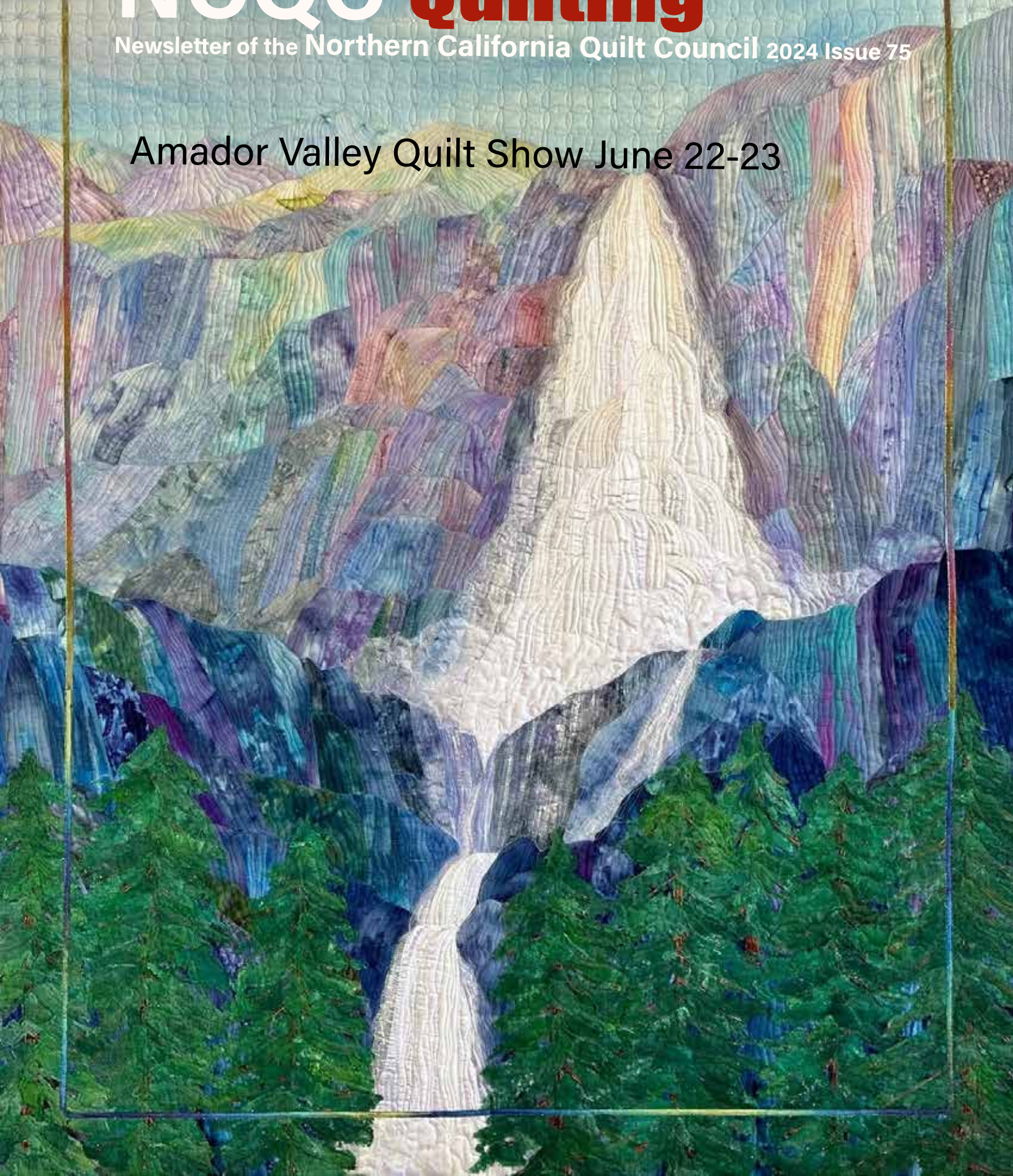


# NCQC Quilting

Newsletter of the Northern California Quilt Council 2024 Issue 75

Amador Valley Quilt Show June 22-23



*Yosemite Falls,*

*Linda Schmidt, Quilt Artist*

**The 2024 Amador Valley Quilters opportunity quilt – Yosemite Falls – is an original art quilt by renowned fiber artist, Linda Schmidt. The quilt is 44 x 59 inches and uses a variety of techniques and materials to create a remarkable art quilt portraying a beautiful California landmark.**



- **At home in the outdoors?  
Go wild with editorials  
submitted by Colleen Pelfrey and  
Linda Schmidt**

## NCQC 2024

### STITCHED IN

- 4** NCQC Directors Message, Jeanne Brophy
- 6** July 10, Meet the Teachers, Sue Fox
- 8** April Sproule, *Stitching Bits in Hand; A Healing Mandala*

### 9 PIQF TIMING ADJUSTMENTS NOTICE

### ARTICLES

- 10** Linda Schmidt, *Yosemite Falls II*
- 12** Colleen Pelfrey *In the Wild*
- 14** Vicki Walter, *In the Weeds*
- 16** Sue Fox,  
*New Quilts of Northern California*

### 18 Your Board -Join In

Sincere thanks for sharing the wonderful articles to Linda Schmidt and Colleen Pelfrey. Congratulations to the quilt guilds who are publishing their quilt shows on the NCQC website. Thank you so much, see you all at these events. rdb

Our Cover Quilt

*Amador Valley Quilt Show*  
Quilt Artist, Linda Schmidt  
Yosemite Falls

### GUILD ACTIVITIES

**20** *Quilt Shows & Opportunity Quilts for member guilds taken from the NCQC website*

### VINTAGE QUILT

- 32** CHQP is Alive and Moving Forward
- 34** Folsom History Museum & The San Jose Quilt and Textile Museum
- 36** 1800's Quilt Study Group
- 37** Join the Fun-NCQC

Our crew is ready to help you exhibit at PIQF via the New Quilts of Northern California at PIQF. Watch the NCQC website for updated events and schedules.

July 10th is our next Meet the Teachers via zoom. Links to more about them are on our website. Grab a friend for a shared time listening to the zoom call and pick which of them would be right for your guild events.

In this issue we see the "wild" side of artists Linda Schmidt, and Colleen Pelfrey. Linda will share her brilliant Yosemite II landscape quilt which she donated to raise funds for the Amador Valley Quilt Guild. Colleen opens a tent to see her bold love of nature expressed celebrated in two of her quilts. Both involved collaboration with other quilters.

Our Parliamentarian Vicki Walter visits with you about the difference in use of bylaws and procedure documents sketching out the important role NCQC reps have in your guild.

Make sure your guild events are published on our website. It guides our members to your event. The purpose of this digital magazine is to publish and celebrate your work, and member events. So please keep sharing your artistic growth. Your generous spirit moves us all.

With warm appreciation, thank you.

*Roberta Burke*

# *Wild about Spring*

## **NCQC Director, Jeanne Brophy**

Spring 2024

It's Spring and I am so happy to see the sky and warming weather. As I write this article I am still remembering the eclipse (partial for me) and how much wonder there is in the world. You can sort of understand why people hundred's of years ago were frightened. It makes me stop and appreciate what I see everyday and I realize how lucky I am to live in an area with so much flora and fauna around me. I'm not much of a landscape artist, in fact, I've taken several classes where I left the teacher just shaking their heads and telling me that perhaps this just isn't my forte. I agree with them whole heartedly but I love quilting my customers quilts of the outdoors. I've got a couple here for you to see.

I can see the wonder in those beautiful quilts that others make, much like Linda Schmidt's "Yosemite" that she created for Amador Valley Quilters, Opportunity Quilt that is on the cover of this article. Linda and I are both active members. I know just looking at it reminds me of the times my friends, family and I visited Yosemite and all of it's the wonders. Sometimes a photo doesn't quite capture the memory but your quilt will. Enjoy the outdoors, photograph it and then make a quilt from the photos and that memory will shine for you and others in your life. By the way, you can purchase a raffle ticket for the Yosemite

quilt. Our show, Together Again, will be held June 22-23, 2024. It will be held at Trinity Church Gymnasium, 557 Olivina Ave, Livermore. I'll be there selling raffle baskets. Join us it should be fun and we even have a food truck!

The only quilt I made was with my friends for our annual trip to Pajaro Dunes in Watsonville. We've stopped going now but whenever I look at this little wallhanging, all the memories come flooding back.

I want to point out one in particular, actually 2 photos, that I named Sunrise and Sunset. I told my customer the reason why I put a sleeve on both ends was so she could hang it either way. I don't often complete my customers' quilts but this was a special person in my life.

*Jeanne*  
[jeannebquiltz@gmail.com](mailto:jeannebquiltz@gmail.com)



*“A quilt is a thing of beauty and joy forever”*



**Mark your calendars for upcoming NCQC events:**

**See your quilts in the New Quilts of Northern CA at PIQF**

# July 10 th, 10-Noon, Wednesday Meet the Teachers Via Zoom

## YOUR ORIGINAL NCQC EVENT

Three-minute presentations of our “MEET THE TEACHERS” program gives a FLAVOR of our NCQC Teachers and a TASTE of their methods.

This a great way to experience the personalities & teaching styles each teacher will bring to your store or guild!

Invite a friend over to enjoy the program & prompt a conversation about who you’ll want to book first! You’ll have your workshops & programs for the upcoming year well in hand by the time you get home.

Meeting begins at 10, ends at Noon. See you ONLINE This event is on zoom, but our in-person meetings are held at the Pleasant Hill Community Center, 320 Civic Dr, Pleasant Hill, CA, 94523 FIND TEACHER LINKS ON [WWW.NCQC.NET](http://WWW.NCQC.NET)

All members of NCQC, including representatives and members of any of our member guilds, are welcome to attend.

**Sue Fox has made her living stitching textiles for close to 50 years... primarily stitching quilts during the last 25. She’s been teaching “all things sewing” since 1989 and long-arm quilting since 1999.**

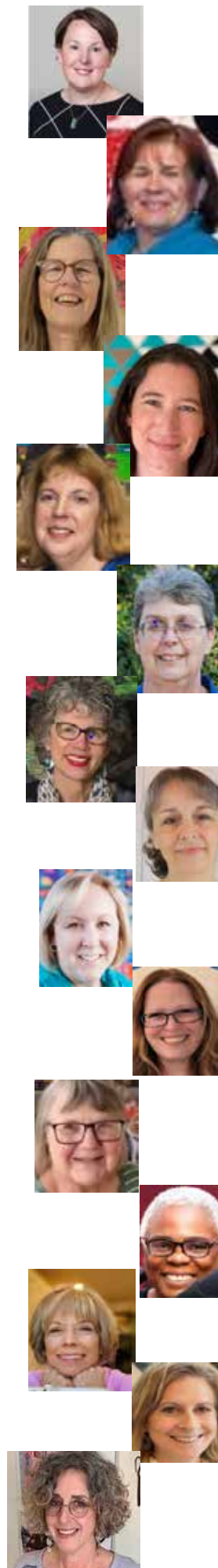
**All of Fox’s quilts are made using Rescued Materials (aka: Materials that are “Salvaged to Stitch” ... primarily using Silk, Linen, & Wool.) Her sewing workroom is in Oakland CA.**

See Fox’s projects on Instagram [https://www.instagram.com/fox.quilts\\_salvaged\\_stitched/?hl=en](https://www.instagram.com/fox.quilts_salvaged_stitched/?hl=en) or on Facebook ([Sue Fox Quilts](#))



Comments from Sue Fox (NCQC board ‘member at large’)

6



- [www.melbeachquilts.com](http://www.melbeachquilts.com)
- [www.abquilt.com](http://www.abquilt.com)
- [www.okanarts.com](http://www.okanarts.com)
- [www.karenbolan.com](http://www.karenbolan.com)
- [www.nancybrownquilts.com](http://www.nancybrownquilts.com)
- [www.thewackydoodlequilter.com](http://www.thewackydoodlequilter.com)
- [www.sandrabruce.com](http://www.sandrabruce.com)
- [www.loopytulips.com](http://www.loopytulips.com)
- [www.kristinlaura.com](http://www.kristinlaura.com)
- [www.prqc.com](http://www.prqc.com)
- [www.pattiehandquilts.net](http://www.pattiehandquilts.net)
- [www.angieeknowles.com](http://www.angieeknowles.com)
- [www.quiltskipper.com](http://www.quiltskipper.com)
- [www.dianeLmurtha.com](http://www.dianeLmurtha.com)
- [www.kathrynpellman.com](http://www.kathrynpellman.com)

# MEET THE TEACHERS

7



*Stitching Bits in Hand for  
a Healing Mandala*

“As a mixed media textile artist who uses many diverse techniques in my work, it can be challenging to decide which methods to include in a piece of art.

**B**ecause I love adding in lots of embellishment with painting and stitching, it can be easy to overwork a piece. I try to settle on two or three ideas that will best represent my idea or support the theme for the finished product.

One of the most valuable lessons I have learned is when to stop; deciding when a piece is finished is a great skill to develop. If the piece is hand embroidered, my tendency is to keep stitching on it only because I enjoy the process so much. I stitch for two to three hours every evening, and if I don't have something else to pick up and start, I'll stitch a piece until it can't possibly hold one more stitch.

One way I've learned to overcome this tendency is to work in a series and have another piece cut out and ready to go. More is not always better, as it can overwhelm the maker as well as the viewer of an art piece. I am still learning this lesson, so far it has been a big help. ”



**Boro Mending**

**April Sproule,  
Artist & Educator**  
[https://  
sproulestudios.](https://sproulestudios)



### **Pacific International Quilt Festival Statement – 4/18/2024**

“We are back up and running with a few important changes due to two professional soccer games at Levi Stadium on Wednesday, July 24 at 7 pm, and Saturday, July 27 at 7 pm.

PIQF now has new hours as follows:

- Wednesday: 10 am – 3 pm (New)
- Thursday: 10 am – 5 pm (Same)
- Friday: 10 am – 5 pm (Same)
- Saturday: 9 am – 3 pm (New)

All other activities including workshops, the fashion show, and lectures will run on the schedule as originally published on [quiltfest.com](http://quiltfest.com).”

So, get your entries into PIQF and/or New Quilts of Northern California. The website for PIQF is [www.quiltfest.com](http://www.quiltfest.com), and there is a link on their opening page for the New Quilts entry form, as well. You can also go to <https://ncqc.net/new-quilts-of-n-ca> which has the entry form and details of the rules for entering. Please enter your new, fabulous quilts so we can put up another great show!

[www.quiltfest.com](http://www.quiltfest.com)

<https://ncqc.net/new-quilts-of-n-ca>

MEET NCQC BOARD SECRETARY

**LINDA SCHMIDT**



Contact Linda at  
**Linda S. Schmidt**  
2003  
Teacher of the Year  
NCQC BOARD  
SECRETARY

Fiber Artist  
[www.ShortAttention-SpanQuilting.com](http://www.ShortAttention-SpanQuilting.com)  
[shortattn@comcast.net](mailto:shortattn@comcast.net)



- The sky is hand painted.
- The mountains were constructed using invisible machine appliqué.
- The falls are made with fabric paint, sheer fabrics, roving, Angelina Fiber and Misty Fuse.
- The sky is free motion machine quilted, embellished with Swarovski crystals.



10

## Yosemite Falls II - A Place Of Wild Beauty

by Linda S. Schmidt

I find that my favorite art quilts are inspired by places of great beauty. Yosemite's majestic waterfalls, magnificent cliffs, meandering rivers, roaring rapids and starry skies speak to almost everyone who goes there in the quiet voice of Mother Earth.

Yosemite Falls I was made for my son, Michael, for his wedding day, combining three different photos to make the final design. When Amador Valley Quilters needed an Opportunity Quilt, I decided to make two more pieces, one for me and one for the Guild, using the same pattern I created for Michael's quilt, but adding crystals and bit more finesse.

Yosemite has been a big part of our family life. We camped there when our children were small. Our daughter was baptized in the Little Brown Church. We carried our children up the Mist Trail with garbage bags over their clothes. Our daughter-in-law and both grandchildren were baptized in the Merced River. We climbed Yosemite Falls twice, once in the pouring rain, and climbed Half Dome twice. The second time we climbed to the top of Half Dome, my son, Justin, told us he wanted to be a priest.

My husband and I took an 18-mile impromptu hike to the top of falls the back way, got terribly lost on the way back and wandered for hours, stampeded by a running deer and surprised by a mountain lion, and wound up spending the night in a yurt. Our son Michael was married 100 yards from Bridalveil Falls. We rafted in the river, picnicked in the meadows, climbed the rocks and walked the paths.

We spread Justin's ashes in a tiny meadow off the beaten path behind the Little Brown Church, with a view of Yosemite Falls. We have left our footsteps and part of our souls there, and have carried away so many awesome memories. Whenever I look at mine it takes me there, where the eagles fly, the falls thunder, the deer run free, and the stars shine so brightly you can almost catch one in your hand and put it in your pocket.

My blessings go with whoever wins this piece, a small thing made with great love.

11

**Colleen  
Pelfrey**

<https://www.colleenpelfrey-quilts.com/>

*I love hiking, and back-packing and being "in the wild" and I also love quilting. Sometimes my two favorite activities cross paths. Nature is a great source of inspiration for quilts.*



12



At my friend's request, I designed the first quilt around a Hoffman panel "Sleeping Under the Stars", and we pieced it as a team effort. She wanted it to give to her boss, who is an avid backpacker. I love that once he received the quilt, he took it backpacking and used it in his tent ... and took a picture. *Designed by Colleen Pelfrey, pieced by Sandra Torres and Colleen Pelfrey, quilted by Cathy Evans*

The second quilt was also a group effort (a round robin) inspired by a trip to the redwoods with my friend last May. If you have never been to the redwoods, you should go, and you may come back inspired to capture your experience in a quilt. *The whimsical center was created by Sandra Torres, the first border with the arrows was created by Colleen Pelfrey, and the final border was created by Eileen Milligan.*

13



NCQC board member Vicki Walter is a registered parliamentarian. A parliamentarian is trained and certified to help nonprofits run efficient meetings and follow their rules. They also train board members in proper meeting procedure and also help groups amend their bylaws.

## From Vicki Walter, Parliamentarian for NCQC



### Outdoor Theme? Let's Go In The Weeds Using Bylaw And Procedure Documents....

In past articles, we've talked about the difference between what goes in your bylaws and what goes in your procedures. Let's "go in the weeds" with an example of what that could look like. Let's use "NCQC Representative" as our example (I'm assuming most of you have one, or at least a person responsible for updating your guild with NCQC activities and events.)

Your bylaws would use a very brief and general description (so it doesn't have to be changed often). Your procedures would be a more detailed description of duties and responsibilities.

Our guild's bylaws define it as:

**NCQC Representative**

—Attend NCQC events and report back to the membership.

In our policies and procedures, we provide more detail of the duties and responsibilities of our ncqc rep (I've also provided some additional suggestions):

*If you have any questions about minutes or anything else about meetings, please contact me!*

#### NCQC Representative

- Represents the guild at NCQC meetings
- Reports back to the board and/or membership on any pertinent issues
- Notifies the Program Director as soon as the Meet the Teachers meeting dates are announced.
- Provide guild program information to NCQC webmaster for inclusion on their website. This could include any fundraisers (opportunity quilt, luncheon, etc.), meeting details (date, teacher, workshop, etc.)
- Submit items of interest through the quarterly NCQC Newsletter.
- Share retreat information if looking for additional attendees.
- Share details of "New Quilts of California" and encourage members to participate.

I hope that example provides a better picture of the difference between the detail (or lack thereof) in your bylaws and the detail in your procedures.

Happy quilting!

**Vicki Walter**

Professional Registered Parliamentarian



**New Quilts for  
PIQF in July?  
YES!  
SUBMITTED BY  
SUE FOX**

▪ **Grab a pen & MARK YOUR CALENDAR!**  
PIQF is scheduled for **Wednesday to Saturday, July 24 to 27, 2024.**

▪ **Not only is the Quilt Show happening 3 months earlier than last year... Our "New Quilts of Northern California" exhibit timeline is earlier as well.**

1. **Online Entry for YOUR "New Quilt" will be DUE no later than Friday, May 24th.**

2. **Quilt Delivery will be during the last weeks of June. (Will you be ready...?)**

▪ **NCQC wants to make sure that Every One of Your Guild's Members is totally up to date & ready to submit New Quilts for this year's exhibit.**

3. **From February through June, I will be sending (via email) a short article that you, dear Rep, can deliver to the editor of your guild's newsletter. I'll share updates and tips... And... I'll encourage those of your members who have never submitted before, to Just Do It.**

**Share the news! More details to be found on NCQC's website ( [ncqc.net](http://ncqc.net) )**

**2024 NCQC Board  
Wanted:  
More Board Volunteers**

**Director: Jeanne Brophy**

**Assistant Director/:  
Jenny Lyon**

**Secretary: Linda Schmidt**

**Treasurer: Karren Lusignan**

**Calendar & Webmaster: Colleen Voet**

**Newsletter: [Roberta Burke](#)**

**Parliamentarian: Vicki Walter**

**Facilities: April Sproule**

**Meet the Teachers: Team**

**New Quilts: Linda Schmidt & Sue Fox**

**Members At Large:  
Sue Fox, Colleen Pelfrey**

**[April Sproule](#)  
posts our social  
media NCQC  
[Instagram](#) and  
[Facebook](#).**

# Visit Your

# Regional

# Quilting

# Events

**PINE TREE QUILT GUILD**  
of Nevada County presents

Springtime in the Pines  
**QUILT SHOW**  
**2024**

*Celebrating 40 Years of Quilting • Memories • Service*



**April 27 - April 28**  
**Saturday & Sunday 10-4**

Nevada County Fairgrounds  
Grass Valley, CA

Admission: 1 Day \$10 • 2 Day \$15

**FREE PARKING**

*Featured Quilter*  
**Kris Cook**

- Vendors
- Baskets
- Silent Auction
- Country Store
- Quilters' Café
- Special Exhibits

For more information go to:  
[www.PineTreeQuiltGuild.com](http://www.PineTreeQuiltGuild.com)

or email: [info@pinetreequiltguild.com](mailto:info@pinetreequiltguild.com)



**April 27-28, 2024**

**Sierra Blue for the Springtime in the Pines**

**[Pine Tree Quilt Guild](#)**

**Nevada County Fairgrounds, California**

Monterey Peninsula Quilters Guild



**Quilts by the Bay**

**May 3-5, 2024**

200+ Quilts  
Fabric Sale  
Mini Quilts  
Raffle

\$10, under 18 free with adult

F/Sat 10-5, Sun 10-4

Chautauqua Hall, 16th St & Central Ave  
Pacific Grove, CA




"Quilts by the Bay" runs from Friday, May 3rd to Sunday, May 5th at Chautauqua Hall in Pacific Grove and coincides with Good Old Days on Saturday and Sunday. Come down and see us in Chautauqua Hall at 16th & Central. Our "Quilts by the Bay" quilt show is our annual opportunity to show off our artistry. Monterey Peninsula Quilters Guild (MPQG) was founded in 1979 and is an all-volunteer, 501(c)(3) organization. Our members are not only artists, but generous givers. Over the years our Community Outreach program has donated thousands of quilts. In just the past year, over 400 quilted items were donated to those in need, ranging from heart-shaped and port pillows to dialysis, tummy-time, crib, youth, and bed quilts. Our Grants Program donates the money we raise from raffle tickets to local schools and organizations to help them promote quilting and sewing activities.

Come see some of the quilts our 200+ members have made.

Learn more about our guild; please visit our website at: [www.mpqg.org](http://www.mpqg.org)

**Foothill Quilters Guild Luncheon**  
*"Springtime in the Foothills"*

Featuring  
**Joe Cunningham, Internationally Recognized Quilt Artist and Author**

Auburn Veterans Memorial Hall  
100 East Street  
Auburn, CA

Saturday, May 4, 2024  
Doors Open 10:30am  
Lunch Served at 11:45

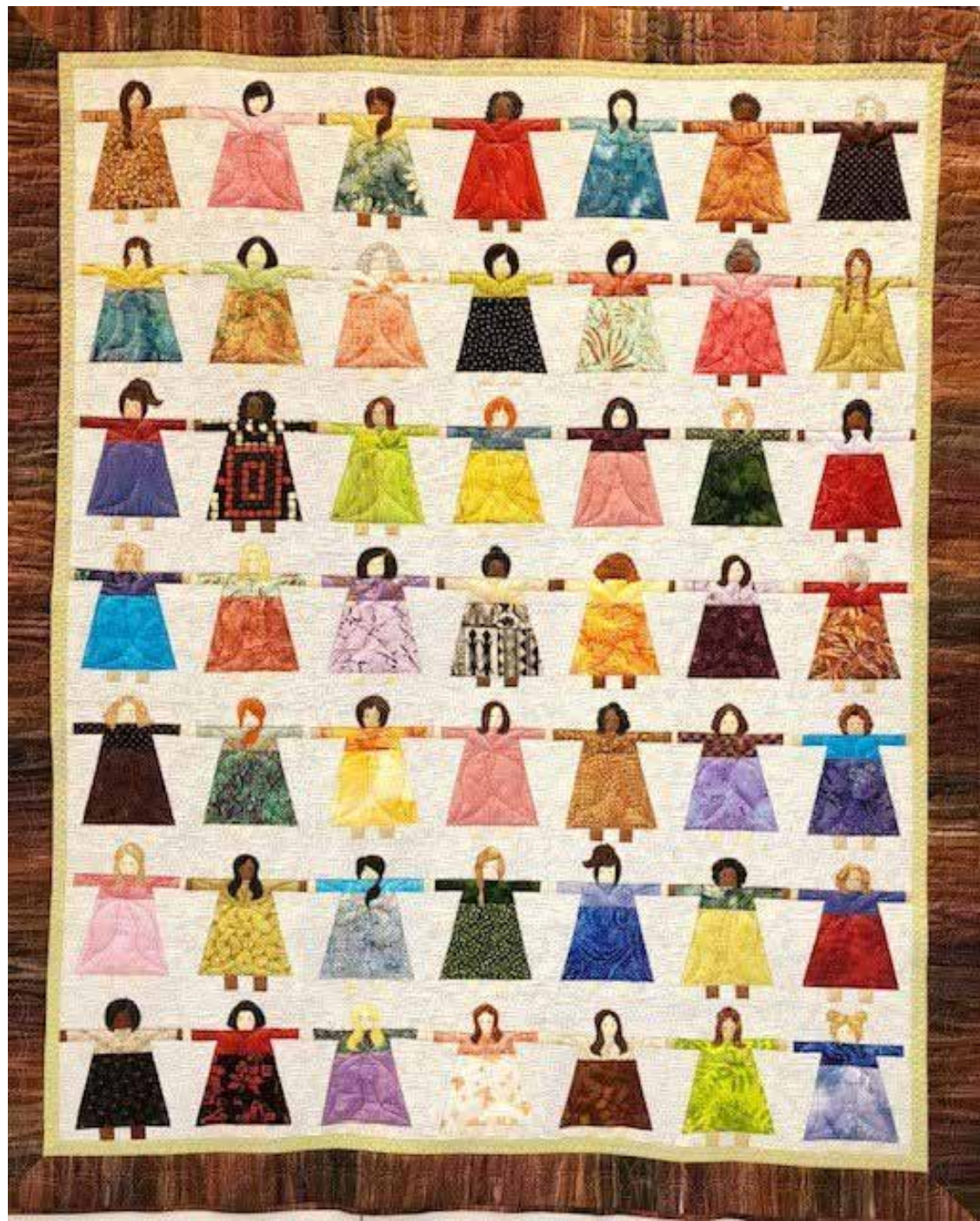
\$47pp or \$42pp for a Table of 8 people when purchased together  
Tickets available at Foothill Quilt Guild Meetings,  
at <https://square.link/u/g5FonEri> or use QR code below  
Table of 8 Purchases Available at FQG Meetings or Contact Bobbi @ 530-388-8712

Door Prizes    Silent Auction    Raffle Baskets  
Artisan Basket  
Elna 160 Sewing Machine  
Gold and Amethyst Drop Earring  
Norman Rockwell Lithograph - "On Top of the World"  
Week stay at 4-bdrm Condo (sleeps 11) near Yellowstone National Park  
Jane Haworth Barracuda Bag with newest Fish Pattern and Book  
Thomas Kincaid Lithograph - "The Aspen Chapel"  
Joe Cunningham Book and Class  
BBQ Swim Party for 8  
High Tea



Questions?? Call Bobbi @ 530-388-8712 or Michele @ 530-320-9266





**Flying Needles Quilt Guild**  
**Mother's Day Quilt Show**  
**Opportunity Quilt, *Sisters***

**Saturday, May 11, 2024: 10 am - 5 pm**  
**Sunday, May 12, 2024: 10 am - 3 pm**

**Expo Building, Yolo County Fair Grounds,**  
**1250 Gum Ave, Woodland, CA 95776**

**"Boot Scootin" Bunco Fundraiser**

**May 18 @ 11:00 am - 3:00 pm**

**Please join us for a Bunco fundraiser for Vallejo Piecemakers Quilt Guild. Join us for fun, games, prizes, raffles, refreshments, and items for sale.**

- = Saturday, May 18, 2024.
- = Doors open at 10:30 am. Game starts 11 am.
- = Admission is \$20/person if purchased in advance. \$25/person on the day of the game. Limited to 100 players.
- = Door prizes and vendors.
- = Come dressed in "western" attire and get 5 free prize tickets!
- = Contact 707-644-6739 for tickets.

**Florence Douglas Center**  
**333 Amador Street**  
**Vallejo, CA 94590**  
**United States**



Radiance Quilt Drawing to be held Dec. 7 2024



**Our 2024 Opportunity Quilt**  
**"Upcycled Radiance"**

**Pieced and quilted by members of**  
**the Vallejo Piecemakers.**



### [Roseville Quilters Guild Quilt Show](#)

Our next quilt show, "Quilting Dreams," will be held on May 17-18, 2024. We feature Quilts, Vendors, our Boutique, Raffle Baskets, a Country Store we call "Second Time Around," and quilts for sale. Lunch and snacks will be available. The show is 10-5 on Friday and 10-4 on Saturday. Admission is \$10, good for both days.

The show will be at the Mahany Fitness Center, 1545 Pleasant Grove Blvd, Roseville.

This darling Featherweight sewing machine was born in December 1948 and was recently rejuvenated and given a new baby blue coat. She comes with a new carrying case, a custom-made cover, mat, and Farm Girl quilt, along with several accessories – a traveling cover for the fold-up bed, a foot pedal bag, a pincushion, and more.



Guild of Quilters of  
Contra Costa County

[Cart](#)

[Back](#)

Add to my calendar

## COUNTRY STORE

Start June 01, 2024  
End June 02, 2024  
Schedule 2 sessions  
#1. June 01, 2024, 10:00 AM 3:00 PM (PDT)  
#2. June 02, 2024, 11:00 AM 2:00 PM (PDT)  
Location Concord United Methodist Church, 1645 West Street, Concord



## COUNTRY STORE AND FABRIC SALE

**Saturday, June 1, 2024 10 AM to 3 PM**  
**Sunday, June 2, 2024 11 AM to 2 PM**

**Concord United Methodist Church**  
**1645 West Street**  
**Concord, CA**

*(please note this is a different location from previous Country Store events)*

## FREE ADMISSION

GQCCC's annual fundraising sale is coming soon! Shop in a boutique-like environment to find great deals on fabric and handmade and crafted items. Good quality quilting and crafting fabric will again be only \$4/yard, a deal you can't beat anywhere.



Amador Valley Quilters

## 2024 Quilt Show and Opportunity Quilt

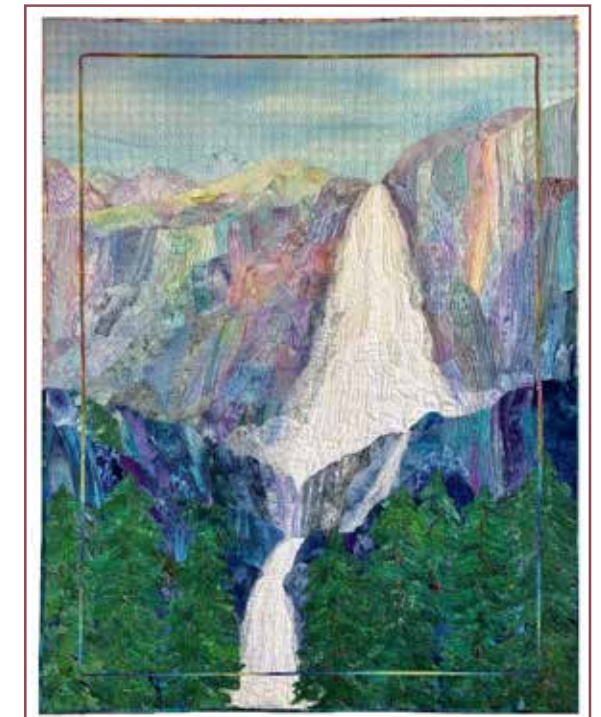
Amador Valley Quilters is excited to announce its 2024 Quilt Show – **Quilted Treasures XVIII – Together Again** – and Opportunity Quilt – **Yosemite Falls** – an original art quilt by renowned fiber artist, Linda Schmidt

- **2024 Quilt Show:** June 22-23, 2024 - Trinity Church Gymnasium, 557 Olivina Ave., Livermore, CA; doors open at 10:00 am
- **Opportunity Quilt Raffle Tickets:** \$1 per ticket, \$5 for 6 tickets, \$10 for 15 tickets; available at select venues and from AVQ members
- **Opportunity Quilt Drawing:** Sunday, June 23, 2024, 2:00 pm

*For more information on the opportunity quilt and the quilt show, email:*

[opportunityquilt@amadorvalleyquilters.org](mailto:opportunityquilt@amadorvalleyquilters.org)

[avquiltshow@amadorvalleyquilters.org](mailto:avquiltshow@amadorvalleyquilters.org)



Email: [info@amadorvalleyquilters.org](mailto:info@amadorvalleyquilters.org)  
Web: [www.amadorvalleyquilters.org](http://www.amadorvalleyquilters.org)



# Sharing our Heritage as Makers of Quilts & Textiles



## Delta Quilters' Guild Quilt Show

August 10 & 11, 2024 Brentwood Community Center  
35 Oak Street, Brentwood

Quilter's Color Therapy

# Update on CHQP – California Heritage Quilt Project

Update on CHQP – California Heritage Quilt Project

Questions? Contact Arlene Stevens -CHQP President at [caheritagequiltproject@gmail.com](mailto:caheritagequiltproject@gmail.com) / or call 951-660-9690

<https://chqp.org/>



## QUILT DOCUMENTATION

We have joined the Quilt Index in order to introduce the world to amazing quilts made in or brought to California. The Quilt Index, an open access, digital repository shares images, stories and information about quilts and their makers. This research and educational project, "Matrix: The Center for Digital Humanities and Social Services" is housed at Michigan State University. [www.quiltindex.org](http://www.quiltindex.org)

The California Heritage Quilt Project, has started to document California's quilts of any age and style.

We encourage you all to document your family and personal quilts to record your legacy.

[www.quiltindex.org](http://www.quiltindex.org)



Many thanks to these volunteers.

Remember to document your own prize quilts or other quilt heirlooms in the same manner.

**Scarlett Rose,  
Arlene Arnold,  
Stephanie Kenney,  
Nancy Bavor and  
Julie Silber  
are among the  
California  
Heritage Quilt Project board  
members from our region.**

Arlene Stevens, Zena Thorpe, Rebecca Blosser, and Pat Masterson are Board Members attending Road to California



# FOLSOM HISTORY MUSEUM



The front and back of this '40s quilt are joined together by a decorative feather stitch.

**Volunteer to help. The curated collection of 200 quilts, is the largest in the Sacramento region.**

**An archival record is made as the quilt is accessioned.**

**This quilt is hand-pieced and tied with a combination of pink and blue threads. The ties are about two to three inches apart.**

**The fabric "spoke" pieces of the dresden plate block differ throughout the quilt.**

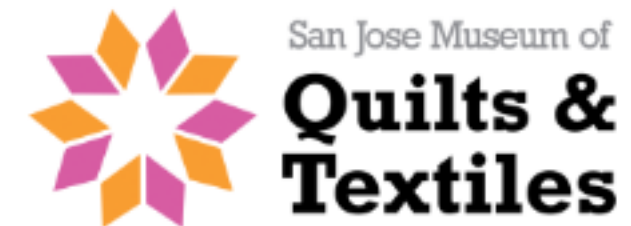
**The centers of the quilt and the edge of the "plate" have a black thread running stitch.**



Visit their current website to check out their current request for help. This is a unique Museum to our region. <https://sj-mqt.org/>

## Our Mission

The mission of the San Jose Museum of Quilts & Textiles is to preserve, celebrate, and promote knowledge about quilts and textiles, their creation, their beauty, and their relationship to human culture and expression.



## Become a Member

Membership is an integral part of any museum. At SJMQT, your membership dues allow us to bring special exhibits to the San Jose community and support innovative textile art programming.

Check out our levels and benefits!

### Printed & Stitched

May 3, 2024 - September 1, 2024

*Printed & Stitched* will feature 58 original works exploring the connection between printing and stitching, all by members of the Studio Art Quilt Associates (California/Nevada Regions) and the California Society of Printmakers. Printmakers often reference fiber and stitching, while textile artists/art quilters incorporate printed elements into their work. At their confluence, there is pigment and pressure, woven layers, and borders sewn with fiber. There is color and also texture, form, intention, ingenuity, and many stories. Textile and print go hand in hand, and the combinations are constantly being reinvented.





**Vintage Quilting: The 1800's quilt study group meets at the Fabric Garden Quilt Shop on the second Friday of the month. All come who are interested in quilts reflecting the 1800's like these two made by member Cathy Duley or any vintage design.**

## NCQC WANTS YOU TO JOIN OUR BOARD!

- We're a fun bunch! No cliques here!

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- ZOOM meetings are short and focused!

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- Give back to the quilting community!

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- Quarterly one-hour meetings!

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- We value YOUR skills!

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- You can influence the quilting community!

**The Board of NCQC would love to have you join us. We're a fun group with a wide variety of talents. Among the talents of your Board:**

- **We Zumba and practice Yoga**
- **Ride unicycles**
- **Idea generation/Creativity Midwife**
- **Fluent in French and Italian**
- **Play flute, guitar and piano**
- **Able to write a song about anything at all**
- **Write bad poetry**
- **Can figure out anything**
- **Hitchhike from Texas to California and back...alone**
- **Ability to detect slight changes in fonts**
- **And one of our Board members is always right while Hubby is wrong!**

**What talent could you bring to the Board? You can write any Board member to find out more or just [click here](#) and submit your application. Come join us!**

**Submitted by Jenny Lyon, Assistant Director NCQC**