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Guilds  Quilt Education  Teachers

2022 Volume 18 Issue 1

*Newsletter of NCQC, the
Northern California Quilt Council*

Note from Jeanne Brophy, the NCQC Director

Meet the Teachers-In Person, July 13th
10-Noon-Pleasant Hill Community Center

New Quilts of Northern California Enter by 8/8/22

Guest Designers: Meta Bloomfield with the Cover
"Flag Quilt" and
Angel Bradley and "Set Your Fabric Free" Surprise

"Stars 'n Stripes," by Jenny Lyon

"Hybrid Meetings with Your Guild," by Jenny Lyon

"Sew Mel - Attracting Young Guild Members" by Mel
Beach

"Sharing the Flame," by Linda Schmidt

"Will This Meeting Ever End?," by Vicki Walter

"NCQC Connections" by Colleen Voet and
Youngmin Lee

Fundraisers, Opportunity Quilts & Shows
Auburn, Vallejo, Amador, Tuolumne & Tokay
The Cover Quilt, Artist Meda Benefield
Please submit items for potential publication by
August 23rd to Editor, [Roberta Burke](#).



Letter from the NCQC Director, Jeanne Brophy

Hello Summer!

Summer is here and along with that is the freedom to be outdoors. We are getting back to normal or at least the new normal. I've enjoyed being able to volunteer and attend our local fair at the Alameda County Fairgrounds. I am the Fair coordinator for Amador Valley Quilters. My little volunteer group worked hard receiving quilts, helping the judges, and hanging the quilts. We are quite the team. So much fun to be part of something that I have done for many years. In fact, this year one of my customers' won "Best of Show" for best group quilt. She was so excited, and I was proud to be a small part of it.

I have also had a wonderful time visiting many in-person quilt shows. Zoom is better than nothing, but it just doesn't compare to being able to attend in person to see the art that someone has created and to visit with some of your longtime friends and making a few new friends along the way. When attending a quilt show, you are also supporting your sister guilds, a win-win situation.

I am looking for a few more Board members to help NCQC grow. We meet quarterly on Zoom and together we manage to keep you updated on the latest info out there to help your guild and you improve your skills and answer questions like, "How do you conduct a Hybrid guild meeting (in person + Zoom)? From the NCQC website go to Information and click on: [FAQS \(Frequently Asked Questions\)](#). Scroll down until you see "To Become a Board Member." Fill out the form and you will be hearing from me soon.

Another tab that you might be interested in checking out is under Membership. Here we have a list of Guilds, (including dates/times they meet), Teachers, Judges, Longarm Quilters, and others. NCQC does not endorse any business or individual. If you want to check out someone, ask for references or a simple chat on the phone will let you know if you are a fit. Guild Representatives - To check out the duties, I refer you to the tab More and dropdown menu FAQS. There you will see what the duties of a representative are. If you are a representative for your guild, you are particularly important. This is how your guild knows about what is coming up, such as Meet

the Teachers. Please let NCQC know if there are any changes so that we can keep your guild informed.

I love to quilt, piecing-not so much. I've been asked by my editor to share a few photos of my quilted works. Some are my quilts, and some are my customers. Enjoy! I look forward to seeing your quilt at your next quilt show. Keep on quilting,

"A quilt is a thing of beauty and a joy forever"

jeannebquiltz@gmail.com



Tip from Jeanne, a professional Long Arm Quilter.

Pebbles, also known as circles, are fun to quilt. It takes a little practice but once you realize that there is no such thing as a perfect circle, your shoulders will come down and you will finally relax. When quilting a pebble you will go around the pebble about 1 1/2 times or make figure 8's. I try to include a little something else with my pebbles, like a heart here and there. swirls or any other small design that works with the pebbles. When I quilted my "Bouncing Free" quilt, I used whatever I could find to make a circle including a broken springform pan) and then I did some detailed quilting inside the circle. I also followed the pattern in some of the appliqued circles. Mostly, I just had fun. This quilt actually won Best of Show at the Alameda County Fairgrounds.



A note from Jeanne Brophy continued

The Eagle went to a veteran during one of our Quilts of Valor presentations. My friend Barbara Stuart made the quilt and then I quilted it so we would make a veteran feel that he/she was appreciated. This recipient was really touched. Our Veterans need to be thanked with an awesome quilt.

Another tip from Jeanne
When quilting a panel, I take some time to get to know my panel. In the eagle's face feathers, I used 4-5 different colors of thread.

I love quilting far more than piecing and I was surprised when I found out that others would pay me to have fun. I love my job.

2022 NCQC "Meet The Teachers" July 13th Presenters

In Person, July 13th 10-Noon in Pleasant Hill Community Center

Meet the Teachers with your own Northern California Quilt Council. Wednesday July 13th, 2022 10AM to Noon, Pre-Register now Check Online at NCQC for links to the teacher's websites and email addresses at <https://ncqc.net/meet-the-teachers>

Arnold, Arlene

Heritage Oaks Quilts

P.O. Box 821

Colusa, CA 95932

Phone: (530) 458-7597

Email: heritageoaksquilts@gmail.com

Lectures: Stitches of Glory; They Made It Through; The Journey: Kentucky to California 1864.

Workshops: Lucretia's Journey; Imogene's Baskets; Esther June's March; Esther's Stars.



Beach, Mel

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Email: melbeach@melbeachquilts.com

Website: www.melbeachquilts.com

Lectures: Challenge Yourself; Free Motion CREA-TV and Reality; Fun & Games in Quilting!

Workshops: Modern Free Motion Fillers & Fun!; Mod Molas & Bright Blooms; Slice of Improv; Magnificent Mandalas; Walking Foot Wow!; Design by Dice!; Mark Making Magic; Crazy in Love with Free Motion Quilting; Pebble & Play; Warning: Modern Improv Curves Ahead!; Free Styling & Spiraling; Intriguing Interleaves.



Belden, Anelie

19475 Lockwood Lane

Volcano, CA 95689

Phone: (209) 418-8543

Email: addquiltteacher@gmail.com

Website: www.abquilt.com

Lectures: Dresden Dance; History of Irons; Gadget Gal.

Workshops: Free Motion Quilting - Border Designs; Stich n Flip Dresden; Wash Away Applique.



Brown, Nancy S.

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Email: nancybrownquilts@aol.com

Website: www.nancybrownquilts.com

Lectures: My Animal Quilts; Quilts and Inspirations

Workshops: Dogs and Cats; Izobel the Giraffe; Pacific Coast; Striped Cat; Hummingbird Album; Cat Faces.



DaRoza, Sandi

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Hillsborough, CA 94010

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Website: www.rogerslanestudios.com

Lectures: Living a Creative Life - a Quilter's Journey; Color, Color: Everything You Needed to Learn about Using Bold and Bright Colors in Your Quilts and Everyday Life.

Workshops: Raw Edge Applique 101; Calling All Frida Lovers; Raw Edge Applique; Improve Quilting with Embroidery.



Granger, Colleen

337 Point San Pedro Road

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Lectures: Quilting is Cheaper than Therapy; A Bodacious Trunk Show; Playing with Precuts.

Workshops: Dadina - Working with Opposites; Tazlina Sunset-Partial Seam exercise: Rings of Change; Vertigo; Lost in the Woods; Hail Caesar; Ninja Star; Tucky's Two Step; A Maze Thing; Murder Mysteries; Spiral Star; Radiating Star; Rising Sun; Doodle This; Magic Mountains; Chugach Range.



Hoover, Cathie I.
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Lectures: The Color "Red"; Trunk Show of Quilts & Wearable Art; Designing the Cathie Hoover Way; Accept the Challenge; One Judge's Opinion, what Do Judges Look for When Judging?
Workshops: Beginning Machine Applique; Machine Embellished Table Topper; Intersecting Rings; Easy Tricks of Machine Appliqué; Cows 'n' Stars Quilt; Wearable Art Vest with Machine Reverse Appliqué; Wild & Appliquéd Curves Quilt; Patchwork Sampler for Quilts & Wearable; Begin a Floral Collage Quilt.

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Lectures: Painted Nature Quilts; Painted and Quilted Artworks in Series; Breaking the Rules.
Services: Graphic Design: Services for Authors & Teachers: Photo-shop, Illustrator, InDesign.
Workshops: Printing Fabric; Fabric Landscape Painting; Soft-edge Machine Appliqué;
Step-by-step Painting: Raindrops are Falling on My Quilt; Stenciling Fun; Down & Dirty Printing

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Lectures: 100 Quilts Later; How to Be a Carefree Quilter; Dyeing to Tell You; Fiber joy Goes to India.
Workshops: Dyeing for Quilters; Gradient Magic; Faux Batiks; How the Impressionists Felt; Carefree Leaves Table Runner; Scrap-Happy Quilt; Fantasy Collage; Stained Glass Silk Scarf, Indigo Dyeing.
My Specialty: Fabric Dyeing.

Lee, Youngmin
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Website: www.youngminlee.com



Lectures: Bojagi.
Workshops: Jogakbo - Abundance of Colors; Ssamsol Jogakbo; Sheer & Layer; Twist & Stitch.

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Lectures: Me and My Quilts; I Love a Challenge.
Workshops: Ombre Bargello; Paper Piecing - Wreath or Mariners Compass; Sew Kind of Wonderful Patterns (Mini Citrus; Metro Twist; Mod Journey: Chic Picnic); Weaver Fever.

Schmidt, Linda S.
7695 Sunwood Dr.
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Website: www.shortattentionspanquilting.com
Lectures: Down & Dirty Design Principles and Terrific Techniques; Short Attention Span Quilting.
Workshops: www.Academyofquilting.com accessible to individuals.

Vahl, Meri Henriques
3990 North Rodeo Gulch
Soquel, CA 95073
Phone: (831) 465-8311
Email: vahlfamily@cs.com
Website: www.meriarquilts.com
Lectures: An Art Quilter's Journey



Workshops: Fabric Landscape Collage.

Your name not here? Board Member Karren Lusignan is welcoming you to consider giving **an opportunity for new teachers to present at this in person meet the teachers meeting.** For registration qualifications mail to: MTT@ncqc.net

Did I miss your guild's quilt show? Did I not know that your guild has a beautiful opportunity quilt for which I could purchase raffle tickets? Did your guild have a tea, a bunco night, a garage sale or other fundraiser? My go-to place on the web is www.NCQC.net, either the Event calendar or the Opportunity Quilt / Fundraiser pages. If your guild has missed this opportunity to advertise, go to the NCQC website and submit your information. From someone looking forward to quilt shows again.

NCQC Sponsors [New Quilts of California](#): Key Dates Check website

FIRST STEP-ENTER

New Quilts of Northern California is accepting entries for an exhibit at the Pacific International Quilt Festival (PIQF), held at the Santa Clara Convention Center on October 13-16, 2022. Exhibit entries are limited to residents of Northern California only. "Northern California" is defined as Monterey, Kings, Tulare and Inyo Counties up to the Oregon/NV borders.

***AUGUST 8, 2022
ENTRY FORM AND PICTURES EMAILED WITH ENTRY FEE RECIEVED.***

SEPTEMBER 12, 2022

NOTIFICATION LETTERS EMAILED WITH INSPRCTIONS FOR QUILT SHIPMENT

OCT 1-5, 2022

ACCEPTED QUILTS MAY NOT BE RECEIVED BEFORE OCT 1, OR LATER THAN OCT 5



California Sesquicentennial Quilt by California
Heritage Quilt Project www.chqp.org



Our featured cover quilt on this issue is designed, stitched and hand quilted by Meta Bloomfield of Dixon. She searched three thrift stores to find 40 shirts for the perfect red, white and blue for these blocks.

She encourages other quilters to freely alter a design to get the effect you want. Her lone star blocks give the quilt movement, as do the variety of reds in her stylized stipes. The array of blues give the field depth.



The shirt tags are applied to the quilt back.

Tips for hand quilting from Meta Bloomfield:

“Use quilting tape to keep your stitches straight and equally spaced, and quilt with a study hoop.

I use Gutterman thread, with a size 9 John James needle because the thin thread goes through the eye without a fight, and the small threaded needle travels through the fabric easily.”





"Set Your Fabric Free" QR quilt, Angel Bradley



Designer, Angel Bradley and her
QR Code Quilt

"Set Your Fabric Free," was the advice given to Quilter Angel Bradley who won both a black jelly roll and a white jelly roll during the pandemic. So she drew the grid above, and carefully checked-off her progress.

To set yourself free, center the code (quilt) in your phone or tablet and it will lead to You Tube QR code, Rick Astley - *Never Gonna Give You Up*. Wait for the fun- You've been Rickrolled!

Tip from Angel: to create extra loft she deliberately flips the underlying seams to alternate directions.





Stars 'N Stripes

Jenny K Lyon,
Author, Quilting teacher, NCQC Board

Not every quilt turns out the way you planned. Stars 'n Stripes was supposed to be a romp, a quick and fun quilt done in celebration for having completed a difficult quilt. I had a group of orphan squares left over from a previous quilt; I wanted to throw them together and then just enjoy feathering the dickens out of them - I love to feather!

Simple plan. But I needed a way to bring all those colors together with sashing and borders. At that time, 2010 or so, solids were not found in abundance. After scouring local quilt shops, I was forced to try JoAnn's, as they had a broad selection of solids. I was so intent on getting the color right that I failed to notice that it was a poly/cotton blend. Ick!

The striped surround on each block was a surprising suggestion by a friend with a much more skilled eye than mine. I NEVER would have chosen that stripe on my own! I think it makes the quilt. I learned a lot from that process.

I chose double batting and used a very tightly woven batik for backing. Add to that a silk core/metallic wrapped thread to quilt the sashing and borders. What a mess! Poly/cotton + batik backing + double batting + challenging thread did not make for the romp I expected. Getting good tension was a nightmare.

After much struggle, impatience, constant adjustments of tension, and some colorful language, Stars 'n Stripes was done. And who knew - it received a full page in 500 Traditional Quilts and hung in an exhibit at the Houston show. It was not a romp, but it turned out well. They are not all wins, so I am grateful for the occasional win.



Reach Jenny at Quiltskipper.com

Tip from Jenny K Lyon:

Build up the loft of the batting by combining an 80/20 bat with a single layer of wool batting.

Hybrid Meetings with Your Guild

By Jenny Lyon

Hybrid meetings are becoming commonplace as quilt guilds cope with new ways of meeting and bringing their members together. A hybrid meeting is one where there are both online and in-person attendees. It can be a struggle to make the meeting pleasant for both types of audiences.

NCQC recently hosted a zoom meeting with the Carson Valley Quilt Guild, which has been running successful hybrid meetings for months. The CVQG shared their setup with the meeting participants which consisted of guilds up and down the west coast. Here are the key take-aways from that meeting:

Carson Valley's set up:

- They have a separate sound system that allows for excellent audio.
- Their laptop was on an easily moveable cart. The cart is located at the optimum distance.
- Speakers are encouraged to stay at the podium. If they move away, the rolling cart easily allows the laptop to follow the speaker
- The church they are at has excellent connectivity.
- The guild interacts with the people on zoom with questions and comments, as though they were in the room.
- The guild gets 4 - 20 members on zoom.
- Participants in show and tell, block of the month, etc. know to come to the laptop to show what they are holding. The person running the laptop makes sure that the item is clearly visible to the zoom participants.

NCQC is grateful to the Carson Valley Quilt Guild for their time and for sharing their experience with 30 attendees.

Other suggestions from the meeting's participants:

- Put an x where you want speakers to stand.
 - The guild keeps the same meeting ID for each meeting.
 - To keep background noise suppressed, there is an up arrow on the mute/unmute button which brings up a menu. Select "Audio menu," then set "Suppress Background Noise" to high.
 - Questions from zoom participants go through Chat only.
 - Several guilds have two people for Zoom support - one to monitor the Zoom audience and one to run the phone/laptop/camera.
 - Guilds are using surveys to determine what their members want. The most popular surveys are Google Survey and SurveyMonkey.
 - If a guild is going to hold a hybrid meeting, make the presenter aware so that they can set up their end accordingly.
 - Most teachers do not want the meeting recorded. The contract should cover this consideration.
- reach Jenny at Quiltskipper.com



Sew Mel,

Our guild wants to attract new quilters to join our guild. What suggestions do you have for welcoming new and young quilters to our guild/group?

-Quilt Guild President

The pandemic certainly inspired lots of folks to purchase their first sewing machine to sew masks. How can we encourage and support them as new quilters? Here are a few ideas to consider for your guild and community:

- When does your guild schedule their meetings and events? Daytime meetings may pose a scheduling conflict for those who work and/or are raising a family. Consider hosting a few events offered in the evening and/or on a weekend to accommodate an array of busy schedules. Virtual programs offer flexibility for busy schedules as workshops can be split up into smaller sessions.

- Is it ok for members to bring their kids/grandkids with them to guild meetings? This is a great way to introduce quilting to the next generation of quilting and provide an outlet for their caregivers to participate in guild activities without having to worry about finding someone to watch their kids/grandkids.

- Encourage your members to invite a friend, family member, coworker, and/or neighbor to a guild meeting as an introduction to your guild. Host a “bring a friend” meeting with fun prizes for members and guests to introduce your guild to potential new members! Incentivize members by giving them extra chances to be entered into the raffle for bringing one or more friends and again when one of their friends officially joins!

- Consider where and how you are promoting your guild membership, meetings, and workshops? Does your guild use social media (Facebook and/or Instagram) on a regular basis? Do your posts include photos of young quil-

ters? Consider posting flyers at local libraries, parks & playgrounds, community events where young families are likely to be visiting.

- Consider teaming up with the community organizations (parks & recreation, libraries, etc.) to host a quick and easy sewing project for families. Be sure to offer literature about joining your guild for more quilting fun and inspiration.

- When scheduling lectures and workshops, look to invite a few teachers who are fairly young and/or modern, who may help draw in new and younger quilters? Consider hosting workshops that teach new techniques with quick and easy finishes for new quilters with busy schedules.

- Host a “Quilt Camp” with experienced members leading short demos on a variety of quilting techniques including some for new quilters: safe rotary cutting, basic piecing skills, quick quilting designs using a walking foot, finishing options, etc. Consider teaming up with your affiliate quilt shops to have beginner quilting kits available for purchase and/or to raffle off to new attendees.

- Market your community quilt sew days as a wonderful opportunity for new quilters to pick up and practice new quilting tips and techniques that they can apply to their own projects!

- Finally, create a welcoming community! These efforts are fruitless if potential new members arrive and feel unwelcome at your events. Some new members may be a bit shy or unsure of how to get involved and may need someone to help show them around and get involved. Do you have a welcoming committee to sit with and help orient new members to the guild activities or quilting lingo? Do you send out a new member

welcome email to invite them to get involved? Santa Clara Valley Quilt Association added a small ribbon to new member name tags so guild members could introduce themselves at guild events. How do you respond when new ideas are suggested by new members? Responding with “this is how we’ve always done things?” can be a big turnoff for new members looking to get involved. Instead—invite new members to get involved with committees, projects, and even join the board as their perspective and energy is invaluable!

I would love to hear what other ideas you have for inviting new quilters to join your guild!

Piece, Love & Happiness!

-Mel Beach, NCQC Board Member/Teacher

www.melbeachquilts.com





Sharing the Flame – Not as Easy as it Looks

by Linda Schmidt, NCQC teacher and Board Member (Yes these are all ribbons of hers) Reach her www.shortattentionspanquilting.com

On my daughter's wall while she was growing up, there was a poster of a prima ballerina teaching a little girl in a tutu how to dance. The words at the bottom of the poster said, "A candle loses nothing by sharing its flame..." Every now and then the image of these dancers comes back to me - especially when someone asks "Are you going to put a quilt in the Show?"

Entering a piece in a Show - be it a Guild Show or a juried, national show, can be an experience fraught with mental and logistical pitfalls, but you just have to be strong and do it anyway. You have to keep in mind that even though the effort you put into showing your quilt is emotionally trying and physically draining, these shows are an inspiration to others, and "there is no better exercise for the heart than reaching out and lifting people up."

Some people say they are reluctant to put their work in shows because it doesn't seem to them that the work is good enough; I can identify with this; I NEVER

think my work is good enough. My mother says that if what you did yesterday still looks good to you today, you probably haven't done very much today. The quilts you made yesterday were stepping stones to where you are now, and the quilt you finished today is your leaping off point for the ones you make tomorrow. She also says, "If you're not living on the edge, you might be taking up too much space." It's all part of the process, and when you show your work - you'll probably find out that the quilt you thought was lousy gets "oohs" and "ahs" at the Show, and suddenly it doesn't seem so bad, after all.



Another reason you might not want to put a quilt in a Show is that you realize that every time you show a quilt, you are showing the world a little piece of your soul. It's true that in sharing a quilt, you show the world myriad things about yourself that someone looking at you just can't see. They may know you only as a doctor, a scientist, or a secretary; yet when they see your quilts they can see you're really a Victorian romantic at heart, or an adventurous bike racer, or have a secret sorrow spelled out plainly in the mourning quilt you made for a lost child. Your personality and emotions are displayed quite clearly in the fabric, in the pattern and the stitching. But you're a big girl now, and you can handle it. Really.

The best reasons for "sharing your flame" by making a quilt for a show is that it is a great, guilt-free excuse to make a quilt that isn't made for any other reason than that you want to make it. The quilt for the Show doesn't have to match Aunt Hilda's living room furniture, it doesn't have

to be the colors your three-year old niece likes, or have any other reason for existence. If it just happens to have your favorite fabric in it, and uses about six new techniques you just had to try, and means you had to buy lots of spools of the very newest rayon and metallic thread - so be it. It's for the Show, and we all have to make sacrifices for the Show, don't we?

Entering your local Guild show may be emotionally trying, but not nearly the hassle of entering something in a national show. To enter a national, juried show, you first have to send a letter requesting contest information, sending an SASE. This is not as easy as it sounds, even if you know what an SASE, or worse, a BSASE (Business size Self-Addressed, Stamped Envelope) is. First, you have to locate the magazine and find where to mail the letter to request information on the contest. Were you reading it last out by the spa? Or in bed? Or

If, for some reason, your quilt doesn't get in, you feel terribly rejected for days. This is not good. You try to be a good sport. You try to remember that only people who TRY can fail. You tell yourself "better luck next time," and then you find out someone you know DID get their quilt(s) juried in, and you feel lower than low. I think the best thing to do is to just pretend you never got your act together enough to enter. (Somehow, it feels worse being rejected than not entering.)

If, however, you DO get in the Show, take a few minutes and dance around and call everybody you know and tell them the wonderful news; but don't relax yet, your work is just beginning. You have to fill in that new form they sent you, including that box that asks for the "approximate value," warning you that they can't deal with values greater than \$1000. Get real. If I put down what my quilt is actually worth to me, the judges would fall off their chairs laughing. If I put down the cost of the materials and my time, I'd probably never make another quilt again. If I knew what my quilts were worth, I'd probably sell them, not put them in shows. I can't deal with that box, so I usually just close my eyes and scribble something illegible. You just have to deal with it in your own inimitable fashion.

But you're still not done. Oh, no, NOW you have to make sure your quilt is absolutely as perfect as you can make it. Then you have to make sure you have a sleeve and your own cloth label on the back, as well as THEIR paper label, put the quilt in a large, clean, plastic bag, and find or buy a box the quilt will fit in. Now you have to write out another check for the return postage fee, and enclose that in ANOTHER envelope along with the return mailing label (filled out) and a 3 x 5 card with the name of the quilt, its measurements, and the name and maker of the quilt on it. Are you still with me? Then you have to put the envelope IN the box and write the address on the outside of the box and duct tape it all shut (if you can find the duct tape). Or, you can do like I usually do and tape everything up inside and have to untape the box again at the UPS place to figure out where you're supposed to send it.

If you do get a prize or a ribbon, all is well with the world, the judges obviously knew what they were doing, and all the world is rosy for quite some time. If, on the other hand, you don't get a ribbon, you feel rejected and unworthy, and you think maybe you won't ever try entering a contest again. Until next time (there are advantages to being

a perpetual optimist). The funny thing is, a quilt that wins a Best of Class ribbon at one show may not even place at another; a quilt that you just entered in a show on a whim may win Best of Class. You just never know, and, in the long run, it's in the hands of the gods (or the quilt judges).

I think you have to keep in mind that to live life to the fullest, one must take risks; besides, whether or not your quilt wins a prize has no bearing on the importance of that quilt to you and your growth as a quilter and a person. The world needs us and our bit of color. It needs quilt shows, quilt guilds, and people who put themselves out to enter their work, to have it judged along with that of others, people who are good enough to win and strong enough to lose. I, personally, think EVERYBODY who has the determination, perseverance and chutzpah to put their quilts in shows, especially juried and judged shows, deserves a ribbon. I think the ribbon should say:

"CONGRATULATIONS! THIS RIBBON IS AWARDED TO YOU, QUILTER EXTRAORDINAIRE, FOR PERSEVERANCE AND BRAVADO ABOVE AND BEYOND THE CALL OF REASON."

THANKS FOR SHARING YOUR FLAME," Linda Schmidt



Fundraising



"Foothill Quilter's Outdoor Country Store"

Saturday June 18th, 10-3

**At the Parkside Church Parking Lot
on Richardson Drive, Auburn.**

Bunko

Fundraiser

Vallejo Piecemakers Quilt Guild

Saturday, July 16, 2022
Florence Douglas Center – 333 Amador St, Vallejo
Doors open at 10:30am – Games start at 11:00am

\$20 ticket presell - \$25 at door
Seating is limited

*Join us for fun, games, prizes, raffles,
refreshments, and items for sale!*

Tropical Attire = Extra Prize Tickets

Contact 707.644.6739
for tickets



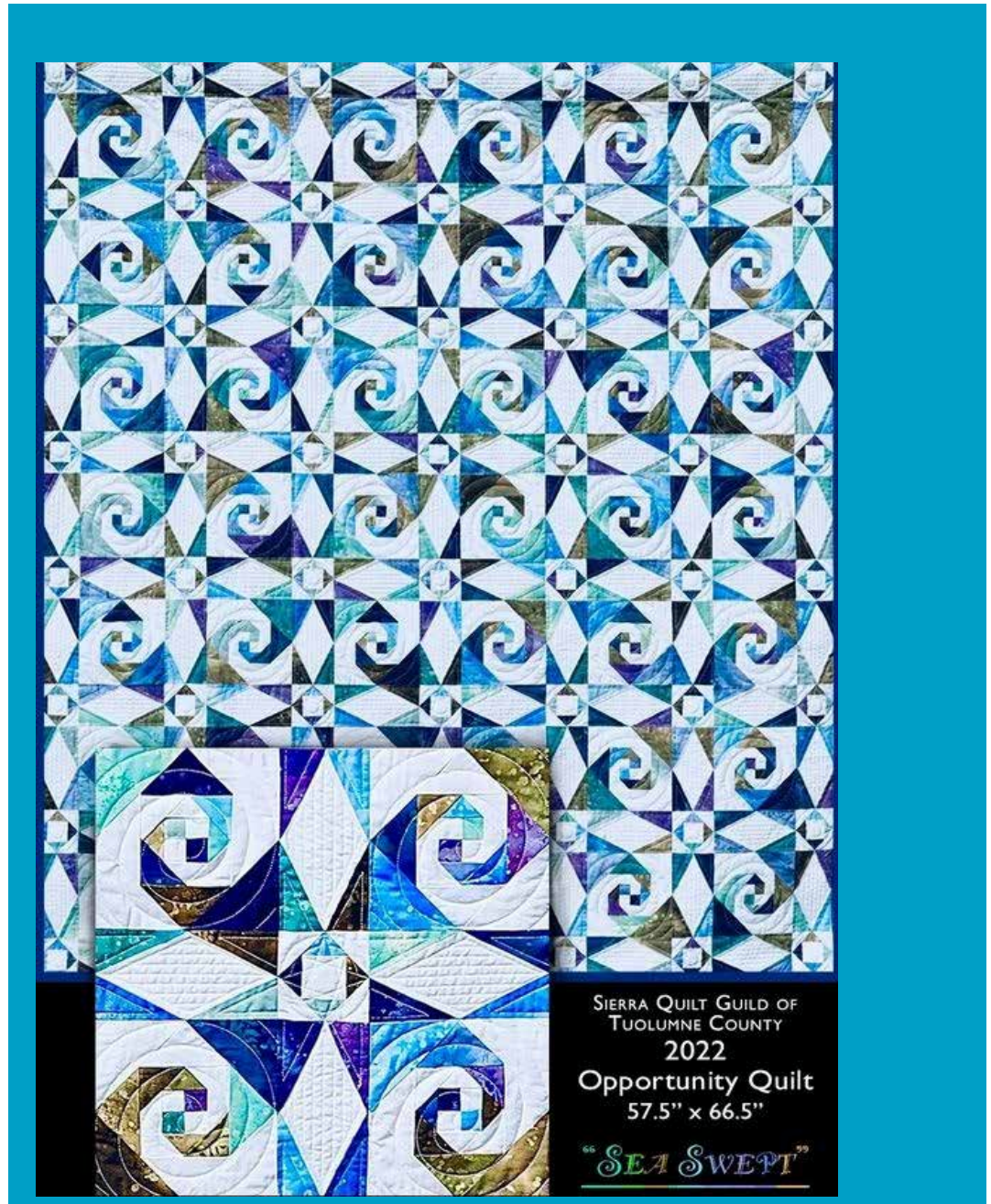


"Starring Amador County Neighborhoods"

Our Mother Lode Quilters' Opportunity Quilt for the 2021-22 year is now complete! The picture to the right does not do it justice. The pattern name of the quilt is "Downtown" but we are naming it "Starring Amador County Neighborhoods." It is a paper pieced quilt and measures 97'x 97'.

Tickets are now available from any MLQG member. The drawing will be on Sunday, October 2, 2022 at 3pm

If you would like to bring your Opportunity Quilt to our meetings, please contact Mar Douglas at mardouglas79@gmail.com



Drawing September 17, 2022 "Sea Swept," Sierra Quilt Guild of Tuolumne County

**Drawing
October 8,
2022
"Hunter's
String Star,"**

**Tokay
Stitch 'n'
Quilt Guild**



2022 NCQC Board

Director: [Jeanne Brophy](#)

Assistant Director/Facilities: [April Sproule](#)

Secretary: [Linda Schmidt](#)

Treasurer: Karren Lusignan

Calendar & Webmaster: [Colleen Voet](#)

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Membership: Barbara Crawford

Meet the Teachers: [Karren Lusignan](#)

[New Quilts](#): [Jeanne Brophy](#)

Members At Large: Rochelle Rosales, [Jenny Lyon](#),
Youngmin Lee, Past Director Sherry Werum,
[Mel Beach](#)



Teacher Youngmin Lee shares posts.
[Youngmin Lee](#) posts our social media NCQC
[Instagram](#) and [Facebook](#).

"A Refresh: Scroll our Website," from NCQC Webmaster, Colleen Voet

If you haven't had a chance to look at NCQC's new website, please take a few minutes to do so. We think you'll find it easy to navigate and to find what you're looking for.

Under membership, we have pages for each of our types of members - guilds, teachers, longarm quilters, vendors, etc.—plus some extras:

- On the bottom of the Guild page is a calendar that shows when all our guilds are scheduled to meet (once we start meeting again). This might help you coordinate speakers and teachers to share between guilds. Almost all our guilds have a contact person who might be helpful when trying to schedule opportunity quilt visits or other communication between guilds. There's also a form where you can tell us of any changes to your guild leadership and who would like to get our notices.
- On the bottom of the Teachers page are documents for many of them that give more detailed information about their offerings. This information has been taken mostly from submissions for Meet the Teachers meetings. We plan to add pages for more teachers as we can.

Under Events, each of our major activities has its own page. The Meet the Teachers page has a master list of all the teachers we had on our rolls as of the last MTT event, and there is a separate list of those teachers who offer lectures and classes via Zoom.

We show opportunity quilts for our member guilds, although right now of all our member guilds, only 13 are sharing their quilts. They are lovely, and we'd love to have more! There's a form at the top of the Opportunity Quilts page to make submission of your quilt's picture easy.

Be sure to check out the Information tab - there is some good stuff there. Specific questions are addressed, and we've archived old newsletters.

And for quick access, click the banner across the top - it'll tell you what's coming up and get you there quickly.

As always, if you have any questions or suggestions for improvement, don't hesitate to let us know!



From Vicki Walter, Parliamentarian for NCQC

vicki@sacparliamentarians.com

If you have any questions about minutes or anything else about meetings, please contact me!

Editor's note: This is part of a series. Previously covered are the "how and why" of a written agenda which gives board members an opportunity to prepare ahead for a smooth idea exchange. Also "What does and doesn't go in the minutes" has been published for you.



Debate? Discussion? Will this meeting ever end?????

The biggest time waster in a meeting is debate. It can take many forms. Endlessly discussing a motion that then turns into suggestions for doing it (even if you haven't even voted) that then turns into.....(fill in the blank). Before you know it, you're way off topic and way past your meeting end time and haven't gotten through the agenda.

Here's a few tips to help you stay on task:

- Only one person speaks at a time
- No cross conversations or interruptions
- Comments should apply to the current issue only
- Alternate debate between pro and con
- Set time limits and enforce them (appoint a time keeper)
- No verbal attacks, be respectful and obey the rules.

NCQC's board member Vicki Walter is a registered parliamentarian. A parliamentarian is trained and certified to help nonprofits run efficient meetings and follow their rules. They also train board members in proper meeting procedure and also help groups amend their bylaws.

Here's some hints on how to move debate along:

- Do you have anything to add that hasn't been covered before?
- Let everyone that wants to speak first before letting anyone speak for a second time.
- Do you want to limit debate (for example, "let's take ten minutes to discuss" or "speakers have three minutes each").
- Has someone made a motion yet? (Discussion started before a motion was on the floor).
- After lengthy debate, you can ask "do you want to amend the motion or postpone to the next meeting or refer to a committee?"

All of this shouldn't just fall on the president's shoulders (or the parliamentarian's, if you have one). Members also have a responsibility to help keep the meeting moving along and end at a reasonable time. Besides, once the business is taken care of, we can talk about quilting!



California Heritage Quilt Project Returns-Asking for Volunteer Members



Arlene Stevens, Zena Thorpe, Rebecca Blosser, and Pat Masterson are Board Members attending Road to California

We are seeking interested people to be a part of reviving the California Heritage Quilt Project into a fully functioning non-profit whose mission is to document all California's quilts. Our ultimate goal is to have the previous projects, as well as current California quilts of any age, documented and enter them into the Quilt Index. We will also be developing ongoing and future goals. We are preparing for the annual April Board meeting via Zoom. We need people with a variety of skills to promote and further CHQP's efforts. Spread the word! For more information, contact us via the www.chqp.org or email chqp.secretary@gmail.com.

California Heritage Quilt Project Mission

- To seek out and record the history of California quilts and their makers/owners
- To foster conservation/preservation of the California quilt heritage
- To increase public awareness & appreciation of quilts
- To encourage the art of quilt making

What has California Heritage Quilt Project (CHQP) done over the last 38 years?

1. CHQP was established in 1984, thousands of quilts were registered, many featured in the book "Ho, For California! Pioneer Women and Their Quilts" by Jean Ray Laury, first published in 1989. Records are currently archived at Los Angeles County Museum of Art.
2. In 1989, CHQP started doing Oral Histories of California quiltmakers, over 700 have been transcribed and donated to the International Quilt Museum in Lincoln, NE for safe keeping, with a copy at UC Berkley - Bancroft Library (known for its oral history projects).
3. In 1996, The Commission for the California Sesquicentennial Celebration commemorating the 150th, asked CHQP to create a tribute quilt to California history. This magnificent quilt can be seen at the California Museum on permanent exhibit. Sixty-seven applique artists across CA, designed the 10 x 10 ft quilt and over 2000 quilters helped quilt it. It toured the state, from 1998-2000, where over 4 million people were able to see it. You can see it at www.californiaheritagequiltproject.com at the Kiosk we maintain at the CA Museum in Sacramento.
4. In the early 2000's, reaching a new generation was a priority of CHQP, a children's program was developed, and local guilds learned how they could help students "make history". Lesson plans were produced and sold to local guilds who offered to schools for 4th grade students to learn CA history and actually hand quilt on a quilt supplied by the local guild.

FaceBook @ [californiaheritagequiltproject](https://www.facebook.com/californiaheritagequiltproject)
Check out our website! www.chqp.org

1800's Quilts Interest you? Fabric Garden Quilt Store is home to a group who love reproduction prints and designs; designs with an historical flare. The group started 5 years ago at the famous Quilter's Corner, under the leadership of Dawn Licker, an expert in antique quilts.

The group meets on the second Friday of each month from 11AM-12:30, \$5 per quilter. Come by and see what is happening. New ideas are shared. <https://fabricgardenquilt-shop.com/>

TIP from one of the 1800's fans: One of the participants is sharing her nifty portable English paper piecing (EPP) workspace with you. The yazzi has a front window, and it packs everything. The metal tray has lifted sides so the small hexies don't slip away. Metal needle minders also help hold items in the tray.



Quilts of Honor actively supplies quilts to Veterans. Visit their website for opportunities to participate. **LOOK AT THE FEATHERWEIGHT IN ACTION** at the Quilt Corral UFO Quilt Retreat in Orland. Thank you Carmen Mitchell for reminding us of the valuable service.



Teachers and NCQC guild reps, Want NCQC newsplay for your guild or event.

Please send this NCQC newsletter to all of the members of your guild, and enjoy your celebrity status. You are the stars of the show.

Share your guild's special events with other NCQC members. Send them to Newsletter@NCQC.net. Please include a few photos, telling a bit about "what caught your creative eye." If you have a tip or two to share please send them with photos. Remember include your name and your guild name.

The next issue will cover applique, and contemporary art quilts. Send me ideas & complimentary photos from your guild by August 23rd.

MAKE SURE YOU ARE STITCHING YOUR ENTRY TO NCQC SPONSORED [NEW QUILTS OF NORTHERN CALIFORNIA](#), AT PIQF ENTRY DUE AUGUST 8, 2022. CHECK DETAILS ON OUR WEBSITE.

**Many thanks,
Roberta Burke, Newsletter.**