

# NCQC Quilting

**NCQC IN PERSON**

**Promote Your Guild**

**Wed July 9 2025**



**THE PAST PRESIDENTS' PIE PARTY**

article by Linda Schmidt



**Foothill Quilters Guild Opportunity Quilt & Show**  
**Sept 19-20 More? [NCQC.net](http://NCQC.net) Website**





Dear NCQC members,  
This issue features... Guilds.

How to Promote Your Guild? NCQC board members, Cathy Medich and NCQC member, Anelie Belden, have put together a star panel of guild members from our NCQC member roster.

Amador Valley, Silicon Valley Modern Quilt Guild, Valley Quilt Guild, Amador Valley , Folsom Quilt & Fiber, and East Bay Heritage Guilds are all ready to share what works for them...with you.

Prepare yourself for the meeting with Linda Schmidt our resident writer. She deliciously pairs the sub-rosa support of her Past Presidents group with a juicy poem for dessert.

For the first time we asked our guild representatives to report on activities at their respective guilds.

▪ MaryAnn Crain from Sun Country Quilters talks about their Friendship program to ease new members into their guild, and enable them to become successful.

- Monterey Peninsula Quilters Guild will have an online auction this Fall
- Folsom Quilt & Fiber Guild details their Cuddle Quilt Program that distributes 200 quilts a year.

Quilters, like you, commemorate their work in the National Quilt Index (p30.) Enter the flow of non-stop quilting inspiration and creative energy.

Upcoming shows are listed in this issue. The NCQC website links you to the guild pages.

Post your guild events on the NCQC website calendar. Then sign up for a class or share ideas with your program chair.

Don't miss a show. Schedule quilt show vacay days to Delta Quilters Aug 9-10th, Foothill Quilters Sept 19-20, Santa Clara Quilt Association Sept 27-28, Ladies of the Lake Oct 4-5th and keep going.

Warm thanks and appreciation to all who inspire us.

Roberta Burke, Editor

Promote Your Guild- Summer Edition NCQC 2025

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Congratulations to Director Jenny Lyon, Cathy Medich, and Colleen Pelfrey. All are NCQC board members who also present in this SUMMER NCQC PROMOTE YOUR GUILD PROGRAM.

Sincere thanks to Linda Schmidt, Karren Lusignan and Colleen Voet for sharing wonderful content, and Vicki Walter our Parliamentarian and Copy Editor. Congratulations to the quilt guilds who are publishing their events on the NCQC website. Thank you all so much and see you soon. rdb

Our Cover

STARS OF THE FOOTHILLS SHOW. The cover Opportunity Quilt of the Foothill Quilters Guild. Visit Auburn's show. Better yet, try to see all the quilt shows in our area. 3

Kindly submit items for potential publication by September 5 to Editor, [newsletter@ncqc](mailto:newsletter@ncqc).

# THE NCQC DIRECTOR'S MESSAGE

I'm proud of you! We rallied, and there were 207 entries in this year's State Fair Crafts Competition. Last year there were 34! I can't help but think that NCQC's enthusiastic promotion and your response is what tipped the scales. THANK YOU!

The mission of NCQC is to facilitate communication between guilds, teachers, and others in the quilting community. Have you explored our website lately?

- Guilds can promote their workshops by listing them on the site's calendar or use the teacher listing to explore possible teachers.
- Use the guild listing to possibly pair with another guild to share a teacher and their expenses.

▪ Show off your guild's Opportunity Quilt!  
NCQC is here to help; we want teachers, guilds, and shops to prosper! Let us know your needs. This month's quarterly meeting, "Promoting Your Guild" resulted from requests by guilds. What else would you like us to focus on?

Mark your calendars: the October 8th quarterly meeting will be a Zoom Meet the Teachers event. Teachers, this is an excellent opportunity for you to fill your calendar, and guilds, choose the best Programs for your guild!

Wishing you all a safe, fun and quilty summer!

Best,  
Jenny Lyon  
Director, NCQC



Did you know? No matter what brand or type of thread you are using, the right needle is crucial for piecing and quilting success. Each brand's website will tell you exactly what needle you should be using with that thread. Easy peasy.

## Northern California Quilt Council Hosts Education Session on Quilt Guild Marketing Best Practices

*Leading guilds and instructors share experiences and promotion ideas*

PLEASANT HILL, CA – [REDACTED] The Northern California Quilt Council (NCQC) is hosting an education session, "Promoting Your Guild," at their quarterly member meeting on July 9, 2025, from 10am-12pm, at the Pleasant Hill Community Center, 320 Civic Dr, Pleasant Hill, CA 94523.

"NCQC members have told us that the pandemic years had a significant effect on their membership and activities," said Jenny Lyon, NCQC Board Director. "Guilds are looking for new ideas on the best ways to attract new members, get attendees for a quilt show, or highlight the guild's community service activities."

The July meeting will feature two panels – one with guild leaders and one with instructors – to discuss how they get attention for their guilds, quilt shows and workshops.

Guild panelists include:

- Cathy Medich, moderator: NCQC Board member, [Amador Valley Quilters](#), [Silicon Valley Modern Quilt Guild](#)
- Lisa Bourgeault, [Silicon Valley Modern Quilt Guild](#)
- Colleen Pelfrey, [Valley Quilt Guild](#)
- Rhondi Reeves, [Amador Valley Quilters](#)
- Shelley Wardrop, [Folsom Quilt and Fiber Guild](#)
- Ryan Young, [East Bay Heritage Quilters](#)

Instructor panelists include:

- Anelie Belden, moderator: NCQC member, [Anelie's Quiltworks](#)
- Arlene Arnold, [Heritage Oak Quilts](#)
- Sarah Goer, [Sarah Goer Quilts](#)
- Jane Haworth, [Jane Haworth Quilter](#)
- Jenny Lyon, [The Quilt Skipper](#) Panel topics will include media outreach, use of social media, community efforts, member activities, and more. Guild attendees will come away with new ideas for marketing their activities and getting attention for their work.
- The NCQC July meeting is open to NCQC members. Additional information on NCQC can be found on the NCQC website at <https://ncqc.net/>.



# PROMOTING YOUR GUILD...JULY 9TH AT NCQC IN PERSON MEETING 10-Noon

## PANELISTS: GUILD BEST PRACTICES



**AMADOR VALLEY  
QUILTERS &  
SILICON VALLEY  
MODERN QUILT  
GUILD**

WITH  
CATHY MEDICH



**SILICON VALLEY  
MODERN QUILT  
GUILD**

WITH  
LISA BOURGEAULT



**VALLEY QUILT  
GUILD**

WITH  
COLLEEN PELFREY



**AMADOR  
VALLEY  
QUILTERS**

WITH  
RONDI REEVES



**FOLSOM QUILT AND  
FIBER GUILD**

WITH  
SHELLEY WARDROP



**EAST BAY  
HERITAGE QUILTERS**

WITH  
RYAN YOUNG

## PANELISTS: INSTRUCTORS



**ANELIE'S QUILTWORKS**  
WITH  
ANELIE BELDEN



**HERITAGE OAKS QUILTS**  
WITH  
ARLENE ARNOLD



**JANE HAWORTH QUILTER**  
WITH  
JANE HAWORTH



**SSSARAH GOER QUILTS**  
WITH  
SARAH GOER



**THE QUILT SKIPPER**  
WITH  
JENNY LYON

## THE PAST PRESIDENTS' PIE PARTY

by Linda S. Schmidt

Why is that some quilting guilds' meetings flow well, people are happy and enthusiastic, and at others, a handful of people seem to be doing all the work and no one seems happy? Having been an impartial observer at many quilt guild meetings as a traveling speaker, I have observed many guilds, sat through their meetings, listened to the members and Boards at dinners, and networked with many Program Chairs and Presidents. All of this has just reinforced what I have learned through being President of my own guild - that there are some secrets to running a quilt guild that EVERY guild should know in order to keep that guild a viable, valuable, thriving support group for like-minded quilting fabriholics.

My guild (the Amador Valley Quilters who meet in Pleasanton, California) began with a handful of members on February 14, 1982, and has grown to be a strong, enthusiastic, well-connected guild with a current membership of 400. This guild makes and gives away hundreds of community quilts each year, has world-class speakers and workshops on a monthly basis, 10-15 friendship groups going at all times, a

major quilt show every two years and a guild retreat on the opposite years, and is a lasting source of inspiration, friendship and support for its members. Why is it that this guild always has volunteers for projects, self-sustaining committees, a cohesive sense of community, and draws members from a 100-mile radius when there are several other guilds in the area more geographically convenient? What is it that keeps guilds like this thriving, while some guilds splinter and fall apart? Most of what I've learned on the subject came from becoming President of the Amador Valley Quilters, and it happened like this:

It all started with an innocuous little remark - "Oh, aren't you going to run for Guild President? I really think you'd make a great President." Spread with the VERY best butter, the trap was set. Later, the Nomination Committee's call wasn't too much of a surprise - "Well, I'll think about it. . . Okay, I'll do it - after all, what's the worst case scenario? Impeachment?" And so I was elected President of the Guild. My first and lasting reaction to this was "Oh, my Lord. Here's another fine mess I've gotten myself into." But help was on the way.

At our Guild there is a very old and very wise tradition,

the Past President's Pie Party. All of the former Presidents who are still in town gather around a table at the local pie shop and pass on what they learned during their tenure to the new President, and the rest of them mail theirs from their new homes. I still have the notes that were given to me - some were scrawled on napkins and bits of old envelopes, some were handwritten on yellow legal pads and folded a couple of dozen times, and one was formally numbered and typed. They helped keep me sane. Most of this advice - which I now pass on to you with the blessings of all quilters everywhere - is directed specifically at the President of the Guild, but some of it is applicable to the entire Guild.

The very first, most important lesson they passed on was this: This Guild is a community of caring, loving human beings who share a common interest, and the most important thing is to remember we are there for each other, in sickness and in health; through fire and trouble, the good times and the bad times. When you have a Guild Roster, you have the phone numbers of 400 friends who will help you, no questions asked, in time of need.

The second thing is, Lesson Number One not withstand-

ing, Never commit Guild funds and/or time to anything that has not been discussed at the Board meeting and voted upon by the Board. That means that if Suzy Quilter thinks it would be good fun to have a studio tour, you say - "Why don't you come to the Board and present that idea?" And when Suzy does come, she's quite liable to hear - "Why, Suzy, what a wonderful idea. Why don't you plan it, bring it back to the Board for approval, get people to help you, get your expenses approved, and make sure it gets published in the Newsletter? How lucky for us you are willing to volunteer your time this way!" The President must, of course, speak VERY quickly and not allow Suzy to get a word in edgewise until it's too late, but it's worth it to know that if someone wants something to be done, THAT is the person who will wind up doing it. Also, since the topic came up for discussion before the Board, funds won't be wasted because there are 20 people at that Board meeting, watching to make sure that money isn't being spent on a whim.

The third thing is: If you need volunteers for something, ALWAYS get a few shills in the audience. That means that if you need five volunteers for something, you contact at least three by phone and get

their agreement to raise their hands right away when you ask for volunteers, so that more people will volunteer readily instead of waiting in pained silence for five volunteers. (I was the speaker at a Guild once when the silence became so painful I almost volunteered, and I lived 400 miles away!) This works especially well if you mention that the job or committee meeting involves hot fudge sundaes. Everybody volunteers for things that involve dessert, and that way your guild gets a reputation for being a guild that always has enough people to help, and EVERYBODY works.

The fifth thing is: The President is the conductor, not the choir. If someone calls the President up to complain about something, or propose something, the President tells the person - "My, I hadn't thought about that. Let me get back to you when I've had a chance to discuss it with the other members of the Board." And if he/she does bring it up at the Board meeting, probably whatever it was will either be resolved at the Board meeting, or the passage of time will deal with the problem. In the rare case where this doesn't happen, the President brings that item up before the General Meeting as a discussion item and waits to see what happens.

This happened in our Guild with the question of whether or not our guild show should be juried - a highly emotional issue. The Board didn't feel they could decide such a large question, so the general Membership discussed and voted on it, and the issue was resolved. The President is the presider, not the jury, and must remain neutral, not manipulating people to his/her point of view.

Fifth: Always carry a clipboard. People are always going to be coming up to you with announcements and questions and things to remember, so write them down or somebody's feelings are going to be hurt, or something important will slip through the cracks. Remember, though, that the President's job is not to know the answers to all of the questions, it is to know who knows the answers to the questions.

Sixth: Keep your finger on the agenda. This is both so you don't skip anything vital during the meeting, and to remind yourself to GET ON WITH IT! People do not come to the Guild meeting just panting to hear the Secretary's Minutes or the Treasurer's reports; they are there to see the Program and join in the



sharing and the fellowship, not to deal with minutiae that could be handled by a subcommittee. Yes, the details are tedious; yes, you have to deal with them; but let the Board handle them so the General Meeting can be fun for EVERYBODY, including the Board. Our guild has about 400 members, about 200 of whom come to the General Meetings, and (at least during my tenure) the business part of the meeting (including the committee reports - and it was a Show year) NEVER lasted longer than 22 minutes. I know, because Linda Ballou timed them with her stopwatch.

Seventh, Delegate. There are committee people who have volunteered to do specific tasks. Someone volunteered to be the Hospitality Chair for the Christmas Brunch or run the Quilt Show or get quilts ready for distribution to the needy - LET THEM DO THEIR JOBS. Don't try to do the jobs for them, and don't criticize them when they do them their own way. It may not be the way you would have done it, but now

that someone, ANYone else has done it, praise whatever gods may be that you don't have to worry about it anymore.

Eighth: In time of crisis, all of the Past Presidents are available to you, the current President, ready to help. This happened in our guild, quite recently. There was a major problem; all of the currently resident Presidents met at the pie shop, were informed about the problem, and wound up giving advice and helping to resolve the matter in a very material way, including each donating \$20 towards to the purchase of materials for a new Group Quilt. In fact, the whole Guild is there to help. All of them are thanking their lucky stars THEY aren't President, and they think the President has such a hard job they're willing to help out in any way they can, just to be sure you don't throw in the towel. So call, ask. You'll be surprised at who will come out of the woodwork. It's especially nice if you call on a new member - it makes them feel part of the group, gets them into the swing of things, and that way they'll be sure to know some new people at the Guild meeting.

All of this sounds fairly grim, but I assure you I dearly loved my year as President. Being President was a growth experience for me, one that temporarily metamorphosized this unorganized, impractical, dreamy, shy person into an organized, efficient, showman capable of typing up agendas, running meetings and leaping tall quilting frames at a single bound. It was a stretch, and I doubt I'll ever be quite the same again. But even though my Presidency is over, I'm still a member of the Guild, still active, and the memories of my year remain.

When the fat lady sang and my job was over, when the new President was elected, it was my turn to come to the Past President's Pie Party as a contributor. It was just her luck that I write bad poetry in my spare time:

Linda S. Schmidt  
2003 Teacher of the Year  
NCQC BOARD  
SECRETARY  
Fiber Artist  
[www.ShortAttention-SpanQuilting.com](http://www.ShortAttention-SpanQuilting.com)  
[shortattn@comcast.net](mailto:shortattn@comcast.net)

## Well Meaning Advice to the New President of Amador Valley Quilters

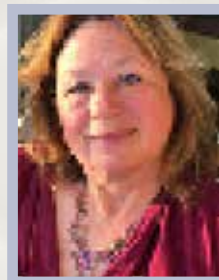
The Presidents from times gone by  
From near and far, met for pie;  
They wanted to sum up all they knew  
About how to be president of AVQ.  
They thought and they munched,  
They talked and they crunched,  
And this is what they wanted to say  
To help the new President on her way.

What must be remembered, right from the start  
Is that AVQ is the Guild with heart.  
If you keep this one great thought in mind  
As the Guild grows larger, you're sure to find  
Many ways to keep our friendships strong,  
So that we all feel that we belong.  
We love new members, that's for sure;  
Give them jobs right away, so they'll feel secure.

As all well know, when money is spent  
It must be with the full consent  
Of the AVQ Board, and the same is true  
Of committing Guild time; and I'm telling you  
That the ghost of Doris (grandmother of twins)  
Will come and haunt you, for your sins,  
If you commit Guild funds or time  
On things we ALL don't think are fine.

As President, you must be serene,  
Impartial, efficient, supportive, a queen  
Who is always receptive, always fair,  
Who delegates duties and dresses with flair.  
Make sure all the members are kept "in the know"  
Of what's going on, who's running the show,  
How they can help and who can help them  
Become more involved in this great guild of friends.

Even though, now and then, things may go awry  
Remember you have good friends standing by  
To help in a crisis, to just lend an ear,  
To be there for you, for this is YOUR year  
As the Amador Valley Quilt Guild President  
We're all here behind you, one hundred per cent.



by Linda Schmidt

That's our job as Guild members. That's what a Guild is all about. See you at the meeting.



**ARLENE L. ARNOLD**  
Heritage Oaks Quilts  
Speaker, Teacher, Judge and Laugh Maker



Arlene Arnold came to the world of quilting in 1975 with millions of others in the Great Quilt Revival for our nation’s Bicentennial. With her degree in art, Arlene entered the fabric world with enthusiasm. Her goal is to make sure that quilting is fun for everyone, “If making one more flying goose is a chore, we need to talk!” If she doesn't get her audience laughing within five minutes of her lecture, something is wrong. Arlene also has a passion for history but not the dry facts kind. She likes the intimate information of what women were doing during the early decades of our country. While we know the general history, we can also appreciate the day-to-day events of our lady ancestors.

Arlene’s focus on quilting moves through the eras of the Revolutionary War, to the Great Depression. She has a collection of antique and vintage quilts that she uses to illustrate her lectures. She also makes her own patterns using these quilts for inspiration. And yes, she still uses graph paper and a pencil! Arlene offers four lectures and several classes. Soon she will be a published author.

Arlene has won Best of Show and many blue ribbons for her work and now uses those experiences when judging quilts for guild shows and county fairs. She loves open judging because when the judging is finished, the spectators can ask her questions.

When not playing in the quilting world, Arlene enjoys life working in her walnut orchard and raising her beloved English Springer Spaniels on the ranch in Colusa, CA.

Informative. Funny. Memorable. This describes Arlene and if you see a red Durango filled to the brim with quilts and a Springer hanging out the window you know that the fun has arrived.

facebook-Heritage Oaks Quilts  
[heritageoaksquilts@gmail.com](mailto:heritageoaksquilts@gmail.com)

My creative new beginning ... making my own blanks for turning seam rippers on a lathe. I have always just bought a block of wood to turn, but last week I tried cutting up wood at an angle and gluing it back together to make my own fancy block of wood.



**Anelie Belden**  
Author  
Quilt Instructor  
Quilt Pattern Designer  
Entrepreneur  
abquiltteacher@gmail.com    www.abquilt.com



**Teaching experience**  
Anelie is an experienced, informative, and fun teacher. Her knowledge comes from over 30 years of quilting and teaching experience. She has had the privilege of teaching at Houston Quilt Show, Pacific International Quilt Show, Empty Spools Seminar at Asilomar, Multiple Quilt Cruises and Internationally.



**Thoroughly Modern Dresden**  
This old favorite became fresh and new when Anelie wrote her book using a modern piecing technique. This allows the blades to be sewn to the fabric with a stitch and flip technique which eliminates using applique. A large variety of quilt designs are available for class.



**Free Motion Quilting on a Domestic Machine**  
Anelie offers a variety of Free Motion Classes. Beginning Free Motion, Ruler work Quilting, Creating Quilting Designs.



**Multiple Quilt Designs**  
The variety of techniques and quilt designs that Anelie has taught over the years allows her to teach many different techniques. Landscape, Stained Glass Window, Paper Piecing, Applique in Everyday, and much more.



▪ **Anelie Belden- Barn Trails to Dresden Quilts**  
<https://abquilt.com/>



# Sun Country Quilters Guild of Red Bluff

Our 80 member guild recently held a well-attended show with over 200 quilts. We followed that by displaying many “Sun Country in Bloom” Challenge Quilts at the county fair and then at the “Tactile Dimensions” Fiber Arts Show in Red Bluff. Along with the “Quilt of the Month” at our county library, these showings help fulfill our guild’s mission to “promote the appreciation and knowledge of fine quilts.”

Education is another part of our mission statement. Many meetings feature speakers who also teach workshops. This month we have a “Make and Take” Sashiko presentation. Next month four members will give demonstrations involving wool and reverse applique, machine embroidery, and cross-stitch. Many members have been quilting over 20 years, with the expertise to share their skills with beginners or those looking for new techniques.

The guild also comes together for Sew-ins and Community Service Sewing Days. Our annual goal is to give away 300 quilts, mostly lap size for HeadStart and the elderly, but also to local Veterans. We meet at the Red Bluff Veterans Hall, so last year we provided dozens of patriotic table runners for their events.

Our guild is best known for its welcom-

ing spirit and friendliness. In fact, one of our committees is called “Friendship and More,” devoted to helping new members become seasoned quilters and active participants.

MaryAnn Crain  
Sun Country Quilters  
P.O. Box 771  
Red Bluff, CA 96080

Email: [suncountryquilters@yahoo.com](mailto:suncountryquilters@yahoo.com)  
Web: [suncountryquilters.com](http://suncountryquilters.com)

Photo attached for our 2026 Opportunity Quilt which was pieced, quilted, and donated by Guild Member Kathy Osburn.



# Santa Clara Valley Quilt Association celebrates its 50th anniversary!

NCQC members are cordially invited to join the Santa Clara Valley Quilt Association at our upcoming quilt show September 27-28 to celebrate our 50th anniversary.

Our theme is “50 Years of Quilted Memories and Possibilities.” We will have many beautiful quilts on display, over a dozen vendors, food, and raffle baskets.

Our members are also participating in an art quilt challenge by creating small quilts using shades of golden yellow colors to celebrate our golden anniversary.


The event will be held at Club Sportiva in San Jose which is easily accessible from freeways 880 and 101.

There is plenty of free parking and advance tickets are only \$12. We hope to see you there!


You can find more information here:  
<https://www.scvqa.org/quiltshow>

**SANTA CLARA VALLEY  
QUILT ASSOCIATION  
2025 QUILT SHOW**

**50 YEARS OF QUILTED MEMORIES  
AND POSSIBILITIES**



**SEPTEMBER 27 AND 28**  
10AM TO 5PM SATURDAY • 10AM TO 4PM SUNDAY  
CLUB SPORTIVA, 521 CHARCOT AVE, SAN JOSE CA 95131



**\$15 AT THE DOOR  
\$12 IN ADVANCE**  
VENDORS, FOOD & FREE PARKING



# Monterey Peninsula Quilters Guild Online Auction this Fall

We are having an online Auction this Fall!. This started during the Pandemic and it is a fun way to let our friends and family see what our Guild makes. The Auction also raises money for our Community Quilt donations.

There will be a site where we post the pictures of items for sale and then for 10 days people bid on the items. It is timed so that people can buy Holiday Gifts!

There will be throw blankets, placemats, small art quilts, holiday-themed items, purses, pot holders and little wallets. This year there will be some specialty fabric for sale (Vintage Tula Pink, a Kaffe Kit and Holiday Laurel Burch).

Since our date is still to be decided please check our website,

**<https://www.mpqg.org>**

in October for more.



## Folsom Quilt and Fiber Guild

**Guild** has an active Cuddle Quilt Committee, making a significant impact in the community. Each year, they create and donate over 200 quilts to various local charities.

These organizations include:

- NICU (Neonatal Intensive Care Unit)
- Palliative care and hospice foundations
- Veteran organizations
- Homeless shelters
- Foster care organizations

The guild hosts quarterly Sew Days at a local business center, which is provided by one of their members. Two to three quilt tops are generally completed during the day all while enjoying laughter, camaraderie, and mutual support.

At their monthly meetings, the guild hosts a table with various options including:

- Quilt kits for 3-yard patterns
- Quilt tops, backing and batting kits
- Quilts that need binding

Members can choose any aspect of the quilting process that suits their preferences and skills, thus each quilt can pass through many loving and skilled hands prior to finding its' final recipient.

Before gifting, every quilt receives a special iron-on label that identifies it as a creation of the Guild. These labels feature Folsom's well-known Rainbow Bridge and were designed using Canva. They are printed by Spoonflower on their Organic Sateen Ultra fabric and applied with Steam a Seam Lite 2.





**Jenny K. Lyon**  
**Author, Artist, Quilter, Teacher, Quilt Judge**  
**Quiltskipper.com**



I teach free motion quilting on a domestic machine. I offer both process and project classes: intro to free motion quilting, various types of fills classes, feathers, ruler work, grids, garment and home décor projects, and fun projects using sheer fabric.

My classes are encouraging and lighthearted and I use tech gear so that every student can see exactly what I am doing. I love to teach and inspire students to find their own way to joyful and confident free motion quilting.

I also offer 4 lectures. I am in the Roseville/Folsom area and I am happy to teach and lecture online or in person. All of my classes, lecture offerings and pricing are available on my website: [quiltskipper.com](http://quiltskipper.com).

I also am a quilt judge, having completed 2-day courses with both the Quilt Judge Training School and with NACQJ Certified Judge Kathie Kurler. I judged AQS Branson 2023, juried Houston 2025, assisted in various judging rooms, and have contracts for others.

**Bio**

Jenny is a fiber artist, [author](#) and teacher. Her work focuses on free motion quilting on whole cloth and has juried into international quilt shows, art shows and galleries. Jenny teaches and lectures on free motion quilting wherever she is invited. She claims the title “Encourager-in-Chief” as she believes that every quilter has the skills to free motion quilt some of their own work. She lives in northern California with her husband and Australian Shepherdess. Her boys have left the nest and she now has a fine 2-room studio.

[Website](#) [Blog](#) [Facebook](#) [Instagram](#) [Pinterest](#)  
[On demand course](#) [Book](#) [Newsletter](#) [The Quilt Show](#)  
[BERNINA Ambassador](#) [LAURASTAR Ambassador](#)

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**Colleen Pelfrey Quilt Lectures and Workshops**

9917 O Street, Live Oak, CA Cell: 530-713-0274

Website: [colleenpelfreyquilts.com](http://colleenpelfreyquilts.com) Email: [colleenpelfreyquilts@gmail.com](mailto:colleenpelfreyquilts@gmail.com)

Lecture Fees: \$300 + mileage at the current rate

Workshop Fees: \$350 for 1-10 plus mileage Each additional participant \$25.

**LECTURE**

**Life With a Border  
Around It**

In this lecture, I share a very eclectic collection of quilts. I start with some quilts from my great grandmother, grandmother, and mom, and then move on to my own quilting and designing journey. As I share my quilts, I also share stories about the quilts or stories that inspired the quilts. If I can teach you something or make you smile, all the better. And don't be surprised if I throw in a song or two.



**WORKSHOP**

**Taking Out the Dye**

This workshop is a little different in that you don't need to bring your sewing machine (unless you want to) and there isn't a project you need to finish. I teach a variety of techniques for using DeColourant on fabric and demonstrate how to use all the different tools I have acquired. I then let you play with my toys and give you any assistance you might need or want for the rest of the workshop.

I provide all the DeColourant you need during the workshop, and send you home with a small container at the end.



**WORKSHOP**

**Notan Design**

Notan in Japanese means light dark harmony. The technique taught in this workshop is based on a version of Notan involving cut paper. We'll be using the same technique, only with fabric. After the initial instruction, participants will experiment first with paper, and then with fabric to create Notan designs. Participants can choose whether to just play making blocks, or to choose a pattern and create a small quilt using blocks they have made. This works really well with fabrics that basically look the same on both sides like batiks; however it can be done with fabrics that have a right side and a wrong side.



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[colleenpelfreyquilts.com](http://colleenpelfreyquilts.com) [colleenpelfreyquilts@gmail.com](mailto:colleenpelfreyquilts@gmail.com)



[aprilsp@sroulestudios.com](mailto:aprilsp@sroulestudios.com)

## April Sproule

358 Main Street  
Fortuna, CA 95540  
(707) 725-9124

[aprilsp@sroulestudios.com](mailto:aprilsp@sroulestudios.com)  
<https://sroulestudios.com>

### Lecture(s):

- New Directions in Mixed Media Textiles
- The Myth of Creative Genius
- Transformations: From Technician to Artist

### Workshop(s):

- Improv Textile Collage
- Japanese Boro, Mending in Mind
- Freeform Mixed Media Mandala



## 50th Annual Sisters Outdoor Quilt Show

Saturday, July 12, 2025

9:00 am - 4:00 pm

Mark your calendars now!

HOUSTON

- [INTERNATIONAL QUILT FESTIVAL/HOUSTON](#)
- 2025
- INTERNATIONAL QUILT FESTIVAL/HOUSTON
- October 9-12, 2025
- George R. Brown Convention Center
- Houston, Texas
- Preview Night October 8 (5-9 pm class enrollees, 6-9 pm general)
- Classes/Events Begin October 6





**Sewlano Fiber Artist Network** are traditional quilters who have discovered art quilting. The purpose of the group is to explore and learn Art Quilt Design techniques, encourage each other, share information and create a body of work.

The group meets on the 2nd Wednesday of the month with the goal of sharing a new technique each meeting.

The Sewlano group volunteers at the community quilt building workshops in support of the Social Justice Sewing Academy.

For more information and to RSVP please contact:

Coordinator: Teri Green

Email: [sewlano@aol.com](mailto:sewlano@aol.com)

Text/Call: 707-631-2273



<https://www.clothcarousel.com/module/class/444399/sewlano-fiber-artist-network>

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## CARQUINEZ STRAIT STITCHERS OPPORTUNITY QUILT FOR RAFFLE OF "TAKING FLIGHT"- [INFO@CSSQUILTER.ORG](mailto:INFO@CSSQUILTER.ORG)



The raffle winner will be drawn at the Peddlers Fair, 1st Street, Benicia, on Saturday, August 9th, at 3:00 PM

Ticket Sales Chair , Joann McMahan [joann1@mac.com](mailto:joann1@mac.com)

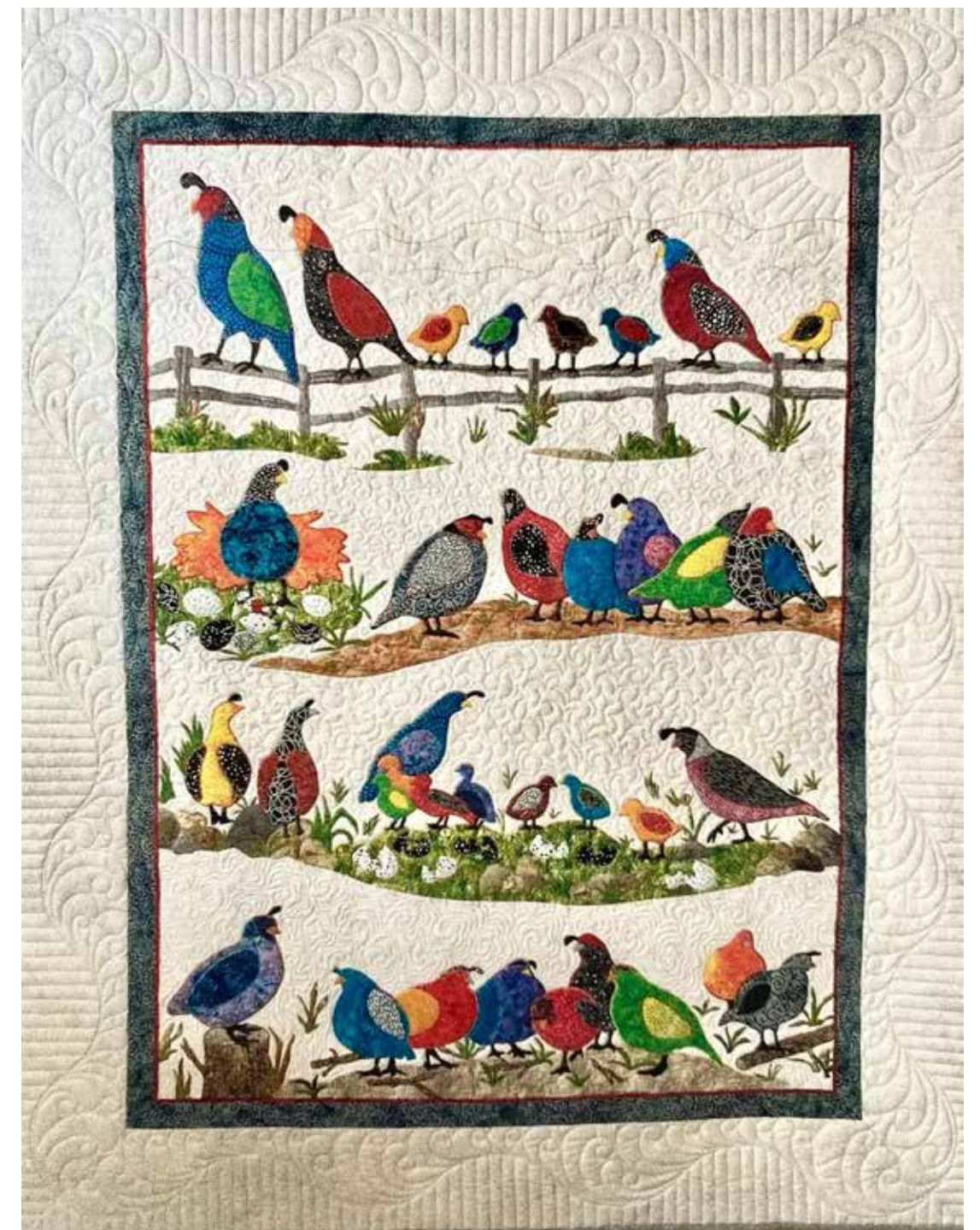
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**Delta Quilters Quilt Show August 9-10 2025**

<https://deltaquilters.org/events>



<https://foothillquilters.org/opportunity>

**September 19th-20th 2025 Foothill Quilters Guild**

**Our Opportunity Quilt for 2025  
"Precious Jewels of the Foothills"  
Quilt Show - "Stars of the Foothills"  
September 19-20, 2025**

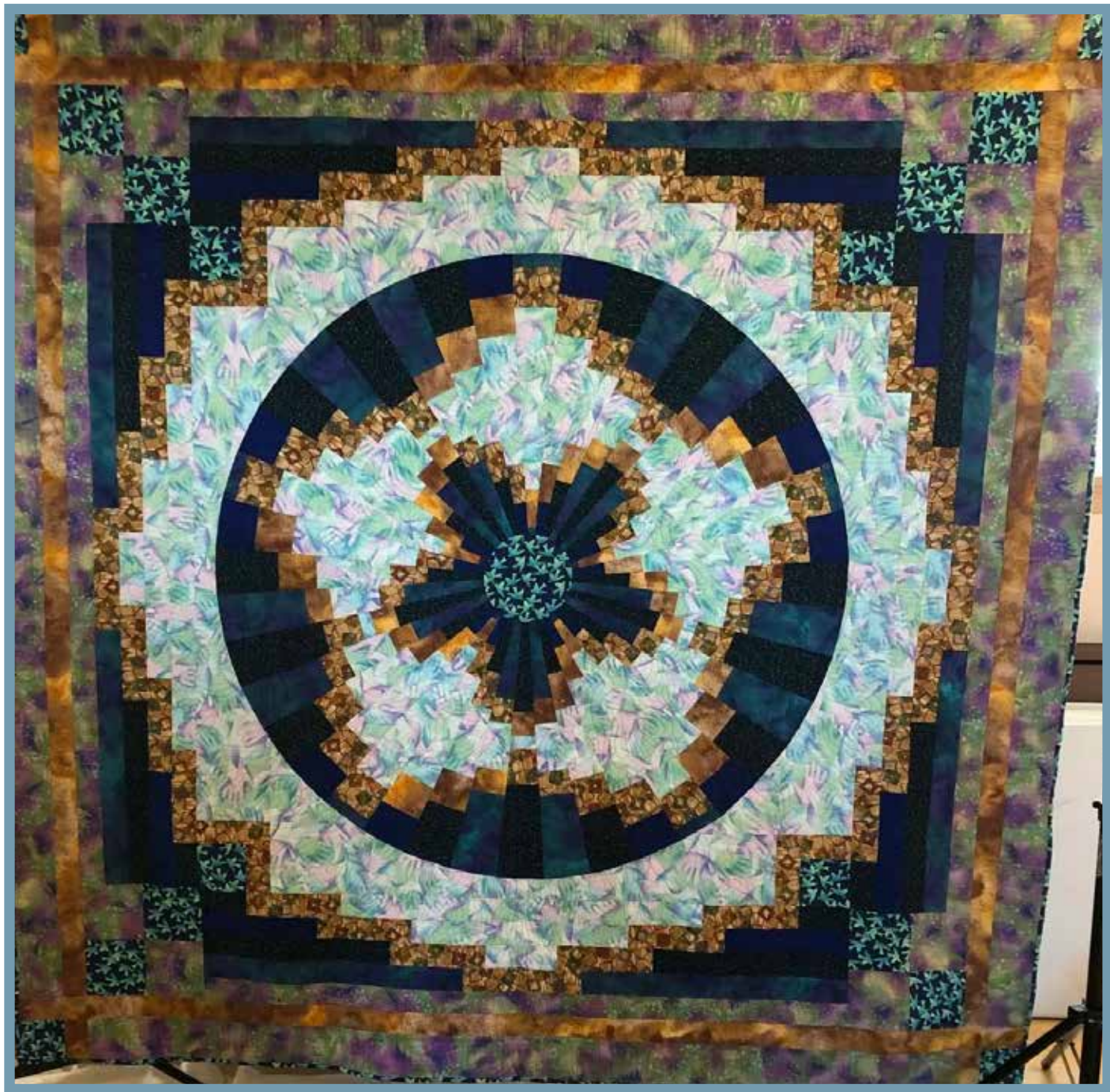
**Location: Parkside Church, 3885 Richardson Dr, Auburn**

**Time: 10-4 Friday, 10-3 Saturday**

**Cost: \$10**

**Activities: Featured Quilter, Cafe, Raffle Baskets, Door Prizes, Quilts, Vendors, Special Exhibits**





**The 23rd Falling Leaves Quilt Show**  
Presented by the Ladies of the Lake Quilt Guild

<https://www.llqg.org/opportunity-quilt.html>

October 4th and 5th, 2025  
Lake County Fairgrounds - Lewis Hall  
401 Martin Street  
Lakeport, CA 95453  
Saturday 10am - 5pm

"Shelley's Flower on the Lake"

Pieced by Shelley Aldrich  
Quilted by Shelley Aldrich

Quilt dimensions: 85" x 85"



- **The Pajaro Valley Quilt Association** will be holding our annual Quilt Show on February 21st and 22nd 2026 at the Santa Cruz County Fairgrounds located in Watsonville, Ca.
- **There** will be three buildings of quilts on Display, Vendors, Demonstrations, Wearable Walk About and our infamous Bargain Garden.
- **We** are pleased to have as our Guest speaker The San Jose Museum of Quilts and Textiles Saturday Feb. 21 at 2:00pm.
- **We** will have a Live Auction on Sunday Feb. 22nd at 12:30pm please visit our website at [www.pvqa.org](http://www.pvqa.org)
- **A**ND Yes-It is a CAT Quilt, purrfect.

<https://ncqc.net/opp-quilts-fundraisers>

VISIT AND CATCH A SEW SHOW,  
ADD YOUR OPPORTUNITY QUILT AND OTHER FUNDRAISERS  
ALSO TRACK EVENTS ON THE NCQC WEBSITE

Sat - Sun Aug 9th-10th	<p>Quilt Show: Delta Quilters, Brentwood</p> <p>Hours: Saturday, 10-4, Sunday 10-3:30</p> <p>Admission: \$12, good for both days - under 8 and over 80 free...</p> <p>+ Event Details</p>	<p>All day</p> <p>Brentwood Community Center, 35 Oak St, Brentwood, CA 94513, USA</p>
Sat Aug 16th	<p>Workshop: "Tuffet-Shaped Pincushion" with Kris Cisse</p> <p>WORKSHOP: "Tuffet-Shaped Pincushion" with Kris Cisse (IN-PERSON)</p> <p>When August 16, 2025...</p> <p>+ Event Details</p>	<p>All day</p> <p>Contra Costa County Farm Bureau, 5554 Clayton Rd #1, Concord, CA 94521, USA</p>
Mon Aug 18th	<p>Meeting: GQCCC, speaker Sandra Bruce</p> <p>GENERAL MEETING: "Material Matrix and the Paths Taken" with Sandra Bruce (ZOOM)</p>	<p>All day</p> <p>via Zoom</p>



Sat Sep 13th	<b>Event: An Afternoon in Paris Luncheon - Golden Valley QG</b> 10 a.m. to 2:30 p.m. 10:00 am Check in and Activities: Silent Auction Raffle Baskets Special Items Raffle Door Prizes and Swag Bags Quilt Exhibit ... <a href="#">+ Event Details</a>	<b>All day</b> St. Mark's Lutheran Church and School, 7869 Kingswood Dr, Citrus Heights, CA 95610, USA
Mon Sep 15th	<b>Workshop: "Design by Dice" with Mel Beach</b> SPEAKER CLASS: "Design by Dice" with Mel Beach (IN-PERSON) When: September 15, 2025... <a href="#">+ Event Details</a>	<b>All day</b> Contra Costa County Farm Bureau, 5554 Clayton Rd #1, Concord, CA 94521, USA

Fri - Sat Sep 19th-20th	<b>Quilt Show: Foothill Quilters Guild, Auburn</b> "Stars of the Foothills" 10-4 Friday, 10-3 Saturday Cost: \$10 Activities: Featured Quilter, Cafe, Raffle Baskets, Door Prizes, Quilts, Ven... <a href="#">+ Event Details</a>	<b>All day</b> Parkside Church, 3885 Riichardson Dr, Auburn CA
Sat - Sun Sep 27th-28th	<b>Quilt Show: Santa Clara Valley Quilt Association</b> Celebrating our 50th Anniversary! \$15 admission at the door, \$12 in advance Vendors, food, and free parking ... <a href="#">+ Event Details</a>	<b>All day</b> Club Sportiva 521 Charcot Ave, San Jose, CA 95131

Mon Oct 20th	<b>Meeting: GQCCC, with speaker Julia McLeod</b> GENERAL MEETING: "Everything but the Cotton" with Julia McLeod (IN-PERSON) When: October 20, 2025...	<b>All day</b> Centre Concord, 5298 Clayton Rd, Concord, CA 94521, USA
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To add an event to the NCQC online calendar use this link <https://ncqc.net/calendar>

Go hear Julia speak in Concord, and then Cruise with her in 2026 (above)

WHO know how far you can go with NCQC!

# Join Julia McLeod on a Quilting Cruise to Alaska!

**Alaskan Ornaments**  
1 day hand sewing class

**Alaskan Reflections**  
1 ½ day class  
Sewing machines provided!

**June 20 - 27 2026 on Holland America's Eurodam**  
 Departs from Seattle and visits Juneau, Sitka, Icy Straight Point, Ketchikan, Victoria BC

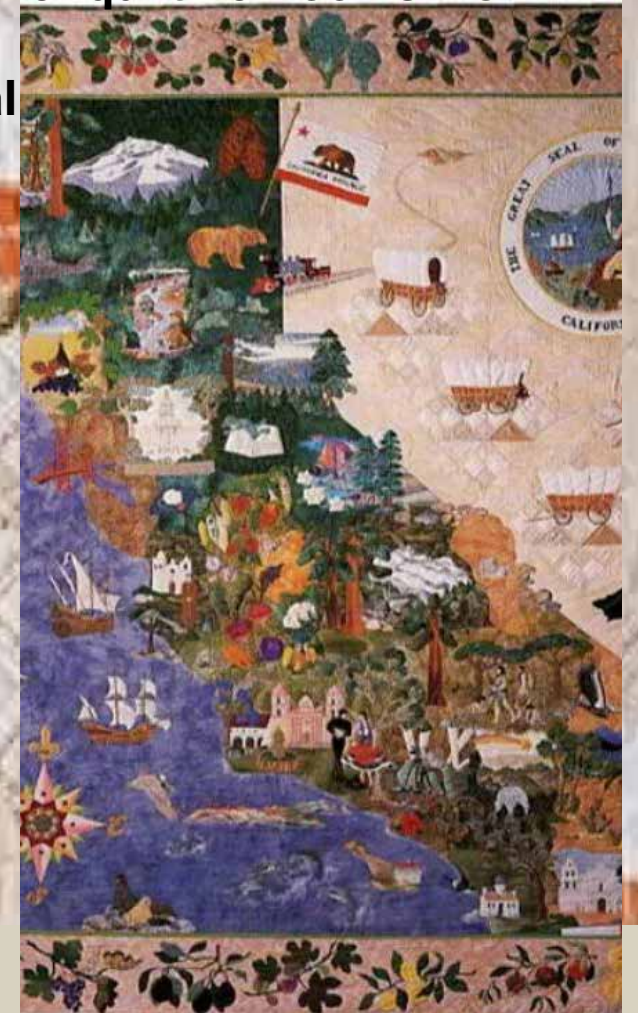
**QuiltCruises.com.      JuliaMcLeodQuilts.com**





**Document your own prize quilts or other quilt heirlooms NOW using directions in the last paragraph. Many thanks to these regional volunteers.**

**Scarlett Rose,  
Arlene Arnold, Stephanie Kenney,  
Nancy Bavor and  
Julie Silber  
are CHQP board members.**



**The Annie's Star Quilt Guild's (ASQG) biannual quilt April meeting will feature a speaker, [Arlene Arnold](#) on the California Heritage Quilt Project (CHQP)**

**[Scarlett Rose](#), reports, " As a CHQP board member, I'm currently working with my local city museum in Anderson to document the 12 quilts they have in their collection. I'm always encouraging local quilters to use Quilt Index's online submission form to document their own quilts!"**

**Both ARLENE AND SCARLETT are quilt teachers in AND MEMBERS OF NORTHERN CALIFORNIA QUILT COUNCIL-WE ARE PROUD OF THEIR DEDICATION.**

**Any California quilter/collector can now directly electronically self-submit their own quilts to the Index now (quilts that live in CA, they don't have to be made here). At the end of the self-submit on-line form, you can pick any of the projects listed, but to make sure your CA quilt is listed under CHQP, click on CHQP.**

**[www.quiltindex.org](http://www.quiltindex.org)**



**Arlene Stevens, Zena Thorpe, Rebecca Blosser, and Pat Masterson are Board Members attending Road to California**





## NCQC WANTS YOU TO JOIN OUR BOARD!

- ☐ We're a fun bunch! No cliques here!
- ☐ ZOOM meetings are short and focused!
- ☐ Give back to the quilting community!
- ☐ Quarterly one-hour meetings!
- ☐ We value YOUR skills!
- ☐ You can influence the quilting community!

The Board of NCQC would love to have you join us. We're a fun group with a wide variety of talents. Among the talents of your Board:

- We Zumba and practice Yoga
- Ride unicycles
- Idea generation/Creativity Midwife
- Fluent in French and Italian
- Play flute, guitar and piano
- Able to write a song about anything at all
- Write bad poetry
- Can figure out anything
- Hitchhike from Texas to California and back...alone
- Ability to detect slight changes in fonts
- At least one of our Board members is always right! Once, anyway.

What talent could you bring to the Board? You can write any Board member to find out more or just [click here](#) and to submit an application. Help us get to know you, through a connection with other members we know.

You can connect through by Jenny Lyon, Director NCQC

**Director:** [Jenny Lyon](#)

**Assistant Director:** Jeanne Brophy

**Secretary:** Linda Schmidt

**Treasurer:** [Kris Cisse](#)

**Membership:** [Karren Lusignan](#)

**Calendar & Webmaster:** Colleen Voet

**Newsletter:** [Roberta Burke](#)

**Parliamentarian:** Vicki Walter

**Facilities:** April Sproule

**Meet the Teachers:** Team

**New Quilts:** Linda Schmidt & Sue Fox

**Members At Large:**  
Sue Fox, Colleen Pelfrey, Kris Cisse,  
Cathy Medich

[calendar@ncqc.net](mailto:calendar@ncqc.net)

[database@ncqc.net](mailto:database@ncqc.net)

[director@ncqc.net](mailto:director@ncqc.net)

[media@ncqc.net](mailto:media@ncqc.net)

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[webmaster@ncqc.net](mailto:webmaster@ncqc.net)

[April Sproule](#)  
posts our social  
media NCQC  
[Instagram](#) and  
[Facebook](#).



detail from Kathy Donaldson's  
*Cat and Mouse*

**Welcome new  
board member,  
Eileen Crawford.**

**Use the links  
to the left to  
connect to the  
board.**