



Front Page News

Celebrating 63 years in the numismatic hobby

ANA-C1206438



PAWCATUCK VALLEY COIN CLUB

April 2025 Edition Newsletter

The **735th** meeting of the Pawcatuck Valley Coin Club will be held on **Thursday, April 17, 2025** at The **WESTERLY SENIOR CITIZENS CENTER**, 39 State Street, Westerly, Rhode Island. Doors open @ 6:00 PM, Bourse @ 6:30 PM and Meeting @ 7:00 PM.

We are continuing to change and update the format of our newsletter. Please contact Tom Omlor (tomlor214@gmail.com) for any additions, announcements, and interesting story contributions, and these will be included as soon we can get to them.

There will be a PVCC Club Auction this month. The April Auction List is posted in this Newsletter and has 10 items for the junior auction and 50 items for the senior auction.



For the month of April, we will be given a security brief from our security officer—Cal Mellor. This will be in regards to our upcoming coin show. Don't forget, the date of our coin show is 4 May 2025.

And, as always, there will be a "Show And Tell" period for any personal exhibits. There will be a Junior and a Senior Door Prize, and Raffle tickets will be sold for the Junior and Senior Raffle Prizes.

PVCC Door Prizes for Thursday, 17 April 2025

Jr. Door Prize

1972 American Bicentennial Commemorative Medal



Sr. Door Prize

1883 \$1 Morgan Silver Dollar NGC MS62



Raffle Prizes

Junior Raffle:

1975 Bicentennial First Day Cover BU
989 1st Men on the Moon Commemorative Coin
1967 Kennedy Half Dollar History Card
1945 Lincoln Cent Army WWII (BU)
1 Mohtojibahk Mongolian Note (CU)

Senior Raffle:

2007 United States Presidential \$1 Coin Proof set
1937 Liberty Walking Half G6
1921 Morgan Dollar EF45
1996 Canada Silver Dollar 200th Anv McIntosh Proof
2014 Ida B. Wells State Quarter Roll (UNC)
1879 – 1909 Indian Head Cent Album Partial Set



Spot Price for 1 ounce of Gold and 1 ounce of Silver:

As of 04/10/25

Gold: \$3,229.80

Silver: \$31.33

...in local news

Items of interest for the members to consider and be aware:

1. Our annual Coin Show is next month—Sunday, 4 May. I can't stress this enough, I hope you guys have been thinking about how you can help with our show. Again, IMHO, I think we have the best damn coin show around. Let me reiterate what I said before, I hope to see a lot of you guys there giving us an assist. We can always use help. From the day before setup to helping with the "Greeting/Raffle" desk, patrolling the area, assisting the vendors as necessary, and a host of other areas during the show, and then finally helping with the breakdown and cleanup after the show. So, again please be thinking about, not 'IF' you'll help, but 'Where' you'll help.
2. Be ready at this month's meeting for the possibility of the latest Redbooks to be available for members. Bob Stephens informed me that they might be available for purchase at the April meeting. If he doesn't have them there, they should be available at our coin show and at the May PVCC meeting. I'm not sure the price. We'll find that out when we get to the meeting. But remember, PVCC members usually get a discounted price...
3. There will be a Dedham, MA coin show. It's being addressed here as the May newsletter might not make it out in time to address the show date. The show date: Sunday, 4 May. The show time: 9am—4pm. Address: Holiday Inn-Boston Dedham, 55 Ariadne Road, Dedham MA 02026. See the calendar, page 8, for more information.

From the American Numismatic Association (ANA)

NumismaTalks Info

April & May Webinars:

Topic: **Error Coins 101**

Date: **April 10**

Presented by: **Jon Zampedro**

Many new collectors attend a coin show wondering if a coin they have in their collection is some kind of error. Error coin dealer Jon Zampedro, a full-time dealer since 1992, can answer those questions with authority. His program is focused on how error coins are made and what they may be worth. It's PERFECT for the new collector of errors or varieties!

Jon Zampedro, owner of J Edwards Collectibles, has been assisting collectors since 1992. A 1982 graduate of the University of Notre Dame, he specializes in error coins and small copper coins. Jon was born in Warren, OH, and is a retired member of the United States Air Force (USAF).



Topic: **The Search for Meaning in 21st Century Coin Design**

Date: **April 22**

Presented by: **Donald Scarinci**

What began at the end of the last century as an idea to increase numismatic and bullion sales, and as an attempt to introduce young collectors to numismatics, has morphed into an international search for new impactful artistic images for the 21st Century. This talk will explore the artistic use of pop culture on world coins. We will discuss the objectives of the American Liberty gold coin program and the upcoming use of comic art on United States coins. We will place these programs in the context of contemporary world coins that draw upon images from fables, folktales, food and commercial products. Those appealing world coins that draw upon national cultural icons have more artistic support and merit than most people think. This presentation aims to provide some background and information that may change the way you think about these coin designs.

Donald Scarinci is a lawyer in NY and NJ. He is a life member of the American Numismatic Association and a Fellow at the American Numismatic Society. Donald is the longest serving member of the Citizens Coinage Advisory Committee and he has served as a nominator of the Coin of the Year Award for over a decade.

Donald has one of the largest privately held collections of art medals in the United States, but his numismatic interests go far beyond medallic art. He is a serious collector of coins ranging from Ancient to medieval hammered to contemporary world coins. He also collects United States and world banknotes.



From the American Numismatic Association (ANA)

NumismaTalks Info (con'd)

Topic: **Pop(ulist) Art – The Fight Over the Soul of Money in America as Reflected in Art From 1870-1900**

Date: **April 23**

Presented by: **Dr. Karell**

This presentation will show how the artists of the period (1870 to 1900) used money as their subject, and what the public (and the government) had to say. As might be expected, fights over money would make an impression on popular culture.

Dr. Karell is a lifelong collector of paper money, coins, and stamps. He is a veteran of the submarine force, and now a retired nuclear chemical engineer for the U.S. Naval Nuclear Program. In his free time he is an amateur artist and has devoted time to practicing the art of engraving, letterpress printing, and painting. He loves to be able to say he studied under Christopher Madden, chief engraver of the Bureau of Printing and Engraving – even if it was for only a week at the ANA Summer Seminar! Dr. Karell has been a prior Sundman lecturer, presenting a talk entitled “The Masterpiece in Your Wallet – Paper Money as Art.”



Topic: **The Power of the Penny: Launching Superman**

Date: **April 24**

Presented by: **Caroline Turco**

The humble penny has long been associated with affordable entertainment, from Victorian England's penny dreadfuls to the rise of the American comic book industry. This presentation explores the remarkable influence of this small coin on popular culture, tracing its legacy from 19th-century serialized fiction to the birth of Superman.

Penny dreadfuls—sensational, inexpensive novels filled with adventure, crime, and the macabre—captivated working-class readers in Victorian England. Their affordability, at just one penny, made them a staple of popular entertainment, despite criticism from the upper classes. The penny itself played a crucial role, serving as the accessible price of escapism for the masses.

As we follow the evolution of this coin through time, we'll uncover its role in shaping American publishing trends. The American equivalent of penny dreadfuls, often found in dime novels and pulp magazines, carried the tradition of affordable storytelling forward. By the 1920s and 1930s, the emergence of comic books—similarly available for a single cent—would transform popular culture once again. And with that transformation came the most iconic superhero of them all: Superman.

Through this journey, we will explore how a seemingly insignificant coin became a key driver in the development of mass-market storytelling, ultimately paving the way for the Man of Steel himself. Superman, like his literary predecessors, owes his existence to the power of the penny.

Caroline Turco has a passion for storytelling. From the operatic stage to her “historypod” mic, she brings a unique blend of expertise and curiosity to the role of Assistant Curator at the ANA. A Renaissance woman at heart, Caroline loves art, history and culture, which serendipitously mingle in the study of numismatics. When not at work researching coins or diving down rabbit holes, she can be found adventuring with her family to make new memories. (Also, she'll probably still be talking about coins!)



From the American Numismatic Association (ANA)

NumismaTalks Info (con'd)

Topic: **Some Trends Affecting Coin Collecting in 2025**

Date: **April 25**

Presented by: **Steve Roach**

A lively presentation about some of the biggest trends in coin collecting and the rare coin market right now. This talk will also cover how the stories making news today might impact the way we collect coins tomorrow. From record-setting gold, new U.S. Mint issues, changes and consolidations within the coin industry, and how collectors gather and share—there's a lot to chat about!

Steve Roach joined the ANA in 1991 and was editor-in-chief of *Coin World*. He's a numismatist and appraiser with a focus on fine art, rare coins, and medals. Steve is a certified member of the International Society of Appraisers where he teaches appraisal ethics and methodology. He received the ANA's YN of the Year in 1997, its Medal of Merit in 2024, and writes the ANA's Collecting Friends blog with Dennis Tucker.



Topic: **Collectible World War II Money: U.S./Philippine Coins**

Date: **May 8**

Presented by: **Dennis Tucker**

During World War II, more than a million American service members fought in the Pacific Theater to help free the Philippines from Japanese control. When they came home after the war, many of them carried local souvenirs of their service. These included strange silver and bronze coins that were minted for the Philippines but bear the words UNITED STATES OF AMERICA. What's the story behind these coins? Are they rare? How much are they worth today? You might have some sitting in a relative's collection of wartime mementos. In this richly illustrated presentation, Dennis Tucker tells about these special World War II-related coins and their history starting in the early 1900s. Along the way, you'll learn about the unique historical and numismatic connection between the United States and the Philippine Islands.

Dennis Tucker is an award-winning author, an active member of the Philippine Collectors Forum, and a Life Member of the Philippine American National Historical Society. He served eight years as a numismatic specialist on the Citizens Coinage Advisory Committee of the U.S. Treasury Department, and he has written and lectured on many subjects of U.S. and Philippine coinage, medals, tokens, and paper money.



Registration for these talks is required. To register, sign on to the ANA website (money.org), select the ANA Events link on the left side bar, select the top menu 'Online Learning' pulldown, and select the 'NumismaTalks' selection. Or use the following link:

[NumismaTalks: ANA eLearning Academy Webinars \(money.org\)](https://money.org/NumismaTalks)

Coin World—US Coins

Planchet supply is enough to keep the cent in production

By [Paul Gilkes](#), Coin World
Published: Apr 9, 2025, 5 PM



“The Philadelphia and Denver Mints combined for 2025 have produced 595.4 million Lincoln cents, roughly a third of the number minted in 2024. Illustrated is a Philadelphia cent.

Images courtesy of the United States Mint.

The United States Mint is strategically planning to execute efforts at the Philadelphia and Denver Mints to cut back the output of Lincoln cents for general release through the Federal Reserve.

The Federal Reserve remains the U.S. Mint’s lone customer for copper-plated zinc cents, whose production costs more than their face value.

Weeks ago, President Trump announced his Department of Government Efficiency (DOGE) measure to eliminate Lincoln cent production altogether, an authority the president does not have. Monetary authority, codified in law, rests with Congress.

Legislation introduced in the 119th Congress would specifically limit production of the Lincoln cent, a coin that has been struck for nearly 116 years since its introduction in 1909.

Unstruck planchets

The inventory of unstruck ready-to-strike cent planchets combined at the Denver and Philadelphia Mints is considered by the Federal Reserve and the U.S. Mint enough to handle production needs for the near future as the mintages wind down, with no more planchets ordered from the lone outside vendor.

The unstruck planchets are also sufficient for striking Uncirculated Lincolns cents at the Philadelphia and Denver Mints for inclusion in 2025 Uncirculated Mint sets and for Proof sets executed at the San Francisco Mint.

The ready-to-strike planchets with raised rims have been produced for decades by the same contracted outside vendor in Tennessee. The vendor has undergone several name changes — Alltrista Corp. in Greeneville, Jarden Zinc Products at the same location in Greeneville, and now Artazn LLC, as a subsidiary of One Rock Capital in Tusculum, Tennessee.

Newspapers in the region have published concerns that, should the U.S. Mint completely sever any contracts for planchets, the move could financially cripple Artazn LLC.

Circulation production

So far for 2025, through April 1, the Denver Mint has produced 295.4 million Lincoln cents dated 2025 for circulation, with the Philadelphia Mint’s share 350 million cents.

In calendar year 2024, Denver struck 780.4 million cents, and Philadelphia struck 734.8 million cents. For 2023, 2,260,800,000 cents were struck at Denver and 2,262,000,000 cents at Philadelphia.

Cent production and distribution costs have exceeded face value for several years.

Per coin costs published in the Annual Report of the Mint for Fiscal Year 2024 put total production and related costs at 3.69 cents; in 2023 the total cost per coin was 3.07 cents, and in 2022, it was 2.72 cents.

During the past decade of research and development for a cost-saving alternative composition for the Lincoln cent, no options identified to lower cost would bring the per coin costs below face value.

April 17 Auction List

PANCAUUCK VALLEY COIN CLUB AUCTION - APRIL 17th 2025

#	Description	Start	Result
1	JR AMERICAN MUSEUM 1944 DIME ENCAPSULATED - ATOMIC ENERGY ^{NEUTRON IRRADIATED} 15 ⁰⁰	10.00	
2	JR 1960'S APOLLO MOON LANDING 1/2 OZ. 999 FINE SILVER RD. ENCAPSULATED 20 ⁰⁰	16.00	
3	JR 1991-1995-WWII 50¢ CLAD "P" BU 10 ⁰⁰	6.00	
4	JR 1992-D-COLUMBUS-500th 50¢ CLAD "D" 9 ⁰⁰	5.00	
5	JR 2014-BASEBALL-50¢ CLAD PROOF - 20.00	13.00	
6	JR 1970-D KENNEDY 40% SIL. HALF-UNC- (MINT SET) 12.00	7.00	
7	JR 1965-SMS-BU COIN SET - 10.00	7.00	
8	JR 1966-SMS-BU COIN SET - 9.00	6.00	
9	JR 1967-SMS-BU COIN SET - 9.50	6.00	
10	JR 1990-CANADA-6-P-PROOFLIKE SPECIMEN SET - 13.00	7.00	
11	CLASSIC HALF CENT 1832-P-EF- 112.00	90.00	
12	DRAPED BUST LG. CENT 1801-VG- 135.00	110.00	
13	DRAPED BUST LG. CENT 1807-FINE- 105.00 (LG. FRACTION)	79.00	
14	LARGE CENT 1825-VF- 125.00	95.00	
15	INDIAN CENT 1871-P-FINE- 150.00	120.00	
16	TWO CENT PIECE 1871-P-EF- 130.00	105.00	
17	LIBERTY SEATED HALF DIME 1857-P EF-45- 60.00	48.00	
18	SHIELD NICKEL-1867-P T-2-EF- 64.00	50.00	
19	LIBERTY HEAD NICKEL-1886-P-GOOD- 130.00	100.00	
20	BUFFALO NICKEL-1929-P-BU- 34.00	25.00	
21	BUFFALO NICKEL-1935-P-CHOICE BU- 28.00	18.00	
22	BUFFALO NICKEL-1937-P-GEM BU- 44.00	30.00	
23	BUFFALO NICKEL-1938-D/OVER D-GEM BU- 48.00	35.00	
24	LIBERTY SEATED DIME-1839-P-VF-35- 95.00	68.00	
25	BARBER DIME-1903-S-GOOD- 60.00	40.00	
26	MERCURY DIME-1917-P-BU- 32.00	25.00	
27	BARBER QUARTER-1892-O-VF-35- 65.00	45.00	
28	BARBER QUARTER-1905-P-CH. AU (OBY-DIGS) 90.00	60.00	
29	LIBERTY STD. QTR-1918-P-VF-35.00	28.00	
30	LIBERTY STD. QTR-1919-P-EF-65.00	50.00	
31	LIBERTY STD. QTR-1924-P-EF-45-50.00	40.00	
32	WASHINGTON QTR-1932-D-GOOD-52.00	40.00	
33	BARBER HALF-1904-S-GOOD- 50.00	40.00	
34	BARBER HALF-1910-S-FINE- 50.00	40.00	
35	MONROE DOCTRINE HALF-1923-S-FINE-25.00	20.00	
36	LIBERTY WALK. HALF-1937-P-UNC-55.00	40.00	
37	B.T. WASHINGTON HALF-1951-P-CH. BU-28.00	22.00	
38	WASH./CARVER HALF-1952-P-CH. BU-33.00	25.00	
39	FRANKLIN HALF-1962-P-GEM PROOF CAMEO-27.00	22.00	

April 17 Auction List (con'd)

40	MORGAN DOLLAR - 1878-P ⁸ /tail - VF-35 - 75.00	60.00	
41	MORGAN DOLLAR - 1879-O - CHOICE AU - 84.00	67.00	
42	MORGAN DOLLAR - 1879-S - CHOICE BU - MS-64 - 90.00	72.00	
43	MORGAN DOLLAR - 1884-S - AU - 42.00	38.00	
44	MORGAN DOLLAR - 1886-S - ORIGINAL AU - 175.00	140.00	
45	MORGAN DOLLAR - 1898-S - EF - 68.00	55.00	
46	MORGAN DOLLAR - 1899-O - BU - 55.00	48.00	
47	MORGAN DOLLAR - 1901-P - VF - 75.00	60.00	
48	PEACE DOLLAR - 1934-D - EF - 56.00	45.00	
49	LIBERTY WALKING HALF - 1916-D - VG - SLAB - 50.00	38.00	
50	LIBERTY WALKING HALF - 1921-S - VG - SLAB - 95.00	75.00	
51	USA PROOF SET 1962 - 28.00	25.00	
52	USA PROOF SET 1963 - 28.00	25.00	
53	USA PROOF SET 1964 - 28.00	25.00	
54	USA FRACTIONAL CURRENCY 3¢ (3RD SERIES) F#1227 - CU - 85.00	70.00	
55	USA SILVER CERT. (SMALL) \$10 - F#1701 - C.U. - 75.00	55.00	
56	GREAT BRITAIN - 1937 - 5PCS FARTHING/PENNY/1-PENCE/2-PENCE/3-PENCE 178 ⁰⁰	125.00	
57	GREAT BRITAIN - 1984 - 1-POUND - SILVER PROOF (.925/.2825) ^{MINI FACE} 45,000 40.00	30.00	
58	GREECE - 30 DRACHMA 5-KINGS 1963 - BU - KM#86 (^{.835} / ₄₈₃₂) 35.00	20.00	
59	RUSSIA - 5 KOPEKS - COPPER - 1788 EM - (CHOICE EF) - 160.00	100.00	
60	SWEDEN - 2 ÖR 1748 SM - FINE - KM#437 - 20.00	10.00	
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April 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11 White Plains, NY 11am—6pm	12 White Plains, NY 10 am—4pm
13 Auburn, MA 9:30am—2:30pm Orange, CT (Am. Leg.) 9am—2pm Orange, CT (Liberty) 9am—2pm	14	15	16	17	18 Manchester, NH 10am—7pm	19 Manchester, NH 9am—4pm
20 North Attleboro, MA 9am—2pm	21	22	23	24	25	26 Naugatuck, CT 9am—2pm
27 Devens, MA 9am—3pm	28	29	30			

Admission is free unless otherwise noted

AUBURN MA: Elks Lodge, 754 South Bridge Street (Route 12) 46 Tables. Contact EBW Promotions, LLC 978- 658-0160

DEDHAM MA: Holiday Inn-Boston, Dedham 55 Ariadne Road, Dedham MA 02026, 35 Tables, Contact Edward Donegan 508-631-1423

DEVENS MA: Devens Common Center, 31 Andrews Parkway, Devens MA 01434, 75 Tables, 978-658-0160, \$1 Admission

MANCHESTER NH: EBW Promotions/Double Tree, 700 Elm St. Manchester NH 03101, 978-658-0160, \$7.00 Admission

NAUGATUCK CT: American Legion, 21 Cedar Street, Naugatuck, CT 06770, 20 Tables, Contact John Stassins, Jr. 718 323-1930

NORTH ATTELBORO MA: Elks Lodge # 1011 52 Bullfinch Street No Attleboro, MA 02760, Contact Bart Leonard 774-203-3158

ORANGE CT: American Legion Post 127, 630 Grassy Hill Rd., Orange, CT 06477, 30+ Dealer Tables, Fred Riso 203-265-1813, 2\$ Admission

ORANGE CT: Liberty Coin Club, Courtyard by Marriott, 13 Marsh Hill Rd., Orange, CT 06460, George Bauer 203-558-6994

WHITE PLAINS, NY: Westchester Coin & Stamp Show, Westchester Marriott, 670 White Plains Rd., Terrytown, NY 10591, 100+ dealers Tables, Contact Mark Simon 914-299-3995

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