



~FRONT PAGE NEWS~



~PAWCATUCK VALLEY COIN CLUB MONTHLY NEWS LETTER~

Celebrating 58 years in the numismatic hobby!

ANA-C1206438

~JULY 2020 EDITION~

The 679th meeting of the Pawcatuck Valley Coin Club will be held on **Wednesday 15th July 2020** at **The WESTERLY SENIOR CITIZENS CENTER 39 State Street Westerly Rhode Island**. Doors open @ 6:00 PM, Bourse @ 6:30 PM and Meeting @ 7:00 PM.

There has been a change to the format of our newsletter. Please contact Larry Erhart for additions and contributions..

News Courtesy from Coin World

Mint Releases Dollar Designs for Four States in American Innovation series By Paul Gilkes , Coin World July 2 2020



Images courtesy of the United States Mint

Images of struck Uncirculated versions of the four American Innovation dollars for 2020 were released June 30 by the United States Mint.

The reverse designs celebrate achievements in Connecticut, Massachusetts, Maryland and South Carolina.

The 2020 coins for the 56-coin series will be struck in multiple finishes, comprising Proof, Reverse Proof, Uncirculated, and circulation quality for numismatic sales. None of the coins is scheduled to be struck for circulation release.

Release dates and product pricing are not yet available from the U.S. Mint for most of the finish options; however, the Reverse Proof Connecticut coin goes on sale July 21.

Design options

The Connecticut Innovation dollar reverse was designed by U.S. Mint Artistic Infusion Program outside artist Richard Masters and sculpted by U.S. Mint Medallist Artist Renata Gordon.

Master's design recognizes the Gerber Variable Scale. The design depicts the scale being used to increase a geometric shape by 200 percent, a shape that resembles the state of Connecticut.

The reverse design for the Massachusetts Innovation dollar was created by AIP artist Emily Damstra and sculpted by U.S. Mint Product Design Specialist Eric David Custer. Damstra's design recognizes the invention of the telephone. The design depicts the dial of an early rotary telephone.

The Maryland dollar was designed and sculpted by U.S. Mint Chief Engraver Joseph F. Menna. Menna's design pays homage to the Hubble Space Telescope. The design depicts the telescope orbiting the earth surrounded by a field of stars.

AIP artist Justin Kunz designed the reverse of the South Carolina Innovation dollar. The design was sculpted by U.S. Mint Medallist Artist Phebe Hemphill. The South Carolina dollar represents educator and civil rights activist Septima Poinsette Clark. The design depicts Clark marching with three young African American students who carry books and an American flag, representing that education and literacy among oppressed people are necessary for empowerment and enjoyment of civil rights.

The reverse designs are paired with the Statue of Liberty obverse common to all coins in the series. Kunz designed the common obverse sculpted by Hemphill.

The Statue of Liberty obverse debuted in 2018 with the introductory American Innovation dollar, the 57th coin in the dollar series.

The obverse design incorporates a privy mark featuring a gear adapted from an element of the reverse design of the 2018 coin.

PVCC Raffle and Door Prize List for July 15, 2020

Junior Raffle:

Teaparty P-D-S Lincoln Cent Set
2012 Canadian Cent Commemorative Mint
1920 Indian Head Buffalo Nickel
1935 Indian Head Buffalo Nickel
1921 Canada Small Cent George V

Senior Raffle:

American Legion Vietnam The Wall Commemorative
1980 United States Uncirculated Coin Mint Set
20 Assorted Kennedy Half Dollars
1989 United States Uncirculated Coin Mint Set
2019 Cumberland Island National Seashore Quarter Roll

Junior Door Prize:

2019-W West Point Special Edition

Senior Door Prize:

1884 O Morgan Dollar PCGS MS63

SAD NEWS to report, PVCC Club member # 827 Judson Griffin has passed away. His wife Margaret Ziemnicka, told me that Judson passed away on May 27 from cancer. He had been suffering with back pain in recent months but we did not know the cause until he was diagnosed just two weeks before he died.

Judson enjoyed participating in our coin club. He told me a long time ago that he did not want publicity from his music notoriety and just wanted to be in the fellowship of other like minded Coin collectors.

New York-Based Baroque Violinist Judson Griffin Has Died – Age 68 on May 27, 2020



American Baroque-specialist violinist and violist **Judson Griffin** has passed away – aged 68.

A graduate of the **Eastman School of Music** and **The Juilliard School**, throughout his 5 decade career Mr Griffin served principal string positions with the Florida Pro Musica, Dallas Bach Society, Connecticut Early Music Festival, Helicon, ConcertRoyal, Amor Artis, Philadelphia Chamber Orchestra, Boston Early Music Festival Orchestra and the American Classical Orchestra.

Our condolences are with his family, friends, colleagues and students.

~July 2020 AUCTION~

#:	Jr. Auction Description:	Bid:	Sold:	#:	Jr. Auction Description:	Bid:	Sold:
1	50 Pieces Foreign Currency Avg Circ	7.50		6	Vatican Medal w/2 Stamps	2.00	
2	UN Bronze Peace Medal PF	1.50		7	2003-S Kennedy Half Proof Silver	9.00	
3	1969 Westerly Tri-Cent Medal (BR)	3.50		8	1970-D Kennedy Half CH BU	6.00	
4	1969 Westerly Tri-Cent Medal (SIL)	17.50		9	1 Misc Numismatic Odd Lot	20.00	
5	9 Oriental Tokens	3.00		10	48 (Littleton) Bank Notes \$51.50 Cat	15.00	
#:	Sr. Auction Description:	Bid:	Sold:	#:	Sr. Auction Description:	Bid:	Sold:
1	1800/1798 Large Cent VG	120.00		31	1946-S Lib Walking Half CH AU	28.00	
2	1844 Large Cent EF	65.00		32	1952-P Franklin Half CH BU	9.00	
3	1847 Large Cent EF	60.00		33	1962-D Franklin Half Gem	20.00	
4	1849 Large Cent EF	60.00		34	1892-P Morgan Dollar \$1 CH AU	89.00	
5	1869 L Indian Cent VG	80.00		35	1894-O Morgan Dollar \$1 AU	109.00	
6	1911-D Lincoln Cent VF35	15.00		36	1923 Peace Dollar (Rev Lam) EF	30.00	
7	1912-D Lincoln Cent CH VF	17.00		37	1996 American Silver Eagle Gem BU	45.00	
8	1970-S Lincoln Cent BU	28.00		38	1944 Jeff Nickel C/N Notorious Fake	10.00	
9	1866 Three Cent Nickel UNC	40.00		39	20 Ancient Medieval Coins	50.00	
10	1937-P TY 1 Buffalo Nickel CH BU	17.00		40	1911-P Barber Half (Hole) EF	25.00	
11	1913-D Buffalo Nickel CH VF	20.00		41	2 Indian cents 1864 VF & 1867 AG/G	25.00	
12	1914-S Buffalo Nickel VF	37.00		42	2 Indian cents 1867 AG & 1868 AG/G	25.00	
13	1823/2 Large E Bust Dime G	75.00		43	2 Indian cents 1874 G & 1875 AG/G	25.00	
14	1835 Bust Dime VG	40.00		44	Group of 7 Liberty Seated Dimes AG/G	28.00	
15	1895-P Barber Dime Key AG	40.00		45	Group of 6 Liberty Seated Dimes G - VF	65.00	
16	1906-O Barber Dime Semi Key Fine	40.00		46	R W Robinson Token NY R-1 Good	10.00	
17	1907-O Barber Dime EF	50.00		47	Clad Dime Planchet w/Webbing T-2	20.00	
18	1914-D Barber Dime VF	6.00		48	1896 P.G.B.M.V. Puerto Rico 5 cent AU	100.00	
19	1940-D Mercury Dime BU	4.00		49	1874-H Canada Quarter EF	85.00	
20	1944-D Mercury Dime BU	4.00		50	1780 SF Austria Thaler Proof Restrike	20.00	
21	1944-S Mercury Dime BU	5.00		51	1899 Silver Certificate \$1 #229 Fine	80.00	
22	1945-D Washington Quarter BU	7.50		52	1935 A Silver Certificate \$1 Hawaii CU	85.00	
23	1946-S Washington Quarter CH BU+	6.00		53	Fractional #226 3cent 3rd Series Fine	30.00	
24	1941-42-43-P Wash Quarter CH BU+	18.00		54	Fractional #1231 5cent 5th Series F/VF	24.00	
25	1944-45-46-P Wash Quarter CH Gem	15.00		55	Fractional #1271 15cent 4th Series VF	48.00	
26	1947-48-51-P Wash Quarter CH Gem	14.00		56	Fractional #1281 25cent 1st Series Fine	18.00	
27	1953-P-D-S Washington Quarter BU	15.00		57	Fractional #1308 25cent 5th Series VF	18.00	
28	1954-P-D-S Washington Quarter BU	15.00		58	Fractional #1380 50cent 5th Series VF	22.50	
29	1941-P Liberty Walking Half CH BU+	27.00		59	LG Coin Spoon 1857 & 1882 25c 4.5 Oz	120.00	
30	1945-D Liberty Walking Half CH BU+	30.00		60	1946-1964 Roosevelt Dime 10c BU Set	180.00	
	#9 JR Numismatic Lot \$30 Bid				#59 Original Patina		

PLEASE REMEMBER TO SIGN IN AND TAKE YOUR PADDLE AS BIDDING IS ONLY ALLOWED WITH A PADDLE! You will be called by number to come retrieve and pay for your coins. Those who want to enter their items into an auction MUST have them e-mailed to me before the 25th of the month if you want them in the next month's newsletter. Please email us and instruct us to do this. I will get the list and e-mail you to let you know I have received it. IMPORTANT: If "TBA" appears in the price it means the volatile gold

ANY EXTRA AUCTION ITEMS BROUGHT IN TO THE MEETING FOR SALE IN THE AUCTION MUST BE ITEMIZED ON A FORM GIVING YOUR NAME, THE ITEMS AND THE PRICE YOU ASK FOR EACH ITEM. THE FORMS WILL BE ON THE AUCTION TABLE. PLACE THE ITEMS ON THE COMPLETED SHEET AND LEAVE ON THE AUCTION TABLE. THIS WILL ENSURE THAT YOUR CASH AND UNSOLD ITEMS WILL BE RETURNED TO YOU IN GOOD ORDER. AND UNSOLD ITEMS WILL BE RETURNED TO YOU IN GOOD ORDER. ITEMS LEFT ON THE TABLE WITHOUT THE COMPLETED SHEET WILL BE SET ASIDE AND NOT OFFERED FOR SALE. NO EXCEPTIONS

United States Large Cents (credit wikipedia)

First struck in 1793, the large cent was coined every year from 1793 to 1857 except 1815. When the United States declared war in 1812 against Great Britain, coinage was affected. The wartime embargo against shipments made it so the mint could not get any new copper planchets, which were imported from Great Britain, to strike coins. The mint made do with what supply it had and struck coins into 1815. After the war ended in 1815, the mint wasted no time in ordering new planchets. For an unknown reason no coins were dated 1815 from the supply the mint had in the interim. In addition to the copper shortage, people also hoarded precious metals during the war.

The Philadelphia Mint produced all large cents, which contained twice the copper of the half cent. This made the coins bulky and heavy, bigger than modern-day U.S. Quarters.

Flowing Hair cents, chain reverse (1793)



A 1793 Flowing Hair chain Cent



A 1794 large cent

Main article: Chain cent

The obverse featured a bust of Liberty with a reverse of a ring of chains. Henry Voigt's design was almost universally criticized in its time for its unattractiveness and perceived allusion to slavery. It bears the distinction, however, of being the first official coinage minted by the United States federal government on its own equipment and premises. 36,103 were minted. Its low survival rate, in addition to its small mintage, coupled with being the first regular federal issue and a one-year design and type, has created an extremely strong demand from generations of numismatists. As a result, all surviving specimens command high prices ranging from \$2,000-\$3,000 in the absolute lowest state of preservation to over \$500,000 in the highest.

Flowing Hair cents, wreath reverse (1793)



A 1797 large cent

Main article: Wreath cent

The Mint caved in to the intense ridicule later in 1793, and Mint Director David Rittenhouse ordered Adam Eckfeldt to revise the obverse and reverse designs. Liberty's bust was redesigned with even longer, wilder hair, and the chain was removed from the reverse in favor of a wreath. Scholars are undecided as to what plant or plants are depicted in the wreath, with several varieties extant. Total mintage of the wreath reverse numbered about 63,000 pieces.

Liberty Cap cents (1793–1796)

Main article: Liberty Cap large cent



An 1811 Classic Head large cent

Rittenhouse was dissatisfied with Eckfeldt's designs, and with the criticism of the Chain cents fresh in his mind, he hired Joseph Wright to do yet another redesign in the denomination's troubled first year.

Wright's design faced Liberty to the right and "tamed" her wild hair. The Phrygian cap was added as an ancient symbol of freedom. The reverse design was revised to a recognizable laurel wreath, and future Chief Engraver Robert Scot had a hand in several minor revisions to the design over the next three years.

This design was more successful and it was continued into 1796. In 1795, planchets became too thin for the edge lettering because of a weight reduction, so the mint stopped edge lettering on the cent, and the rest of these coins were made with a plain edge. Four coins from 1795 are known to have a reeded edge.

Draped Bust cents (1796–1807)

Main article: Draped bust

Robert Scot redesigned the whole of United States coinage for 1796, applying a new design featuring a bust of Liberty wearing a drapery at the neckline and a ribbon in her flowing hair. The reverse design now featured an olive wreath. As with earlier types, several minor revisions to the design were made in the first few years, with the final 1797 design lasting through the end of the type in 1807.

Around 1860, an altered 1803 obverse die (re-engraved "1804") and an 1820 reverse die were used to create several unofficial "restrikes" of the rare 1804 cent. While not genuine 1804 cents, they are sometimes collected along with the originals and are listed in various numismatic magazines and A Guide

Book of United States Coins.

Classic Head cents (1808–1814)

Main article: Classic Head

John Reich, assistant to Chief Engraver Scot, was appointed by new Mint Director Robert Patterson to redesign Scot's Draped Bust cent (along with every other circulating coin design). The so-called "Classic Head" derives its name from the fillet worn by Liberty on the obverse, though the fillet was worn only by male athletes in ancient Greece. The copper used during the years in which Classic Head cents were minted was of a higher quality, containing less metallic impurity. Consequently, they were softer and more prone to wear and corrode more quickly than issues before or after. As a result, unimpaired, high-grade specimens are especially difficult to obtain and fetch strong premiums when they appear on market, especially with original red or red-brown mint luster.

Coronet cents (1816–1857)

Main article: Coronet large cent



An 1850 Braided Hair cent

Matron Head, or Middle Dates (1816–1839)

As a response to public criticism of the Classic Head, the Mint assigned Chief Engraver Scot to redesign the cent in 1816. This newest design enlarged the obverse portrait, giving Liberty a much more mature look (leading to the Matron Head reference), and surrounded the portrait with stars along the outer edge of the coin. The "Matron head" design was modified in 1835 to give Liberty a younger look and matron head cents continued to be made until 1839.

Similar to the 1804 restrike cent, around the 1860s-1870s, several "restrikes" were made by a third party not affiliated with the Mint. While not genuine 1823 cents, they are nevertheless sometimes collected alongside their genuine counterparts. The restrike cannot be confused with the original, as it was minted with an 1813 reverse.

Braided Hair, or Late Dates (1839–1857; 1868)

Facing more negative public reaction, the Coronet cents were redesigned in 1835 by new Chief Engraver Christian Gobrecht. This last major change to the coin updated the obverse by giving Liberty a slimmer, more youthful appearance. Minor tweaks continued through 1843, and the 1843 design prevailed through the end of mintage in 1857.

Some 11 years after the large cent was discontinued, a mint employee coined several large cents dated 1868, almost certainly for sale as instant rarities to numismatists. About a dozen and a half of these unofficial issues, struck in both copper and nickel, are known to survive.

~2020 COIN SHOW DATES~

CHECK UPDATES DUE TO COVID-19 CANCELLATIONS!

AUBURN MA		WILLIMANTIC CT		NAUGATUCK CT	
		JAN	JUL	JAN 25	JUL
FEB 9	AUG 9	FEB	AUG	FEB 22	AUG
		MAR 29	SEPT	MAR 28	SEPT
MAR 8	OCT 11	APR	OCT	APR 25	OCT
		MAY	NOV	MAY	NOV
JUN 14	DEC 13	JUN	DEC	JUN	DEC
DEVENS MA		CROMWELL CT		ORANGE CT	
	JUL 26	FEB 16		JAN 12	JUL 12
FEB 23	AUG 23	APR 19		FEB 9	AUG 9
MAR 22	OCT 25	JULY 19		MAR 8	SEPT 13
JUN 28	NOV 29	SEPT 20		APR 5	OCT 11
	DEC 27	NOV 15		MAY 3	NOV 8
				JUN 14	DEC 13
MANCHESTER NH		NASHUA NH		PVCC NORWICH CT	
		JAN 15	JUL 19	JAN	JULY
		FEB 16	AUG 16	FEB	AUG 16
APR 10th & 11th		MAR 15	SEPT 20	MAR	SEPT
		APR 19	OCT 18	APR	OCT
OCT 2nd & 3rd		MAY 17	NOV 15	MAY	NOV
		JUN 21		JUN	DEC
BLACKSTONE VALLEY MA		MARLBOROUGH MA		ANA ANNUAL SHOW	
	JUL 15				
FEB 19	AUG 19	56th Annual Bay State Coin Show		Atlanta February 27-29, 2020	
MAR 18	SEPT 16	APR 17-18			
APR 15				Pittsburgh August 4-8, 2020	
MAY 20					
JUN 17					

AUBURN MA: Elks Lodge, 754 South Bridge Street (Route 12) 46 Tables. Free Admission. 978- 658-0160

BLACKSTONE VALLEY: VFW Post 1385, 16 Cross Street Route 16, Uxbridge MA Terrance O'Connor 508-400-7454

DEDHAM MA: Holiday Inn, I-95 exit 15A, Dedham MA. 29 tables, free admission. 603-978-3459

DEVENS MA: Devens Common Center, 31 Andrews Parkway, Devens MA \$1 Admission 978-658-0160

HARTFORD CT: Courtyard Marriott, 4 Sebethe Dr. Cromwell CT. 718-323-1930 or stassinsJ98@aol.com

MANCHESTER NH: EBW Promotions, P O Box 3 Wilmington MA 01887-0003, 978-658-0160

ernie@nhcoinexpo.com

MANSFIELD CT: Prospect Street School Gym, 233 Prospect Street, Willimantic CT 06226, C John Ferreri, 860-508-8620

NASHUA NH: Holiday Inn 9 Northeastern Blvd Nashua NH 03060 49 tables, free admission 978-658-0160

PAWCATUCK VALLEY NORWICH SHOW: Dave Barbone, 10 Bigelow Street, Pawcatuck CT 06379, 860-599-1571, tyme48@yahoo.com

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