



# ~ FRONT PAGE NEWS ~



## ~ PAWCATUCK VALLEY COIN CLUB MONTHLY NEWS LETTER ~

*Celebrating 60 years in the numismatic hobby!*

ANA-C1206438

~ June 2022 EDITION ~

The **701<sup>st</sup>** meeting of the Pawcatuck Valley Coin Club will be held on **Thursday 16<sup>th</sup> June 2022**. The meeting of the Pawcatuck Valley Coin Club will be held at **The WESTERLY SENIOR CITIZENS CENTER 39 State Street Westerly Rhode Island**. **Doors open @ 6:00 PM, Bourse @ 6:30 PM and Meeting @ 7:00 PM.**

***The State of Rhode Island guidance for*** Indoor customer/public facing venues with capacity of fewer than 250 people allows the facility to make their own rules for health guidance.



**Join us for our annual Induction of New PVCC Club Officers and our June Annual Pizza Party from the Pizza Lady.**

The will be a PVCC Club June Auction this month. The Auction List is posted in this Newsletter and has almost 80 items!

There will be a Door Prize and Raffle tickets will be sold for Senior & Junior Raffle Prizes. The winning tickets for the June Bonus Raffle will be drawn. There has been a change to the format of our newsletter. Please contact Larry Erhart for additions, announcements and contributions.

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### PVCC Door Prize List for Thursday June 16, 2022

#### Junior Door Prize:

500 Assorted U.S. Stamps



#### Senior Door prize:

1888 NGC Morgan Dollar MS62



# Meet the 2022-2023 PVCC Club Officers and Club Chairs



**Woody Carland, President**



**Larry Erhart, Vice President & NENA Rhode Island State Director**



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**Tom Omlor, 60<sup>th</sup> Anniversary Medal Liaison & Advertising & Publicity Chair**



**Bill Jacobik, 60<sup>th</sup> Anniversary Medal Liaison**



**Verne Pitman, Liberty Seated Club Liaison**

# Coin News Courtesy of Coin World

## Uncirculated Gold American Eagle Ready for June 16 Sale

• By [Chris Bulfinch](#) , Coin World Published: Jun 6, 2022,



***Images courtesy of the United States Mint.***

The Uncirculated 2022-W American Eagle 1-ounce gold coin is scheduled to go on sale to U.S. Mint customers June 16 at noon Eastern Time, with a household order limit of one coin.

Unlike many other 2022 United States Mint products, the coin is not offered in an enrollment option; its mintage and product limit is 9,000 coins.

Coins sporting the Uncirculated finish are, according to the Mint's website, "hand-loaded into the coining press and struck on specially burnished blanks, yet have a soft, matte-like finish appearance."

A new look was introduced for the American Eagle gold coins last year, both bullion and numismatic issues, with updated security features, a "refreshed" obverse version of Augustus Saint-Gaudens' Liberty and a new reverse design featuring an eagle's head.

- PAWCATUCK VALLEY COIN CLUB AUCTION LIST - THURSDAY - JUNE - 16th 2022

#	DESCRIPTION	START	RESULT
1	USA LARGE CENT 1846 - MEDIUM LETTERS - VF	25.00	
2	USA LARGE CENT 1847 - VF	40.00	
3	USA LARGE CENT 1850 - EF	37.00	
4	USA LARGE CENT 1852 - VF	25.00	
5	USA LARGE CENT 1856 - VF	25.00	
6	INDIAN HEAD CENT 1907 - BU	25.00	
7	TWO CENT PIECE 1864 - LG. MOTTO - VF STORECARD (VERTICAL) J.N.L.	8.00	
8	TWO CENT PIECE 1871 - FINE (721-THOUS. MINTAGE)	45.00	
9	THREE CENT NICKEL 1881 - A.U.	37.00	
10	BUFFALO NICKEL 1915 - P - V.F.	5.00	
11	BUFFALO NICKEL 1916 - P - E.F.	5.00	
12	BUFFALO NICKEL 1916 - S - FINE	12.00	
13	BUFFALO NICKEL 1917 - D - FINE	28.00	
14	BUFFALO NICKEL 1924 - P - CHOICE B.U.	75.00	
15	BARBER DIME 1899 - P - AU	40.00	
16	LIBERTY STANDING DIME 1891 - P - VF	15.00	
17	MERCURY DIME 1916 - S - CHOICE B.U.	60.00	
18	MERCURY DIME 1918 - D - E.F.	20.00	
19	MERCURY DIME 1919 - P - VF.	5.00	
20	MERCURY DIME 1931 - P - CH. AU.	17.00	
21	MERCURY DIME 1936 - D - AU.	6.00	
22	BARBER QUARTER 1898 - P - VF.	17.00	
23	LIBERTY STANDING QUARTER 1924 - P - E.F.	30.00	
24	LIBERTY STANDING QUARTER 1928 - S - E.F. - 45	37.00	
25	WASHINGTON QUARTER 1940 - S - GEM B.U.	30.00	
26	WASHINGTON QUARTER 1941 - S - GEM B.U.	30.00	
27	WASHINGTON QUARTER 1942 - D - CHOICE B.U.	15.00	
28	WASHINGTON QUARTER 1943 - D - CHOICE B.U.	27.00	
29	WASHINGTON QUARTER 1944 - D - GEM B.U.	12.00	
30	BARBER HALF 1899 - P - E.F.	125.00	
31	LIBERTY WALKING HALF 1917 - P - CHOICE A.U.	60.00	
32	LIBERTY WALKING HALF 1917 - D (OBV) - FINE	60.00	
33	LIBERTY WALKING HALF 1917 - S (REV) - V.F. +	20.00	
34	LIBERTY WALKING HALF 1918 - S (REV) - E.F.	50.00	
35	LIBERTY WALKING HALF 1927 - S - VF.	40.00	
36	LIBERTY WALKING HALF 1933 - S - E.F.	50.00	
37	LIBERTY WALKING HALF 1937 - P - CHOICE A.U.	18.00	
38	FRANKLIN HALF 1955 - P - CHOICE B.U. +	12.00	
39	FRANKLIN HALF 1957 - P - CHOICE GEM PROOF.	125.00	

#	DESCRIPTION	START	RESULT
40	1/4 OZ. (.999 SILVER ROUND) HAPPY HOLIDAYS - XMASS REV. GEM TONED BU	6.00	
41	LOWER CANADA 1820 BUST & HARP TOKEN (10-STRIKES) BRASS 1660 CC-1 FINE	20.00	
42	BANK UPPER CANADA 1854-1 PENNY TOKEN KM# Tn 3-COPPER AU	50.00	
43	RUSSIA-ROUBLE - N.D. - LOVE TOKEN (3 1/2" H.O.F) KM# Y-2221 (.500/.0579) VF	8.00	
44	SPAIN - 1-REALE (ATOCHA) 1622 MOUNTED IN .925 SILVER PENDANT EF.	40.00	
45	USA LARGE CENT 1900 - [E.T.] STORECARD - ROLAN-E/MAV-47 <sup>EX</sup> /P <sup>EX</sup> PETERS VG	25.00	
46	AUSTRIA - THALER (RESIRKE) 1780 S.F. KM# T-1 (833/7516) - BU.	20.00	
47	ALBANIA - 2 LEK 1939-R XXIII KM# 32 STAINLESS STEEL - GEM BU	20.00	
48	ANGOLA (PORTUGUESE) 10-ESCUDO 1955 KM# 73 (.720/1157) BU.	17.50	
49	ANGOLA (PORTUGUESE) 20-ESCUDO 1955 KM# 74 (.720/1215) BU	17.50	
50	BELGIUM CONGO 50-FRANC - 1944 KM# 217 (.2813 ASW) E.F. 45	100.00	
51	CANADA LARGE CENT 1918 - KM# 21 - BRONZE - BROWN UNC.	10.00	
52	CHINA (KWANGTUNG) 20¢ 1929 YR-18-Y#426-SILVER - AU	25.00	
53	FRANCE ECU 1739-A (MINTAGE 145,000) KM# 486.1 (.917/.8673) VF.	100.00	
54	FRANCE 50 FRANCS 1977 KM# 941.1 (.900/.8680) BU	30.00	
55	GERMANY-PRUSSIA 2-MARK 1901-A KM# 525 (.900/3215) AU.	20.00	
56	GERMANY-BAVARIA THALER 1769-(MUNICH) KM# 519.1 (SILVER) EF.	150.00	
57	G. BRITIAN - 1 1/2-PENCE 1843 KM# 728 (.925/.0210) E.F.	40.00	
58	G. BRITIAN - 2-PENCE 1838 KM# 729 (.925/.0280) EF.	20.00	
59	G. BRITIAN - 4-PENCE 1838 KM# 731.1 (.925/.0561) E.F.	45.00	
60	G. BRITIAN - 1-SHILLING 1890 KM# 774 (.925/.1682) AU.	100.00	
61	GREECE - 1-DRACHMA 1833-A KM# 15 (.900/.1295) FINE	50.00	
62	MEXICO - 500 - 1866 M KM# 397 (MINTAGE=80,000) (.900/.3930) VF-EF	120.00	
63	MEXICO - 1-PESO - 1866 M KM# 398 - (.900/.17959) EF.	150.00	
64	NAPLES-SICILY - 8-TORNESI KM# C-49 1797 P/R G. BRONZE-FINE	25.00	
65	PERU - UN SOL - 1874 Y.J. KM# 196.3 (.900/.17234) AU	40.00	
66	PORTUGAL - 200 REIS / 6-VINTENS N.D (1700-50) KM# 178 JOANNES V (SIC) VG.	20.00	
67	PORTUGAL - 200 REIS 1891 - KM# 534 (.917/.1474) AU	45.00	
68	SPAIN - 1-REAL (CROAT) 9M - PHILIP V 1740 (R EYM - I/JF) KM-298 SIL - VF	40.00	
69	SPAIN - 4-REALES - 1841 - PS KM# 519.1 (.8960/3700) - FINE	20.00	
70	SPAIN - 40¢ - 1866 - KM# 628.2 (.8100/.1352) VF.	20.00	
71	SPAIN - 1-ESCUDO - 1867 - KM# 626.1 (.900/.3756) VF.	25.00	
72	USA LARGE SILVER CERT. \$1 - 1923 - F#237-SPEELMAN-WHITE - CCU.	85.00	
73	USA SMALL SILVER CERT. \$1 1928-B F#1602-WOODS-MILLS - AU	40.00	
74	USA SMALL SILVER CERT. \$1 1935-A* F#1608*-JULIAN-MORGAN THAUER	45.00	
75	USA SMALL NAT'L CURR \$5 1929-PHILA. PA. S#1801/S-2033 JONES WOODSTING	35.00	
76	USA SMALL FED. RES. NOTE \$5 1928-B-RICH. VA. F#1952(E) WOODS-MELON - AU	60.00	
77	USA SMALL SILVER CERT. \$10 1934 - F#1701-JULIAN-MORGAN THAUER - CH. AU.	55.00	
78	USA SMALL FED. RES. NOTE \$20 1928 NY-NY F#2050 - TATE-MELON-CH. AU.	50.00	

Pawcatuck Bank, ca. 1849-1865 (fate became the Pawcatuck National Bank)



Woman lower right collecting grain. Engraver standing at lower left. Steam Engine Room Operator at a Mill portrait center. Ornate 4 upper right. FOUR spelled out upper left.

## Mechanic Street Historic District Pawcatuck

The Mechanic Street Historic District was listed on the [National Register of Historic Places](#) in 1988. Portions of the content on this web page were adapted from a copy of the original nomination document. [†]

### Description

The Mechanic Street Historic District consists of about 14 blocks on the west bank of the Pawcatuck River about two miles up river from the ocean. Located in the Pawcatuck section of Stonington, Connecticut, it contains a large concentration of houses dating from about 1830 to 1920 and a major nineteenth-century mill complex, occupying about 25 acres of the river bank in the eastern part of the district.

### Significance

The Mechanic Street Historic District is significant as an exceptionally cohesive, well-preserved industrial/residential neighborhood composed of small-scale factories and workers' housing, dating from the nineteenth and early twentieth centuries. Due to the limited amount of modern intrusion, the historic, geographic, and economic interrelationship between the mills and the housing has been preserved, providing a tangible record of the Mechanic Street Historic District's nineteenth-century industrial and social history.

### Historical Significance

Pawcatuck Bridge was the early name for the settlement that grew up on both sides of the Pawcatuck River in the early nineteenth century — today [Westerly](#), [Rhode Island](#), and the Pawcatuck section of Stonington, Connecticut. These two communities shared a common history as a river port through the first half of the nineteenth century. With ready access to

the sea, shipbuilding and trade flourished, followed by later industrial development.

Although Pawcatuck Bridge never became as large a port as two others in Stonington (Mystic Bridge, now Mystic, and Stonington Port in the borough), its location at the juncture of the old Boston Post and Norwich roads provided access to the interior and farm products were shipped from the port. It was also the site of several shipyards on the west bank of the river (in the district). Shipbuilders included Sheffield and Sons, Maxson & Sons, and Pendleton & Hall. The latter two turned to housebuilding when the shipping era was ending, and constructed many of the houses in the Mechanic Street Historic District. Most of the houses of the Greek Revival style on Mechanic Street were associated with the maritime period. Presumably the street was named at this time for the "mechanics" employed by the shipyards who lived in this waterfront neighborhood. Horace Hall owned a small house of this style at 42 Mechanic Street used as the company office for many years. Sheffield had a boarding house in a small Greek Revival cottage at 111 West Broad Street, the only such type identified as workers' housing for shipyard workers.

In 1837 the railroad from Providence to Stonington was completed. (It passes through the Mechanic Street Historic District with a grade crossing at Palmer Street.) This wood-fired steam railroad was a major factor in the development of Pawcatuck as a separate industrial community, not simply as an improved method of transportation. Much of the early industrial labor force was already in place, as both Blacks and Irish immigrants came to the town with the building of the railroad. Mystic continued to prosper as a whaling and shipbuilding port, and Stonington Port became the transfer terminus for the steamboat to New York City. The Westerly granite quarries became the chief industry for that town starting in 1840, and Pawcatuck rapidly developed its own industrial base. One of the earliest was a woolen mill established upriver from the district by Osemeus Stillman, an area that became known as Stillmanville.

The first company established in the Mechanic Street Historic District was a foundry built in 1851, the first and last industry to utilize the river for water power. It was followed in 1855 by Cottrell & Babcock, a steam-powered factory specializing in the manufacture of machinery of all kinds, textile, wood turning, and printing. The company turned exclusively to the manufacture of printing presses by 1860. Production of machinery is a labor-intensive process, employing skilled workers. Their first year in business, it took 50 men to produce 20 machines. By 1860, the work force had doubled and 50 machines were made. Following the Civil War, the company prospered to such an extent that the labor force tripled. Cottrell bought out his partner and the firm became known as Cottrell & Sons, continuing business in this location until well into the twentieth century (Harris Graphics, Inc., a modern printing press manufacturer, occupies some of the firm's buildings).

Another company was established in the Mechanic Street Historic District about this time, Campbell and Babcock, a woolen textile mill (probably the same Babcock formerly in business with Cottrell). Their first buildings adjoin the Cottrell factories on the south. By 1888 it became the Crefeld Mills. This company was bought out in 1897 by the Lorraine Mills, which remained in business until 1934. Several types of housing were needed for the work force of these two major employers, a work force that had grown to "hundreds of men, single and foreign born" by 1880. Mill-built housing was augmented by tenements and boarding houses built by individuals, but many of the skilled workers at Cottrell owned their own houses, especially after 1900. Since most of the workers' housing in the Mechanic Street Historic District was provided by the textile mills under each successive owner, it is presumed that the textile firms were the largest employer. Mill-built housing included tenements and duplexes, beginning with those built for Campbell and Babcock near the mill at the junction of Palmer and Mechanic streets. Pendleton and Hall, later Dickson & Hall, were the builders of these similar houses. Both Crefeld and Lorraine Mills built tenements and duplexes, in addition to purchasing existing houses and tenements to rent to workers. Such was the demand for housing that as the textile mill expanded, existing houses were even moved across Mechanic Street rather than destroyed. Lorraine Mills became the largest property owner in the district. By the time the company folded in 1934, it owned 85 houses in the district, estimated as 30% of the housing stock. They were all sold in one day at auction, often to the current tenants.

The Mechanic Street Historic District expanded with the growth of the mills and factories, first onto Lester Avenue and Moss Street, and then to William and Courtland. Babcock and Wilcox were the contractors for many of these houses (for example, 26 Lester Avenue), along with Maxson and Sons. Isaac Sherman specialized in the American Foursquares at 7, 8, 9 and 11 Courtland Street. Lester Avenue and Moss Street combined single- and multi-family dwellings. Here the rental properties were simply larger houses of the same type built for individual families, generally in the Queen Anne style. William and Courtland streets were limited to single family houses — all built in the early twentieth century. Quite a few of this latter group were owned by machinists at the Cottrell factory. Nine houses have been identified as belonging to these skilled workers; four on Lester Avenue built between 1903 and 1913, the others built on Courtland Street until 1926. The foreman machinist, John T. Johnson, lived at 27 Courtland Street in a small Bungalow, one of the last styles to be constructed. Some of these men owned boarding houses elsewhere in the district. For example, Herbert Hoxie, living at 25 Moss Street, owned a tenement on lower West Broad Street.

The increased prosperity of the district in the early twentieth century, reflected in the improved housing stock, was accompanied by the formation of a citizen improvement group. At their urging, trees were planted on the streets in the district and one of the last district schools in Stonington was built to serve the neighborhood on West Broad Street. The construction of the Pawcatuck Neighborhood Center on Chase Street demonstrates the community's continued interest in the Mechanic Street Historic District.

#### Architectural Significance

The Mechanic Street Historic District displays an unusual degree of cohesion and remains a viable entity. All the components of this exceptionally large district remain in place, an operating industrial complex, and block after block of associated vernacular housing. With few exceptions, most of the Mechanic Street Historic District's resources appear today as they did at the time they were built. Very little modern construction has taken place; the few newer houses are located on the fringes of the district, particularly on William Street or Courtland Street. Most of these are compatible in scale and function and do not detract from the historic appearance of these streetscapes.

More importantly, the lack of modern intrusion elsewhere in the district leaves the historic chronology of the district intact. Even to the casual passerby, the subtle changes in the Mechanic Street Historic District's domestic architecture are obvious as one moves west from Mechanic Street. The age of this street is apparent. Although it is also the area where the houses have suffered the most from neglect or ill-advised additions or siding, a number of them have been rehabilitated and most still convey their Greek Revival-style inspiration. Between Moss and Mechanic streets a variety of houses was constructed. Interspersed among the three types of readily identifiable workers' housing are modest houses from the later nineteenth century. It is on Moss Street that the total transition to the late nineteenth century is accomplished. The longest street in the Mechanic Street Historic District, it contains some 60 historic houses. The vast majority of them are derivations of the Queen Anne style, with the larger houses on the west side and the smaller ones on the east. Exceptionally well preserved, with most houses still displaying the original architectural details, the streetscape has great integrity and demonstrates the almost infinite variation made possible by machine-produced millwork, most obvious in the fine collection of Carpenter Gothics with "gingerbread" trim. On the later streets in the Mechanic Street Historic District the predominant style of the twentieth century, the Colonial Revival, exerts a strong influence. Often combined with the Queen Anne on William Street, it achieves its final unmistakable form in the Colonial Revival gambrel-roofed cottages and Bungalows on both William and Courtland streets.

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 Westerly Public Library, Local History Collection

## ~2022 COIN SHOW DATES~

AUBURN MA		WILLIMANTIC CT		NAUGATUCK CT	
JAN 2		JAN	JUL	JAN 29	JUL
	AUG	FEB	AUG	FEB 26	AUG
MAR		MAR	SEPT	MAR 26	SEPT
	OCT	APR	OCT	APR 30	OCT
	NOV	MAY	NOV	MAY 21	NOV
JUN	DEC	JUN	DEC	JUN 25	DEC
DEVENS MA		CROMWELL CT		NORTH ATTELBORO	
JAN	JUL	FEB 20		JAN 16	JUL
FEB	AUG	MAR 20		FEB 20	AUG
MAR	SEP	JULY 17		MAR 20	SEPT
APR	OCT	SEPT 18		APR 17	OCT
MAY	NOV	NOV 20		MAY 22	NOV
JUN	DEC			JUN 19	DEC
MANCHESTER NH		NASHUA NH		PVCC NORWICH CT	
		JAN	JUL	JAN	JULY
		FEB	AUG	FEB	AUG
APR 15 & 16		MAR	SEPT	MAR	SEPT
		APR	OCT 17	APR	OCT
OCT		MAY	NOV 21	MAY 1	NOV
		JUN	DEC 19	JUN	DEC
BLACKSTONE VALLEY MA		MARLBOROUGH MA		ANA ANNUAL SHOW	
JAN 19	JUL				
FEB 16	AUG	58th Annual Bay State Coin Show		MAR 10, 11 & 12	
MAR 16	SEPT	July 29-30, 2022			
APR 20	OCT				
MAY 18	NOV				
JUN 15	DEC				

**AUBURN MA:** Elks Lodge, 754 South Bridge Street (Route 12) 46 Tables. Free Admission. 978- 658-0160  
**BLACKSTONE VALLEY:** VFW Post 1385, 16 Cross Street Route 16, Uxbridge MA Terrance O'Connor 508-400-7454  
**DEDHAM MA:** Holiday Inn, I-95 exit 15A, Dedham MA. 29 tables, free admission. 603-978-3459  
**DEVENS MA:** Devens Common Center, 31 Andrews Parkway, Devens MA \$1 Admission 978-658-0160  
**HARTFORD CT:** Courtyard Marriott, 4 Sebethe Dr. Cromwell CT. 718-323-1930 or stassinsJ98@aol.com  
**MANCHESTER NH:** EBW Promotions, P O Box 3 Wilmington MA 01887-0003, 978-658-0160 ernie@nhcoinexpo.com  
**MANSFIELD CT:** New Community Center in Willimantic, Willimantic CT 06226, C John Ferreri, 860-508-8620  
**NASHUA NH:** Holiday Inn 9 Northeastern Blvd Nashua NH 03060 49 tables, free admission 978-658-0160  
**NORTH ATTELBORO MA:** Elks Lodge # 1011 52 Bullfinch Street No Attleboro, MA 02760 Bart Leonard 774-203-3158  
**PAWCATUCK VALLEY SHOW:** Maureen Farrell, 11 Sesame Street Westerly, Rhode Island 02891, tfarrell10@cox.net

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