



# STAGE PLOT & INPUT LIST

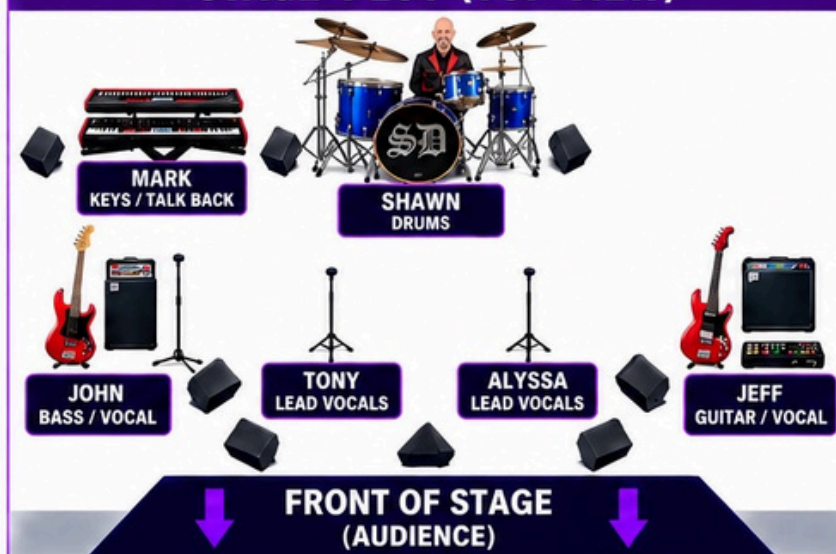
*We run all IEM from stage*



## INPUT LIST

| CH | INSTRUMENT / SOURCE | MIC / DI | NOTES          |
|----|---------------------|----------|----------------|
| 1  | Kick                | Mic      | Shawn          |
| 2  | Snare Top           | Mic      | Shawn          |
| 3  | Snare Bottom        | Mic      | Shawn          |
| 4  | Hi-Hat              | Mic      | Shawn          |
| 5  | Rack Tom            | Mic      | Shawn          |
| 6  | Floor Tom           | Mic      | Shawn          |
| 7  | Overhead (L)        | Mic      | Shawn          |
| 8  | Overhead (R)        | Mic      | Shawn          |
| 9  | Octapad             | DI (XLR) | Shawn          |
| 10 | Bass Direct         | DI (XLR) | John           |
| 11 | Bass Vocal          | Mic      | John           |
| 12 | Key 1 (L)           | DI       | Mark           |
| 13 | Key 1 (R)           | DI       | Mark           |
| 14 | Key 2 (L)           | DI       | Mark           |
| 15 | Key 2 (R)           | Mic      | Mark (to band) |
| 16 | Guitar (L)          | DI       | Jeff           |
| 17 | Guitar (R)          | DI       | Jeff           |
| 19 | Tony Vocal          | Mic      | Tony           |
| 20 | Alyssa Vocal        | Mic      | Alyssa         |

## STAGE PLOT (TOP VIEW)



## MONITOR / IEM ASSIGNMENTS

| MUSICIAN            | MONITOR / IEM MIX    |
|---------------------|----------------------|
| John (Bass/Vocal)   | IEM (mix from stage) |
| Tony (Vocals)       | IEM (mix from stage) |
| Alyssa (Vocals)     | IEM (mix from stage) |
| Mark (Keys)         | IEM (mix from stage) |
| Shawn (Drums)       | IEM (mix from stage) |
| Jeff (Guitar/Vocal) | IEM (mix from stage) |

## NOTES

- We run all IEM from stage.
- All microphones, stands, and monitors as shown.
- Drum kit on riser.
- Provide adequate power for keys, guitar modeler and any digital percussion.
- Wireless systems and DI boxes provided by band unless otherwise arranged.
- Talk back microphone is for band communication only.