

# THE ROUND UP

Local music news & events

By Michael Witthaus  
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• **Hip-hop hops:** A Nashua micro-brewery marks its collaboration with **Fee the Evolutionist** on a double IPA with a release party that includes a live performance by the rapper and Harry Bosch, conveniently happening on International Beer Day. Artwork on the new cans has a QR code that links to a free download of Fee's commemorative "The Recipe," which he said was "created using all beer brewing materials." Thursday, Aug. 3, 8 p.m., Rambling House Food & Gathering, 57 Factory St., Nashua, ramblingtale.com.

• **Off stream:** On her new album *Last Days of Summer*, singer-songwriter **Lucy Kaplansky** "weaves fragile lives together, making even tenuous connections as palpable as flesh and blood," according to USA Today. Friday, Aug. 4, 7 p.m., Word Barn Meadow, 66 Newfields Road, Exeter. Tickets \$14 to \$30 at portsmouthtickets.com.

• **Guitar man:** It's easier to follow a hockey puck on television than to discern what **Jesse Cook** does on a fretboard with his fingers. The Toronto-based guitarist defies the laws of physics every time he plays Flamenco music on his nylon six-string. Since releasing his debut record, *Tempest*, in 1995, Cook has captivated audiences across the world. His 11th, studio release, *Libre* was named Album of the Year by JazzTrax in 2021. Saturday, Aug 5, 8 p.m., Nashua Center for the Arts, 201 Main St., Nashua, \$39 and up at etix.com.

• **Listening room:** As her musical confidence grew, **Rebecca Turmel** joined many New England musicians by spending time in Nashville to get to the next career level. Her newest single, "Wish You Well," came out last April. Turmel plays a duo set with guitarist Jim Yeager. Sunday, Aug 6, 6 p.m., Bank of New Hampshire Stage, 16 S. Main St., Concord, \$15 at cenh.com.

• **Midweek music:** Specially priced four-ticket blocks of lawn seats are available for alt rockers **Incubus**, who perform with Badflower and famous daughter Paris Jackson. Now in its 30th year, the SoCal headliner draws from nu-metal, hip-hop and jazz tributaries for its unique sound. While Ben Kenney recovers from brain surgery, Nicole Row (Panic! at the Disco, Miley Cyrus) joins the band on bass. Wednesday, Aug. 9, 8 p.m., Bank of New Hampshire Pavilion, 72 Meadowbrook Lane, Gilford, \$35 and up at ticketmaster.com. 🍷

## NITE

# Natural good time

Festival mixes music, yoga and art

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An impromptu party a couple of summers ago is the impetus for a two-day event blending live music, movement, camping, inclusion and environmental responsibility. The Barefoot Music & Arts Festival happens at a yoga center in the woods of Hillsboro that's popular for healing retreats and farm-to-table community dinners. It's not the first place that comes to mind for a mini-Woodstock, and that's part of the inspiration.

The Evocatives, an eclectic, electric reggae sextet, played an evening show at Bethel Farm Yoga and Living Art Center that was closed out with a DJ set by the son of farm owner Steve Bethel. The vibe was infectious, as revelers danced late into the night.

"It put a little bug in our brains," Evocatives singer Jennifer Bakalar said by phone recently. "Maybe we want to turn this into something that we could do again ... share it with more people."

Fifteen performers are booked to perform over two nights, but this is no simple rock show, Bakalar said.

"We really wanted to have a clear intention, so we decided on two founding principles," she said. "Whatever we did needed to live up to the names 'Leave No Trace' and 'Radical Inclusion.'"

The first principle is easy to understand and is detailed in a National Park Service article linked on the festival website. The second is less concrete. "It's just about being the kind of human that you'd want to run into at a festival," Bakalar said, "and a willingness to tolerate ambiguity or open-endedness. Maybe not necessarily understand but be OK with it."

It begins with a varied musical lineup that includes singer-songwriters Tyler Allgood, Caylin Costello, Jon Stephens and Ian Galipeau doing sets, Cajun and zydeco dance music from Bayou X, led by New Orleans



Evocatives. Courtesy photo.

native Peter Simoneaux, along with the jammy Modern Fools. Electronica duo Deep Seize blends hand pans with hip-hop and funky grooves; psychedelic folk band Party of the Sun and indie rockers Hug the Dog are some of the other acts.

In addition to leading his eponymous jazz trio, Ben Jennings will help in a community kitchen. "We expect people to bring a lot of their own food because they're camping," Bakalar said, "but we also want to offer something for the crew and the volunteers, and for people that might not have packed enough. He has a great chili recipe, so he's going to do a huge batch."

Such collective spirit is the underlying ethos of the festival. All musicians are donating their time, but any profits beyond production costs will be split.

"Anyone who had a stake, who was really invested and involved" will share, Bakalar said, adding, "it's been amazing how things have kind of fallen into place; any time there's been a real significant need, someone has stepped up and found a way for us to fill it."

When onstage performances are over, the festival crowd will provide the music.

"We have a drum circle planned around

a fire," Bakalar said. "Bring your drums, sit around the fire, and drum until it's time for bed."

There's plenty beyond music; everyone is encouraged to participate.

"It's going to be whatever people make it to be," Bakalar said. "If you don't try a class or ... explore the art, you're only going to have a limited experience of the festival."

Bakalar is an art teacher and enjoys giving her brethren a platform.

"I don't think they get that opportunity often enough in a way that really does them justice," she said. "We have two visual artists that are coming to do an installation and make their work on site, [and] we have a vendor village full of artists making things and selling things that they've made, artwork, face painting, temporary tattoo, artwork, that kind of stuff."

The living arts aspect is particularly unique. "Yoga, breathwork classes, movement workshops, self-massage, things that I've never even tried I'm really excited about," Bakalar said, adding that all yoga classes are complimentary. "Really, if you were a yoga fan, coming for all the free workshops that we're offering would be well worth the value of the ticket."

When attendees leave their tidy campsites, carrying anything non-recyclable in a compostable trash bag provided by the festival organizers, Bakalar wants no one to feel exhausted.

"It's a festival where you're not walking away from it feeling like you need a few days to recover before you can go back to work; it'll feel inspiring and rejuvenating and creative," she said. "It's not just a crazy music festival. It's about community and really building something that's sustainable that we could do again and keep doing in years to come." 🍷

### Barefoot Music & Arts Festival

**When:** Friday, Aug. 4, at 5 p.m. through Saturday Aug 5, at 10 p.m.

**Where:** Bethel Farm & Yoga Studio, 34 Bethel Road, Hillsboro

**Tickets:** Two-day passes \$90.57, Friday only \$43.61, Saturday only \$54.92 at theticketing.co

**Friday lineup:**  
Tyler Allgood  
Caylin Costello  
Lord Magnolia  
Bayou X

Superbug  
Evocatives

**Saturday lineup:**

Jon Stephens  
Ian Galipeau  
Party of the Sun  
Deep Seize  
Modern Fools  
The Ben Jennings Trio  
Evocatives  
Hug the Dog  
DJ Flex