

Alice Bryant

they/she alicebryant97@gmail.com alicebryant.com

Education

Texas Tech University- Lubbock, TX completed May 2023

Master of Fine Arts in Performance and Pedagogy; Thesis: “The Secretaries: The Bloody Truth”

Belhaven University- Jackson, MS completed May 2019

Bachelor of Fine Arts in Acting, Minor in Vocal Performance; Magna Cum Laude; Senior Showcase:
“Being Alice”

Teaching Experience

Tulane University- New Orleans, LA 2023-2024

Standardized Patient

- Taught first and second year med students basic physical exams
- role played cases so they could practice patient interaction and diagnosis

Texas Tech University- Lubbock, TX

Instructor of Record, Introduction to Acting 2021-2023

- Designed syllabus and lesson plans for four separate classes of undergraduates
- Course focused on being comfortable in their bodies and finding joy in challenges especially for non-major students

GPTI in Costume Shop 2020-2023

- Helped the costume shop manager instruct the undergrads in the shop when they needed basic sewing help
- Sewed, drafted patterns, and draped for costume shop manager

Moonlight Musicals- Lubbock, TX

Summer Camp Drama and Music Instructor 2022

- Created and taught acting and singing focused lessons to elementary/middle schoolers

Lubbock Community Theater- Lubbock, TX

Summer Camp Acting and Improv Instructor

2022

- Created and taught acting and improv focused lessons to elementary/middle schoolers
- Helped students become more comfortable on stage in their bodies

Stretch N' Grow- Jackson, MS

Youth Dance Instructor

2018

- Used the lesson handbook to teach basic dance and physical education to 3–5-year-olds

Belhaven University- Jackson, MS

Assistant Social Dance Teacher

2017

- Taught the classes focused on line and square dancing during that portion of the semester

Theatrical Experience

Representative Acting Roles

Blanche, *Bonnie and Clyde*, Lubbock Community Theater, 2023

Susan, *The Secretaries*, Texas Tech University, 2023

Jack's Mom, *Into the Woods*, Moonlight Musicals, 2022

Mr. Pinky, *Hairspray*, Moonlight Musicals, 2022

Clown 2, *The 39 Steps*, Lubbock Community Theater, 2022

Fiona, *in a word*, Texas Tech University, 2021

Ray, *Blown Youth*, Texas Tech University, 2021

Cassandra, *Vanya, Sonia, Masha, and Spike*, Ocala Civic Theater, 2019

Maggie Antrobus, *The Skin of Our Teeth*, Belhaven University, 2019

Charlotte Purcell, *These Shining Lives*, Belhaven University, 2018

Aunt March/Mrs. Kirk, *Little Women*, Belhaven University, 2018

Florinda, *Into the Woods*, Belhaven University, 2017

Creative Leadership

Intimacy Choreographer, *Bonnie and Clyde*, 2023

Director, *Credible*, Texas Tech University, 2022

Dance Captain, *Snake Eater*, Texas Tech University, 2022

Director, *Congreve's Mellow Electric Skate-o-Rama*, Texas Tech University, 2021

Director, *The Slap*, Texas Tech University, 2020

Stage Manager, *The White Snake*, Belhaven University, 2016

Representative Costuming

Asst. Costume Shop Manager/ Head Stitcher, Flat Rock Playhouse, 2024

Wardrobe Crew, Drury Lane Theatre (Winter Shows), 2024-2025

Designer, *The Mountaintop*, Flat Rock Playhouse, 2024

Draper, Tent Theatre Summer Season, Missouri State University, 2023

Draper, Stitcher, *Frontier Fest*, Texas Tech University, 2023

Flat Patternner, Stitcher, *The Secretaries*, Texas Tech University, 2023

Designer, *Fall Dance Festival*, Texas Tech University, 2022

Stitcher, *As You Like It*, Texas Tech University, 2022

Costume Shop Intern, Ocala Civic Theater, 2019-2020

Designer, Stitcher, *The Skin of Our Teeth*, Belhaven University, 2019

Designer, *These Shining Lives*, Belhaven University, 2018

Designer, Stitcher, *Sketching the Soul*, Belhaven University, 2017

Designer, Sticher, *Little Shop of Horrors*, Belhaven University, 2016

Research

Gender studies in theatre- how non-binary actors function in a binary world

- TTU Thesis focused on how non-binary actors could portray highly sexualized characters that live well within the gender binary
- Article in progress about above thesis

Intimacy Choreography

- Workshop weekend pre-requisite with Theatrical Intimacy Education accomplished; Practice as Research is the goal

Playwrighting

- In process of building a musical predicated on previous lived experience with a colleague who studies Music Therapy and Musical Performance
 - o Using Drama Therapy and Music Therapy to construct a more solid, emotionally stable foundation for creating art and in turn allowing that to create the story and world of the show
- Writing a monodrama with the goal of taking it to fringe festivals in the upcoming years

Awards and Grants

Mary and Frances Wilson College of Visual and Performing Arts Graduate Fellowship Endowment Scholarship, Texas Tech University	2021
The CH Theatre Scholarship, Texas Tech University	2021
One Act Play Director, First Place, TTU Arts and Humanities Conference	2020
Belhaven University Theatre Department Leadership Award, Belhaven University	2019
Co-Chaplain of APO (Iota Upsilon chapter), Belhaven University	2019-2020
KC/ACTF Stage Manager Nomination, Belhaven University	2016
TAPPS Female Fine Arts Student, Regents Academy	2015

References

Tim Barham	Costume Shop Manager
Mallory Prucha	Professor, Mentor, and Thesis Committee member
Sarah Mayhew	Peer and Director