

**Local song-writer/musician
Dylan Kane creates a
unique musical atmosphere**

Elaine Brown



Pictured is Dylan Kane Patterson, who goes by Dylan Kane musically, an Evening Shade resident who is a self-taught musician and plays locally.

If you're looking for a magical escape from space and time, there's no better sojourn than to soar through the ethereal mystique of Dylan Kane's musical wonderland. His own spiritual world of nirvana lies not far away in the rolling Ozarks of Evening Shade, where echoes of blues and melodious rhythms reverberate through the leaves which flutter and dance to every tap on a key or stroke of a string. It's easy to get lost in the soulful harmonies of his music, but as you do, listen. Listen closely to the words of the artist's lyrics for they speak volumes of the inner voice deep within his soul. Cherish the moment, for Kane is a private person, you might even say shy. But put an instrument in his hands, any instrument, and his world is revealed in swells of often ecstatic revelations, and sometimes softened reflective expressions of sorrow.

Dylan Kane Patterson is a self-taught musician, an education that began when his father first put a guitar in his hands at the young age of 13. He claims he held onto that instrument, clenching it tightly wherever he went. He picked up writing songs soon thereafter. One of his most famous songs, "Medicine Man," he wrote when he was just 17. He's 33 years young now, for perspective, and this song is still beloved by fans.

Kane has written multitudes of songs over the years, such as "Nine Miles to Hardy," "Crows Fly in Heaven," "Palm of Your Hands," "Hard Life Livin' Strange" and "Picket Sign." His talent is influenced by multiple genres, so it's hard to pinpoint his artistry to any particular style. As he describes his music, it's a "back porch gypsy rumble boogie blues." He recently recorded 18 songs with the

highly acclaimed Sun Studios in Memphis. Several of these are already out in digital format, and can be downloaded from his website dylankanepatterson.com or iamdylankane.com. Many of his performances are also posted on YouTube.

One of the most striking aspects of Kane's talent is his musical versatility. His garage studio is filled with any and all kinds of instruments, ranging from pianos of percussion ivories and electronic sensations to vibrating strings nestled in guitars, mandolins, banjos, basses, and if you looked hard enough, you'd probably find a violin in there. Also drums, maracas, tambourines and of course an assortment of harmonicas. It's an actual musical playground, and he invites people of all abilities to come jam with him. He truly is looking for a village, as he calls it. Not just of musicians, but people of different expertise to come into his circle to help promote and guide and manage in order to achieve his goals, which are big. "I'd like to have people jump on with me. It's not about me. We do it together."

Getting to visit Kane's garage studio is a surreal treat. He effortlessly glides from one instrument to another as he follows the rhythmic loop of melodies created by each instrument. His gritty vocals transcend the cascade of blending harmonies in a haunting mesmerizing fluidity. If you want to catch Dylan Kane in action on stage, he does make appearances at places like Griffin's Pub in Cherokee Village, Spring River Draft House in Hardy and Paragould's LA Nights. He will be appearing Feb. 20 at Wages Brewery in West Plains, one of his favorite places

to play, second only to his garage. He has equipped his private studio with everything he needs to make his own recordings from there. The acoustics are slightly different from those in a professional studio, but still produce a unique and appealing quality in his melodic vibes. You gotta check him out!