

## **\*Material list for Pastel workshops with Jessica Masters**

Welcome to my pastel workshop. I am looking forward to working with you. Here is the list of supplies along with tips to help you select and source information. I have added a bit of extra information on papers and pastels because some art stores offer generic pastel supplies (like textured not sanded papers) that people buy and are disappointed with. I have tried to give you as much information to make your experience of getting supplies more informed.

- **Dry Pastels:** I suggest a selection of about **24-40 dry pastels (not oil) in a range of colours, saturations and values**, including a **soft titanium white pastel**. Try to cover each colour family and include earthtone and neutrals. *(If you need suggestions: Wyndham Arts Supplies in Guelph, On. (see link below) carries Schmincke, Holbein, Faber Castell and Diane Townsend, Conte de France, and Jack Richeson - some as individual sticks and some in kits. Rembrandt, and Unison (among other brands), are also brands that offer good results. Starter sets in any of these brands will offer you a great starting point for beginning in pastel, or adding to your collections.*

*Note: in my experience, children kits from craft stores will not give you the results you are looking for.*

**Please note:** At a *minimum* for pastels please bring the following set:

**Faber Castell - POLYCHROMOS PASTELS in a set of 24 or 36 (pictured below).**

This is a great set of pastels that I use regularly in my practice. I recommend it as a starting kit and an excellent addition (as a hard pastel) to any pastel collection.



- **Sanded pastel papers:** Here are some suggestions: *Pastel Premier, Pastel Mat, U-art, Art Spectrum* or any other pastel paper that has a **'sanded surface'** not a smooth surface. Count on two pieces per day. Full large sheet papers can be cut into smaller sheets and packages can be shared. Please note that *Sennelier paper will not work with a wet medium* and papers that have an imprinted surface for texture (for ex. *Mi-Teints* by Canson are sold as pastel papers but have a very limited ability to handle layers and thick application).
- **One Pastel Pencil:** in Burnt Sienna, Blue or mid toned Grey for sketching in.

- **Spectra fix Spray Fixative - (optional):** To use the pastel as a wet medium and for fixing finished work. A bottle can be shared between friends. Please do not bring aerosol fixatives.



- **Photo images:** I will have several exercise oriented subjects for you to work on. You can also work on a **subject of your own choice** so please bring these images to the workshop that interest you. Print your subjects in colour and in black and white. **Bring a selection so you have choice.** I will go through some cropping and editing exercises and will also have a few extra images if you need inspiration. When choosing your subject, consider a side light source that creates interesting and clear shapes and has a simple subject.

### **General workshop materials**

- A sketchbook, pencil, eraser
- A black flexible tipped marker
- Ruler
- Tape or bulldog clips
- Apron
- Disposable gloves or barrier cream
- Dust mask (N95)
- Wet wipes
- Wax paper to protect your work in transport.
- A small jar with a lid.

**Optional** - A few paint brushes for working with pastel wet. (I will also have some available)

My source for all my pastel supplies is [www.wyndhamartsupplies.com](http://www.wyndhamartsupplies.com) in Guelph. They have lots of selection, and ship materials and are knowledgeable about what I generally suggest for my workshops.

Please feel free to email me if you have any questions.

I look forward to working with you,

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