

Materials List for Soft Pastel workshop

Workshop items you need to bring:

- A sketchbook, pencil, eraser
- A black marker (not a fine tip)
- Ruler
- Tape or bulldog clips to fasten your paper to board
- Apron
- Gloves or barrier cream
- Wet wipes
- Wax paper to protect your work in transport.
- Soft Pastels (not oil)
- Sanded papers
- **Spectra fix** - (Optional to bring if you are interested in working with the medium wet or fixing your work). A bottle can be shared between friends.
- A small jar with lid
- A few paint brushes for working with pastel wet. (I will have some available)
- **Photos** - Bring a selection of photos to work from plus a high contrast black and white version of each. I always suggest bringing a few images so that you have choices.
- I will supply table top studio easels that work for standing or sitting and drawing board to support your paper.

***Please remember to pack light and bring only what you need.

Below is some extra info (if it's helpful) on how to select pastels and sanded papers.

Sanded pastel papers

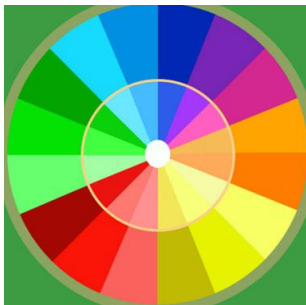
- The paper type and colour is your choice. Here are some suggestions: *Pastel Mat, U-art, Jack Richeson, Art Spectrum, Pastel Premier (better if your pastel collection is mostly softer)*, or any other pastel paper that has a 'sanded surface'. Count on one to two pieces per day.
- Pastelmat is my preferred paper because it holds both hard and softer pastel very well.
- Mi-Teintes pastel paper is not suitable for our process

Dry Pastels

- I suggest a selection of about **30 pastels** in a range of colours (bright to dull) and values (light, mid tone, and dark) that cover the colours in the colour wheel (meaning- use the colours around a colour wheel to make sure you have a good base palette but also include more neutral versions of these colours).
- The brand of pastels is your choice but I would avoid brands like Artist's Loft (Michaels) as they have very little pigment and are frustrating. Good quality pastels have a higher pigment load.

Please note: At a minimum please bring the following set:
Faber Castell Polychromos or Holbein Soft pastel set of 24 or 36 (pictured below). These are good sets of pastels that I use regularly in my practice. I recommend them as a starting kit and an excellent addition (as a hard pastel) to any pastel collection.

Here is a good basic colour wheel, and an example of kit that can guide you for colour choices (I am not suggesting you purchase the kit, just giving an example of well formed palettes)



1. Colour wheel



2. A good example of a balanced colour palette that includes brighter colours and some greyed out colours too. Pictured here is Schmincke 24 set.



3. Faber Castell and Holbein kit that is mentioned above as “my recommended starter Kit” for those just beginning in pastel . Also sold as individual sticks.

My source for all my pastel supplies is www.wyndhamartsupplies.com in Guelph. They have lots of selection and ship materials.

Thanks,

Jessica Masters www.jessicamasters.com

