

Pastel Workshop Supplies

- **A selection of approximately 30 SOFT PASTELS**
 - Include a variety of colours (from bright to dull) and values (light, mid-tone, and dark) that encompass the colour wheel.
 - Ensure you have a solid base palette, including neutral and earthy tones (think landscapes!). A mix of hard and soft pastels can be beneficial. Pre-made landscape kits are often a great choice or will show you good colour selections when building your own set.
- **Sanded Paper**
 - This type of art paper features a toothy surface due to a pumice-like coating. Students can work with sizes ranging from 8"x10", 9"x12", 11"x14", and up to a maximum of 16"x20". Plan to use about 3-4 sheets of paper throughout the day depending on how quickly you work. *Good options include U-Art, Pastelmat, and Pastel Premier.*
 - *Please note: In my experience Mi-Teintes (not sanded), Art Spectrum and Colour Fix papers are less effective for this process.*
- **Spectra Fix or Rubbing Alcohol.**
 - (Optional to bring if you wish to work with the medium wet or if you want to fix your work). A single bottle can be shared among friends.
- **A small jar with a lid**
- **A few paintbrushes for working with pastels wet (optional).**
- **Wax or Glassine Paper to protect your artwork during transport.**
- **A dust mask, if desired.**

General Workshop Items:

- **Sketchbook**
- **Pencil, Eraser, Black marker**
- **Ruler**
- **Tape**
- **Apron**
- **Gloves and/or barrier cream**
- **X-Acto knife**
- **Bulldog clip**
- **Wet wipes (optional)**

Subject Matter:

- **We are working with a landscape theme - I will have several photo options available for our exercises. For your main projects students can bring their own photo source to work from (I will also have options available).**

