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| **CLASSES AND TUITION 2019-2020** | | |
| **Classes held in dance gym unless otherwise noted**  **Monday**  4:00-4:40 pm  5:00-6:00 pm  6:00-6:45pm  6:45-7:45 pm | Classes Subject to Change  Placement determined by Director and Instructors based on ability. \*Tryout required for Competition Teams  Mini’s Competition Class (aerobics room)  Elevation/Contemporary  Elite/Elevation Ballet  Elite Contemporary | **Teacher**  Kami  Lori  Lori  Lori |
| **Tuesday**  2:00-3:00 pm  3:00-3:50 pm  4:00-4:45 pm  5:00-5:45 pm  5:45-7:15 pm  7:15-8:00pm  8:00-8:45 pm | Company 1A (aerobics room)  Expressive Movement 3 (aerobics room)  Company 4 Contemporary (Aerobics)  Company 4 Jazz  Company 3  Dazzlers Competition Ballet  Dazzlers Technique | Camille  Jessica/Jayme  Jayme  Jayme  Jayme/Lori  Lori  Alex |
| **Wednesday**  3:50-4:50 pm  5:00-5:45 pm  5:45-6:30 pm  6:30-7:10 pm  7:10-7:50 pm | Dazzlers Competition Contemporary/Hip Hop (aerobics room)  Dazzlers Jazz  Company 4 Ballet  Elevation/Elite Technique  Competition Hip Hop | Brooke  Kami  Alex  Alex  Jayme |
| **Thursday**  10:30-11:20 am  11:30-12:15 pm  4:00-5:00 pm  5:00-5:30pm  5:30-6:30pm  5:00-5:30 pm  5:30-7:15 pm  6:30-8:15 pm  8:15-8:45 pm  8:00-8:45 pm | Expressive Movement 2 (aerobics room)  Expressive Movement 1 (aerobics room)  Company 1B (aerobics room)  Hip Hop 5-8 (aerobics room)  Company 2 (aerobics room)  Intermediate Tap  Elevation Jazz and Novelty  Elite Jazz and Novelty  Advance Tap  Recreation/C4 Hip Hop (aerobics) | Jessica/Jayme  Jessica/Jayme  Brooke/Anna  Brooke/Anna  Brooke/  Kami  Kami  Kami/Jayme  Kami  Jayme |
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| **TUITION & FEES** | | | |
| **Classes**  **Recreation Company’s**  Twinkle Twos  Expressive Movement 1 (ages 3)  Expressive Movement 2,3(ages 3-4)  Company 1 A, B (ages 5-6)    Company 2 (ages 6-7)  Company 3 (ages 8-10)  Company 4 (ages 10+)    \*\*Company 2/3 Add on Options  Hip Hop/Competition MINI Class  \*\*Company 4 Add on Options  Hip Hop/tap  **Individual Class Options**  Hip Hop 9+  Hip Hop 5-8  Intermediate/Advance Tap  **Competition**  Mini (ages 6-8) \*Add on for company 2 and 3  Dazzlers (ages 9-11)  \*Add on tap  Elevation Company (tryout)  \*Tap add on  Elite Company (tryout)  \*Tap Add on | **Hrs/week**  30 min  45 min  50 min  1 hr.  1 hr.  1 hour 30 min  3 hours  30/40 min  45/30 min  45 min  30 min  30 min  40 min  3 hours  30min  5 hours  30 min  5 hours  30 min | **Monthly Tuition**  $30 (6 week session)  $27  $28  $30  $30  $40  $50  $5/$10  $10/$5  $25/ $10 as add on  $15/ $5 as add on  $15 tap only/ $5 add on  $10 Add on Comp 2/3  $50  $5  $70  $5  $70  $5 | **Year’s Costume Fee**  None  $70 (2 costumes)  $70 (2 costumes)  $90 (2in1+1 costume)  $90 (2in1+ 1costume)  $90 (2in1+ 1costume)  $160 (4 costumes)  See Classes for info  See Classes for info  $80 (2 costumes)  $80 (2 costumes)  $80 (2 costume)  $35 (1 costume)  $160 (4 costumes)  $80 (2 costumes)  $200 (5 costumes)  $80 (2 costumes)  $200 (5 costumes)  $80 (2 costumes) |
| ***See next page for class descriptions…*** | | | |

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| ***Classes & times subject to change. Placement determined by the director and instructors according to ability.*** | |
| **Twinkle Twos Age: 2**  MUST be 2 on first day of class  One 30 minute class per week for six week session | This is an introduction to movement, music and rhythm. Play and game based movement activities increase coordination and body awareness. *No recital routine.* **Parents are asked to stay and participate with their child.** |
| **Expressive Movement 1 Age: 3**  One 45 minute class per week | Introduction to basic ballet and dance. Students discover and build self-expression through imagination, improvisation, and the use of costumes and props.  *Two dance routines: one at the December Recital & one at the Spring Recital.* |
| **Expressive Movement 2 Age: 4**  One 50 minute class per week | Introduction to basic ballet, tap & dance. Students discover and build self-expression through imagination, improvisation, and the use of costumes and props.  *Three dance routines: one at the December Recital & two at the Spring Recital.* |
| **Expressive Movement 3 Age: 3-4**  One 50 minute class per week  For those who can’t do morning classes | Introduction to basic ballet, tap & dance. Students discover and build self-expression through imagination, improvisation, and the use of costumes and props.  *Three dance routines: one at the December Recital & two at the Spring Recital.* |
| **Company 1** **Approx. age: 5-6**  **Beginning dancers with little/no experience**  **A: first year, B: second year**  One hour class per week  \*optional add on hip hop class | Company 1 is designed to help the student gain confidence and start to perform entry level ballet and tap steps as well as patterns across the floor. This will prepare their mind and body to continue dance instruction.  *Three dance routines: one at the December Recital & two at the Spring Recital*. |
| **Company 2** **Approx. age: 6-7**  **Dancers with some experience**  One hour class per week ballet and tap \*optional add on competition jazz class  \*optional add on hip hop class | Company 2 is designed to help the student gain confidence and start to perform entry level ballet and tap steps as well as patterns across the floor. It is designed to help children further hear and recognize rhythms, understand body awareness, and memorize choreography.  *Three dance routines: one at the December Recital & two at the Spring Recital*. |
| **Company 3 Approx. age: 8-10**  **Dancers with some experience**  1 hr 30 min ballet/tap/jazz  \*optional add on competition jazz  \*optional add on hip hop class | Company 3 acquaints children with the basic concepts of ballet, jazz, and tap. Dancers should have experience because this class will begin to push students into new choreography, and prepare them for further dance experience, understanding and memorizing choreography and body movement.  *Three dance routines: one ballet, one jazz, and one tap at the Spring Recital.* |
| **Company 4 Approx. Age: 10+**  **Ballet, Contemporary, Jazz and Hip Hop**  3 classes per week; 3 hour total  Contemporary, ballet, jazz and hip hop  \*optional add on technique  \*\*optional add on 30 min tap | Company 4 is an intermediate performance class, where dancers will improve technique and ability, and learn to incorporate showmanship and feeling into challenging and fun choreography. A few performance opportunities (other than recital) through the year. Add on Tap and technique classes available to round out dancer’s talent and ability. *Four dance routines: one ballet, one contemporary, one jazz, and one hip hop at the Spring Recital.* |
| **Mini Competition team age: 6-8**  This is a beginning competition level class  40 min class once a week  \*This is an add on class to Company 2 and 3 | This is a beginning competition class and is designed to help push dancers as they develop their dance technique and skill to include showmanship, confidence, and excitement to their dances. They will have performance opportunities throughout the year and participate in 2-3 competitions.  *One dance routine: to be performed at the spring recital.* |
| **Dazzlers competition Team age: 8-10**  Beginning level competition team with a limited tryout.  2 days- 3 hours of class  Ballet, jazz, hip hop, contemporary and tech  \*30 min add on tap class option | This is a beginning competition class that pushed the dancers to further develop their technique, dance skills, performance, showmanship and confidence as they compete and perform through the dance season. The classes are designed to help the dancer’s transition from beginner level to intermediate level dancers.  *Four dance routines: to be performed at the spring recital.* |
| **Elevation Competition Team Tryout**  **Intermediate Ballet, Contemporary, Jazz and Hip Hop**  3 classes per week; 5 hr total  Technique, ballet, jazz, hip hop, contemporary and novelty  \*Add on tap option | Elevation Company will hone and improve technique and skills through intensive ballet, jazz, contemporary, hip hop and novelty classes. They will experience complex and challenging routines, and multiple performance opportunities and competitions. Classes are designed to increase talent, showmanship, and performance ability in a safe, positive environment. 3-4 competitions. Additional classes of technique and tap round out the dancer’s ability.  *Five dance routines: one ballet, one contemporary, one jazz, one hip hop, and one novelty at the Spring Recital* |
| **Elite Competition Team Tryout**  **Advanced Ballet, Contemporary & Jazz**  3 classes per week; 5 hr total  Technique, ballet, jazz, hip hop, contemporary and novelty  \*Add on tap option | Elite Company will hone and improve technique and skills through intensive ballet, jazz, contemporary, hip hop and novelty classes. They will experience complex and challenging routines, and multiple performance opportunities and competitions. Classes are designed to increase talent, showmanship, and performance ability in a safe, positive environment. 3-4 competitions. Additional classes of technique and tap round out the dancer’s ability.  *Five dance routines: one ballet, one contemporary, one jazz, one hip hop, and one novelty at the Spring Recital* |
| **Hip Hop** **Age: approx. 5-8**  One 30 minute class per week  \*Can be an add on class | This is a beginning hip hop class focusing on clean and classy hip hop choreography.  *Two hip hop routines: one at the December Recital and one at the Spring Recital.* |
| **Hip Hop** **Age: approx. 9+**  One 45 minute class per week  \*can be an add on class | This is an beginning-intermediate hip hop class focusing on clean and classy hip hop choreography.  *Two hip hop routines: one at the December Recital and one at the Spring Recital.* |
| **\*\*Tap - Intermediate Optional add on**  For Company 4, Dazzlers  One 30 min class per week | Tap class to improve and round out a dancer’s ability with tap instruction and performance.  *Two tap routines: one at the December Recital and one at the Spring Recital.* |
| **\*\*Tap – Advanced Optional add on**  For Elite and Elevation  One 30 min class per week | Tap class to improve and round out a dancer’s ability with tap instruction and performance.  *Two tap routines: one at the December Recital and one at the Spring Recital.* |