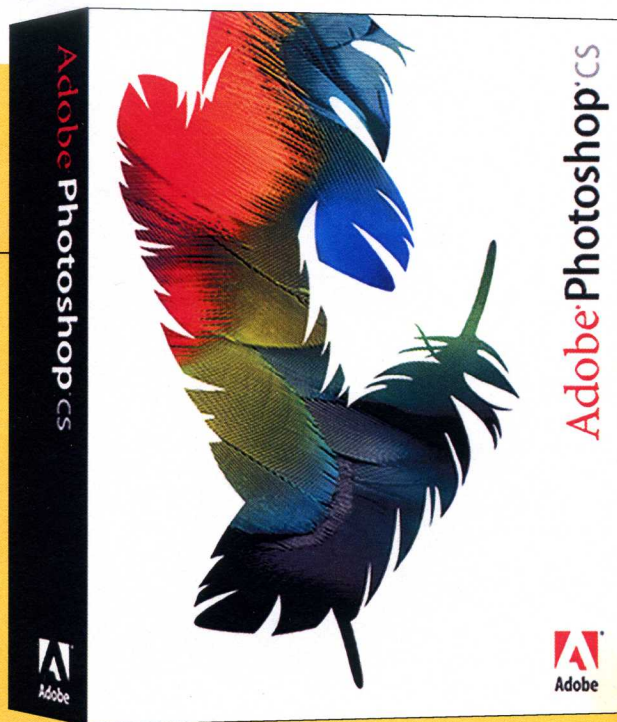




A Star Is (Re)Born

BY MELISSA BRANDZEL



Adobe's Photoshop CS Is Destined To Be A Hit With Photographers

Wouldn't it be great if the sequel was better than the original? And each new sequel got progressively better than the last one? Sadly, this fails to be so with Hollywood movies (*A Nightmare On Elm Street 6*, anyone?), but in the case of Adobe's® blockbuster design software, Photoshop®, each incarnation bests the previous version.

Coming soon to a retailer near you: Photoshop CS. CS stands for Creative Suite, which is how Adobe is now packaging its products—as a complete suite of software (Photoshop, Illustrator®, InDesign®, etc.) that are meant to work seamlessly with each other. Luckily for us, the Creative Suite was developed especially with photographers, video-

ographers, graphic artists and Web designers in mind.

If you're already a Photoshop user, you're no doubt familiar with many of its features. The CS version, however, includes some new perks to facilitate a smoother, more efficient workflow. While there simply isn't the space to list all of them, here's a rundown of some of the more noteworthy functions. (Note: This report is based on a late-cycle beta version of the program.)

Enhanced File Browser. Essentially an on-screen lightbox, the File Browser is a real time-saver, with new, user-friendly ways to manage your files and track your work. Quickly search, sort, compare and even batch-process images without hav-

