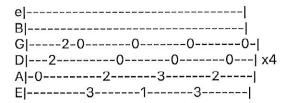
Don't Fear the Reaper

Blue Oyster Cult

Am* - substitute Am7 if you like it better

Intro



Am GFG

Verse1

Am G F G Am G F G

All our times have come

Am G F G Am G F G

Here but now they're gone

F G Am*

Seasons don't fear the reaper

F E Am G F

Nor do the wind, the sun or the rain (we can be like they are)

Chorus

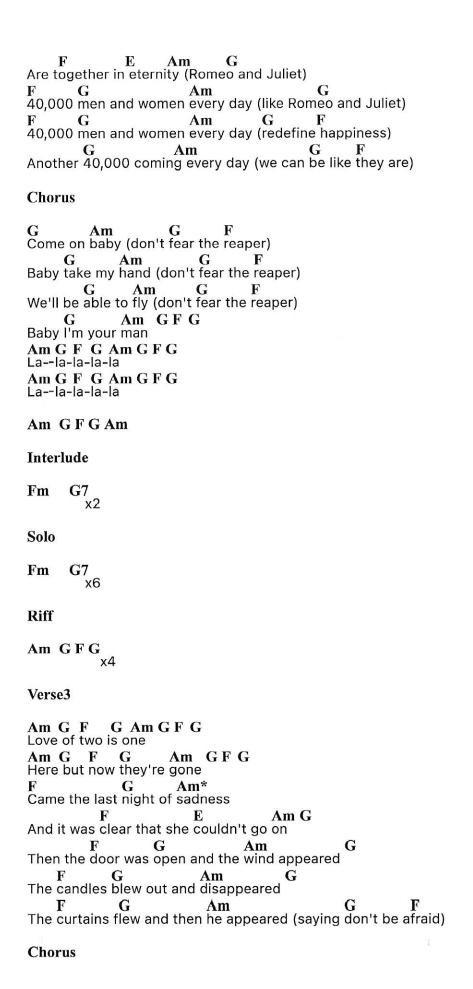
Am GFGAm

Riff

Am GFG

Verse2

Am G F G Am G F G
Val-entine is done
Am G F G Am G F G
Here but now they're gone
F G Am*
Romeo and Juliet



Outro

Am GFG

(repeat and fade out)

Every Breath You Take *Police, The*

					1 01100,
G G	Em Em	C C	D D	G G	
G Every br	eath you	ı take			
Every mo	ove you	Em make			
Every bo	nd you	break			
Every sto	100	~			
I'll be wa		G you			
G Every sir		, Em			
Every wo					
Every ga	ime you	play D			
Every ni	- 5				
I'll be wa					
Oh, can'	G	t r			
You belo		\mathbf{A}			
How my With eve		D			
	,	G			
Every m	2.2				
Every vo					
Every sr	nile you	fake D			
Every cl		\mathbf{G}			
I'll be wa	atching	you			
F dream Eb look ar F feel so Eb	at night ound bu cold an	I can o it it's y d I lon	only see ou I can'	Eb your face F t replace Eb r embrace))

C
Oh, can't you see?
G
You belong to me
A
How my poor heart aches
D
With every step you take

Every move you make

Em

Every vow you break

C

Every smile you fake

D

Every claim you stake

G

I'll be watching you

Every move you make

D

Every step you take

G

I'll be watching you

G

I'll be watching you

G Em C D G

Paint it Black

Rolling Stones



Outro

Stop Draggin' My Heart Around Stevie Nicks and Tom Petty

A ///// C G C							
Em	\mathbf{G}	A	x4				
(Stevie) Em Baby, you come knock Em Same old line you use Em G I said, "Yeah, well wha Em I didn't know what I w	$egin{array}{c} \mathbf{G} \ \mathrm{ed} \ \mathrm{to} \ \mathrm{use} \ \mathrm{at} \ \mathrm{am} \ \mathrm{Is'} \ \mathrm{G} \end{array}$	A before posd A	re A to do?"				
(both) C So you've had a little C Now you're keepin' so C D Stop draggin' my, sto	D ome dem	on do					
C G C Stop draggin' my hea	rt around	l					
Em Em	G G	A A					
(Stevie) Em It's hard to think abou Em It's hard to think abou Em This doesn't have to b Em This doesn't have to b (Tom) Em I know you really wan	G ut what you G be the big G be anythi	ou've g Get ng at	A Flost A Even A all				
Em I know you really wan	\mathbf{G}		A				
(Both) C Baby, you could neve C Yeah, you buckle with C Stop draggin' my, sto C G Stop draggin' my hea	D n the weig p draggin	ght o	f the words				

Em \mathbf{G} D C D C D C A G Em (Stevie) $Em \hspace{1cm} G \hspace{1cm} A$ Theres' people runnin' round loose in the world $\begin{array}{ccc} Em & G & A \\ \text{Ain't got nothin better to do} \end{array}$ Em G A Than make a meal of some bright-eyed kid $\begin{array}{ccc} Em & G & A \\ \text{You need someone lookin' after you} \end{array}$ (Tom) Em G A I know you really wanna tell me good-bye I know you really wanna be your own girl (Both) ${\displaystyle \mathop{C}_{\text{Baby, you could never look me in the eye}}^{\quad \quad D}$ C Yeah, you buckle with the weight of the words C D Stop draggin' my, stop draggin' my Stop draggin' my heart around $egin{array}{ccc} C & G & C \\ \text{Stop draggin' my heart around} \end{array}$ $\begin{array}{ccc} C & G & C \\ \text{Stop draggin' my heart around} \end{array}$ $egin{array}{ccc} C & G & C \\ \text{Stop draggin' my heart around} \end{array}$

Best Day of My Life

American Authors

I had a dream so big and loud I jumped so high I touched the clouds Wo-o-o-o-oh I stretched my hands out to the sky We danced with monsters through the night **G** Wo-o-o-o-o-oh Wo-o-o-o-oh I'm never gonna look back, Whoa Never gonna give it up, No--Please don't wake me now (stop) 00-0-0-00 Hoo 00-0-0-00 Hoo This is gonna be the best day of my li-ife My li-i-i-i-ife D Oo-o-o-oo Hoo 00-0-0-00 Hoo This is gonna be the best day of my li-ife $\,$ My li-i-i-i-ife D G G I howled at the moon with friends And then the sun came crashing in **G** Wo-o-o-o-oh Wo-o-o-o-oh But all the possibilities No limits, just epiphanies \mathbf{G} Wo-o-o-o-o-oh \mathbf{G} Wo-o-o-o-o-oh I'm never gonna look back, Whoa Never gonna give it up, No--

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G
Just don't wake me now (stop)
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00-0-0-00 Hoo 00-0-0-00 Hoo This is gonna be the best day of my li-ife My li-i-i-i-ife **D** Oo-o-o-oo Hoo 00-0-0-00 Hoo This is gonna be the best day of my li-ife $\,$ My li-i-i-i-ife 00-0-0-00 Hoo Hoo 00-0-0-00 This is gonna be the best day of my li-ife $\,$ My li-i-i-i-ife **D** Oo-o-o-oo Hoo 00-0-0-00 Hoo This is gonna be the best day of my li-ife $\,$ My li-i-i-i-ife Oo-o-o-oo Hoo Oo-o-o-oo Hoo hear it calling outside my window I feel it in my soul (soul) The stars were burning so bright The sun was out 'til midnight I say we lose control (control). \mathbf{G} 0o-o-o-oo Hoo 00-0-0-00 Hoo This is gonna be the best day of my li-ife My li-i-i-i-ife 00-0-0-0-00 Hoo 00-0-0-00 Hoo This is gonna be the best day of my li-ife My li-i-i-i-ife 00-0-0-00 Hoo ${f G}$ This is gonna be the best day of my li-ife ${f My}$ li-i-i-i-ife

Take On Me A-Ha

Bm	\mathbf{E}	\mathbf{A}	D	A
^^^^	. ^ ^ ^ ^ ^ /		^^^^	^ ^
Bm	\mathbf{E}	A	D	A
		^^^^	^^^^	$\wedge \wedge$

Bm E Bm E

Bm E
Talking away
A D A
I don't know what I'm to say
Bm E
I'll say it anyway
A D A
Today's another day to find you
Bm E
Shying away
F#m D
I'll be coming for your love, okay?

A E F#m
Take on me
D
(take on me)
A E F#m
Take me on
D
(take on me)
A E F#m D
I'll be gone
A E D E
In a day or two...

Bm E
So needless to say
A D A
I'm odds and ends, but I'm me
Bm E
Stumbling away
A D A
Slowly learning that life is okay
Bm E
Say after me:
F#m D
"It's no better to be safe than sorry."

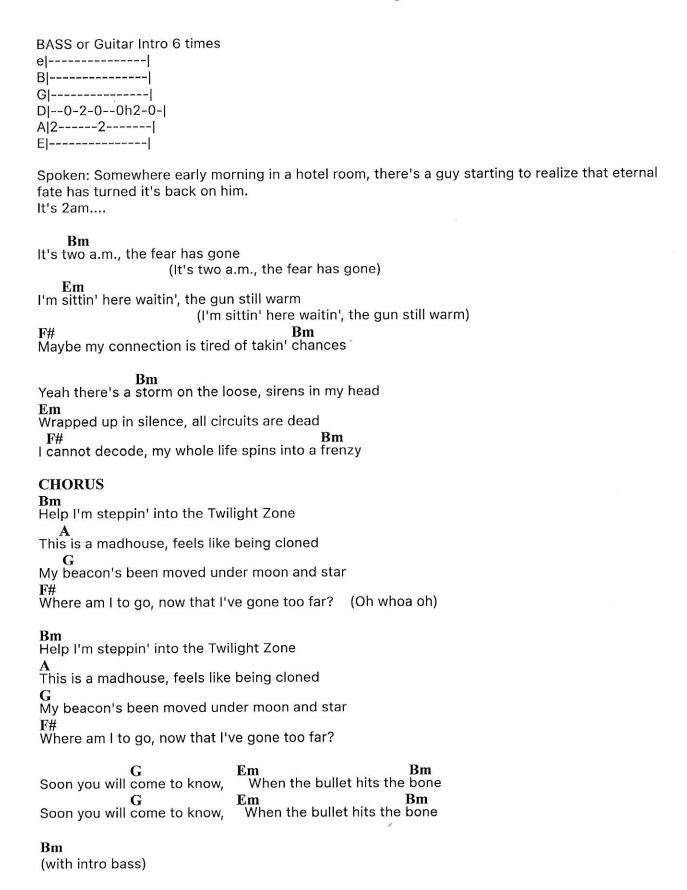
A E F#m
Take on me

D
(take on me)
A E F#m
Take me on
D
(take on me)
A E F#m
D
i'll be gone

In a day or two... E D \mathbf{E} C#m C#m Bm \mathbf{E} Bm E Bm E A D A Bm E A D A Bm E Bm E \ensuremath{Bm} \ensuremath{E} Oh, things that you say, yeah $f{A}$ $f{D}$ $f{A}$ Is it life or just to play Bm E My worries away? D You're all the things I've got to remember $egin{array}{ccc} \mathbf{Bm} & \mathbf{E} \ \mathbf{You're\ shying\ away} \end{array}$ I'll be coming for you anyway **A E** Take on F#m (take on me) A E F#m Take me on (take on me) E F#m D be gone E D \mathbf{E} In a day or two... A E Take on E F#m (take on me) F#m Take me on (take on me) F#m D be gone \mathbf{E} D \mathbf{E} In a day or two...

Twilight Zone

Golden Earring



I'm falling down a spiral, destination unknown Double-crossed messenger, all alone I can't get no connection, can't get through, where are you? Well the night weighs heavy on his guilty mind This far from the borderline F#m He knows damn well he has been cheated When the hitman comes and he says: Help I'm steppin' into the Twilight Zone This is a madhouse, feels like being cloned My beacon's been moved under moon and star Where am I to go, now that I've gone too far? (Oh whoa oh) Help I'm steppin' into the Twilight Zone This is a madhouse, feels like being cloned My beacon's been moved under moon and star Where am I to go, now that I've gone too far? When the bullet hits the bone Soon you will come to know, When the bullet hits the bone Soon you will come to know, G Em When the bullet hits the bone Bm(with intro bass) (guitar solo) Help I'm steppin' into the Twilight Zone This is a madhouse, feels like being cloned My beacon's been moved under moon and star Where am I to go, now that I've gone too far? (Oh whoa oh) Help I'm steppin' into the Twilight Zone This is a madhouse, feels like being cloned

G
My beacon's been moved under moon and star
F#
Where am I to go, now that I've gone too far?

When the bullet hits the bone!! Ahh ahhh! When the bullet hits the bone!! $\begin{matrix} G & Em & Bm \\ \hline G & Em & Bm \end{matrix}$ When the bullet hits the bone!! Ahh ahhh! When the bullet hits the bone!!

Total Eclipse of the Heart

Bonnie Tyler

