

I Sensor V I

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Patrick Flanagan succeeded with the sensor to combine forces pyramid. He experimented for many years with various models. In the picture above you will Patrick in the '70s with an early medallion, the image below is the first medallion:



Later versions contained Shri Yantra diagrams. Patrick Flanagan said in a lecture in Copenhagen: “

"In India there is something that is called Shri Yantra. Shri means king, it is the tallest Yantra. The Shri Yantra is a geometric force diagram I have been studying since I was a child. I was totally fascinated by it and it has already drawn all my life my attention. And as a child, I tried to draw it and I have drawn rough approximations thereof. And when I finally got a CAD program (Computer Aided Design program, ie computer-aided design) was to accurately record my computer can, with an accuracy of en-millionth of an inch (0.000 000 254 cm), I tried to draw graph and could not draw it, because when you come to such a high accuracy, you find out that mathematically ...it is composed of nine triangles, which in mathematical perfection reciprocally braided. In India, it is said, if you study this chart, meditating about it, then one knows the secrets of the universe. "



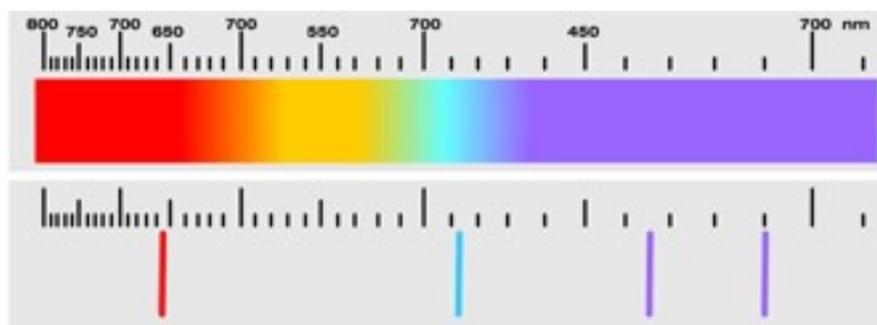
Patrick was fascinated as a child by ShriYantra and tried for many years to decipher the optimum ratios and draw the ShriYantra in the perfect conditions. For the purpose of sacred geometry course, the accuracy of the drawing is of great importance. In other words, the more accurate the drawing, the more perfect the exact ratios of the triangles with one another, the greater the power of ShriYantra. Therefore, Patrick sought more than twenty years after the solution for this task. Finally he got it then, one night in a dream. Many of Patrick's developments in this or similarly, been made to prevail.

When Neurophone he received during a meditation a message to the perfect circuit and if ShriYantra appeared to him in a dream, a spiritual teacher, drew for him the Yantra and explained to him the mathematical proportions of the triangles with each other. After Patrick had tried for 20 years to draw the ShriYantra and he had the previous year spent up to 16 hours a day at the computer with design experiments, he sat down after this dream back and drew within half an hour the perfect ShriYantra.



In some produced in the 70s sensors (pictured above) can be seen on the back of the Shri Yantra. There were different models in different sizes, with and without gemstone in the center. Others had, as the sensor in the photograph, Egyptian symbols in the margin.

During his work at the Shri Yantra Patrick Flanagan noted striking similarities to his other research areas. He said: "Mathematics is the key to the universe and the sacred mathematics is the key to the rise, it is the key to everything. You need to be a mathematician, you can simply appreciate the beauty of mathematics. The five-pointed star (the pentagram) incidentally contains the PHI ratio, the golden ratio, of which I have spoken, that the frequency of love, is the ratio of love



The 'Balmer series' - above the continuous spectrum of white light, below the line spectrum of atomic hydrogen (visible range).

The relationships are just phenomenal when you think about it. This diagram (*the Shri Yantra*) corresponds to the spectral lines of hydrogen and hydrogen is my work! Believe it or not, H - containing PHI ratio in its spectral lines. One of these triangles is a perfect PHI ratio and that is the basic design that allows this chart to get into a perfect harmony. Thus contains H - [active H](#), the frequency of love, Love Force, the power of love. Indeed, hydrogen is just that. "

2007 Patrick Flanagan developed the **Sensor V**, a new three-dimensional pyramid and sensor. The sensor is significantly larger and heavier than its predecessor.

The sensor is concave curved, ie toward deepened to the center as a shallow dish. The five-sided pyramids become smaller and 'bundling' inward the energy in the center of the sensor. This sensor is less a piece of jewelry as a kind of 'pyramid combustion engine'.

Patrick Flanagan wrote to me, the sensor V is the result of 30 years of development, the last three years of intensive work on 3D Auto CAD programs (Computer Aided Design). The geometric shapes of the sensor are not alone drawn or calculated, but absolutely precisely constructed. Patrick wrote to the sensor V:

"In other words, the dimensions were not calculated, but constructed. The templates were generated using a 3D printer. He [the sensor] generates temporal and spatial coherence fields in multifractal dimensions and organized harmony throughout the space that surrounds him.

Its geometry is as perfect as it can possibly be. Because Phi is a transcendental number, which attempt to physically decimal calculations map using always generates error. The sensor generates three-dimensionally without V was equations using one equivalent of a 3D circle and straight edges, a "phiometrischen" construction.

The sensor V is a vortex (eddy) according to the dimensions of Sacred Geometry with 5seitigen Phi Pyramids. It contains 12 spiral vortex in the golden ratio, all in perfect coordination with each other. It really creates a coherent, holographic, multi-dimensional vortex (vortex). "