

CONTACT

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- 😰 🛛 Los Angeles, CA

EDUCATION

THE UNIVERSITY OF MELBORUNE

Master of Producing, 2018

• High Honours

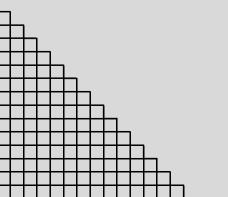
THE LOS ANGELES FILM SCHOOL

Bachelor of Entertainment Business, 2016

• Summa Cum Laude

Associate of Film, 2014

Summa Cum Laude



JON GROSLAND

Producer & Production Assistant

ABOUT

Jon Grosland is an American producer. He began his film career at The Los Angeles Film School by receiving an Associates of Science in Film and a Bachelor of Science in Entertainment Business. His love for film and desire for adventure has lead him to Australia, where he has completed his studies with a Master of Producing from the Victorian College of the Arts at the University of Melbourne in 2018. His various short films have won multiple awards and have been screened in festivals and cinemas around the world.

CORE QUALIFICATIONS

Consulting Team Leadership Budgeting Project Management Time Management and Utilization MS Office AVID Final Cut Pro Movie Magic Budgeting and Scheduling Adobe Premiere

EXPERIENCE

PRODUCER

Hatchback - Digital Short Film, In-Production, 2021
LipService - Digital Short Film, 10min, 2020
Rabbits - Digital Short Film, 12min, 2019
Best Student Film - Oxford International Film Festival, 2020

- Best Student Film Oxford International Film Festival, 2020
- Best of Festival South Texas Underground Film Festival, 2020
- Best Student Film Nottingham International Film Festival, 2019
- Best Student Film OzSnax Awards , 2019

Holes - Digital Short Film, 15min, 2018

Moonshine - Digital Short Film, 12min, 2018

The Stepmother - Digital Short Film, 12min, 2018

Winging It - Web Series, 7 x 5min Episodes, 2018

PRODUCTION ASSISTANT

Luminess - Infomercial, 2019 - 2021 Intel Gen10 - Commercial, 2020 Nikki Fre\$h - Season 1, 2020 Pepsi Zero Sugar 2020 Super Bowl - Commercial, 2020 Bless This Mess - Season 2, Episode 12

INTERN

Screen Forever - Room Producer, 2018 Australian Broadcasting Corporation - Producer for 'MeTV', 2018 Australian Broadcasting Corporation - Production Assistant 'The Weekly', 2018