



RDC Presents



BE OUR GUEST

Sunday, June 9th, 2024
Riverview High School





Act I

Aristocats

Emma Vega, Tiffany Molina, Raelynn Schmidt, Madelyn Hall, Vy Le, Cayli McFadden, Ella Miranda, Knoelle Penny, Nam Le, Carmella Witterbot, Lyric Cody Ray

Choreography: Katie Jarosh

Fashionista

Naja Alcidor, Jordyn Jackson, Jasmine Jackson, Kylie Holmes, Emma Esteves

Choreography: Adia Hollist

Shake It Out

Jairis Contreras, Allison Lopez, Zy'annah Smalling, Sofia Levitsky, Skylar Holland, Amelia Hanze, Amaya Esteves, Journi Perkins

Choreography: Naysha Massey

Ouchies

Choreography: Jaleesia Ray

Just Fine

Marlowe Myles

Choreography: Melanie Van Allen

Backstage

Angela Goicoechea, Danielle Hardeman, Iliany Aldape, Anna Dos Reis

Choreography: Ms. Jaleesia Ray

Calabria

Nathali Guzman, Stephanie Sanchez, Adria Walter, Darelyz Martinez

Choreography: Adia Hollist

Out of my Mind

Giovanna Goodman, Marcela Cabral, Kaydince Shelfer, Daisy Temple, Emma Estevez, Victoria Martinez, Brielle Thierry

Choreography: Naysha Massey

Peddler

Auzriel Simmons

Choreography: Melanie Van Allen

The Descendants

Peyton Gonzales, Giovanna Goodman, Kensley Vinson, Allison Lopez, Jordyn Jackson, Jasmine Jackson, Marlowe Myles, Haliuna Morrow, Zy'annah Smalling, Valentina Torres. Lyric Cody Ray

Choreography: Ms. Jaleesia Ray

Am To Pm

Ariele Agront

Choreography: Adia Hollist

Affirmation

Nathali Guzman, Stephanie Sanchez, Darelyz, Martinez, Anna Dos Reis, Auzriel Simmons, Camila Velandia, Alejandra Cabral

Choreography: Ms. Jaleesia Ray

Dance Monkey

Angel Pacheco, Nataly Gierbolini, Kylie Otaneda Hidrovo, Lavelli Sferrazza, Amelia Hanze, Giovanna Goodman, Kensley Vinson

Choreography: Ms. Jaleesia Ray

15 Minute Break



Act II & III

Frozen - Hakuna Matata - Under the Sea - Instruments

Solo: Lavelli Sferazza

Instrutor: Nury Velandia

Rapunzel

Allison Suarez, Isabella Suarez, Olivia Anton, Chi Le, Nora Egwu, Mariah Nolen, Nila Sundarsingh, Kayla McShan.

Choreography: Andrea Lopez

Colors of the Wind

Daisy Temple

Choreography: Dr. Mel

Disney Tap Medley

Amaya Estevez, Genesis Elston, Noa Jarosh, Nialynn Johnson, Hannah Kaczmarczyk, Isabel Marshall, Emma Miranda, Victoria Skube, Samantha Ramirez Perez, Roman Reynaga

Choreography: Katie Jarosh

ACT III

Be Our Guest

A very large number of RDC students will be performing in this routine

Choreography: Mrs. Ruby

The Descendants

Peyton Gonzales, Giovanna Goodman, Kensley Vinson, Allison Lopez, Journi Perkins, Lesly Mendoza-Lopez, Jordyn Jackson, Jasmine Jackson, Marlowe Myles, Haliuna Morrow, Zy'annah Smalling, Nala Summers, Valentina Torres. Lyric Code Ray, Iyanah Halm, Kylie Holmes, Luna Reynaga

Choreography: Ms. Jaleesia Ray

Remember Me

Angela Goicoechea

Choreography: Dr. Mel

Wonderland

Daisy Temple, Rhian Pilliner, Jordyn Jackson, Jasmine Jordan, Marlowe Myles, Iyanah Halm, Emma Estevez, Amaya Estevez, Zy'annah Smalling, Mia Gonzales, Victoria Martinez.

Choreography: Mrs. Ruby & Jaleesia Ray

Under The Sea

Journi Perkins, Lyric, Allison Lopez, Kali Shelfer, Akina-Mirley Serapin, Valentina Vargas, Nataly Gierbolini, Aaliyah Shuker, Anaya Shuler, Taijah Yarn, Isabel Marshall, Akina Seraphin Valentina Vargas-Martinez


Choreography: Ms. Jaleesia Ray, Lilianna Nethaway, Sophia Logue, Kali Shelfer, Angel Pacheco

Le Cygne

Hailey Migliaccio

Choreography: Dr. Mel

Main Street - Disney Electrical Parade Robot - Finale



RDC Faculty



Mrs. Claudia Ruby - Founder and Dance Director

A native of Bolivia, Claudia Ruby began her studies in dance with Melba Zarate of the Teatro Argentino de La Plata. In 1986 she was awarded a full scholarship to the National Ballet School of Ukraine graduating as "Artista de Ballet" in 1989. While living in the Soviet Union, she represented Bolivia dancing "Cueca" (character dance) in numerous dance festivals winning first prize in the Moscow International Festival in 1988. She performed with the Bolivian National Ballet, Pennsylvania State Theater, Ballet Bellevue, Chamber Ballet of Santiago, Chile and her repertoire included Le Corsaire, Swan Lake, Don Quijote, Carmen, La Fille Mar Gardee, and other full length classical ballets. She also danced the lead roles in Coppelia, Sleeping Beauty and Beauty and Beast with Berto Borges from the National Ballet of Cuba.

As a teacher, she is a graduate from the Pennsylvania State University in Elementary Education and Dance Education. She has attended teacher training seminars with North West Pacific Ballet, Dance Educators of America, Soviet Dance curriculum with Irina Kolpakova, and Cuban technique with Sara Acevedo director of the National Ballet School of Cuba. She has taught summer workshops for the Energy Source Dance Association throughout the United States. Her greatest achievement has been founding the largest Performing Arts Center C. A. P. in her native country Bolivia as well as being able to bring qualified teachers from all over the world for the last 25 years that have changed the course of dance in that nation.

RDC Faculty



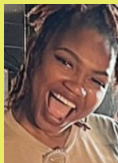
Melanie Anastacia Van Allen

Choreographer in Residence, Teaching Artist, and RDC Competitive Team Director

Melanie Anastacia Van Allen (Ph.D. M.A. M.F.A.) is a New York City-based choreographer, dancer, teaching artist, and scholar of dance. In 2019, she completed her doctorate in dance studies at Texas Woman's University. Melanie's choreography and research have been presented internationally and her scholarly and artistic work investigates the intersections between the practical and theoretical, with an interest in performance studies, dance ethnography, Detroit's electronic music and dance culture, and interdisciplinary methodologies of research and performance. Most recently, she presented her research at various academic conferences and artistic events in Mexico, Portugal, England, Bolivia, Los Angeles, New York City, Hawaii, Tampa, Chicago, and Detroit.

Melanie's choreography has been showcased at the Youth America Grand Prix (YAGP) in Orizaba, Mexico, Centro Artistico Pereyra with members of Ballet Oficial de Bolivia and the professional Modern company ARTEMOVIDA, La Paz, Bolivia, the Linea Classica Dance Festival, La Paz, Bolivia, and the International Dance Carnival, Berlin, Germany. In the United States, she has presented work at YAGP Tampa, Chicago, Detroit, The University of Michigan, Eastern Michigan University, Ohio State University, Michigan State University, The National Dance Education Organization Conference, The Charles Wright African American Museum, The Michigan Youth Arts Festival, Savannah Arts Academy, and Wayne State University's Annual Children's and Umbrella Concerts. Melanie has also held dance adjunct faculty positions at Eastern Michigan University, Oakland University, and taught as a graduate student instructor at the University of Michigan.

RDC Faculty



Jaleesia Ray
Teaching Artist and Choreographer

Adia Hollist - Teaching Artist and Choreographer

Adia is no stranger to the Tampa dance community. She began her dance training with Artz 4 Life Academy and then continued with Paula Nunez at America's Ballet School. She attended Orange Grove Middle Magnet for the Performing Arts and then attended Blake High School for the Performing Arts. Adia was a frequent participant in the Youth American Grand Prix ballet competition from 2014-2019 and had the honor to have been chosen to perform for their gala alongside many professional ballet celebrities. After high school, Adia attended the Boston Conservatory where she graduated Magna Cum Laude with a BFA in Contemporary Dance Performance. Adia is currently a member of the Tampa City Ballet.



Katie Jarosh - Teaching Artist and Choreographer

Katie began dancing as a toddler and grew up dancing in her mother's dance studios. Music and dance were

a big part of her upbringing with her mother being a choreographer, father a theatre musician, and grandfather a pianist. At the age of 15, Katie began teaching pre-school and young elementary aged dance classes. She later attended the University of Tampa on a Dean's scholarship and graduated with a Bachelors in Elementary Education and Applied Dance in 2011 with honors. Currently, this mother of two is a 4th grade reading teacher at Winthrop Charter School for her 12th year where she is also the Director of Summer Camp, Clubs Coordinator, and Broadway Club Director. After school, she teaches the Creative Movement class and elementary aged Tap classes at Ruby Dance Center.



Naysha Massey - Teaching Artist and Choreographer

