



EMG
ENGELHARDT MUSIC GROUP

ALBUM AVAILABLE NOW

WPP
WILSON PEEKINS PROMOTIONS

TINA ADAIR

DOWNLOAD OR STREAM TODAY



LEAD VOCALS - TINA ADAIR
GUITAR - CODY KILBY, PAT MCGRATH
MANDOLIN - CASEY CAMPBELL, TINA ADAIR
BANJO - SCOTT VESTAL
DOBRO - ROB ICKES
BASS - DENNIS CROUCH
FIDDLE - TIM CROUCH
HARMONIES - GARNET IMES BOWMAN, RONNIE BOWMAN, VICKIE HAMPTON, ROBERT BAILEY, WES HIGHTOWER, TINA ADAIR

Tina Adair is the first female lead to record and release for Engelhardt Music Group. The label has become known for their elite representation of world-class singers and musicians from their Nashville, TN location. With Adair, they made no exception. No one can deny that Tina is undoubtedly one of the most powerful, soul-bearing, and masterful female vocalists in the world. Bluegrass is surely proud and blessed to have been given her gift for many years. The record was engineered and produced by Adam Engelhardt and Glen Duncan, at the Sony Tree studio.



TINA ADAIR

"A big part of the reason why Sister Sadie was named Vocal Group of the Year for 2021 is the singing of their mandolinist, Tina Adair."

- JOHN LAWLESS, BLUEGRASS TODAY
- 2019 - GRAMMY Nominated Bluegrass Album of the Year (*Sister Sadie "II"*)
 - 2019, 2020, 2021 - IBMA Vocal Group of the Year (*Sister Sadie*)
 - 2020 - IBMA Entertainer of the Year (*Sister Sadie*)

"There's something special, something almost unquantifiable, that an assured and accomplished veteran brings to a musical project. [...] Ultimately, this sterling collection adds yet another shining coat of luster of Adair's long, celebrated career."

BOB ALLEN, BLUEGRASS UNLIMITED

"Tina makes every song sound better."

RONNIE BOWMAN

Eighteen Wheels and a Dozen Roses
Room 404



- Still Got A Long Way To Go**
- Won't Be Crying Over You**
- Why You Been Gone So Long**
- Let Each Other Go**
- God Will Make A Way**
- I Can't Get You Off Of My Mind**
- The Point Of Rescue**
- From The Ashes Of Sorrow**
- I Met The Man**

TRACK LIST

"Tina Adair is one of the finest female Bluegrass singers on the scene. Her tone and phrasing are impeccable because they are natural. There is no affectation in what Tina does. I can't adequately describe the joy it brings me when an artist like her records one of my songs. Thank you, Tina."

THOMM JUTZ



TinaAdair.net

