

Celine Kim



← QR code to
Celine's Website



(Non-Union)
Height: 5' 3" (161 cm)
USA & South Korean Passport

(201)-600-4235
Hair: Dark Brown
Eye: Dark Brown

celinekimofficial@gmail.com
Voice: Soprano (Belt: G3, G5)
Language: Fluent in Both English & Korean

THEATER

Mamma Mia!	Ensemble (u/s Lisa)	Smothers Theatre, USA
Turandot	Ensemble, Fondazione Festival Pucciniano	Seoul Arts Center Opera House, Korea Tour
FOUND	Eugene (Lead)	Poeun Art Hall Theater, South Korea
Coming Home	Calista (Supporting, Principal Dancer)	Toured Hawaii (Kona) and England
Letters in Notes	Lillian (Lead)	Bangbae Art Center Theater, South Korea
"Present ; 현재 또는 선물"	Minji (Lead)	Gwacheon City Center Theater, South Korea
The Last stop Tavern	Celine (Lead)	Main Stage Theater, USA

CONCERT

Ukraine Peace Concert	Main Singer	Toured Hungary, Czech Republic, Slovakia, Poland, Germany
Floret	Solo Concert	ANACOM Theater, Japan
Just As We Are	Duet Concert with Haleen Kim	Roro Space Theater, Korea
BCT Showcase	Ensemble (Dancer)	Boston Conservatory Theater, USA
Seoul God's Image Annual Concert	Main Dancer	CTS Art Hall, Korea
Oh My God Show	Main Dancer	Red Big Stage Theater, Korea
Grand Popera & Musical Concert	Ensemble (Singer)	Yangcheon Culture Center Grand Theater, Korea
Musical Gala Concert	Ensemble (Singer)	Mona Young Pyong Hotel Grand Ballroom, Korea
Mamma Mia Concert	Special Guest (Singer)	Mona Young Pyong Hotel Grand Ballroom, Korea

EDUCATION & TRAINING

AMDA | College and Conservatory of the Performing Arts – Certificate Program in Musical Theatre
Pepperdine University – Musical Theatre Major (Transferred)
HeartBridge Performing Arts Company – Trained & Performed in Kona, Hawaii; international tour to England and Japan
Boston Conservatory at Berklee – Summer Dance Intensive
Movement Workshop – Chekhov's Psychological Gestures, Laban Efforts
Coaches: (*Musical theater*) Brad Little, Stacy Lee Tilton, Brigid Brady, David Cady, Keith Andrews Mehrtens, Jay Dias (*Acting*) Jim Elliott, Brian O'Neill, Patrick Porter, (*Dance*) Casey Colgan, Brooke Engen, Jody Reynard, Oren Korenblum, James Kichler

CHOREOGRAPHY EXPERIENCE

BPM Dance Team	Choreographer & Director (2 years)	South Korea
Ohros Teen Musical Team	Director & Choreographer (1 year)	South Korea
Brad Little Star Academy	Assistant Director & Dance and Voice Instructor	South Korea
J&J Theater Center	Choreographer, Director & Voice Instructor for a summer camp	South Korea
Fayston Preparatory Arts School	Choreographer & Director for a Summer Camp	Hawaii, USA

SPECIAL SKILLS

Legit soprano (E6) with opera training, experienced in harmonizing and vocal improvisation. Fluent in English and Korean, basic Japanese. Holds valid U.S. and South Korean passports. Basic proficiency in piano, acoustic guitar, violin, ukulele, and traditional Korean instruments (sogeum, danso). Trained in ballet, modern, jazz, hip-hop, African dance, beginner tap, Korean traditional fan dance, and Pilates (1 year). Skilled in basic gymnastics (handstands, cartwheels, fish flop), basic bone-breaking, B-girl freezes, and jump rope tricks. Athletic experience includes roller skating (2 years), ice skating (1 year), skiing (6 years), wakeboarding (2 years), swimming (4 years), rock climbing (3 months), and archery (2 years). Proficient in video editing (Final Cut Pro), basic sound editing (Logic Pro X), social media management, crochet, basic balloon art, and can burp on cue.

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